

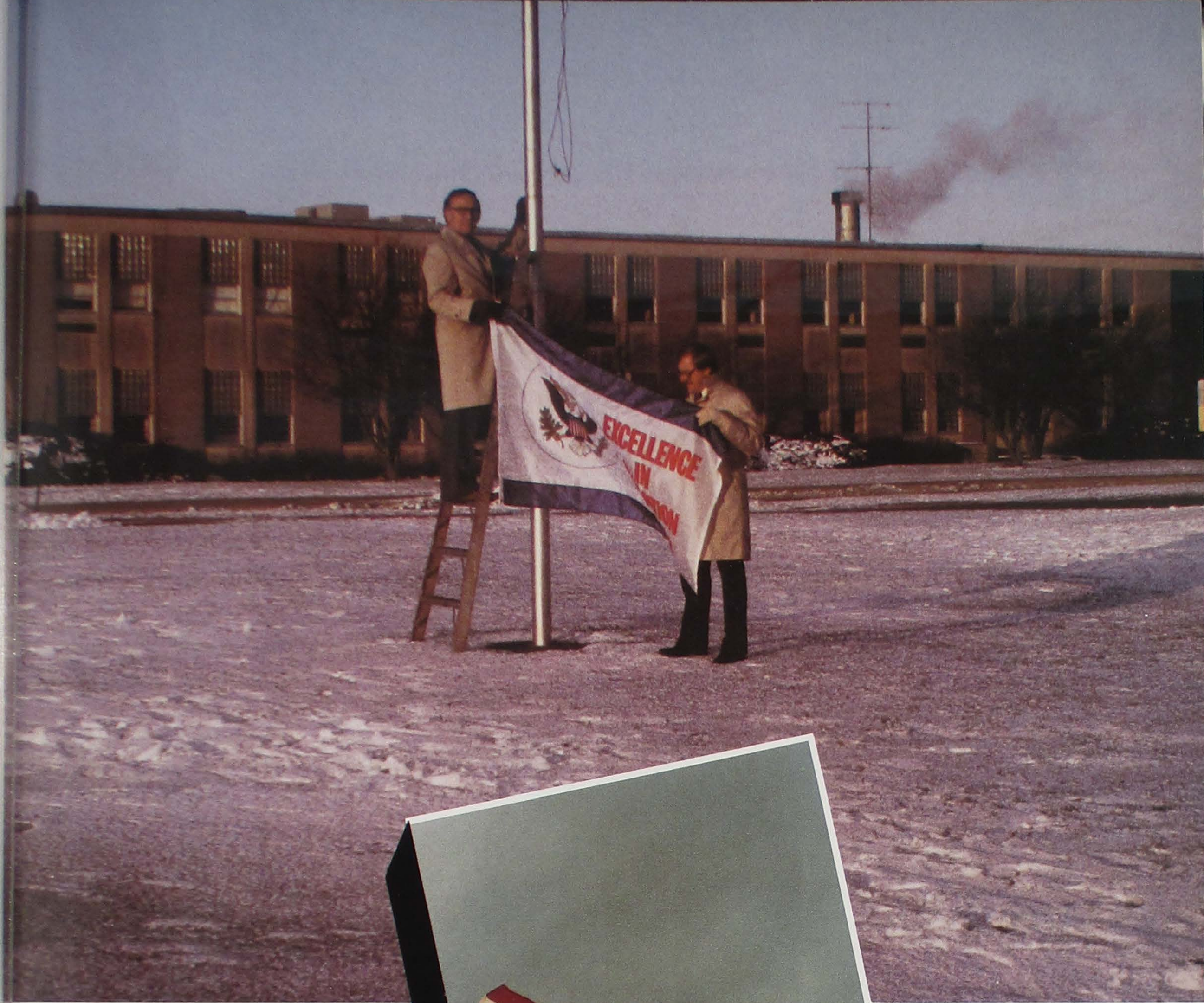
Visibly
Different

SPIRIT

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OUTSTANDING. Dr. Ralph Farrar and Mr. Paul Masem display Ames High's flag awarded for educational excellence.

SPIRIT

Ames High School

20th and Ridgewood

Ames, Iowa 50010

Volume 72

1984



It was clearly unique

When students returned to school in mid-August to pickup their registration packets, they were greeted at the door by the sounds of hammers and saws.

Many were surprised to see that the lobby had been cut in size and a bookstore and ticket booth had been built into the northeast corner of the lobby.

Some students weren't happy with the shrunken lobby. "I think everyone in the lobby agreed with me," complained Lisa Rosa. "It needed to be made much bigger, not smaller."

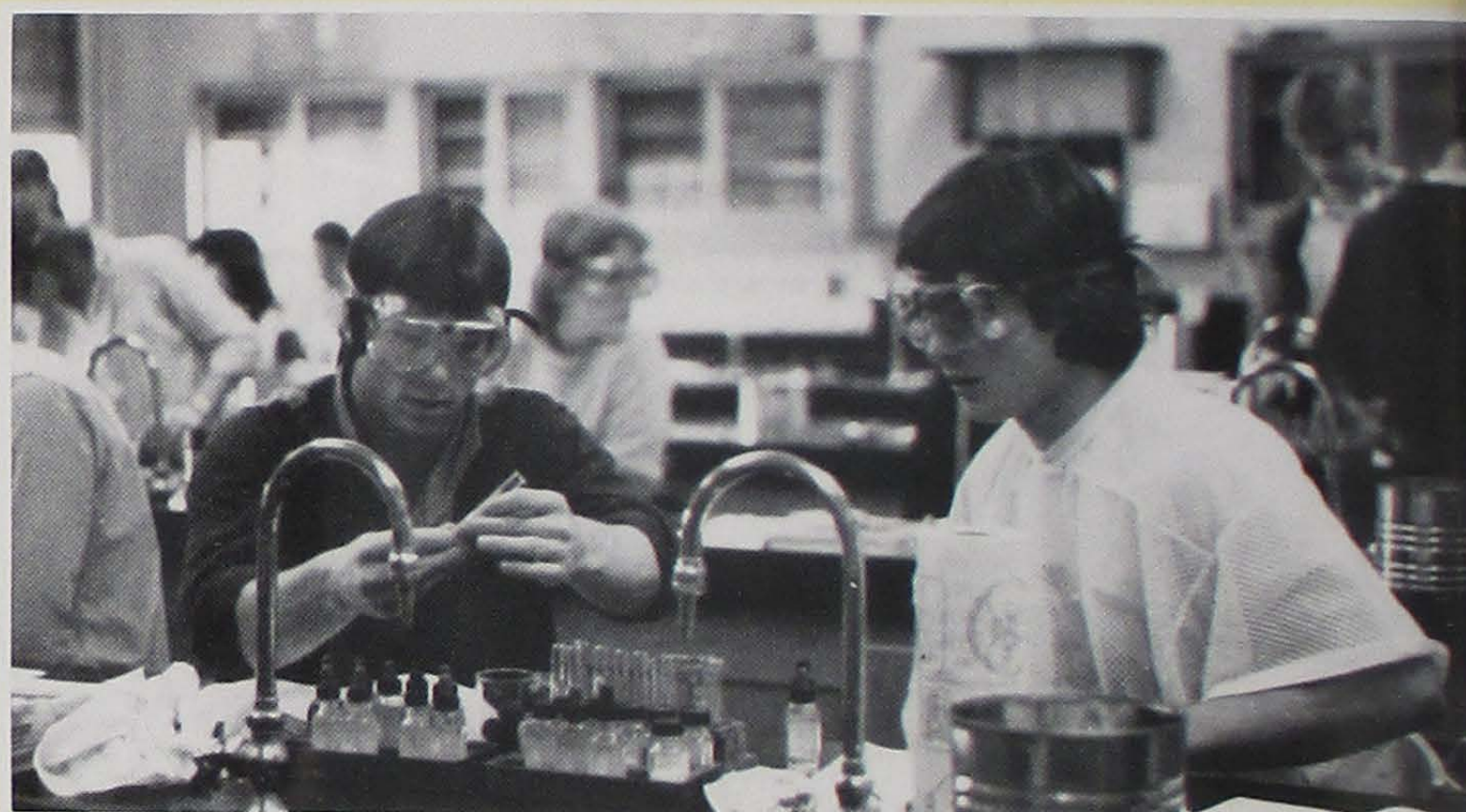
And, when classes resumed, students found themselves burnt out after the first day of school. It was not because of homework; but because temperatures the first two weeks of school were above 95 degrees and classes were dismissed almost daily at 1 p.m., cancelling many athletic practices and several pep assemblies.

Hutchinson Field was shaking on its foundation when the students and parents screamed in unison as Chris Benson connected on a pass from Bryan Griffin and ran it for a touchdown changing the score from 14-14 tie with the Hoover Huskies to 20-14 in favor of Ames. This victory gave the Little Cyclones their first winning football season since 1977.

PREGAME ACTIVITIES. Tailgating, a social event generally associated with college, was brought to AHS by seniors.

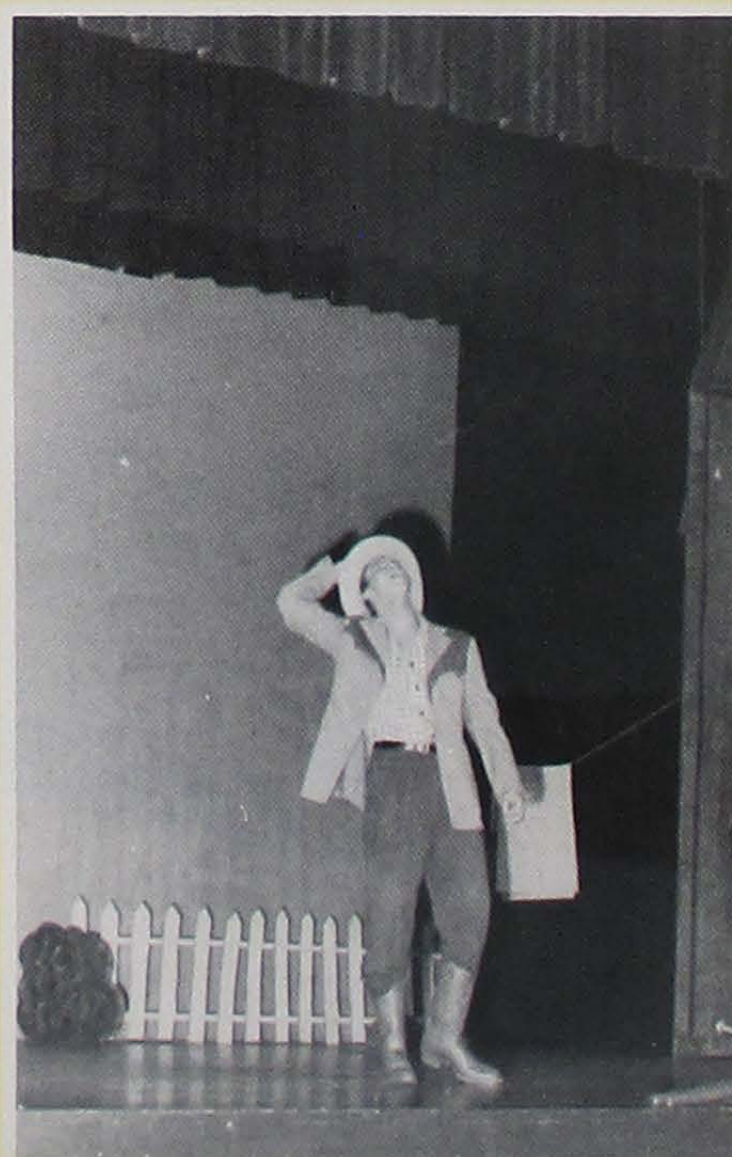


BUMMIN' BIG TIME. Members of the girls' basketball team look on as the reserves finish out a game against Hoover.



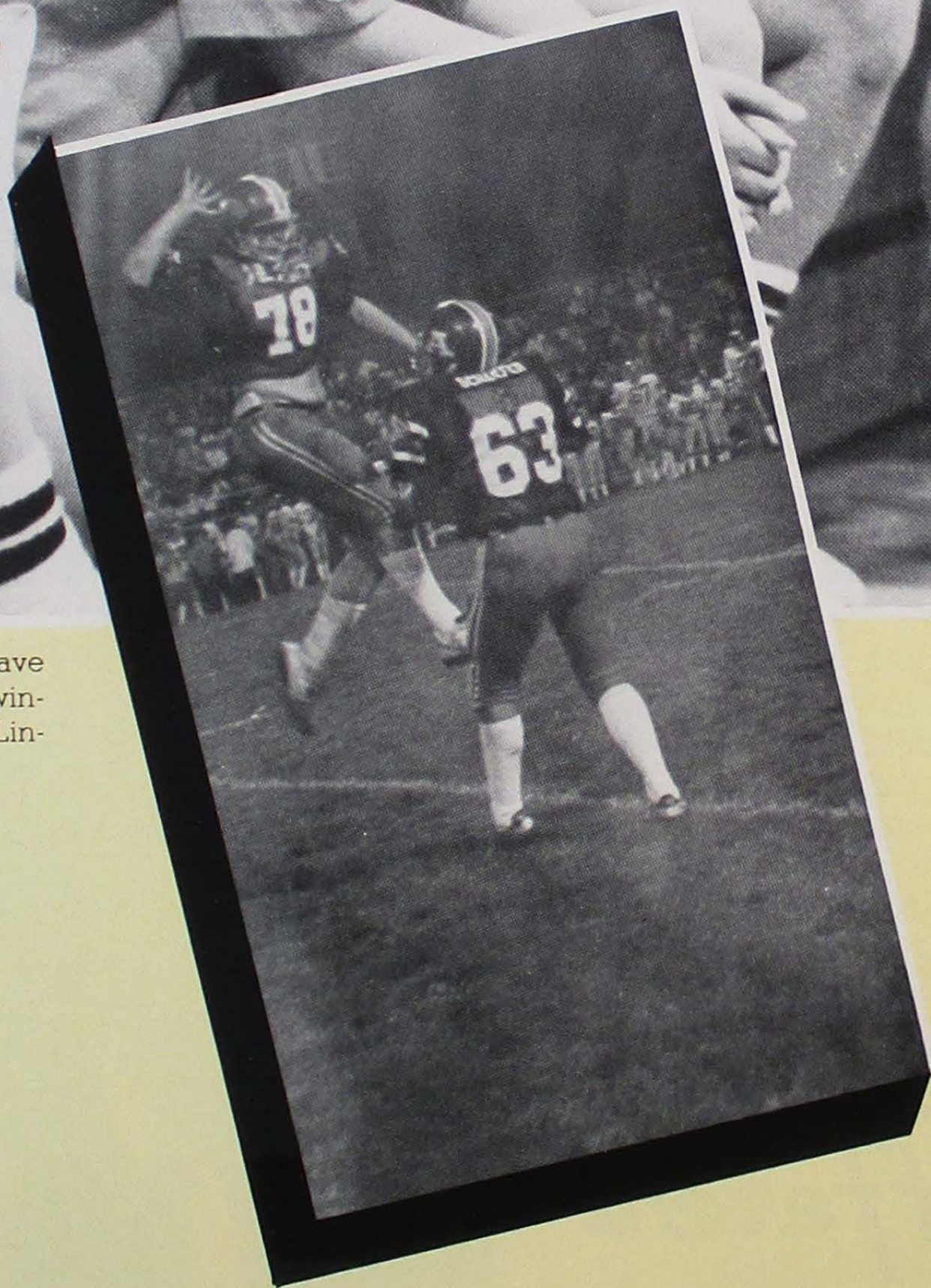
WHAT'S NEXT? Devon Epstein and Brad Hoffman work on solving a problem during their lab period in Chemistry A.

OOH OKLAHOMA! Junior Dave White was one of the many underclassmen to occupy lead roles in the fall musical.





HIGH FIVE. John Ingram and Dave Schaefer show their enthusiasm after winning the Homecoming game against Lincoln.



From the tropical setting of **South Pacific** to the dusty plains of **Okla-homa!**, the drama and music departments combined forces to bring the students back-to-back musical productions.

In the past, musicals were held every three years, but due to the success of **South Pacific**, the departments decided to present **Okla-homa!**. Another difference was the number of underclassmen in lead roles traditionally held by seniors.

The tri-colored flag fluttered in the northern breeze, symbolizing excellence in education. In June, 1983, 80 American high schools were cited by the National Commission on Excellence in Education. People noticed the new flag, but what it represented was not new.

"What they did was confirm and recognize what we had known for years; Ames High was among the best," commented Principal Dr. Ralph Farrar. Later, Superintendent Mr. Paul Masem flew to Washington D.C. to accept the flag and plaque from President Ronald Reagan.

From winning seasons to state titles to new additions and policy changes, 1983-84 was a year at Ames High that was . . .

The girls' swimming and cross country teams also placed in the top five at their state meets. The peak of the fall sports scene was the boys' cross country team winning the state title after running close to the top during the past seven years.

Visibly Different

4

Opening

RALLY. Members of the varsity cheer squad perform the cheer "Get ready, get set" at the homecoming pep assembly.



COLORFUL CLASSROOM. Mr. John Forssman teaches his Survey of American Literature class.



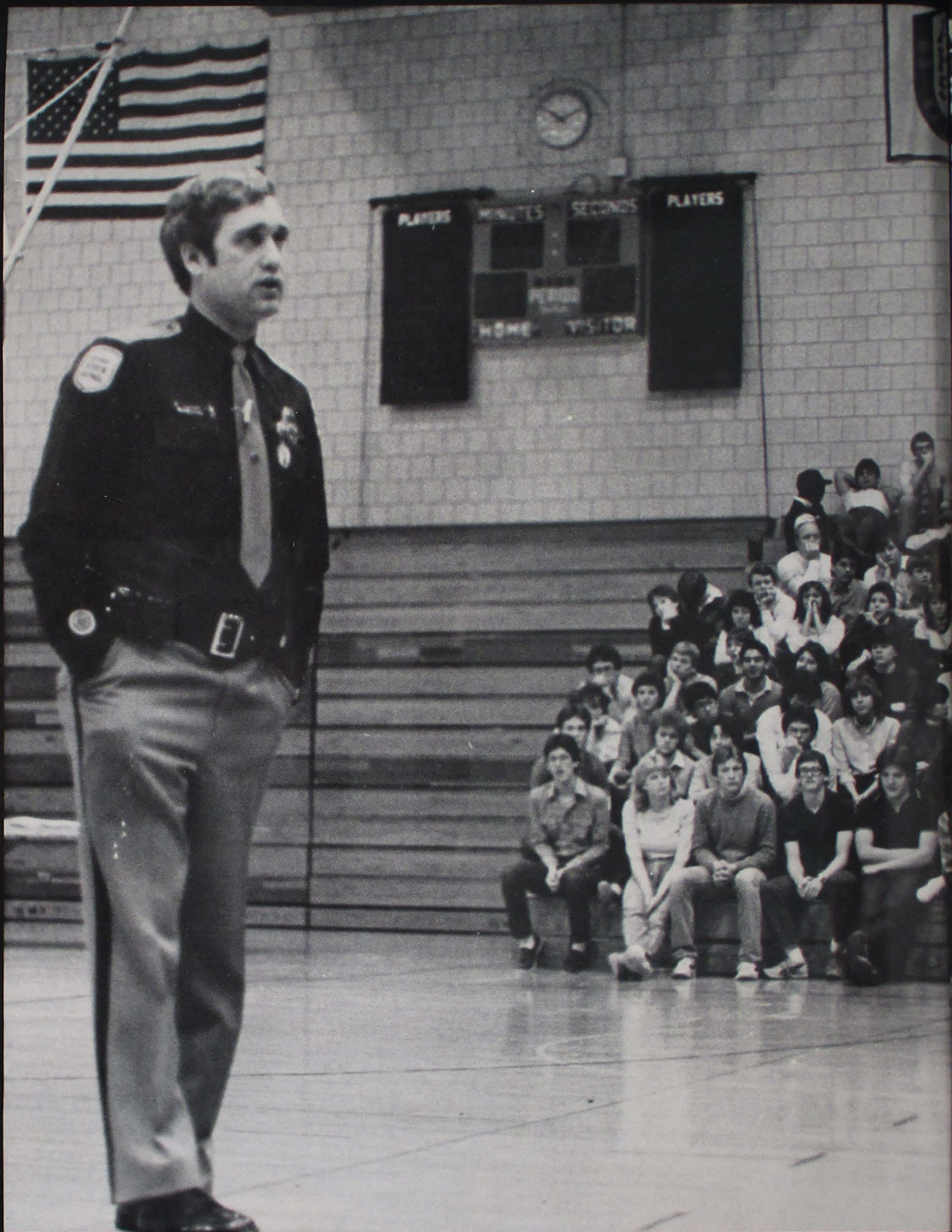
RUNNING FOR SHELTER. Students hurry into school during a late November snow storm.

SALESMAN. Tom Daulton helps Stephanie Hanson pick out a notebook at the bookstore while William Fowler looks on.





PYROMANIA. In one of her favorite labs, Miss. Mary Buck ignites a soap film, giving students supplemental information.



Visible Differences in student life

... included an increase in summer workshop participation, new fashion crazes, and policy changes at school-sponsored activities.

The **Flashdance** craze encouraged a new way to wear sweats, torn. Walking shorts were carried over from 1983 and combined with socks, tights, and plastic shoes.

One way to spend the summer was by the pool soaking up the sun but many students chose to devote a week of their summers to workshops.

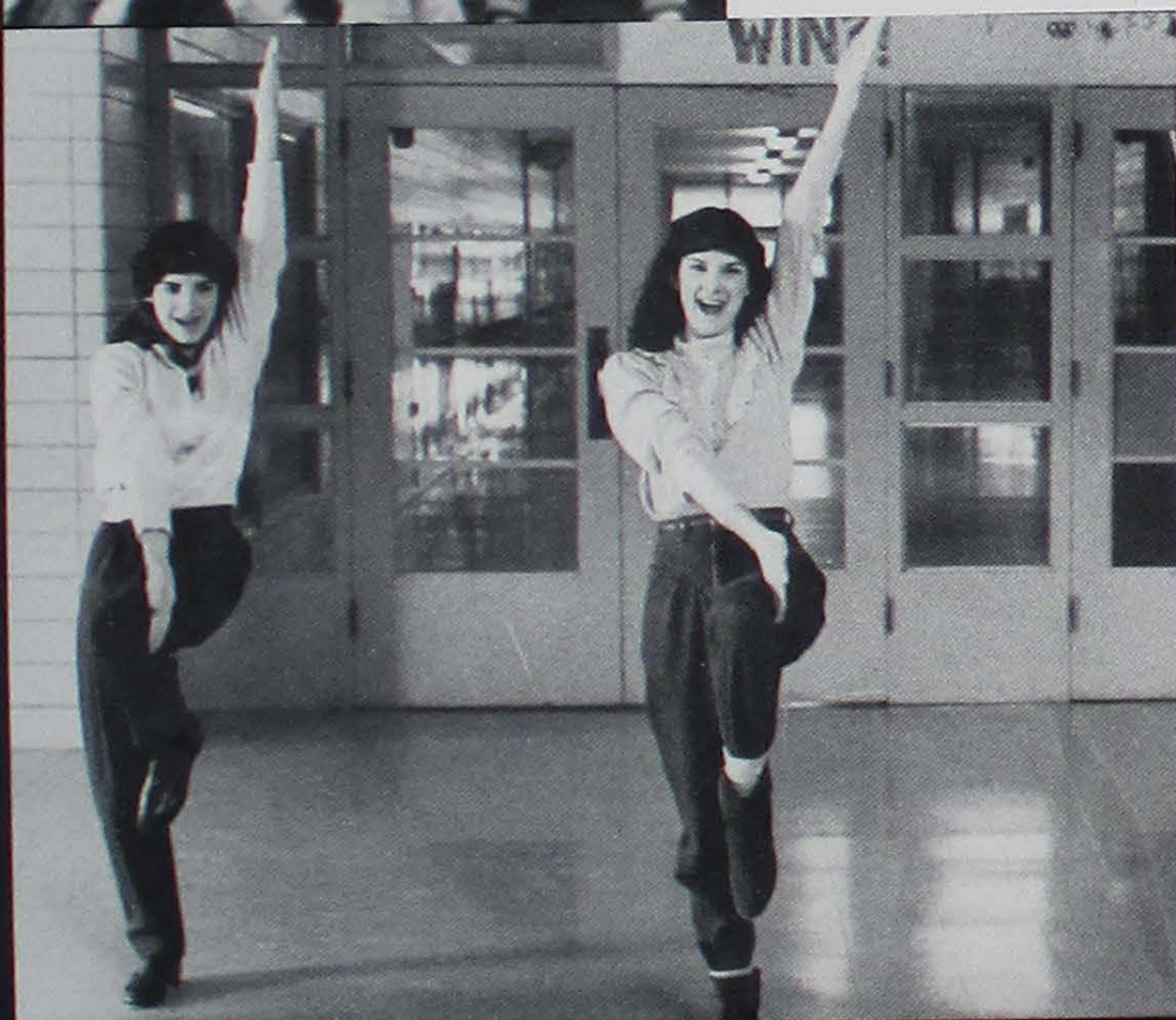
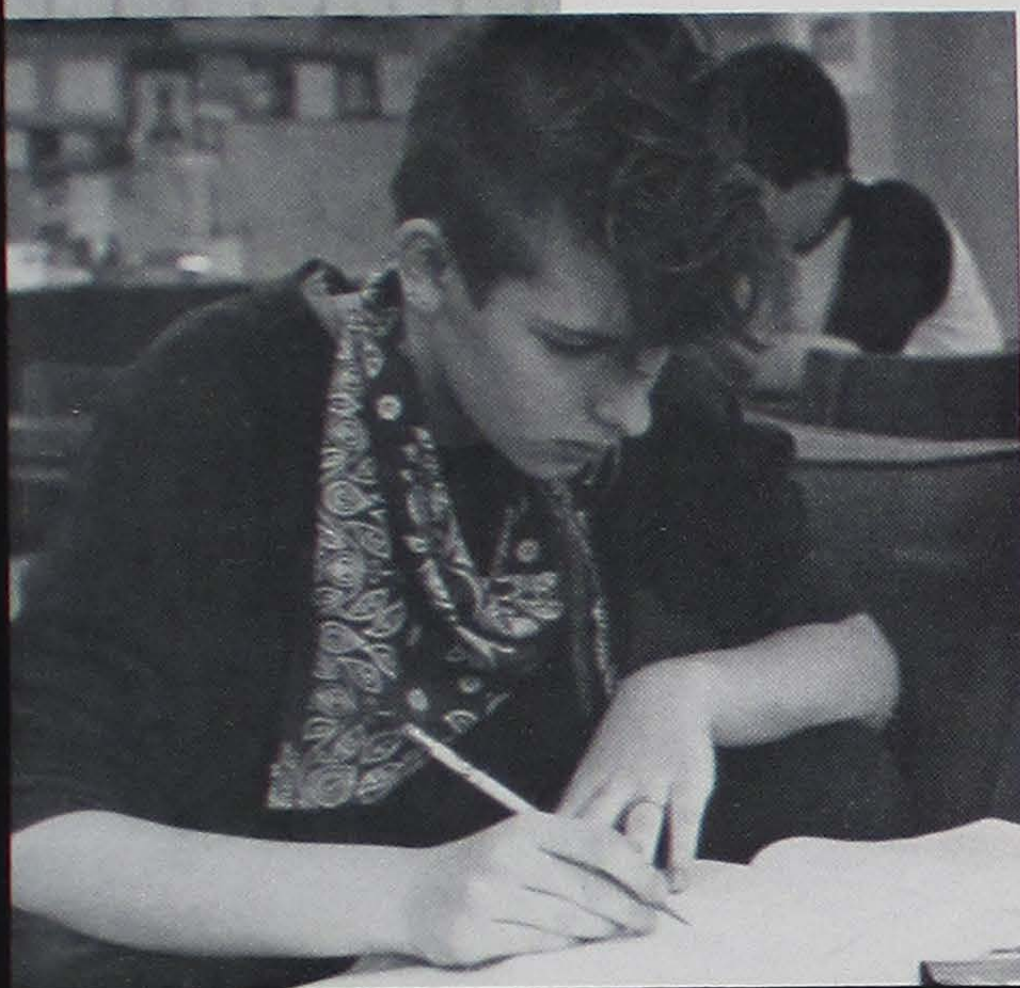
Students found out that the administration did not condone drinking and attending school-sponsored activities. Several suspensions led to new policies and the cancellation of some events.

Whether they followed policies or set trends, Ames High students made 1983-84 Visibly Different.

TREND SETTER. Antena Seiler works on homework in the IMC. She was one of the students who wore unique hairstyles.

READY TO ADVANCE. Christine Budnik learns a varsity cheer from her senior sister Nancy.

FRANKLY SPEAKING. Iowa State Patrol officer Mike Gilbert lectures the AHS students about drunken driving.



A time for work and play

Summer was a time for work for many students. For others it was a time for play — working on hobbies, practicing sports or traveling.

Sheridee Dennison spent most of her summer working. "I babysat all summer, 64 hours a week. It was really rotten. I didn't feel like I had a summer vacation," she commented.

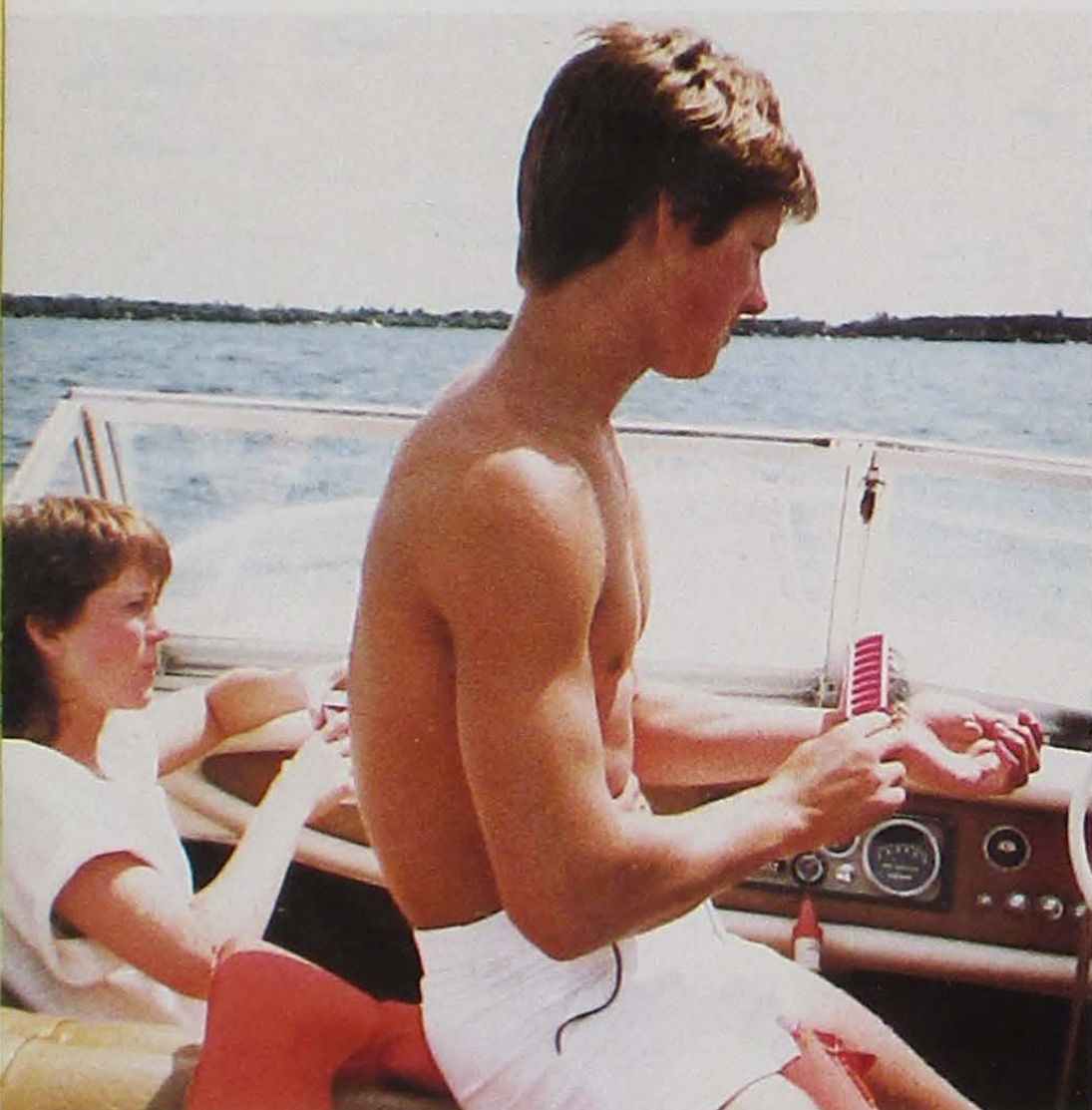
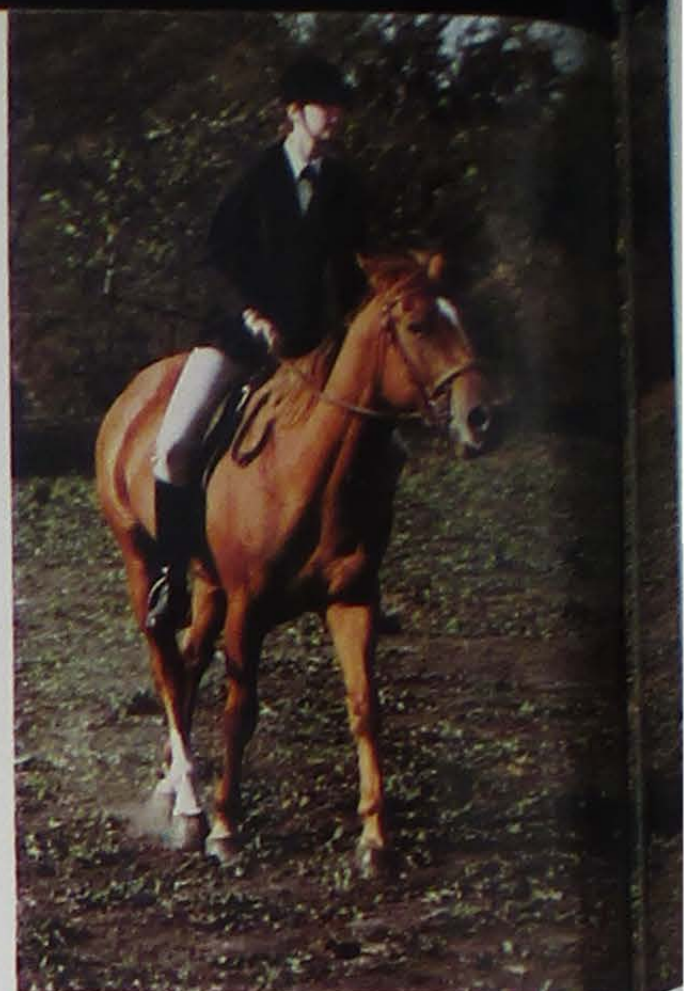
Peter Sikes also spent his summer working. He worked at Iowa State University. "It wasn't like having a vacation at all," he said.

Instead of working, Alison Geise spent the majority of her summer training her horse. "I was out every day working her. She was only two, so it took a lot of time. I had a lot of fun with her,

though," Geise commented.

Allyson Walter spent a large part of her summer with various 4-H activities. She went to Washington D.C. and participated in the county and state Clothing Selection competition. "I met a lot of really neat people through 4-H and I gained many new leadership skills. The Washington D.C. trip was one of the highlights of my summer," Walter commented.

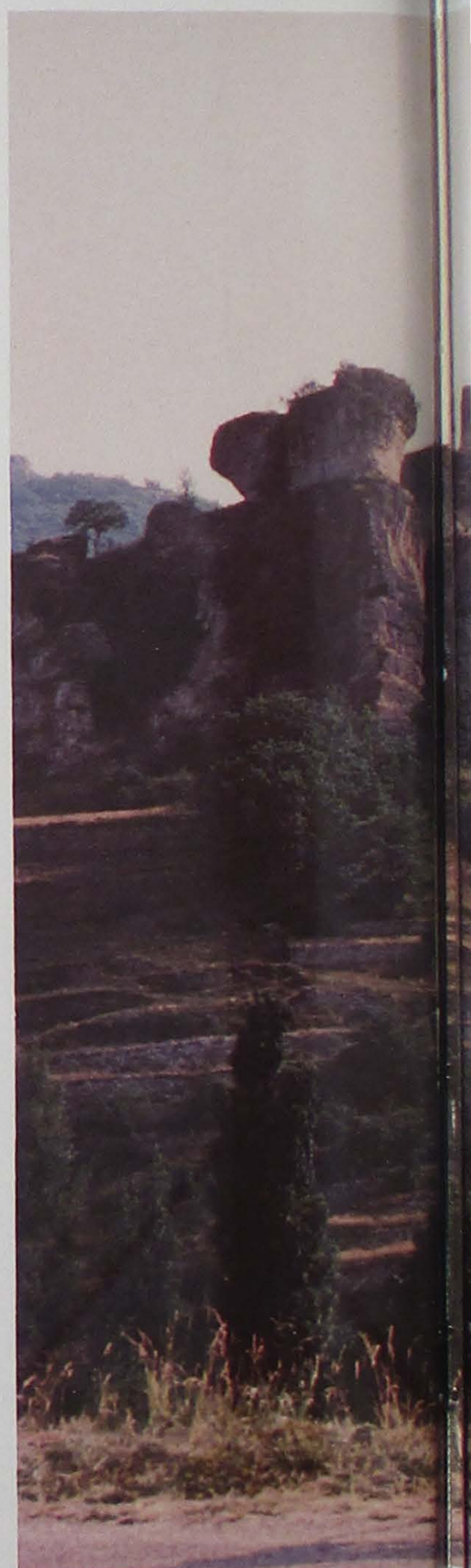
Other students spent their summer relaxing, swimming, sailing, biking, water skiing, watching their favorite soap opera or being involved in other inventive activities. Chris Haugen summed up a lot of students' feelings, "I was a bum all summer. It was great!"



SUMMER FUN. Cam Kottman and Monte Sjobakken relax as they cruise around Lake Okoboji. Lake Okoboji's beaches, sailing and water skiing attracted many Ames High students and their families.



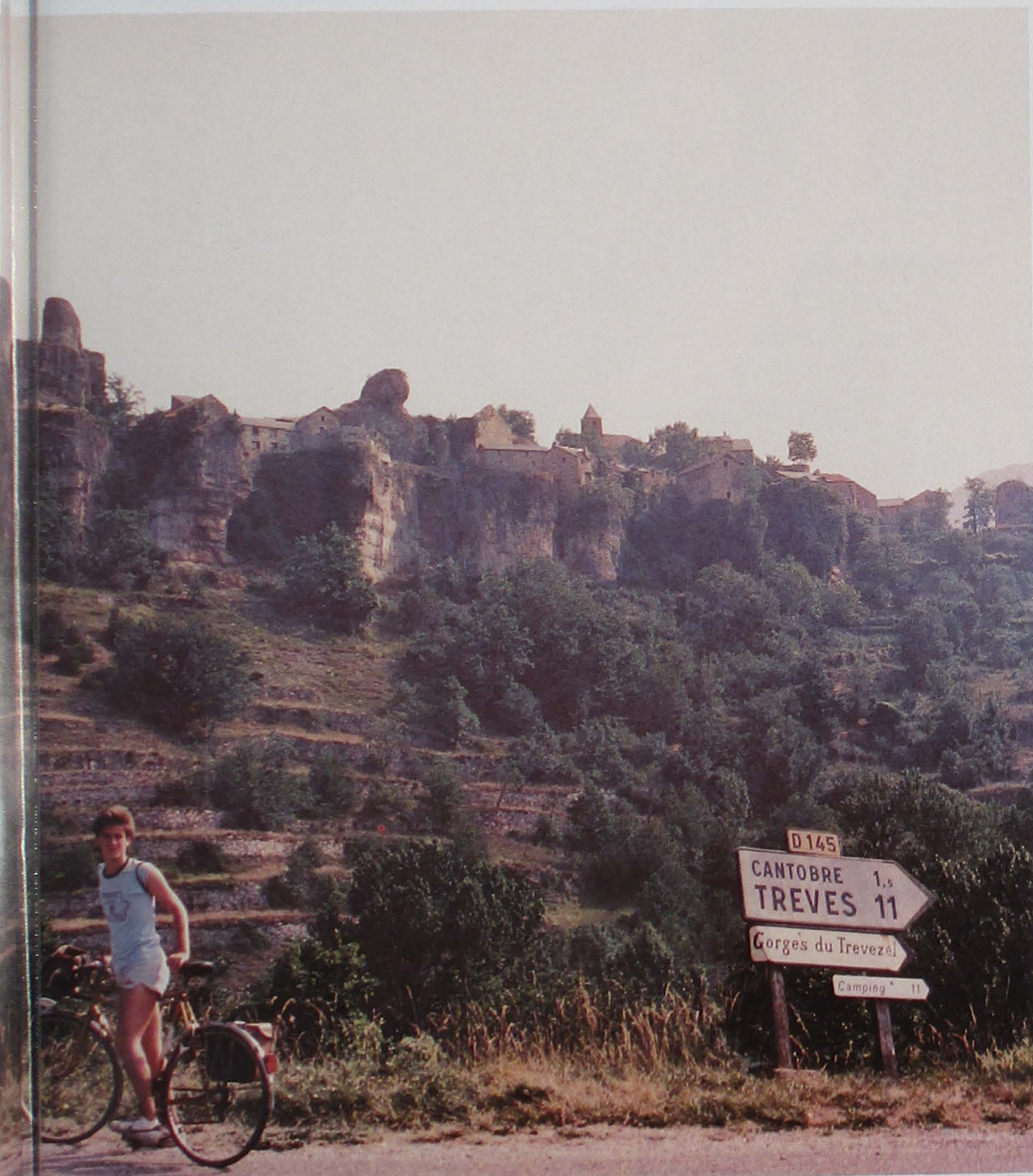
COME SAIL AWAY. Sailing was a popular summer activity for many Ames High students. From nearby Big Creek and Saylorville to out of state parks, the scene was the same: many brightly colored sails dotting the water.



PRACTICE MAKES PERFECT. Allison Merrill practices her hunt seat riding skills and her horse Clifford King. Because she lived in town, Merrill had to board her horse at a professional stable.



MOVIN' RIGHT ALONG. School board president Dr. Richard Zbaracki pumps his way across Iowa during a stretch of RAGBRAI. Many Ames High students and faculty participated in the seven-day RAGBRAI XI.



BEACH BUM. Dana Seehafer and Lisa Lemanczyk enjoys the summer sun on the beach at Peterson Pits. With the city's pools closed, students looked for new places to enjoy the summer.

FOREIGN TRAVELLER. Jeff White stands in front of the ancient city of Cantobre, France. He lived with a French family for several weeks over the summer.



LINING IT UP. Junior Jeff Fetters puts the finishing touches on a mock-up spread for one of his classes during the Iowa State Journalism workshop. Homework was given to help students use their newly acquired skills.



OUTDOOR PLAY. Musicians at Interlochen, an intense fine arts camp, practice outdoors during a session. Senior Karen Anderson was one of the Ames High students allowed to attend the highly-selective camp.

HOME SWEET HOME. Whether students stayed in dormitories or in cabins like the one pictured here, participants became attached to their homes away from home. Often times friends were met while eating together or sharing quarters.



Camps create confidence

Summer meant a lot of different things to different students. Although many students chose to spend their summer earning money or enjoying some free time, some used summer camps and workshops to prepare themselves for the upcoming year. A number of students chose a typical church or sports camp, but others found a variety of camps offering instruction in less common areas.

The band drum majors, Senior Brian Madson and junior Jeni Rieck, attended The Marching Auxiliaries Conference which was held at Iowa State University in mid-July. The workshop gave them a chance to see different styles of drum majoring in use. They had the opportunity to see an assortment of new salutes and many chances to improve some of the things which they already knew about. Rieck commented, "I really appreciated the camp. Learning the different maneuvers gave Brian and me a chance to work together and get to know each other better. I think that really helped us as our marching season progressed."

Senior Jeff Horowitz had an altogether different

type of summer experience. Horowitz was one of the Ames High students who was invited to attend the American Legion's Boys' State conference in early June. Horowitz described Boys State as, "a very intense government camp." During the conference, elections were held at all levels. "We were able to elect all sorts of officials," Horowitz explained. "There were city elections (where each barracks was a separate city), county elections (each county was comprised of four barracks), and state elections which were held at-large, that is throughout the entire camp." Even though he had doubts when he entered the camp, he found his experience to be worthwhile. "I thought a government camp wouldn't be fun, but Boys' State was a great experience. It helped me understand what government was all about. I think the experience helped me in government class," he concluded.

Rieck echoed Horowitz's views when she said, "I was really glad I went. I think that it made a big difference in my performance and I also met a lot of new friends."



BUILDING SPIRIT. A group of cheerleaders form a pyramid during judging at a summer camp for cheerleaders. Evaluations helped campers learn how they could improve their skills. Workshops also allowed them to see how other people were doing the same kinds of things.

Success stems from variety

The 1983 Homecoming had its ups and downs. The week was kicked off by a pep assembly. At this time the Homecoming candidates were announced, raising the students' spirits. Throughout the week students dressed in specified apparel, ranging from nerd to punk outfits. Junior Kris Childs commented, "I thought the various ways of dressing really got people fired up."

Student Council played a dominant role in the homecoming festivities. Members organized the window painting and hall decorating contests. Both activities were hampered by the unsuccessful clean-ups and lack of responsibility on the part of the students.

"It was too bad there wasn't more participation in the clean-up because I think everyone had a lot of fun painting the windows," noted Leslie Snyder.

Unlike the 1982 Homecoming, the 1983 victory and celebration involved no clouds to rain on the Little Cyclones' parade.

Spirits were raised as the football team dominated the Railsplitters of Des Moines, winning 35-14. It was the biggest win for Ames High since 1980 when they beat Carroll-Kuemper by a score of 43-0.

At halftime, queen Anne Johnson and king Vernon Johnson, along with their court, were presented to a crowd screaming with approval.

In anticipation of a big crowd, extra bleachers were brought in for the Homecoming game. The stadium rocked with excitement as one of the biggest student body representations in recent years cheered their classmates on to victory.

The participation continued as the dance that followed the game brought a profit of over \$350. Student Council co-president Jeff White observed, "There were more people than I've ever seen at a dance. Everyone seemed to have a good time."

LET'S GET ROWDY. Members of the varsity cheer squad lead the crowd of students in a cheer. The pep assembly was the first event of homecoming week when the candidates were announced.

CROWNING GLORY. Newly crowned homecoming king Vernon Johnson thanks his classmates while queen Anne Johnson awaits her turn to express her thanks. Brief speeches by the king and queen were a tradition in Ames.





BRIEF INTERLUDE. The drum corps plays a song at coronation while the crowd and the candidates await the announcement of the winners. The drum corps was an addition to the homecoming pep band, which was lead by Chris Ewan and Kevin Fuhrman.

NEWLY CROWNED QUEEN. Molly Carney congratulates a teary Anne Johnson on being crowned homecoming queen at the coronation Thursday night. Carney was one of the six girls chosen as candidates by the students.



HOMECOMING COURT. Seated: Queen Anne Johnson and King Vernon Johnson. Standing: Tad Nowlin, Susanne Riis, Laurie Iversen, Kevin Bultena, Shelli Catron, Mark Walsh, Jeff Gibbons, Molly Carney, Devon Epstein, Julie Dubansky.



THE ENVELOPE PLEASE. Athletic Director Mr. Tom Jorgensen announces the homecoming candidates.

Drinking problem faced

Students continued, as in previous years, to have kegs and parties in private homes. However, the 1983-84 school year set a new standard for student drinking at high school events.

As of February, 25 students had been suspended for drinking before attending school activities. This was an unusually high number which caused concern throughout the community.

Even before the suspension of six students at the Mistletoe Dance, a group of parents began an organization called Parents Together. The police also joined the battle by cracking down on liquor sales to minors. Eight Ames businesses were cited for selling alcohol to minors on February 10.

That same evening, eight students were suspended at the Sweetheart Dance which lead to the indefinite postponement of all social events. This action made students realize that school activities and alcohol do not mix.

Principal Ralph Farrar said that social activities

would be reinstated when "students and parents provide me with tangible evidence that most students want alcohol-free activities."

The students also took some action on the problem. An Alcohol Concerns Committee was formed. They organized twenty students to go to the junior high schools and talk about the alcohol problem.

Most students agreed that drinking was not a new problem. Senior Sue Madden commented, "The problem was a lot worse when I was a sophomore. It is unfair to punish the whole student body because a few drank before a dance."

TEEN'S CHOICE. Though alcohol was easily accessible, many students made the choice not to drink.



BUY A BREW. This Heineken ad is only one of thousands in magazines across the nation. Advertisements encouraged teens to drink by using well-known entertainers and sports stars to glamorize their products.

ON THE ROCKS. Some bottles of booze sit on the kitchen counter during a private party. Students experimented by mixing hard liquor with orange juice, 7-UP, Coke and Kool-aid.





STUDENT INPUT. Representatives from each home-room meet with Dr. Farrar to discuss the drinking problem. After this meeting with students and another with parents, Dr. Farrar reinstated social activities on March 23.

BEER TO GO. An Ames High student takes a cooler of beer to a cookout at Brookside Park. Though drinking was illegal for most students, it was never a problem to find a place to drink.



SORROW. Laurey (Nancy Gamon) wishes Curly would ask her to marry him, Laurey was scared of Jud Fry and what he might do to her.

PARADISE. The peddler (John Lee) discusses his plans for the rest of the evening with Ado Annie (Julie Ford) in the Claremore hotel. Annie thought this meant marriage.



SCANDAL. The peddler tells the farmers and the cowboys his fears about marrying Ado Annie (Julie Ford). The chorus helped him sing "It's A Scandal".



Played to a sold out crowd

The fall musical, **OKLAHOMA!**, shot us back to the western territories of the early 1800's. The plot centered around two triangle love affairs. Laurey (Nancy Gamon) was herded by Curly (Shannon McCoy), the good guy and by Jud Fry (Timothy Thomas), the strange farm hand. The other trio revolved around Ado Annie (Julie Ford) and her constantly changing charmers Will Parker (Dave White) and Ali Hakim, the peddler, (John Lee).

Mr. Wayne Hansen had very positive reactions to the November performance. He said, "I thought it went very well and we had two out of three sell out crowds. Musicals are hard on everyone, but the audiences reaction made it all worth while."

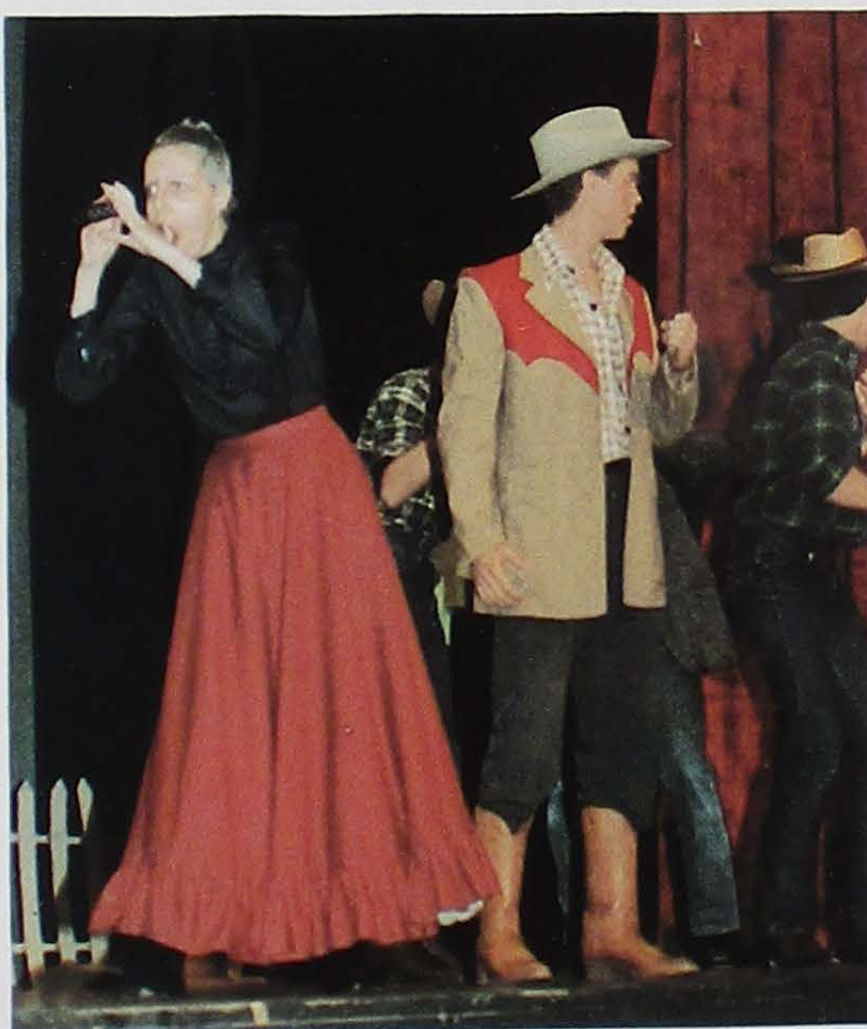
Some characters made an extra effort to play

their part. For example, McCoy got a permanent in his hair so he could really be a "curly-headed cowboy". McCoy said, "I got a perm because it fit the part and besides that, I've always wanted one." Thomas also made his character come alive. Jud's devilish anger had the audience shaking in their seats.

"Going from a lead character to a small part in a musical was a big change," said Gertie (Susan Thompson). In 1982 she had the lead in **South Pacific** and she commented, "I love the spotlight of a lead and you can't compare that to anything."

While senior chorus member Linda Kopecky added that, "It didn't matter how small of a part you play as long as you were a part of it."





"WILL PARKER!" exclaims Aunt Eller (Allison Merrill), as she gazes at Will Parker's (Dave White) girly pictures. Parker tells the guys in the chorus about his experiences in Kansas City.

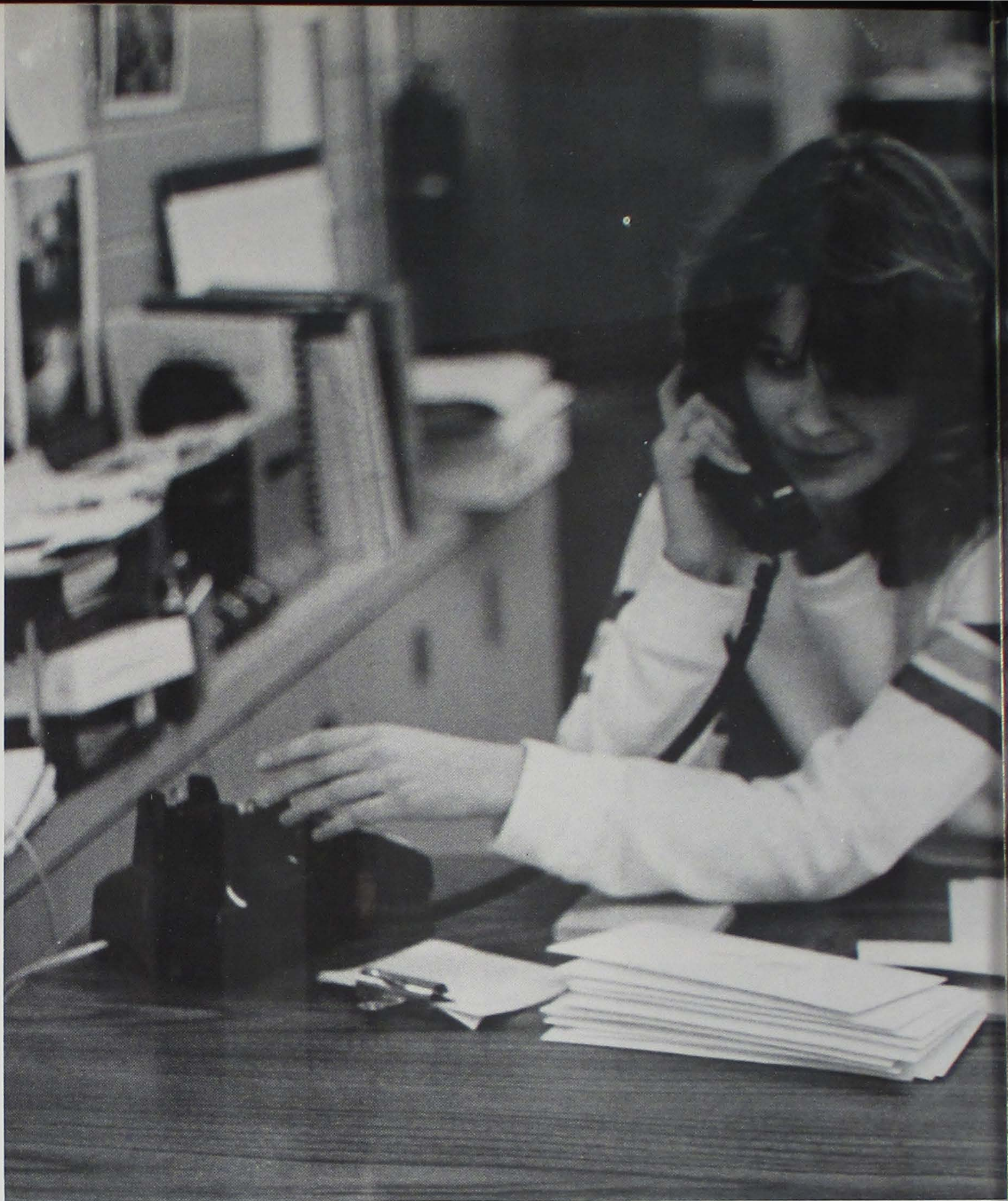
HOLD ON. Aunt Eller (Allison Merrill) tells Curly (Shannon McCoy) and Jud Fry (Timothy Thomas) to be friends. Both of them wanted to take Laurey to the box social.



PONDERIN'. Cord Elam (Bob Smithson) looks on while a discussion of Kansas City is taking place. Smithson plays an old-fashioned sheriff set in his own ways.

ANYONE HOME? Sophomore Cara Kinczewski waits for an answer at a student's home. Members of the Student Council contacted hundreds of parents to try to encourage them to vote for the levy.

CONCENTRATION. Principal Dr. Ralph Farrar listens carefully as the board works through the new budget. During the meetings, Dr. Farrar was called upon to clarify the questions of the board.



REGISTERING. Senior Greg Anderson registers to vote before the February 14 enrichment tax election. Students who would be 18 before the November general election were able to vote in the levy issue.

MAKING IT STICK. School board members Judy Dolphin, Tony Netusil, and Jette Foss consider the 1984-85 budget during a work session. Thanks to the success of the tax levy, most programs were spared from cuts.



Tax levy saves schools

As the school board began work on the 1984-85 budget, it became apparent that the available funds would fall about \$500,000 short of the amount necessary to maintain all programs throughout the school system. Faced with the formidable task of trying to cut \$500,000 worth of programs, it became clear that it was important to raise the revenue or else many valuable programs would be subject to agonizing cuts. So on February 14, Ames voters went to the polls to decide whether or not \$3 million should be levied from taxes over the next five years.

Before the election, many staff members, parents, and students spent hours of time trying to rally support for the levy. Principal Dr. Ralph Farrar explained that, "Since the issue affected so many programs, a large number of people worked for its passage. We had people making phone calls, distributing information, and writing letters to drum up support."

Thanks to a great deal of campaigning and publicity, Ames voters gave the school board a valentine by passing the levy with 62 percent voting yes.

One of the programs that was faced with possible budget cuts was the music department. Ames High Concert Band Director Mr. Homer Gartz said that, "The passage of the enrichment tax was a real plus for the schools. It showed that the community was concerned by the shortcomings in the budget and that they were willing to trust the board with their money." He was also pleased that the board used the money to maintain the activity programs in the schools.

"I'm glad that the board realized that the voters passed the levy to save some of the programs that were threatened by cuts. It was only appropriate that the school board used the tax money to maintain programs rather than use it for special funds that don't affect students in large numbers."

Dr. Farrar expressed optimism when he said, "The levy provided for \$600,000 a year for the next five school years. Hopefully, thanks to the vote of approval by the community, the board will not have to cut programs for a number of years."



HELP. Mrs. Shirley Tice uses one of the phones in the office to make calls in support of the tax levy. Many parents spent hours of their time on the phone or talking to people to gain votes for the tax.

Individuality in fashions

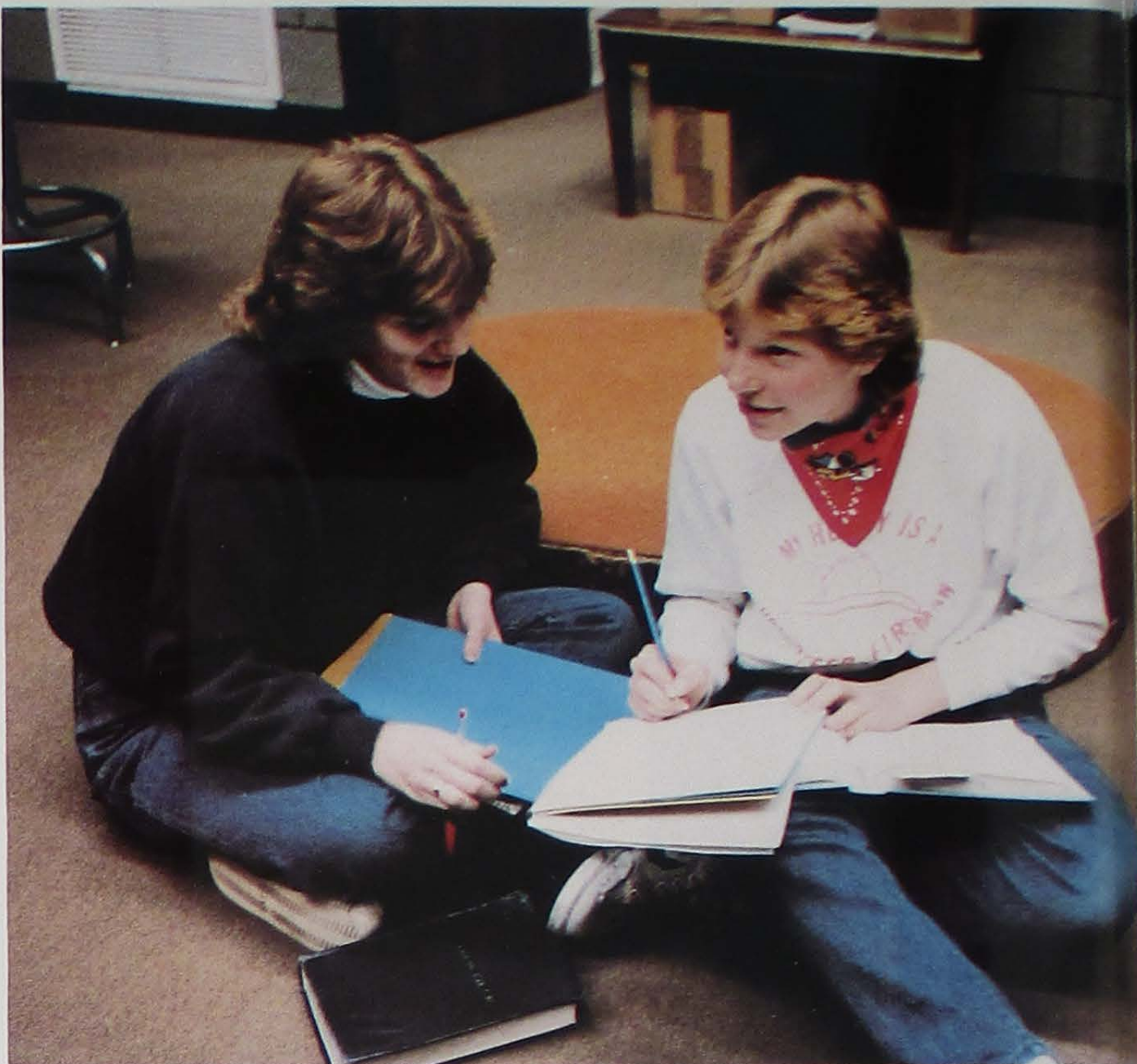
Many Ames High students boasted about a variety of fashions. Everything from traditional clothing to outfits with a touch of new wave could be seen walking the halls. As always, jeans were a popular compromise between classic and trendy.

Some people felt that there really wasn't that much diversity in clothing. Ethel Fromm said, "It seemed to me that everyone wore the same thing. By far, the majority of students still wore sweaters and jeans."

Many others felt that individualism was popular this year with a hint of the sixties echoed in many outfits. Loud prints, short skirts and cut-up T-shirts were not uncommon.

"I thought individualism was great. People could wear whatever they liked to school and not worry what others thought," noted Beth Pearson.

COMFORT WAS STYLISH. Beth Pearson and Jenny Applequist find sweatshirts, jeans, tennis shoes and the floor a comfortable way to study. Whether for warmth, comfort, color or specialty designs, sweats were popular.



ANYTHING GOES. From a cardigan and topsiders, to a big crewneck and boots to a sport coat and faded jeans, Lynn Amos, Roberta Deppe and Mark Ludes show that anything goes.

TOUCH OF TRENDY. Cheryl Claassen and Cindi Te-kippe wear touches of the year's trendy fashions. Mini-skirts, "Flashdance" cut-off sweatshirts and boots were popular.



DRESSED IN BEST. Dressing up in dresses, skirts, suits and slacks was a welcomed break from jeans for many students. Allyson Walter dresses up in wool slacks, silk blouse, jacket and pumps. She made the blouse and jacket herself.

CLASSY CLASSICS. Many students liked the classic approach to clothing. Rita Heimes, in turtleneck, crewneck and cords, and Lee Graham, in an oxford button-down, tie and pleated slacks, pose in the quality-dressed traditional look.



FAR-OUT FABRIC. Leather was a popular fabric as Allison Merrill shows with her white leather dress and suede boots.

BEACH BUM. Anne Johnson fires up the crowd at the Beach day assembly which the cheerleaders put on to kick off homecoming week. The candidates were announced at that assembly and Johnson was one of the six nominated.

DANCE, DANCE. Members of Karen Johnson and Cam Kottman's dance perform at the dance show preview.



PUPPY CHOW. Sophomore cheerleaders Beth Evans, Lisa Tice and Cathy Stidwell prepare to start a cheer but must wait until the crowd settles down. The sophomore cheerleaders were showered by Puppy Chow to follow an old tradition.

EXCELLENCE. Students were gathered together on a Monday morning to listen to a panel of speakers such as Senator Roger Jepsen (seated in back). The assembly was to award the Ames High for Excellence in Education.



Not like it used to be

Assemblies took on a new look in 1983-84. The gym and auditorium didn't just change physically, what happened inside them was different.

Talent and band assemblies were no more, and required assemblies were in. The SADD organization (Students Against Driving Drunk) had one of these required assemblies. State patrolman Mike Gilbert delivered a thought-provoking speech to a gym which was packed full of listeners.

The first required assembly was held only a week before the SADD assembly. Senator Roger Jepsen made an appearance when Ames High was awarded the Excellence in Education award from the Department of Education's commission of Excellence in Education.

The old standbys (pep assemblies) also took on a different twist. Depending on what season a cheerleader cheered, pep assemblies were an important factor. "We felt like we should have a lot of assemblies because it was our first season in the Metro, and we felt we should get everyone behind the teams," said fall cheerleader Nancy Budnik.

Linda Klein contradicted Budnik's statement. "After our first assembly it was obvious it was going to be harder to inspire the crowd for the winter sports, so we chose to have only two assemblies, rather than the five the fall cheerleaders had."

Cheerleaders had something to contend with in that the school required some assemblies and not others. Since pep assemblies weren't required as were others, pep assemblies had to alternate morning and afternoon schedule times so as not to disrupt the same classes each time.

"We had to keep the assemblies interesting because seniors often didn't have classes in the afternoon so we needed to make all of the assemblies rowdy and exciting to keep people sticking around for the afternoon ones," said fall cheerleader Ann Yates.

PRESSURE. Mike Gilbert gives a lecture to an all-school assembly about drinking and driving. Gilbert gives lectures all around the state to various groups representing the SADD organization.

PROUD OWNER. Mark Bathie gets ready to go back to class. He often took his 1969 Coronet for a spin during his free periods.

CAR CARE. Perry Ellsworth tightens the lugnuts with an air ratchet as he replaces his snow tires during Auto Mech II.



Cars were a way of life

The boy slammed the hood of his car, raised the garage door, and took off. It worked; the timing was right and the car ran perfectly. The tires squealed as he whipped back into the north parking lot.

What the average student saw emerge was a "dirthead," but the driver wasn't what that term implied. Granted, he did take auto mechanics classes, but he spent more time on work related to his classes — mainly on his car — than did many students in more traditional curricula.

Senior hot rodder Mark Bathie said he spent "many hours" on his 1969 Coronet RT. Though he did a weekly tune-up, Bathie was building a new motor for his car. "I spent a lot of time on my car, and I liked to just drive around," he said.

Many students felt they saved money by work-

ing on their own cars, but most reported high gas and maintenance bills. "Last time we figured it out, I was spending about \$250 a month," reported Jeff Theilen. Theilen's 1967 Catalina got only 11.2 miles per gallon.

Hot rodding was an interest that increased as time went by. "It came on a trailer missing lots of part," explained Steve Shafer, who started building his 1957 Chevy when he turned 16. By his senior year, he estimated that he had invested nearly 1,000 hours and more than \$2,000 restoring it.

To most hot rodders, working on cars was not only a hobby, but a way of life.

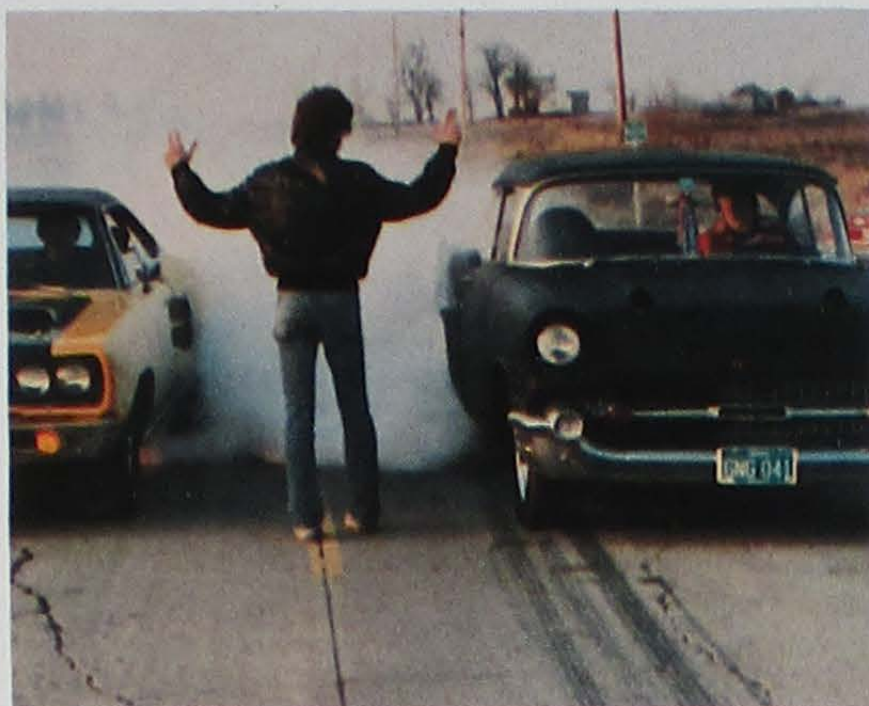
ALL REVVED UP. Senior Mike Barnes cruises by in his 1971 Dodge RT. The car, one of the last RT's ever made, belonged to Mike's father but Mike got to drive it on occasion.



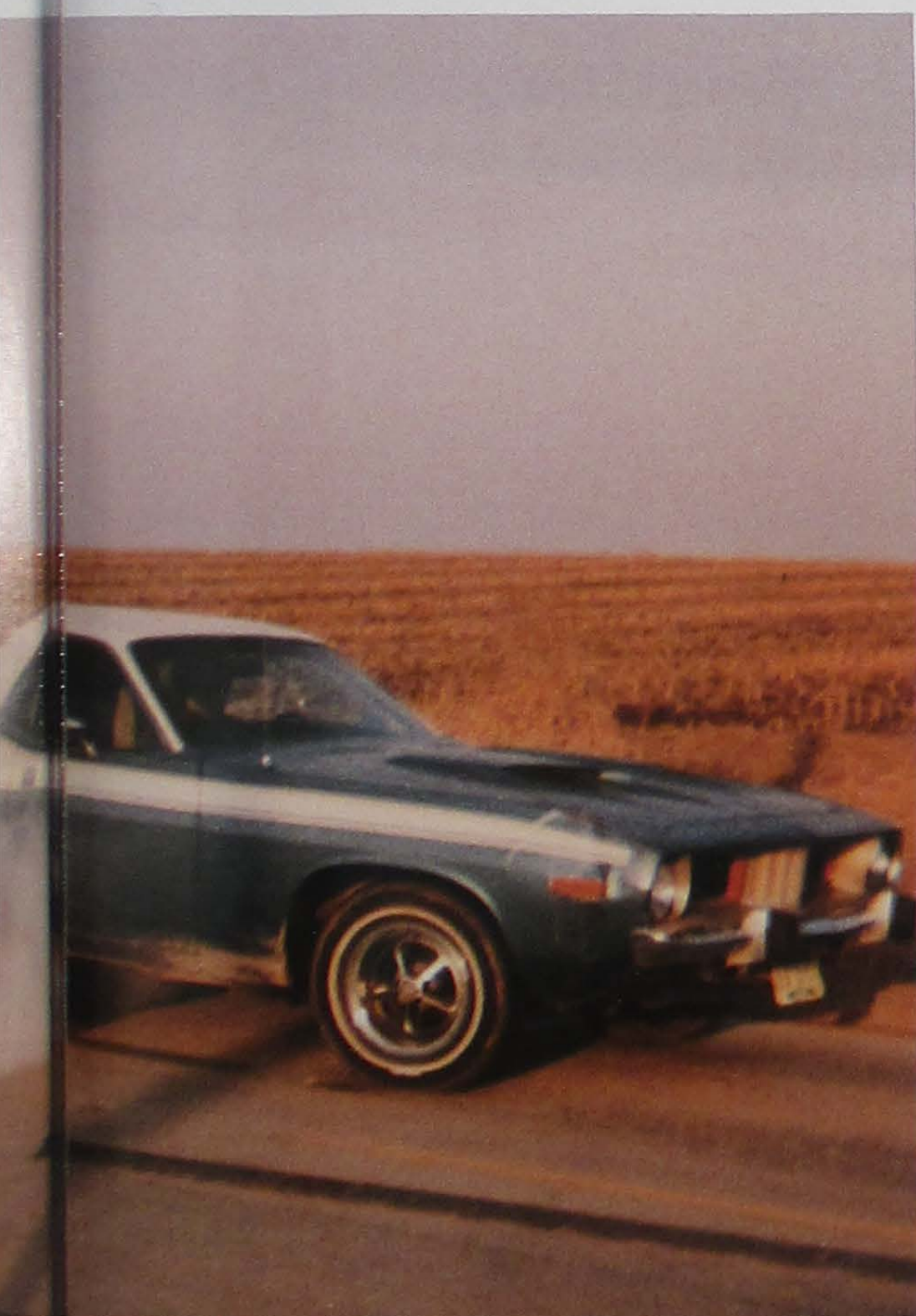


START YOUR ENGINES. Junior Rod Jones acts as starter for a casual drag race at a favorite spot north of town. Racing was one way often used to determine who had a better car.

THE AFTERMATH. The cars are out of sight but evidence of their showdown remains. Skid marks on the highway and smoke in the air are clues that this was the starting line for the race.



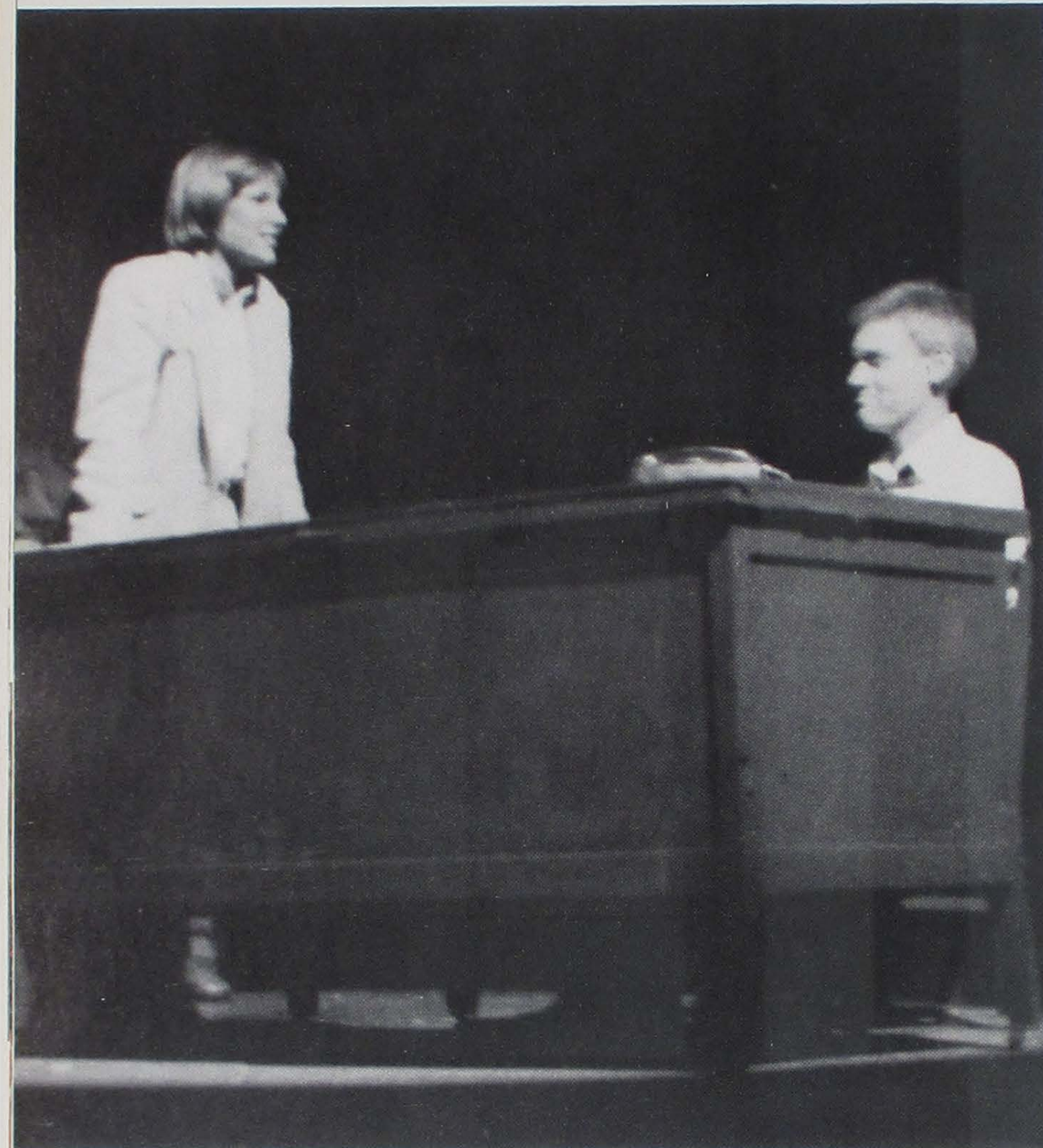
REMINISCENT OF GREASE. The taillight of Steve Shafer's car provides colorful lumination.



SPRING CLEANING. Senior Jeff Kellen washes his El Camino at a coin-operated car wash. The unexpected warm weather in February prompted many people to get the winter dirt off their cars.

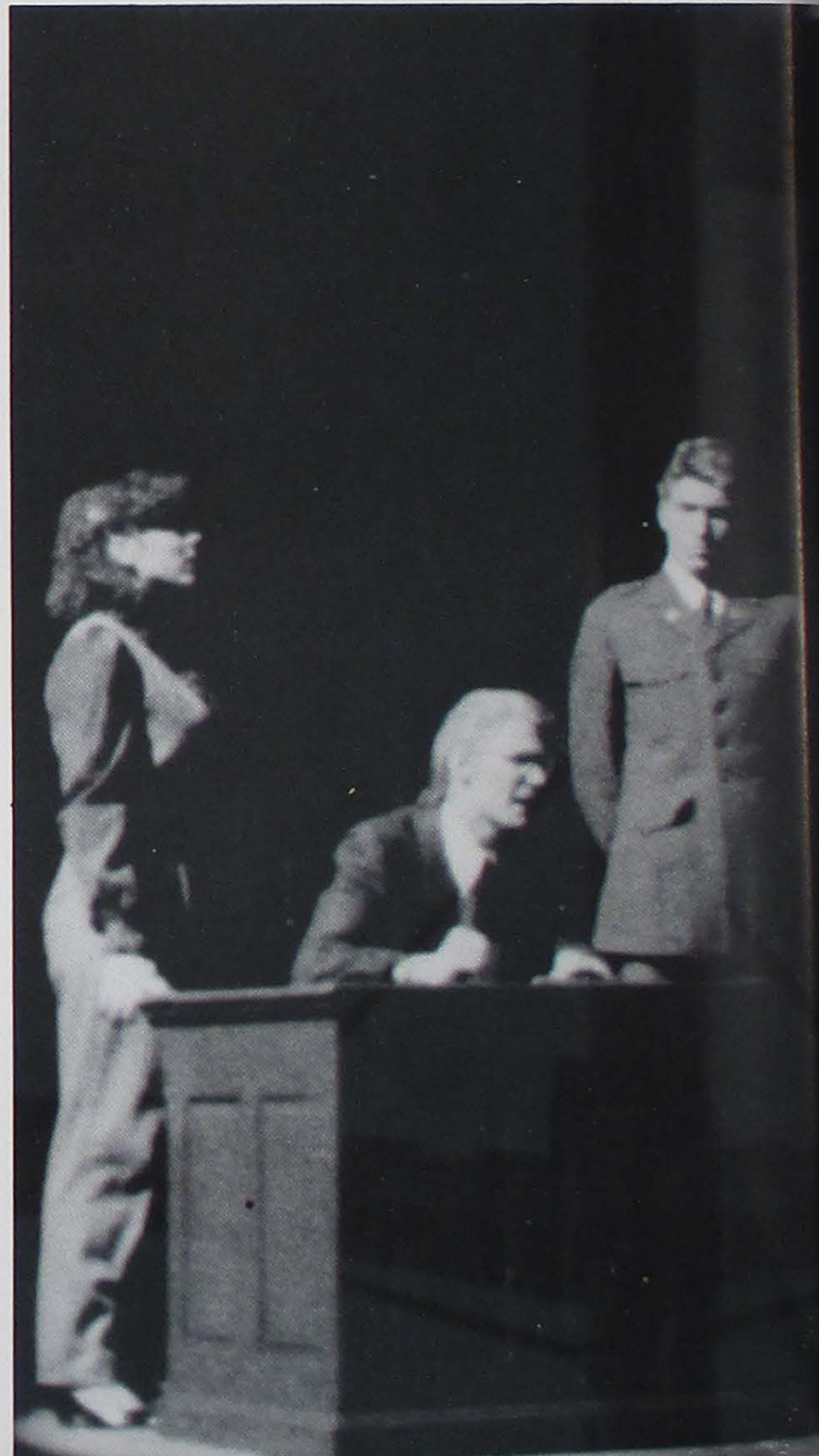
FINAL PLANS. The General (Lee Graham) decides to bury the corpses once and for all and seeks a decision from the president (Matthew Patterson).

LISTEN HERE MAN. The General (Lee Graham) tells his plans to the captain (Tom McConnell). The President (Matthew Patterson) listens to their plans.

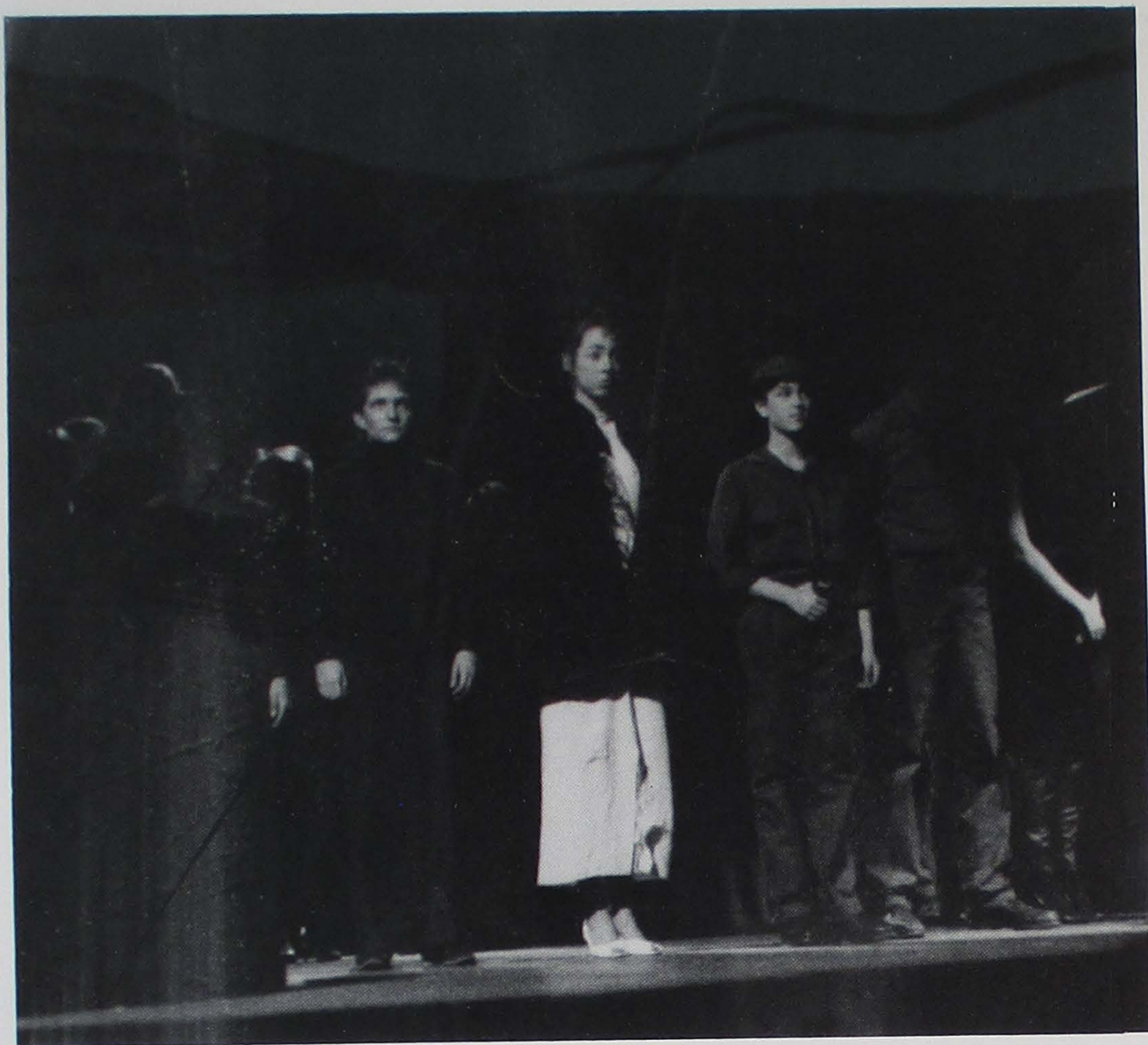


TO THE EDITOR. A Reporter (Mara Sonnenschein) discusses her story on the six soldiers that refused to die, to her Editor, (Tim Rood).

GIVING ORDERS. The president (Matthew Patterson) gives orders to the Doctor (Heather Selman) and the Captain (Tom McConnell) on good conduct.



FINALE. Members of the cast chant protests of the soldiers burial. The depressing last act made the audience wonder why certain events took place.



An atypical student play

Thirty-seven students had parts in Ames High's winter play **Bury the Dead**, a tragic look at the reality of war. **Bury the Dead** was set in a battle field one year into the war that "begins tomorrow."

A cast of characters was brought, together at the death of six soldiers.

"It was a lot of work but it was really fun. It was nice to see everything come together at the end after all of the work we did and have a good show," said Jenny Robinson, sophomore student director. "We couldn't have done it without the great attitudes of the people involved."

"It brought the diversity of the school together for a common purpose," said Tim Thomas. "The credibility of the play manifested itself in the fine group interaction that highlighted this per-

spicacious production."

Most of the actors seemed to enjoy their characters.

It was strange because I was used to playing happy-go-lucky characters," said Julie Ford. "It was fun ordering people around."

"I have played a wide variety of characters," said Allison Merrill, "But I enjoyed playing Martha Webster because of her strong will."

The characters over came the obsticals and were ready to go on opening night.

"I think Director Mr. Wayne Hansen did a really good job directing this play," said Keith Textor. "It wasn't a typical high school production."



Choreographers coupled

Because of high interest, several modern dance show choreographers had to double up on dances by 16 Ames High student choreographers.

Three sets of partners worked together — Steve Forster and Molly Willsher, Cam Kottman and Karen Johnson, and Lynne Cleasby and Nancy Budnik.

Dance director Mrs. Mary Pudwill-Kautzky said that they've had more than one person choreograph a dance before, but never this many. "The important thing they had to decide before they started work was how they were going to settle differences. I wanted them to be aware that problems would arise, and they should know beforehand how they'd go about solving them. It all worked out very well," she commented.

Johnson said that she really enjoyed choreo-

graphing with a partner. "It relieved a lot of the pressure of choreographing. You had someone to share the burden with." Cleasby agreed that working with a partner was advantageous. "We had a few minor disagreements, but we were able to compromise. If I were to choreograph again, I'd want a partner," she said.

Forster admitted that he and Willsher had a few problems working together. "Molly and I had very different tastes in music and dance. It took us a lot longer to finish our dance. We had to do a lot more compromising than the other groups, but overall, I still think everything turned out super," he commented.

JUST A PUPPET. Jerry Hill and Susanne Tachibanna dance to "Just a Puppet on a String" choreographed by Jenny Bower.



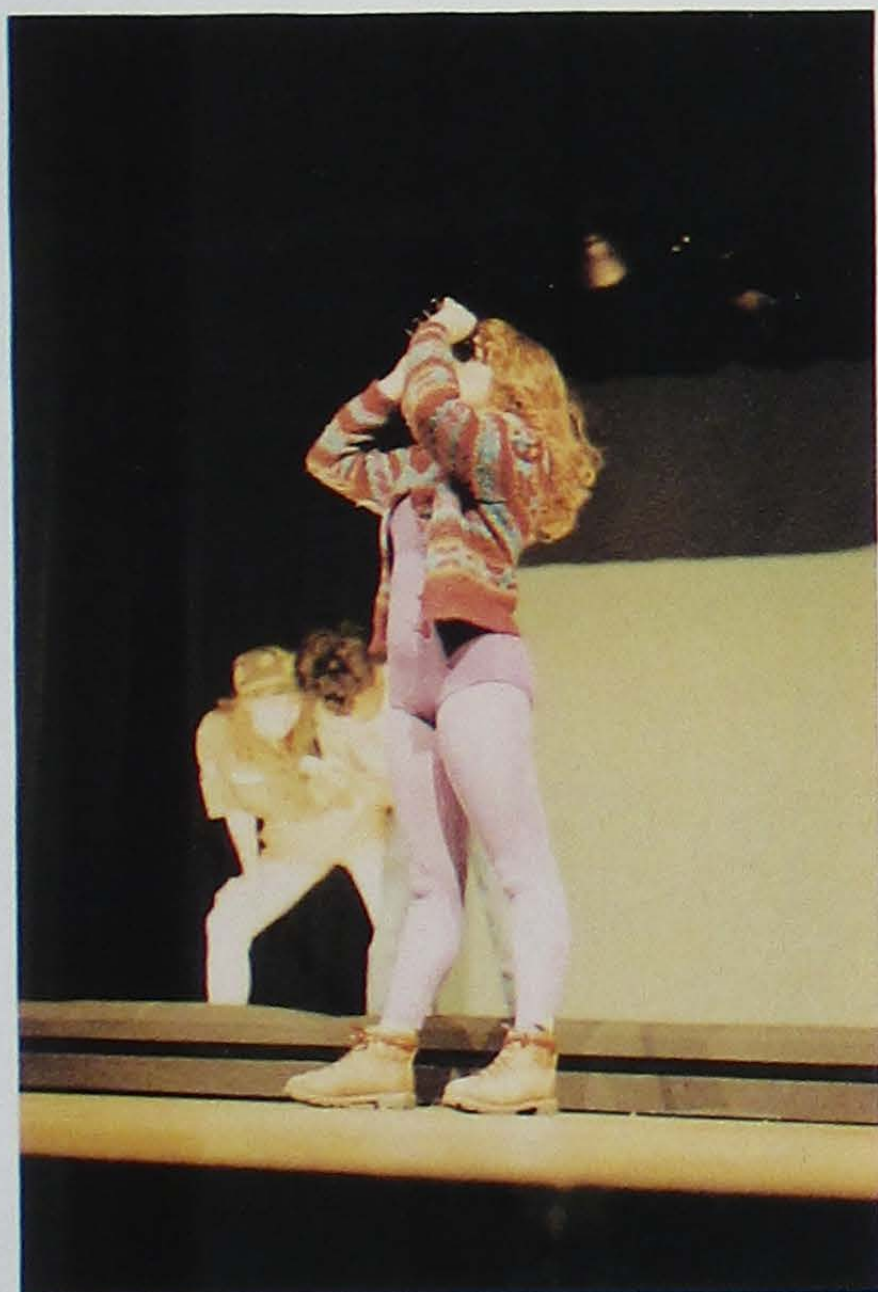
HUMAN ELLIPSES. Linda Kopecky, Christina Larson, Alisa Black (rear), Pete Aitchison, and Lee Graham dance to "Ellipses" choreographed by former Ames High student Dave Noon.



NIGHTTIME STRANGIES. Missy Wershey, Ethan Haggard, Laurie Lutz, Rachel Ulrichson, Sally Lendt, Susan Fehr, Harry Laudencia, Tom McConnell and Missy Myers dance to Ronnie Toporek's "Strangies in the Night."



LAST MINUTE INSTRUCTIONS. Dance director Mrs. Mary Kautzky gives the dancers some final pointers following their last dress rehearsal. About 110 students participated in Terpsichore.



STILL LIFE. Shyla Osborn focuses on the sky in the choreographers presentation. All choreographers helped develop the modern dance interpretation called "Still Life" that provided a breather from the fast-paced music.



SHOCK ROCK. Sue Madden and Margaret Baumel, and Cam Kottman and Karen Johnson dance to "Shock Rock", choreographed by Kottman and Johnson. They were one of three sets of partners that choreographed together.

Good ideas in One Acts

Each year, a group of seniors gets together with drama teacher Mr. Wayne Hanson to plan and direct their favorite one act plays. This year was no different.

Seniors Cathy Divine, Allison Merrill, Tim Rood, Leslie Snyder, Keith Textor, and Tim Thomas each directed a one-act play.

CONFRONTATION.

Wanda (Maura Kelly) demands to know how Constance found out where she was staying.



Divine directed **The Sisters McKentosh**, a play about two sisters and a man that comes to visit them. "It was a good experience directing a play," said Cathy Divine. "I learned to respect directors more because of it."

Merrill's play, **The Actor's Nightmare**, was the story of a man who wound up on stage at the wrong time. "I thought it was fun being in the play," said Jean Foss. "I had never been in a play before that was student-directed."

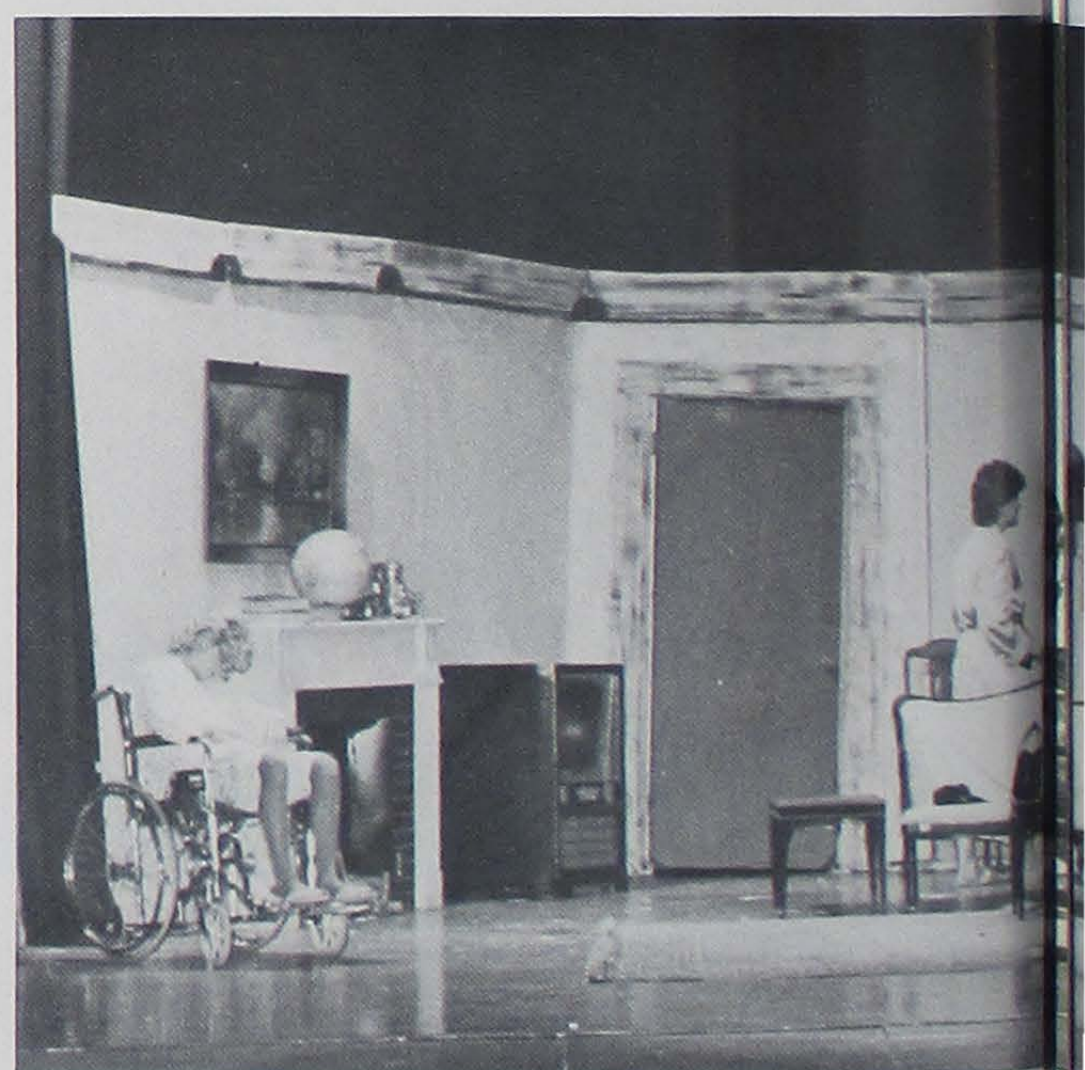
Slacks and Tops, directed by Rood, was the story of a family seeking refuge in Africa while trying to cope with their daughters' adolescent attitudes.

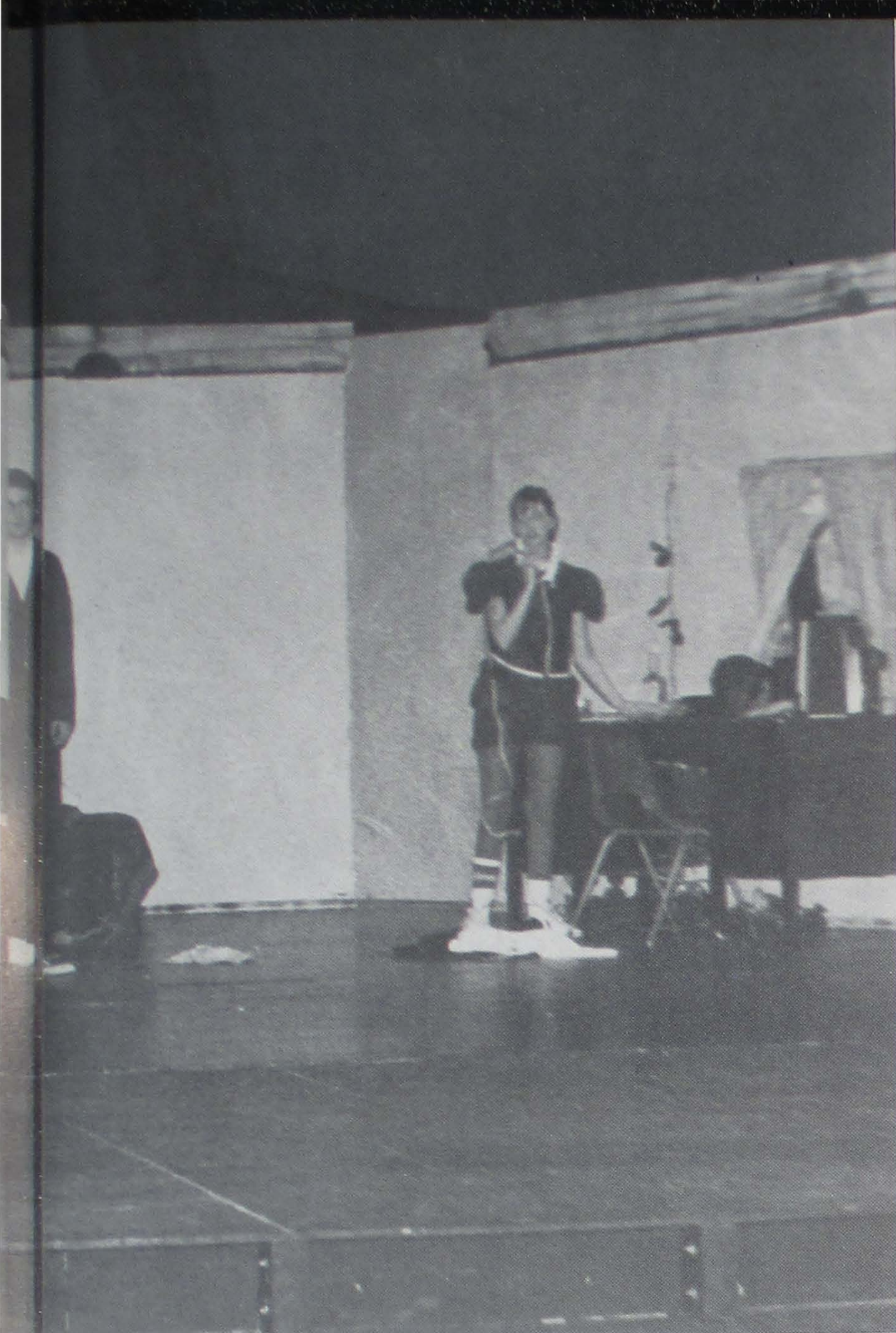
Snyder directed **Me too, then**, the story about a women mixed up with a pharmacist, trying to help a comedian get through opening night. "It was great," said Alix Robinson. "I had a neat cast and director to work with."

Next, directed by Textor was a play about a fourty year old man who was drafted into the army. "It was interesting trying to be a drill sargent," said Julie Ford. "I enjoyed playing this manly-women part."

Thomas' play, **Home at Six**, was the story about a father who broke his family's routine by coming home two hours early one day.

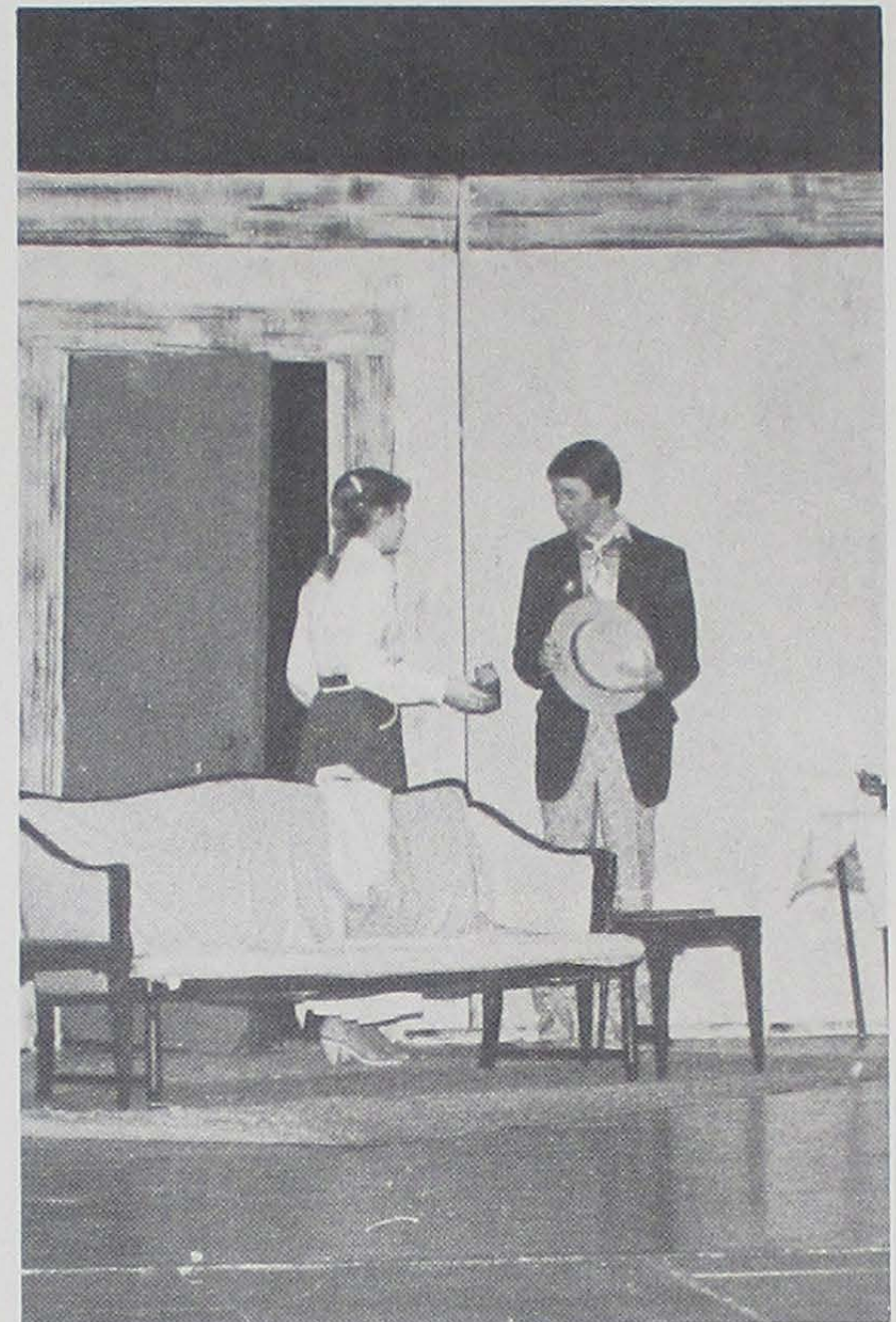
SHE BURNED MY BED. Tim (Jeff Fetters) and Marge (Sonya Powers) fight over Marge's doll while their parents (Brenda Plakans and Mike Pell) try to stop it.





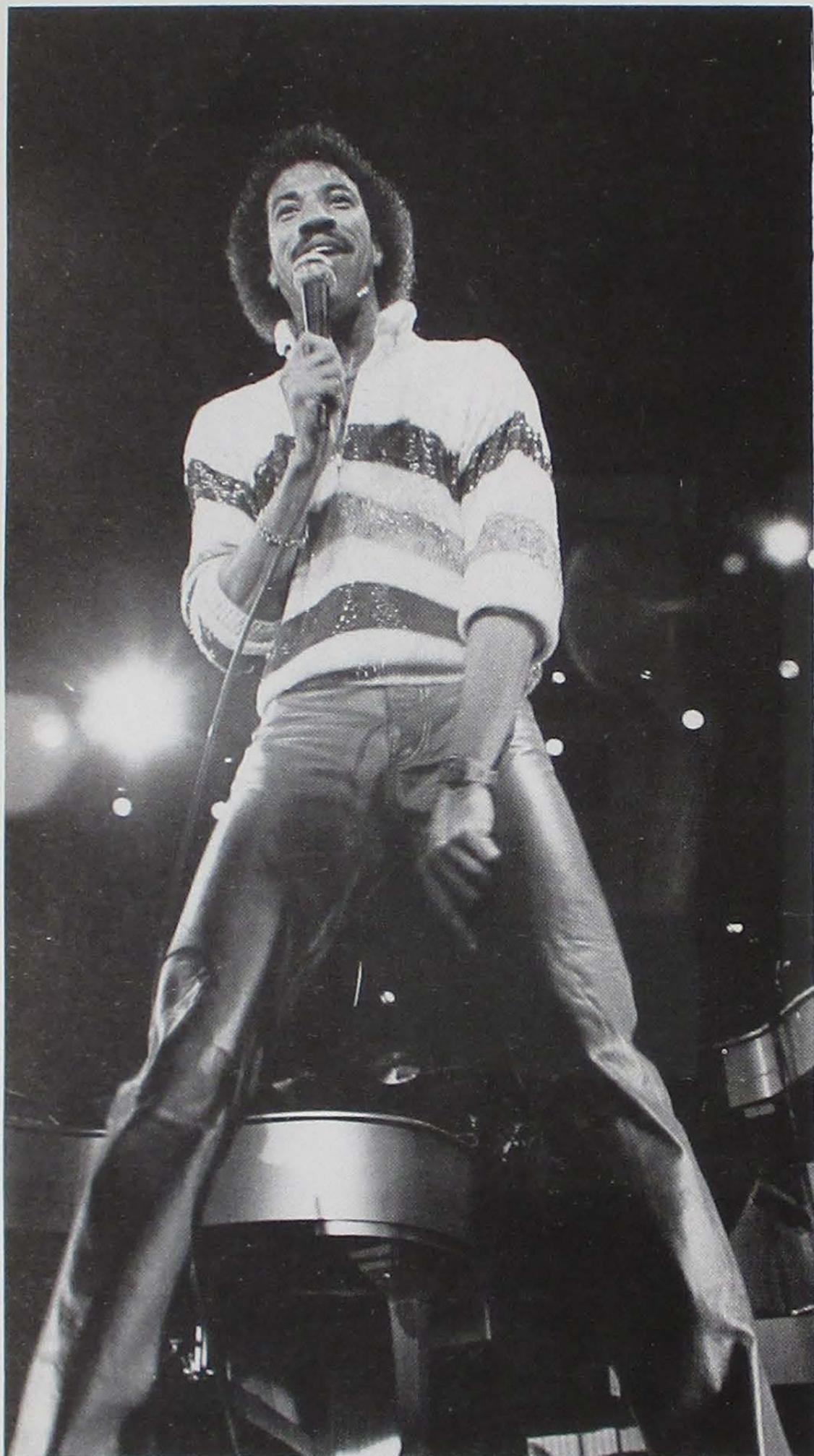
A STUPID MOVE. Constance (Karen Johnson) realizes she has just shot her husband played by Tim Rood as her parents (Maura Kelly and Tim Wilson) scorn her.

DEVOTED FAN. Slat (Pat Kearney) tries to convince Vera (Alix Robinson) to come laugh at his comedy routine as she has the past night.



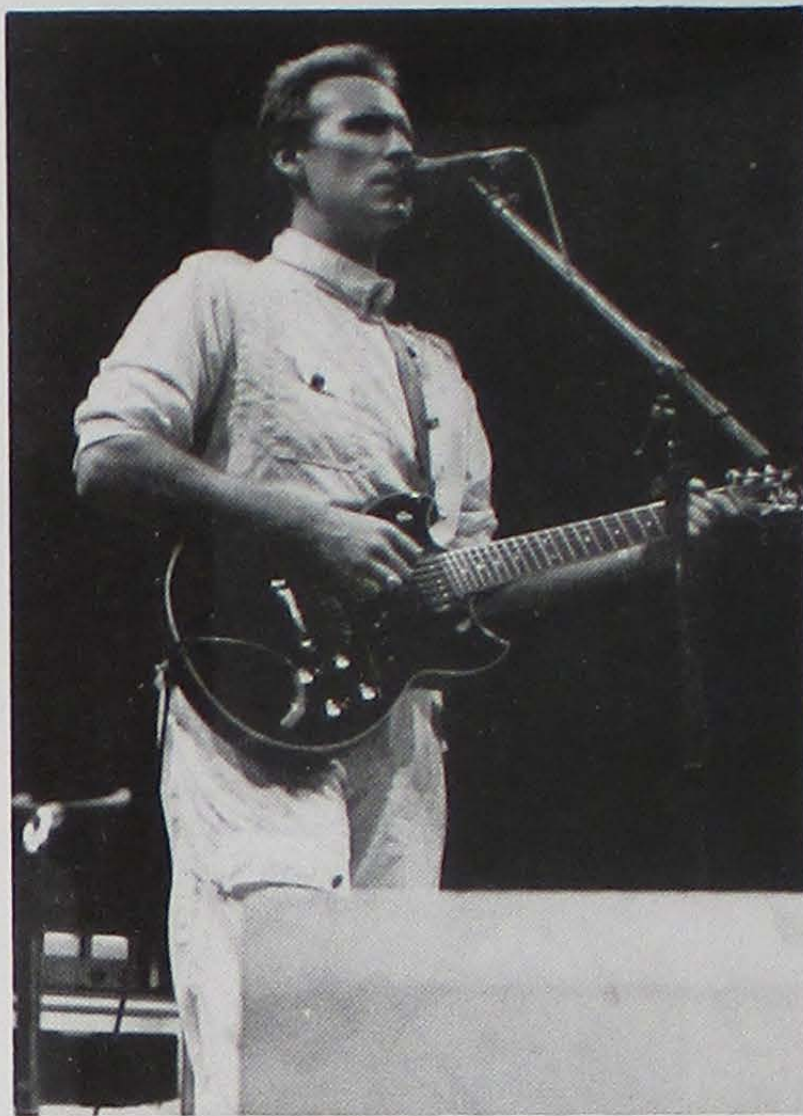
I'M GONNA PUKE. Vera's pet bird, Harpo, gives his feelings of Vera's pharmacist boyfriend (Julius Pohlenz) as Slat comes running out of the kitchen.

ALL NIGHT LONG. Lionel Richie performs his Calypso-style hit at his November 9 concert. Richie's varying style appealed to all ages and brought in a unique mix of fans, ranging from teens on up.



BEWITCHING. Eerie lighting and costumes were trademarks of Stevie Nicks' style. Nicks' concert in Ames was her first attempt at going solo; former Eagle Joe Walsh opened her show.

WORKING MAN. Lead singer Colin Hay performs at the August 29 performance of Men at Work. The popular Australian group provided a finale for summer as the school year opened the next day.



SOUTHERN FRIED ROCK 'N' ROLL. ZZ Top performs "Gimme All Your Lovin'" at the February 10 concert. Many students chose to attend the concert rather than the annual Sweetheart Dance which was the same night.



Big names visited Ames

C.Y. Stephens, Hilton Coliseum, the UNI Dome, the Civic Center, and Vet's Auditorium were all familiar spots to concert-goers. Performances by Quiet Riot, Men at Work, U-2, Lionel Richie, and Chic Korea provided entertainment for fans of rock, pop, reggae, soul, and jazz.

The ability of the Iowa State Center to attract big name groups gave many Ames High students the opportunity to go to concerts that they couldn't see if they had to go a long way. Senior Cam Kottman commented, "I've only been to one concert, and that was because it was in Ames."

For many, actually seeing the concert was an extra after the fun of camping out to get good tickets. "We had so much fun camping out for

Asia tickets," observed junior Amy Carey, "that when they cancelled it wasn't even that disappointing."

"I really enjoyed Third World and Maynard Ferguson," said senior Rob Keller. "It's the kind of concert you don't get to see very often."

Although most of the concert were enjoyable, some were disappointing. Carey added, "Stevie Nicks wasn't good at all, but Joe Walsh, the warm-up, was great."

Throughout the year, Central Iowa attracted many concerts to provide entertainment for students. "I'm glad we live where we have a chance to see so many concerts," concluded senior Roberta Deppe.

HOT LIPS. Most spirited junior Steve Abel gets a congratulations kiss from cupid Anne Klufa at the Sweetheart dance. Winners were also awarded in best looking, sweetest, class-clown, and best dressed categories.

SNAP, CLAP, AND ROCK. Tom Pace hides behind a pair of shades at the Sweetheart dance. Costumes varied from just a pair of sunglasses to more imaginative and elaborate costumes which related to the themes.



WHIMSICAL WATCH. An unsuspectful Dr. Ralph Farrar advertises free kisses while Lisa Tait distributes mistletoe at the Mistletoe dance.



Parties took a vacation

There is no doubt that this year's dances were viewed differently than in the past. Problems with students drinking before and during school dances were more flagrant. The number of people suspended was the highest ever at Ames High.

Dances were usually sponsored as fundraisers by different organizations such as the cheerleaders, the **SPIRIT** staff and by the Student Council. Once again the Mistletoe dance and the Sweetheart dance were held. The Sweetheart dance awarded the sweetheart crowns for king and queen to Vernon Johnson and Julie Dubansky.

Attendance at dances rose dramatically this year. Students related to themes for their enjoy-

ment and to get in for a cheaper price. This made the atmosphere exciting and encouraged people to dance, while at the same time, made parties themselves sparkle with fun.

Despite the fun, dances came to halt in February due to the rising drinking problem. Students were asked to prove to the administration they were responsible enough to follow the rules and eliminate drinking before and during school activities. Farrar said, "Students were asked to solve this problem by applying peer pressure to re-instate alcohol free dances." Students were willing to provide input to reinstate activities. Students, faculty, and parents worked together to resolve this problem so activities came back in full flair.



FRIDAY NIGHT FEVER Students have a good time dancing at the Sweetheart dance. School parties always attracted large crowds, often more than 350 people came. This made dances an excellent fundraisers.

PARTY DOWN. Students take advantage of the last dance of the year to get in some serious dancing. The dance was a fundraiser for Archie Green, a former Ames High student body president stricken with multiple sclerosis.



WHAT'S THE COUNT? School Board President Richard Zbaracki and Board Members Tony Netusil and Charlie Ricketts tally the votes in the tax levy vote. A large majority of the voters said "yes," and the levy easily passed.

WHERE IS SPRING? The winter of 1983-84 was very long and bitter. After months of heavy snowing, Ames wondered if spring would ever come. The nursery sign expressed this concern and bewilderment.



Economy affected news

Hopeful Democratic presidential candidates came to Iowa in January and February to campaign in the first-in-the-nation caucus. State officials grappled with the national organization over the date of the caucus. Local party members wanted the caucus seven days before New Hampshire's, February 21, but national officials said states couldn't hold caucuses before February 27. Finally, the local wish was upheld, and Walter Mondale won.

National economic indicators rose steadily all year, but the Iowa economy was slower to recover. One of only four independent banks in the state, the Bloomfield Exchange Bank in Davis County, went bankrupt after 50 years of business. Depositors received less than 50% of their money back.

The state budget again was faced with high deficits, forcing across-the-board budget cuts. In attempts to raise revenue, the state legislature passed a law allowing pari-mutual betting and a state lottery, but Governor Terry Branstad vetoed the lottery bill.

Ames budget officials were also forced to cut spending. A tax levy was passed by voters to raise money for school activities that otherwise would have been cut. The strong support indicated overwhelming enthusiasm by the community for the continuation of good school activity programs.

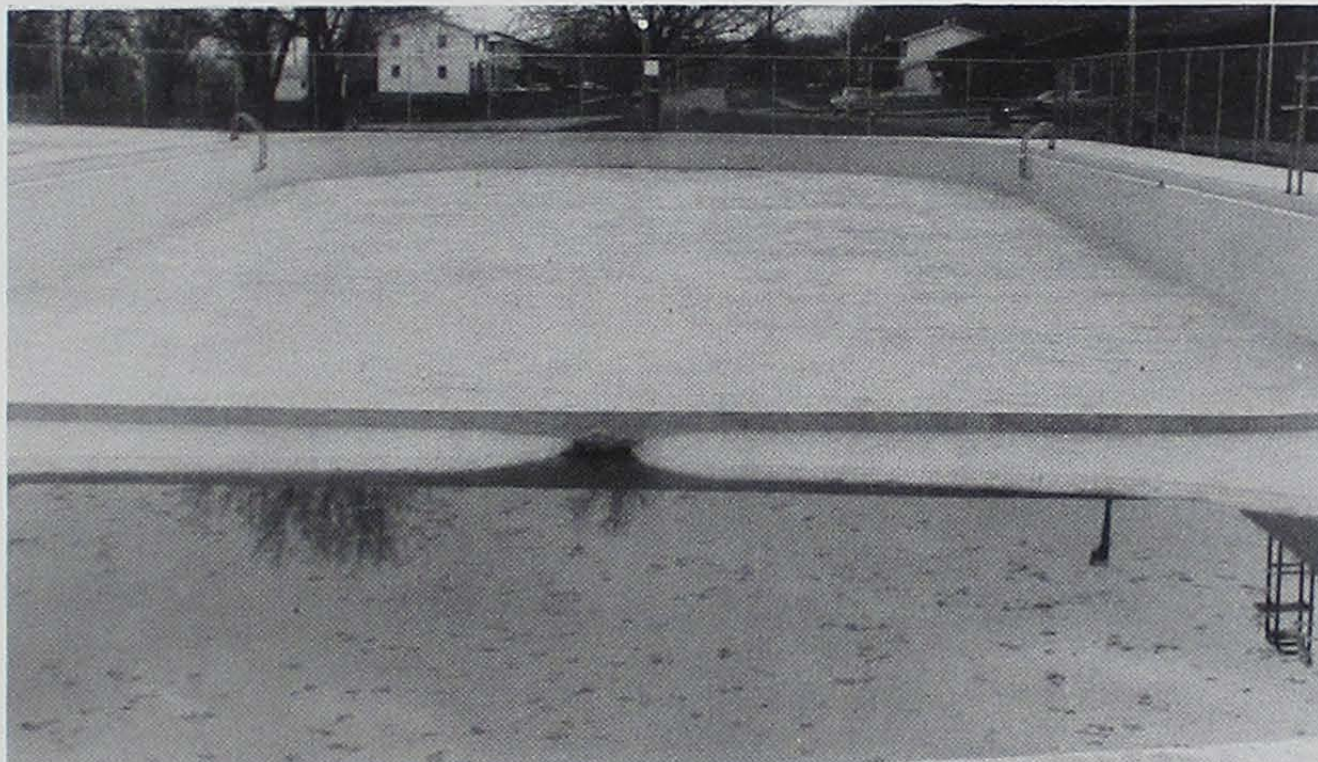
Despite some negative indications, there were many plans for expansion and future development. Among these was a proposal to construct a campus-town mall that would include business offices and a parking ramp in addition to shops. A Wal-Mart store was planned for the field beside North Grand Mall.

The city council approved plans to build an extension to the overcrowded Ames Public Library. It hired a contractor and purchased a neighboring lot.

Summer was long and hot, but the Ames pools provided little relief. Carr's Pool and the Old Country Club pool were closed all season for maintenance and renovation.



MAKING A POINT. Ames citizens gathered together on February 21 to question the Democratic platform and to cast votes toward choosing delegates for the national primary. Walter Mondale won in Iowa, in the first caucuses in the nation.



NO SWIMMING TODAY. Carr's Pool remained empty and deserted all year long, and swimmers had to find other places to cool off. Renovation of inadequate bathhouses was not completed in time for the 1983 summer swimming season.

WORKING HARD. Senior Christine Stewart empties the drop box in front of the Ames Public Library while at work as a library assistant. An extension will be built next to the current building to take care of the overflow of books and media materials.

MOTHERS AT SIX. Cabbage Patch dolls were a favorite Christmas present for both young and old.

NYAH-NYAH! President Reagan dares the Press to photograph him while making this gesture.

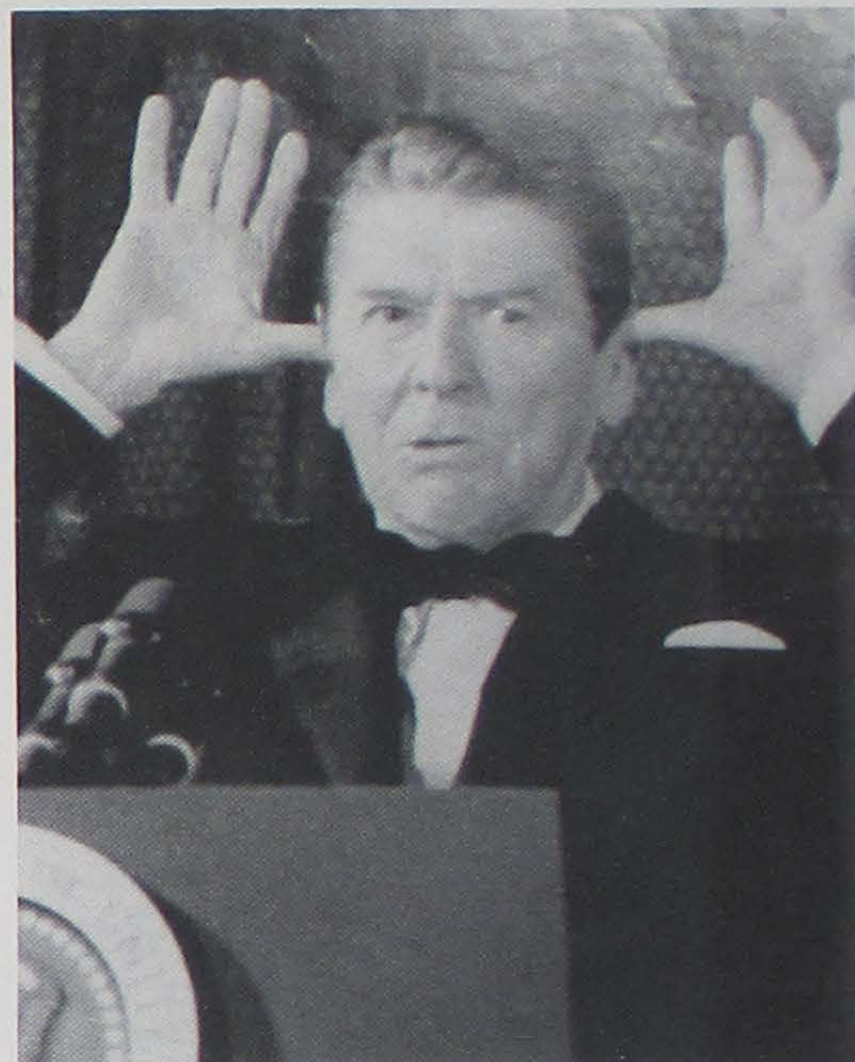


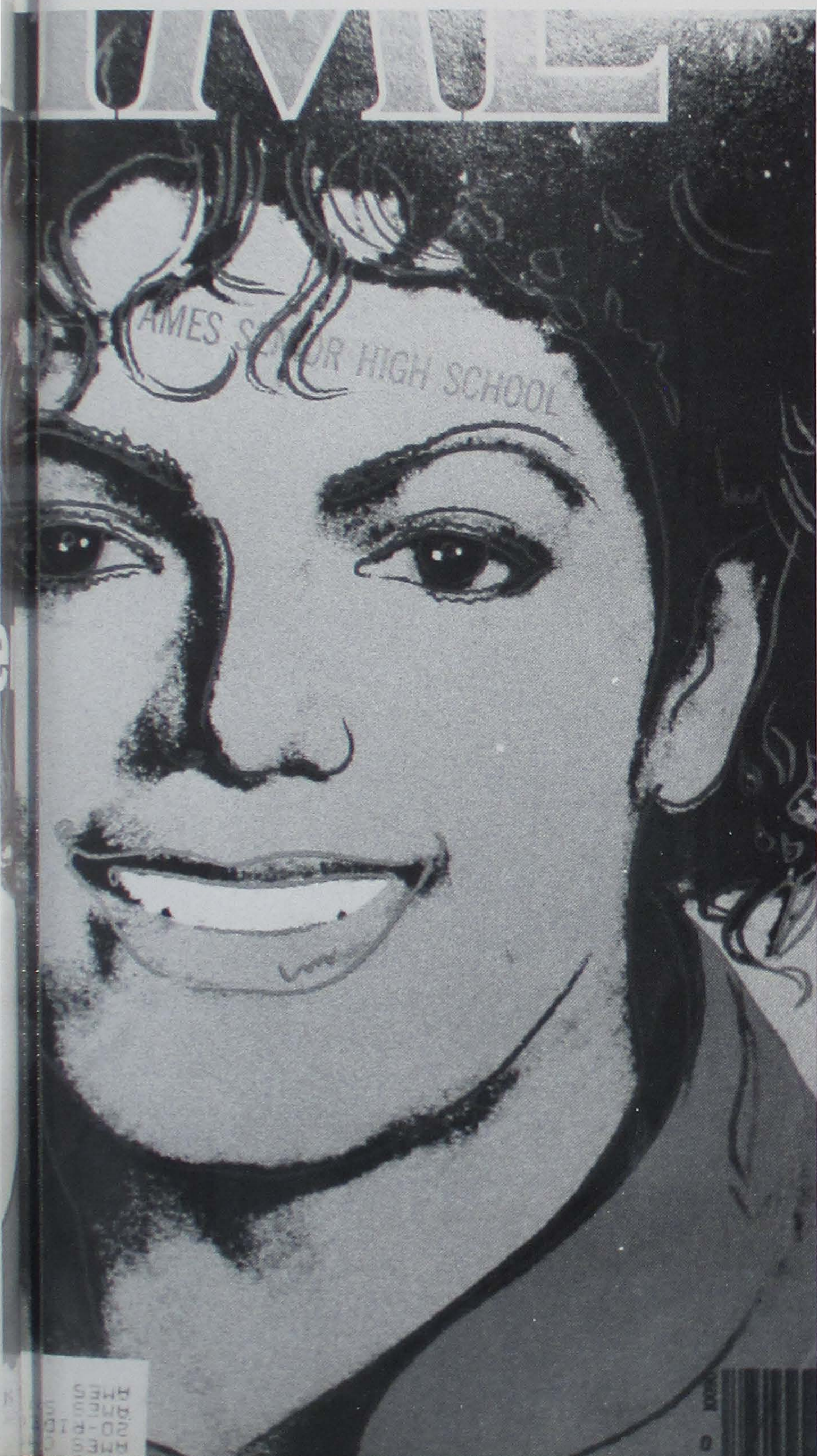
ELECTION TIME. Gary Hart, Walter Mondale and Jesse Jackson were the front-runners in the democratic primaries.



FLASHY DANCING. Jennifer Beals displayed her talent in one of 1983's most popular screen shows. Movies like **Flashdance** and **Footloose** brought on a new dance craze in America, and Ames was no exception.

RUN FOR COVER. U.S. Troops took over the government in Grenada which resulted in many bombing attacks. In Lebanon, more than 200 marines were killed in one single attack.





School year was thrilling

Furious fights over Cabbage Patch dolls, flames and fortune for Michael Jackson, and functional and fantastic computers all characterized the freakish happenings of the 1983-1984 school year.

The most popular product of the American creativity was the homely Cabbage Patch Kid. Each doll was individualized by a computer to insure each and every one had a unique face. Shoppers paid up to \$1000 on the black market for these funny dolls, which came complete with adoption papers.

Education took a beating from the commission that wrote "A Nation at Risk", a report criticizing the poor quality of education in America. Iowa fared better than most on international tests, and Ames received excellence in education awards.

In the presidential year 1984, Gary Hart surprised Walter Mondale by gathering enough votes to push out all other candidates but Mondale and Jesse Jackson.

Music Television (MTV) brought many entertainers such as Michael Jackson and Boy George of Culture Club into our homes, and catapulted Jackson into almost superstar status, with such hits as "Billie Jean", "Beat It", and "Thriller."

World conflict continued as the two super powers, the U.S. and the U.S.S.R., failed to thaw their frosty relationships. Trouble spots around the world included Grenada, Lebanon, and Central America.

Senior citizens were more visible and voiced their opinions by saying "Where's the beef?!"

HE'S A THRILLER. Michael Jackson's album **Thriller** had seven number one songs on the charts. He also went on to win eight grammies, and at age 25, he had recorded the most popular album of all time.



WHAT A LIFE! Susan Jons, John Pelzer, Brenda Plakans, Steve Forster, Liz Wassmuth, Margaret Baumel and Ann Klufa soak up some sun by their condominium's pool in Phoenix. The group was in Arizona for a journalism convention.

HI MOM! Susan Colwell waves to the camera as her Spanish brother prepares to drive them to school. Students on the Spanish trip spent one of the two weeks in Spain living with a family.



Good time worth the trip

School-sponsored trips provided a welcome change from the daily routine of attending classes. "I had all of my work made up before I left," said senior Nancy Newbrough. "That made me feel a lot better about going to France." Senior Amy Peters added, "My teachers were really cooperative about my missing seven days of school to go to France."

"I was really glad that we waited until school was out to go to Germany," commented senior Mary Anne Dellva. "That way we didn't have to make up work, and we got to stay for a month."

While it sounded like a great vacation, the trips weren't all fun and games. "We studied every night to get caught up, and to be ready for the journalism convention," said sophomore Margaret Baumel. "The organizational skills that the students learn are very valuable-and that process starts in the fall and continues until the trip is over in the spring," observed Mrs. Terri Mickelson, chaperone of the Spain trip.

Some students had the opportunity to show off their talents as part of their trips. "We spent two days driving down to St. Louis for the choir trip," said sophomore Sara Tett. "We stopped at schools in eastern Iowa and gave concerts."

For some, the trips offered a chance to do and see things that would be difficult for them otherwise. "I probably never would have gone skiing if it hadn't been for the Colorado trip," explained senior Brian Manwiller, "but everyone helped me and now I am really glad I learned."

"The experience of staying with a family in a different culture was really neat," said junior Becky Kemp. "It was also a good chance to improve my Spanish."

SPEED DEMON. Junior Linda Graver skis down the slope of Breckenridge on the Colorado ski trip. Both advanced and beginning student skiers took part in the week long ski trip.



VIVE LA FRANCE. French students saw many of the familiar tourist attractions while in France like the Arc of Triumph, the Eiffel Tower and Notre Dame. They learned about the history of the sites in their pre-trip courses.

TAKING A TOUR. Students on the French trip listen as a tour guide shows them the Hotel de Ville in Geneva. Students had the opportunity to see Geneva as well as do some sightseeing in France.



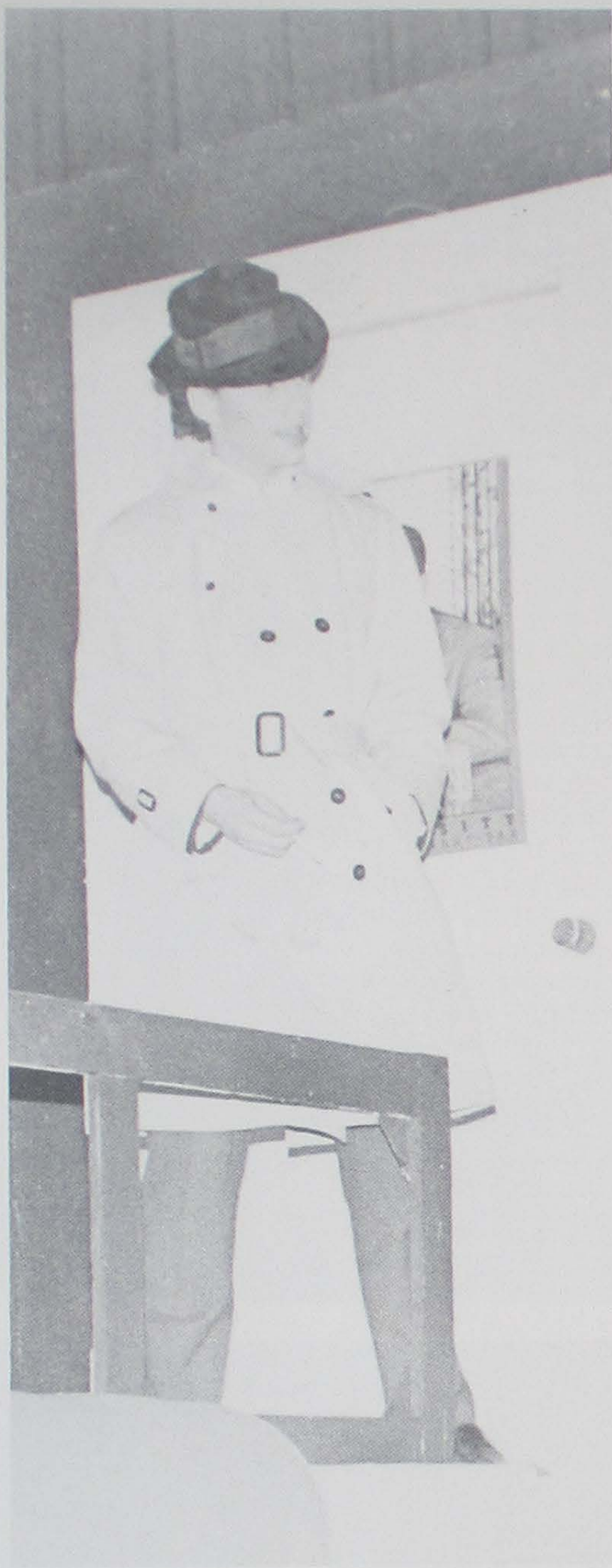
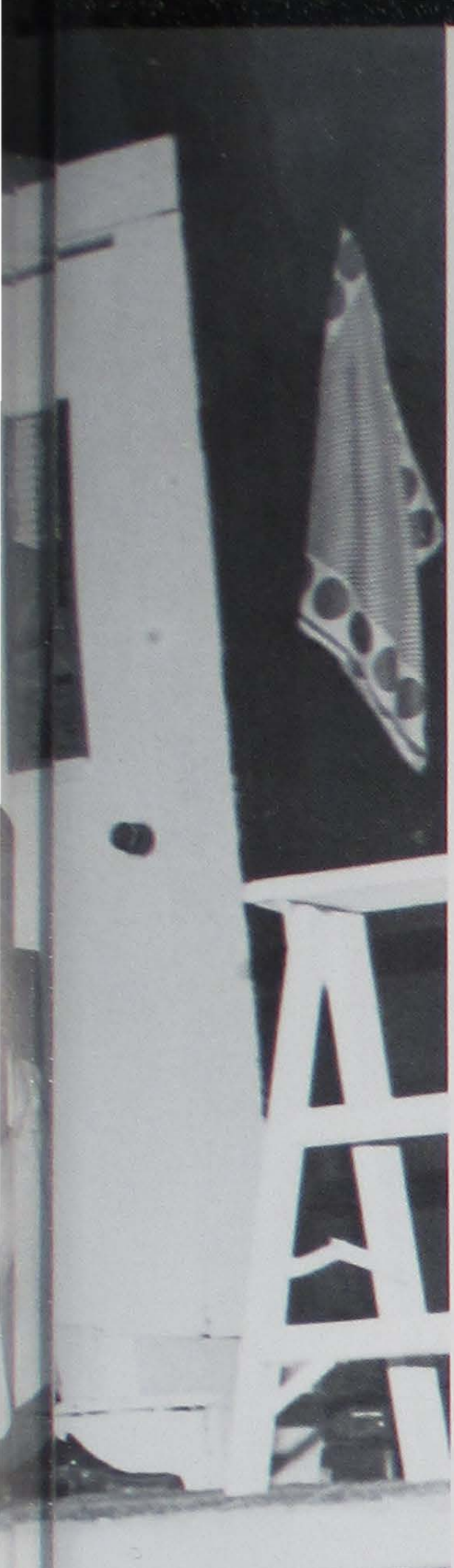
NIGHTCLUB CONFUSION. Allan (Nathan Nyvall) is afraid to ask a dancing girl (Maura Kelly) to dance. He is encouraged by his friends Dick and Linda.

TENDER LOVE. Allan is falling in love with Linda (Julie Ford), who is Allan's best friend's wife. "Play It Again, Sam" was performed three times.



DREAM SEDUCTION. Vanessa (Allison Merrill) tells Allan of her past conquests, but turns him down when he is interested in her. Make-up crews started working at five p.m. before each 7:30 performance.





Spring play worth effort

Most of us have heard of the movie "Maltese Falcon" but how many of us have seen it 12 times in one week? That's what the character Allan did in this year's spring play, "Play It Again, Sam". "Play It Again, Sam" is a romantic comedy by Woody Allen. Said Director Mr. Wayne Hanson, "The people in the cast did an excellent job of bringing out the comedy."

The play was about a nerd-type man, Allan (played by Nathan Nyvall), who is divorced and idolizes Humphrey Bogart. Allan's best friend tries to get Allan to start dating again, but Allan is always dreaming of what his ex-wife is doing and what Bogie would do in his place.

Both the cast and the crews were excited about the play, "It was the best play I've ever been in," said Mike Pell, and publicity crewhead Keith Textor commented, "There were a lot of new people involved with this play. The crews were willing to do work often times people don't want to do."

It takes a lot of work to put on a play, but the crew and cast of "Play it Again, Sam" didn't seem to mind. "We all put in a lot of work!" said Nathan Nyvall.

HERE'S LOOKING AT YOU KID. Bogie, played by Timothy Thomas, gives Allan advice. Whenever Allan was in trouble, he thought of what Bogie would do in his place to help him out.

A WORK OF ART. Allan (Nathan Nyvall) discusses a piece of artwork with the intellectual girl played by Leslie Snyder at a New York art museum. After talking to Allan about art, the intellectual girl wanted to kill herself.



Traditions were twisted

Ames High's two formal dances, Christmas Formal and Junior-Senior Prom, were unique this year.

"Dreaming of a White Christmas" was the theme given to the December dance by its sponsor, the Senior Girls' Club. Held on a chilly December 23 in the Sun Room of the Memorial Union, the formal featured the music of the Tunes.

Senior Ken Lewis commented, "Formal was the only warm moment in an otherwise cold day."

The Junior-Senior Prom was quite different than past proms. Due to the alcohol problems, the prom was held in limbo for nearly two months. Many students were greatly angered that the activities ban threatened its cancellation. "It was frustrating because there were so many dresses, but by the time they decided, it was getting too late to make plans," junior Kim Grabau said.

"Puttin' on the Ritz" was also held in the Sun Room of the Union on May 19, but preparations did not go smoothly. With the activities ban, the

Junior Executive Council found many of their previously set plans in jeopardy as well.

All seemed to be together with a bit of time to spare until the band Sapphire cancelled and another band was needed. Finally, Dreams was hired, and the long awaited prom went on as scheduled.

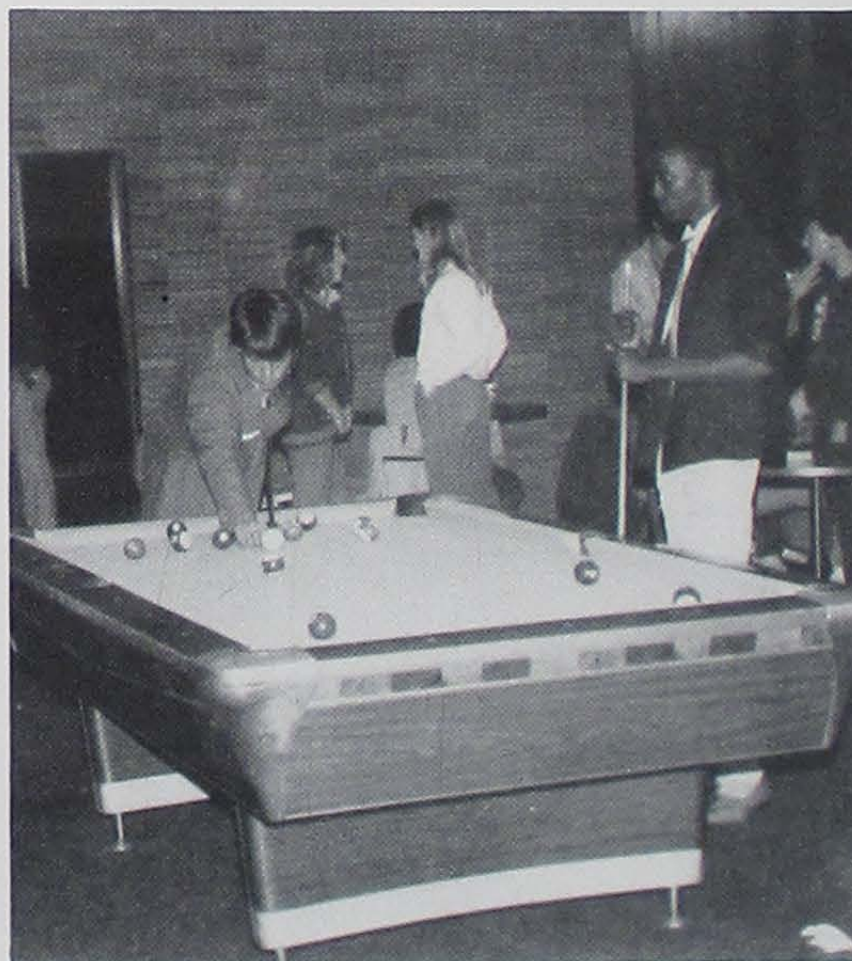
Another result of the alcohol issue at Ames High was an after-prom party held at the 20th Century Bowling Alley from 12:30-3 a.m. "Parents Together" organized the event which featured dancing, bowling, food, movies, and video games. Following the party at 20th Century, a free breakfast was served at the Village Inn restaurant.

"I thought it was really fun; it was a great idea," said senior Patti Bunting. "I'm not sure what we would have done if there hadn't been an after-prom party. It was fun because there was something for everyone to do."

Memories of prom and formal took on a different twist, but were vivid none the less.

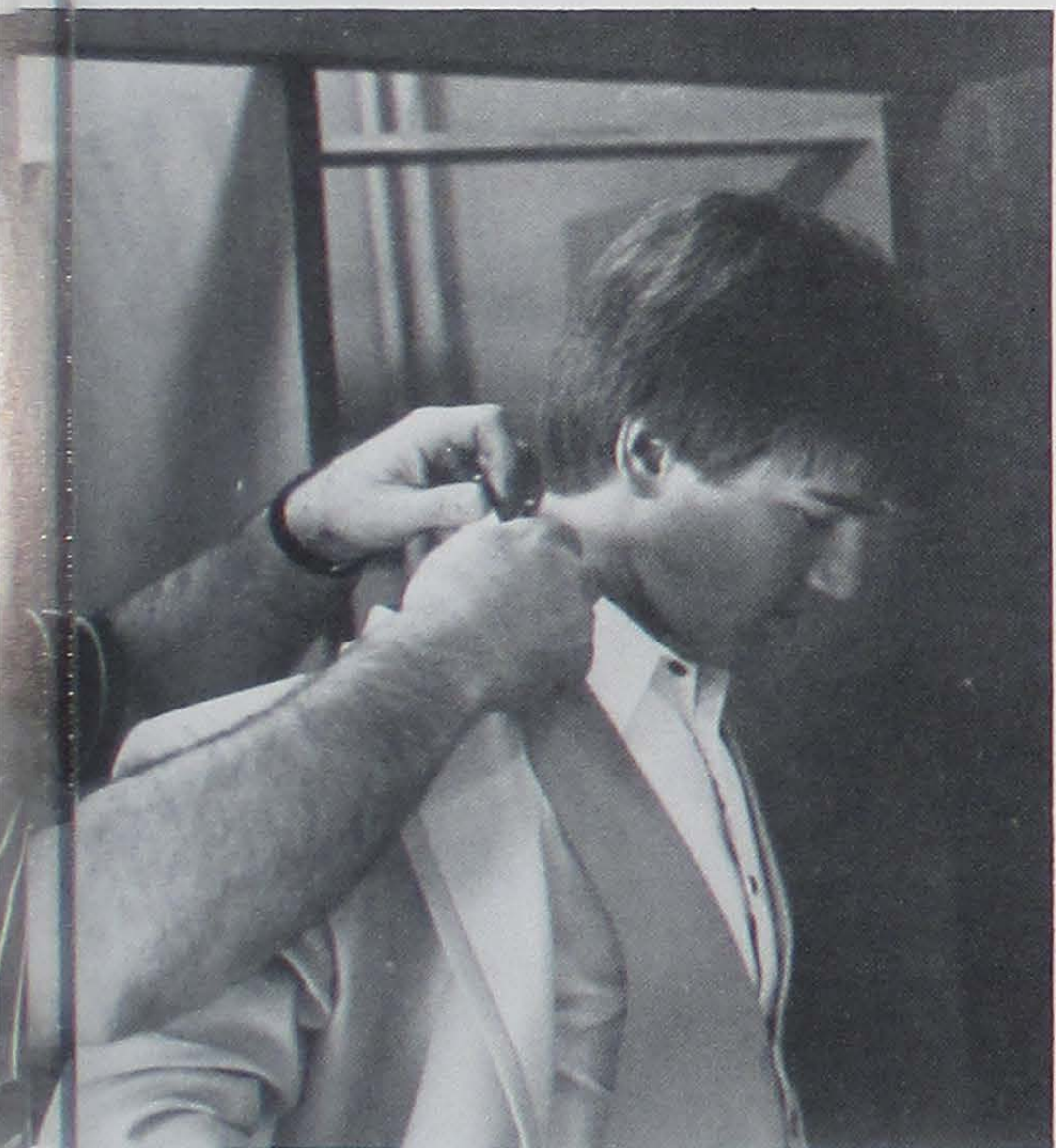
EYING THE BALL. Seniors Devin Epstein and Brian Spraggins play billiard balls at the parent-organized after prom party. A variety of activities were available, such as bowling, dancing and eating.

MINGLING. Prom dates mingle as they wait for pictures. Many guests chose to have their pictures taken with top hats and canes, appropriate for the prom theme, "Puttin' on the Ritz."



FANCY FITTING. Junior Todd Senne is fitted for a tuxedo. A majority of boys rented tuxes for this year's junior/senior prom. Although any dressy attire was acceptable.





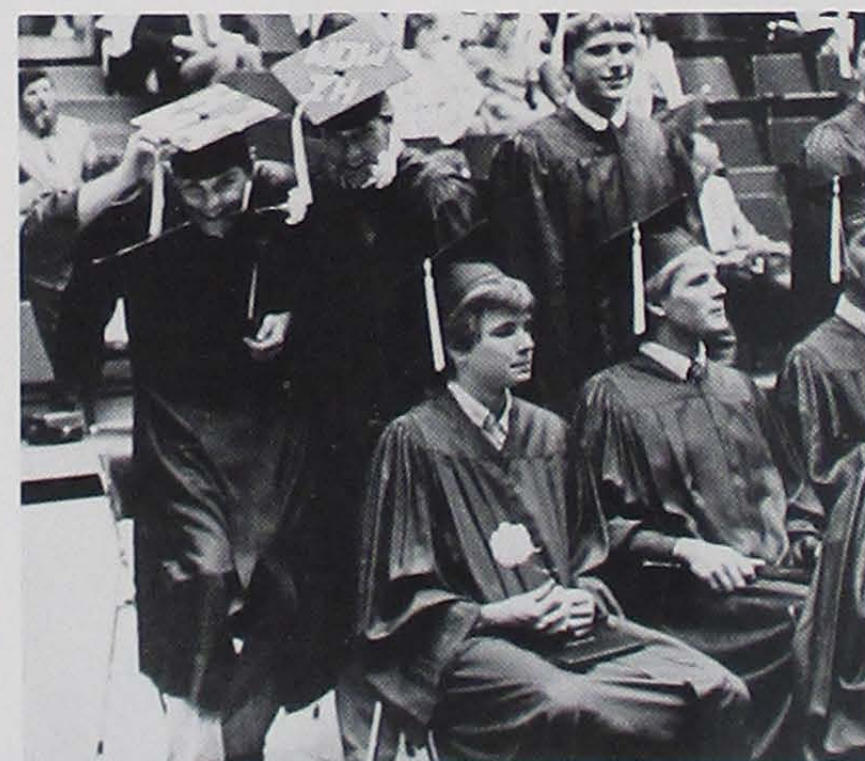
PREPARATIONS. Lisa Port carefully arranges centerpieces for prom. Junior Executive members were held responsible for decorations and all other arrangements for prom.

AT LAST! Leeann Gibson is handed a carnation after receiving her diploma. This day was long awaited by many students.



WELL EARNED. Mr. William Ripp presents Jennifer Taylor with an award for high academic achievement. Students who maintained a 3.9 grade point average or better throughout high school received this medal.

HI, MOM! Tom Pace and Tom Daulton show off their personalized caps. Many seniors taped messages to their mortarboards so their parents and friends could easily recognize them.



LAST MOMENT. Mr. Ripp talks with a group of girls at the senior picnic. The weather cooperated that day and students got a chance to work on their tans.





A beginning and an end

The mood at J. Hilton Coliseum on May 24 was curiously upbeat. Instead of the usual tears and reminiscing, the 361 graduating seniors seemed eager to get on with their future.

After they filed in to the strains of "Pomp and Circumstance", Beth Pearson gave her invocation speech, in which she emphasized graduation as an end and a beginning. Then, the Senior Chorale performed three numbers, all directed by seniors. Tim Thomas followed with a humorous look at memories and how the really important ones are never remembered. Jeff White and Jane Richards did a dual-speech on "the best years of our lives".

The naming of the honor graduates followed

the class speakers; 22 seniors were honored with this award. After words of congratulations from President of the School Board Dr. Richard Zbaracki and Principal Dr. Ralph Farrar, the diplomas were handed out. Jenny Zaentz followed the presentation of the diplomas with the poem, "Desderata".

The ceremony closed with the "Grand March from Aida", played by the sophomore-junior Concert band, and the Benediction by Liz Wassmuth, which showed how this year's Top 40 affected the school year.

As "Grand March" ended, the seniors officially became Ames High alumni, amidst a flurry of mortar boards, confetti and frisbees.



APPLAUSE! APPLAUSE! Seniors in the front row applaud one of the many speakers in the commencement ceremony. Following Ames tradition, graduates were seated in groups of six rather than sitting alphabetically.

Family ties affected lives

Having a brother or sister in the same school can be a help as well as a hindrance as many students found out. Brothers or sisters could help each other out if one of them found him or herself in a bind. "I could usually count on Todd for a lunch ticket or some change when I forgot my lunch ticket," explained sophomore Michele Wohlert. "He also came to me if he needed money for a lunch!"

Sometimes a brother or sister could help out when everything seemed to be a disaster. When junior Janet Wisner had her purse stolen from her locker, she was able to borrow car keys from her sister, senior Robin Wisner. "I was really glad that I could go to her for an extra set of keys. She also helped me do my homework if I didn't understand it," Wisner said.

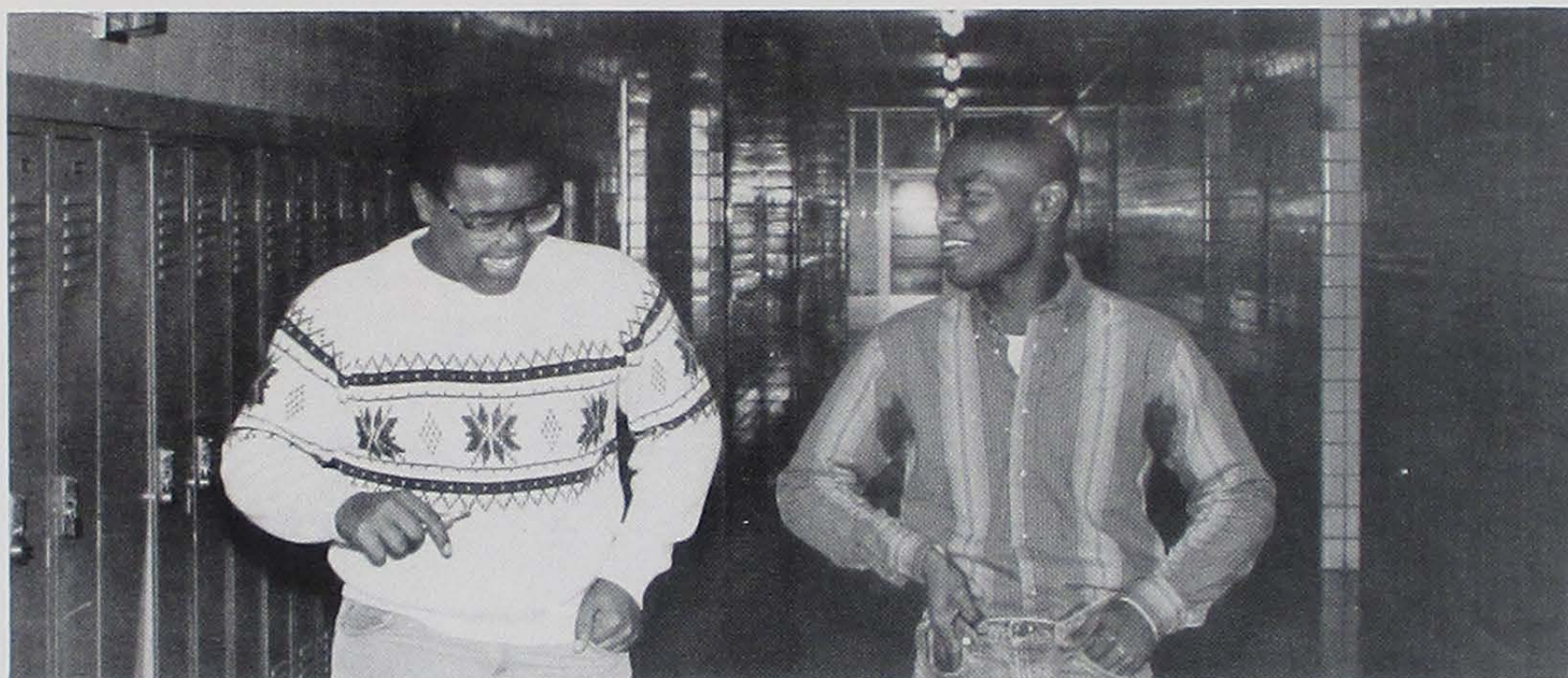
Although there were many good things about having a sibling in the same school, some things were more difficult. Senior Bob Whitmer felt more responsibility because of his sister, sophomore Becky Whitmer. "I felt like I was supposed to protect her at school. I also felt like she was

watching over me during school, and if I did anything bad, Mom and Dad would find out," Whitmer commented.

Another problem (if one was a younger sibling) was in classes. Many times a student would have the same teacher as a brother or sister had just had. "In many classes, the first question I was asked was if I had an older sister," explained Wisner. "I didn't mind the question, it was just that it made it harder to establish your own identity."

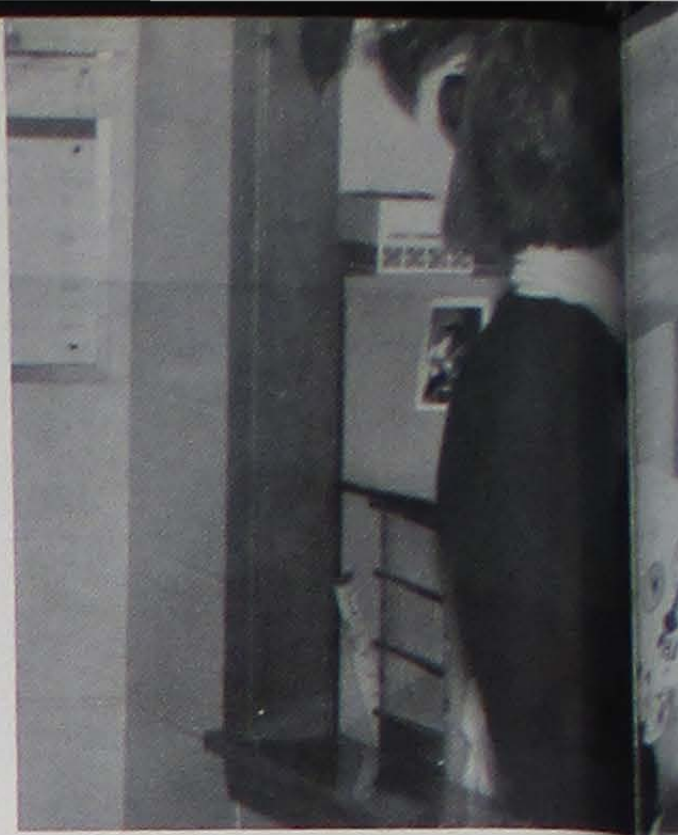
Many times it was a simple thing that made having a brother or sister at school nice. "I really liked being able to count on Todd for a ride to school. He didn't always wait around to give me a ride home, but often times he would come back to get me if I called," Wohlert explained.

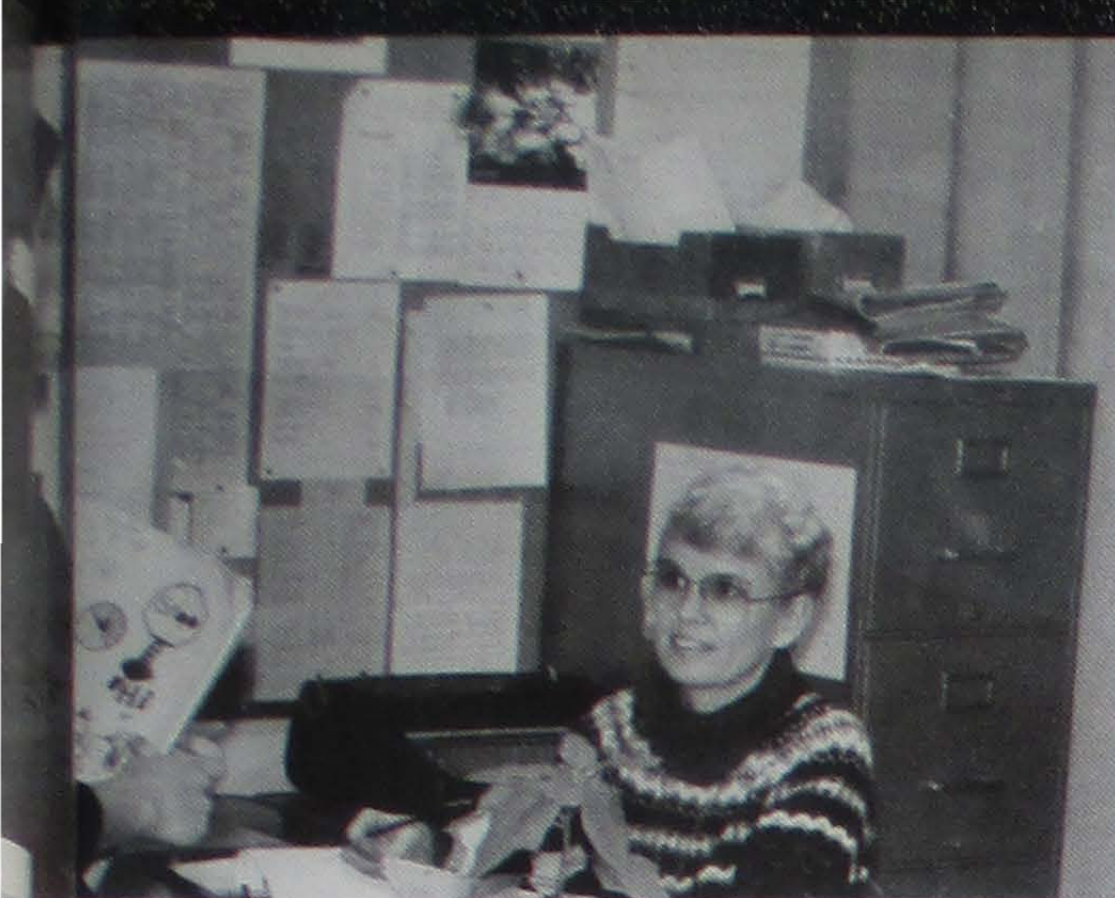
Whitmer also found it nice to have his sister in school with him. "I really liked seeing her in the halls. If I was having a bad day, it was really nice to see her smiling face in the halls."



A GOOD LAUGH. Sophomore William Chieves chuckles with his brother, junior Richie Chieves. Time together in the halls let brothers or sisters share a joke or keep up to date on each other's schedule.

GOT IT. Junior Tracy Holtz searches through her twin sister Teri's locker for a textbook. Having a brother or sister in the same grade was very helpful when a student accidentally forgot a textbook.





HELP! Sophomore Chris Sharp asks attendance secretary Mrs. Darlene Impeccoven for the schedule of her brother, senior John Sharp. Secretaries could aid siblings in finding each other by providing schedules in emergencies.

SHARING STUDIES Junior Chris Tice and sophomore Lisa Tice study together in one of the media center conference rooms. Working together allowed brothers and sisters to share important experiences with each other.



SISTERLY ADVICE.

Sophomore Christine Budnik consults sister Nancy about her choices before she goes to second semester registration.

Presenting

Contents

Presenting

The concept of the Mini-magazine is explained for readers who aren't familiar with the idea and the table of contents guides them through The Difference Pages 50-51

Creating

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Living

Ames High was influenced by the lives its students led. Being Iowa House Pages and doing peace work were among the methods of change . Pages 54-55

Communicating

The people of Ames High had different ways to share their ideas. Broadcasting and photography were just two methods of communicating Pages 56-57

Showing

Ames High students tried their best, and their effort showed. A talented musician and an international biker were two of those who succeeded . Pages 58-59

Seeing

Fads were always visible at Ames High. Whether it was torn clothing, pierced ears, or chewing tobacco, fads changed students' appearances . Pages 60-61

Presenting

THE DIFFERENCE

At first glance Ames High appeared to be like any average high school. It had math, English, and science courses. It had a cafeteria, a library, and classrooms. It had desks, textbooks, and blackboards. These were all important in a school, but they were not what makes Ames High special. It was the people.

Ames High had its share of National Merit Finalists, All-State musicians, and top athletes, but Ames High students also excelled in other areas.

Many students were involved in activities not traditionally covered in a yearbook. The following ten pages acknowledge only a part of the people of Ames High who made a visible difference.

DRESSED TO DANCE. Senior Nancy Budnik found that stylish sweats popularized by the movie *Flashdance* allowed her to be comfortable yet presentable at Terpsichore practices.

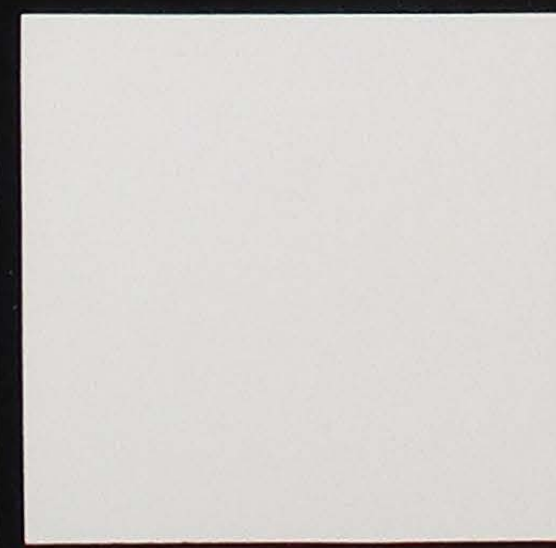
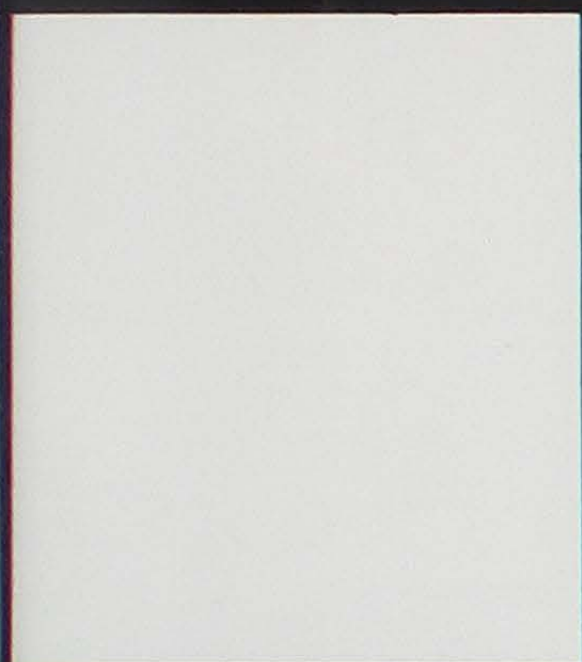
ONE OF MANY. Brian Spraggin's earring told two things about him: first, he was a senior and second, he liked the Oklahoma Sooners.

AFTERSCHOOL SPECIAL. Dr. Ralph Farrar discusses the new dance policy with senior Tim Thomas on *Ames High Update*.

CLOSE-UP. Taking a pinch of Copenhagen meant someone was breaking a rule, but many boys ignored the rule and chewed tobacco at school.

TALENTED TEEN. Facilities at the Media Arts Workshop allowed sophomore Antena Seiler to dabble in photography, recording and other related fields.

HELPFUL HOBBY. Junior Amy Koester runs through a workout in the AHS weightroom. She started lifting to make dancing easier, but found that many aspects of her life improved.



Creating

Videogame took time

Most Ames High students spent the summer relaxing, travelling, or going to camps. Junior Tom McConnell did none of these; he spent his summer working on a videogame.

Tom began his videogame "River Chase" in February, 1983. He spent most of his spare time between then and August on the game. "I had no idea I would spend that much time. I was finished with the game in about June, then I polished it up."

"River Chase" is a game in which the player is in a riverboat being chased by a killer gunboat named Eugene. The riverboat must dodge objects in the river, avoid Eugene's shots and fight him with mines. "River

Chase" was marketed by Cyberia, Inc., a computer center owned by McConnell's family.

Tom never took a computer course. His knowledge of computers came with the help of his older brother. By watching his brother and practicing on his own, Tom gained the knowledge to write programs.

"Besides programming methods, I learned to take a big project and break it up into little pieces and tie the little pieces together to make the big project. The biggest things I learned were patience, dedication, and perfection," said McConnell.

Weights help

"Dancing for eleven years tended to get difficult, so I decided that lifting weights would help me," said junior Amy Koester.

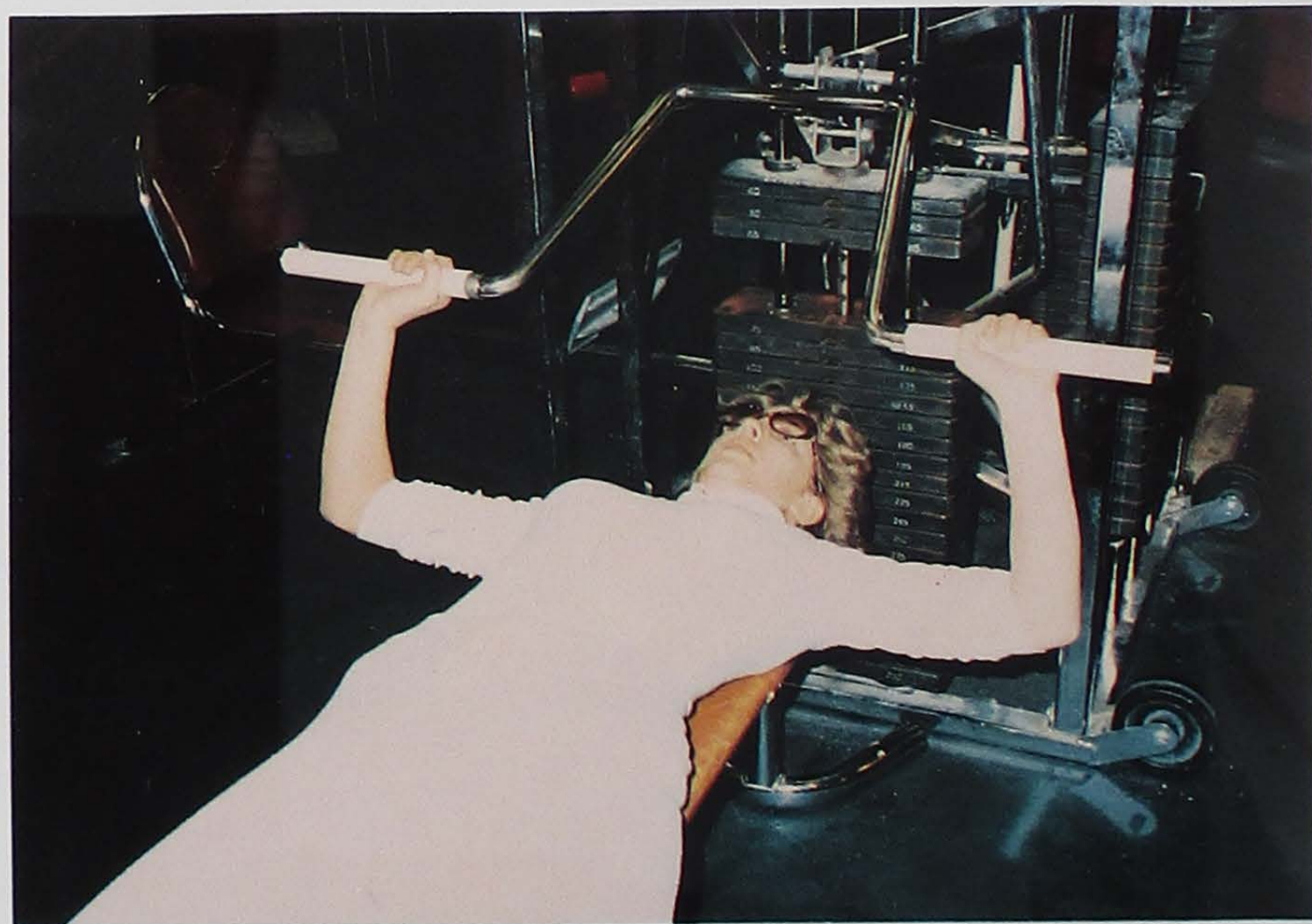
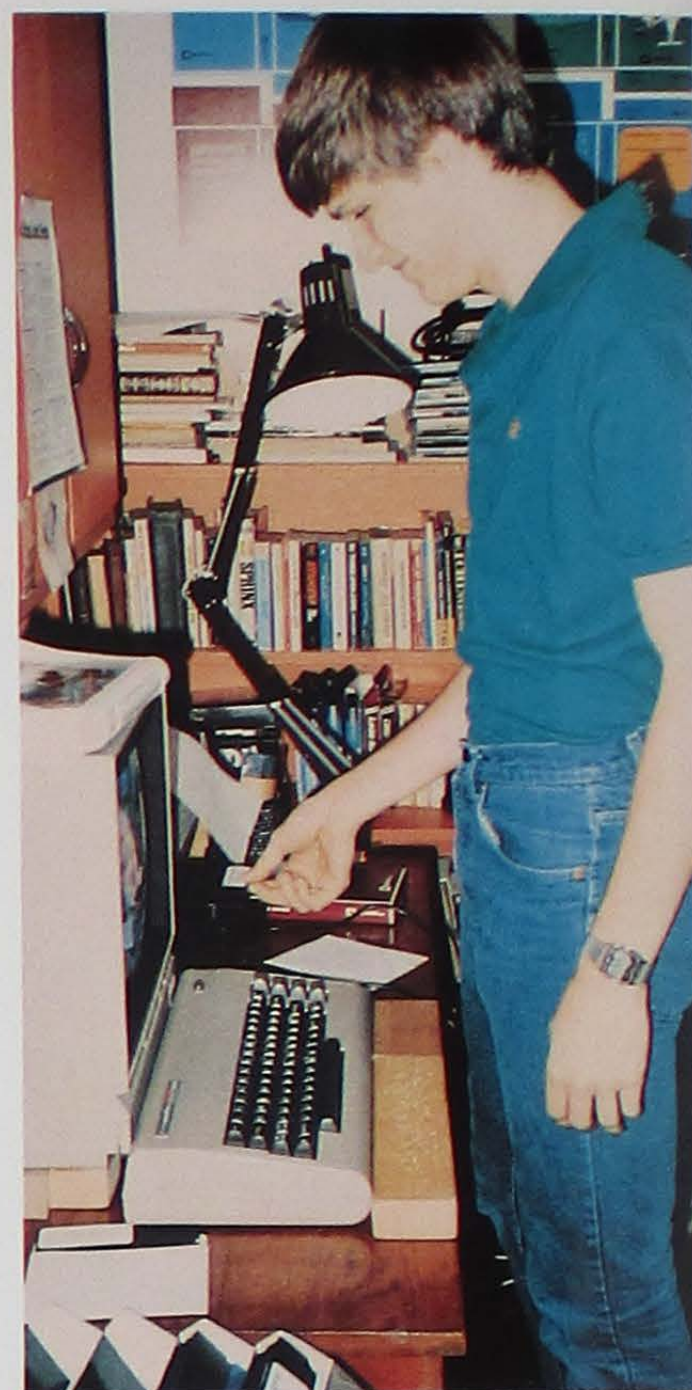
"My brother told me that lifting weights was a good way to shape up my body and get stronger," commented Amy. Koester decided that lifting weights would help her muscles. She got introduced to dancing by friends when she was young. She took dancing from Barbra Jean VanScoy for several years, then finished up her days of ballet with Beth Clarke. "I found out that lifting weights helped me with my toe lifts," said Amy.

Amy had lifted weights for almost a year and was still lifting. "Working at a restaurant can get very tiring. Heavy loads sometimes came in, and moving furniture around was necessary for cleaning up the dining room," explained Amy.

Amy used weightlifting as a source of occupying time. "I'm really glad I started lifting weights. I realized it helped me a lot in dance, and in everyday life," concluded Amy.

MESSING AROUND. Tom McConnell experiments with one of his family's computers. Many students used personal home computers for school assignments.

MUSCLE BOUND. Amy Koester demonstrates her weight-lifting abilities, which she found helpful in many aspects of her life. She originally started to lift as a dancer.



Tunes

Student musician gains experience

Many Ames High students took piano lessons and learned to play, but few advanced beyond the usual recitals. Sophomore J.J. Kaufmann is one person who did.

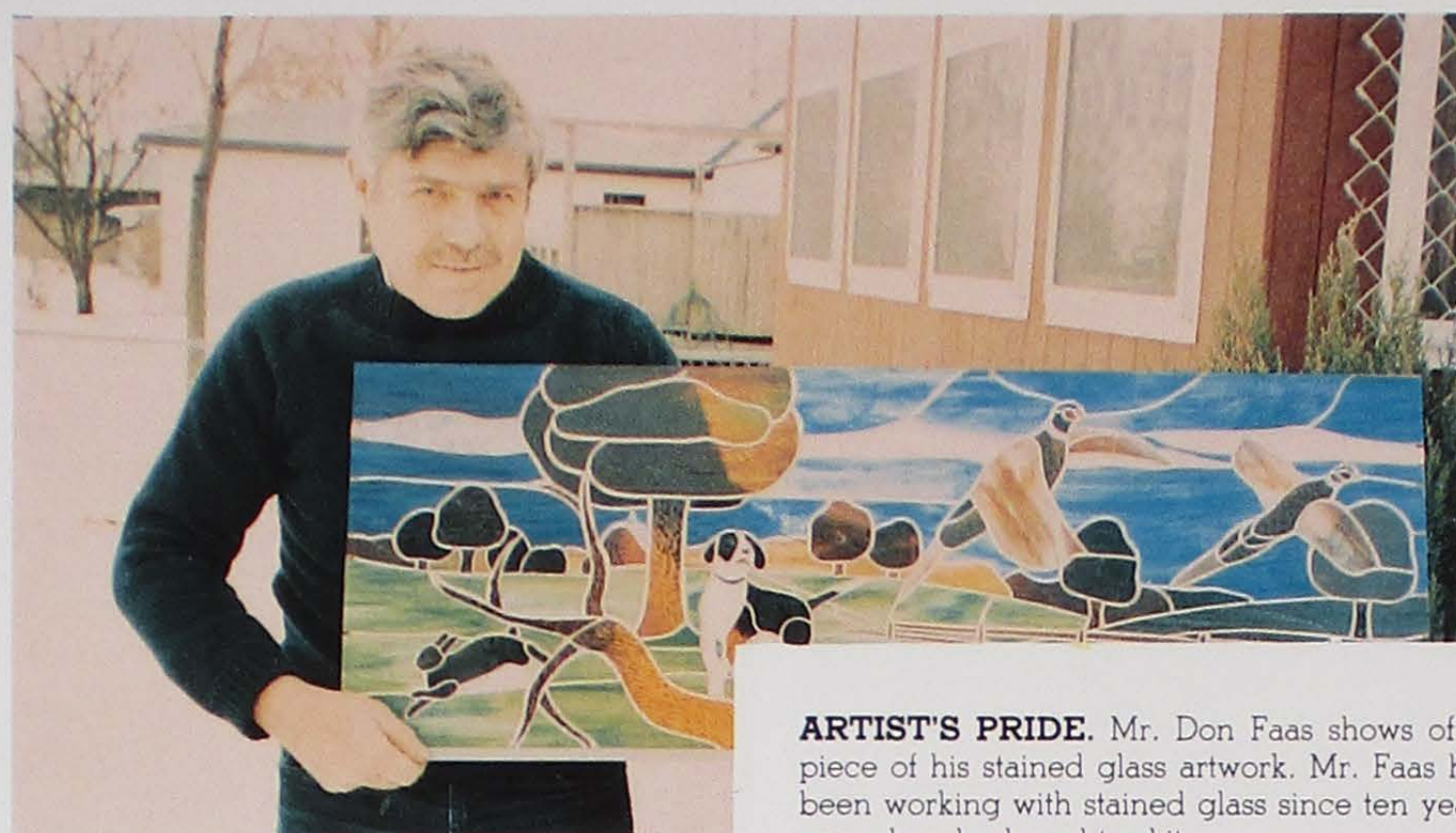
Beginning in the fall of 1983, J.J. sang and played the piano in such places as the Underground Cafe, Dugan's Deli, and the Brunner Gallery. "I looked around for places that were interested in me," J.J. explained.

J.J. took lessons for only two or three years, but his curiosity and ambition didn't stop there. When he was about ten, he started composing his own music, some of which he performs in his concerts, along with interpretations of the music of others.

These interpretations in his concerts are varied, ranging from soul and jazz, to pop and rock. "I played a variety of music. If I heard a song I liked, I learned to play it," he said.

Much of the enjoyment from his concerts belongs not only to the audience, but also to J.J. himself.

"Of course, I liked the attention, but I could also understand myself better. It's all about communicating, being in touch with your own emotions, making people laugh, cry, and say, 'I felt that way, too,'" J.J. concluded.



ARTIST'S PRIDE. Mr. Don Faas shows off a piece of his stained glass artwork. Mr. Faas has been working with stained glass since ten years ago when he bought a kit.

Unique glass items

Broken glass is something most people avoid. Mr. Faas used it in his hobby, making stained glass items. Faas got started ten years ago when he bought a kit for a lamp.

"At first I ruined a lot of glass," said Faas, "but I kept going until I learned the technique." After ten years he has done such works as flower planters, windows, and repairwork. He also taught Adult Education stained glass classes at the high school.

"There are a lot of beautiful colors and ideas to work with that give the art creativity," Faas commented. He also said that there were many books of designs, but he preferred to create his own.

In addition to stained glass, Faas also did painting and firing, where he painted a glass-based liquid onto the glass and fired it at about 1100 degrees.

Faas said it is a hobby that "really grows on you," in spite of some of the problems, such as lack of workspace and the time it takes. Even so, Faas still says that it is "very rewarding to see the work when it's finished."

MAKING MUSIC. J.J. Kaufmann practices his piano skills. He composed some of the music he performed in delis and cafes. His "few years of lessons" paid off.



New culture created many changes

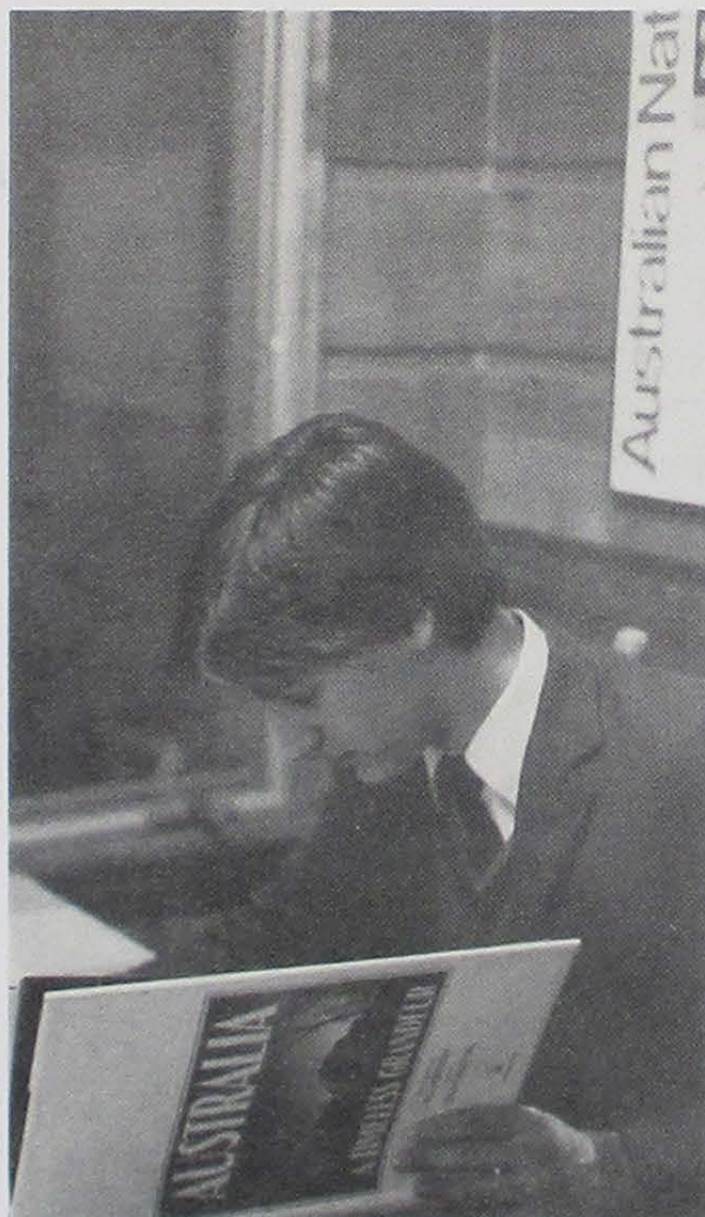
During the time between the summers of 1981 and 1983, Mark Grundmann experienced many things most students don't get the opportunity to experience. Mark, his parents, and his two sisters spent those two years in Melbourne, Australia. His father was taking part in an exchange program in which he taught at the University of Melbourne.

Because of the time difference between the United States and Australia, the school year runs from March through November, with summer break over December, January, and February. Mark arrived there during the middle of what was to be his eighth year of school.

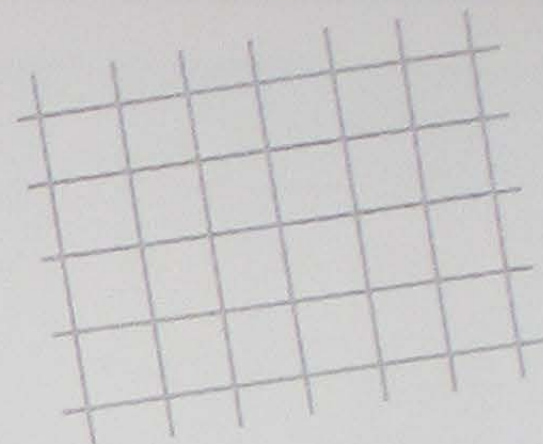
He spent the rest of it attending a public school, then changed to a private school, Melbourne High, in March upon entering the ninth grade. "The public school was very rough, but Melbourne High was a lot

calmer," he said.

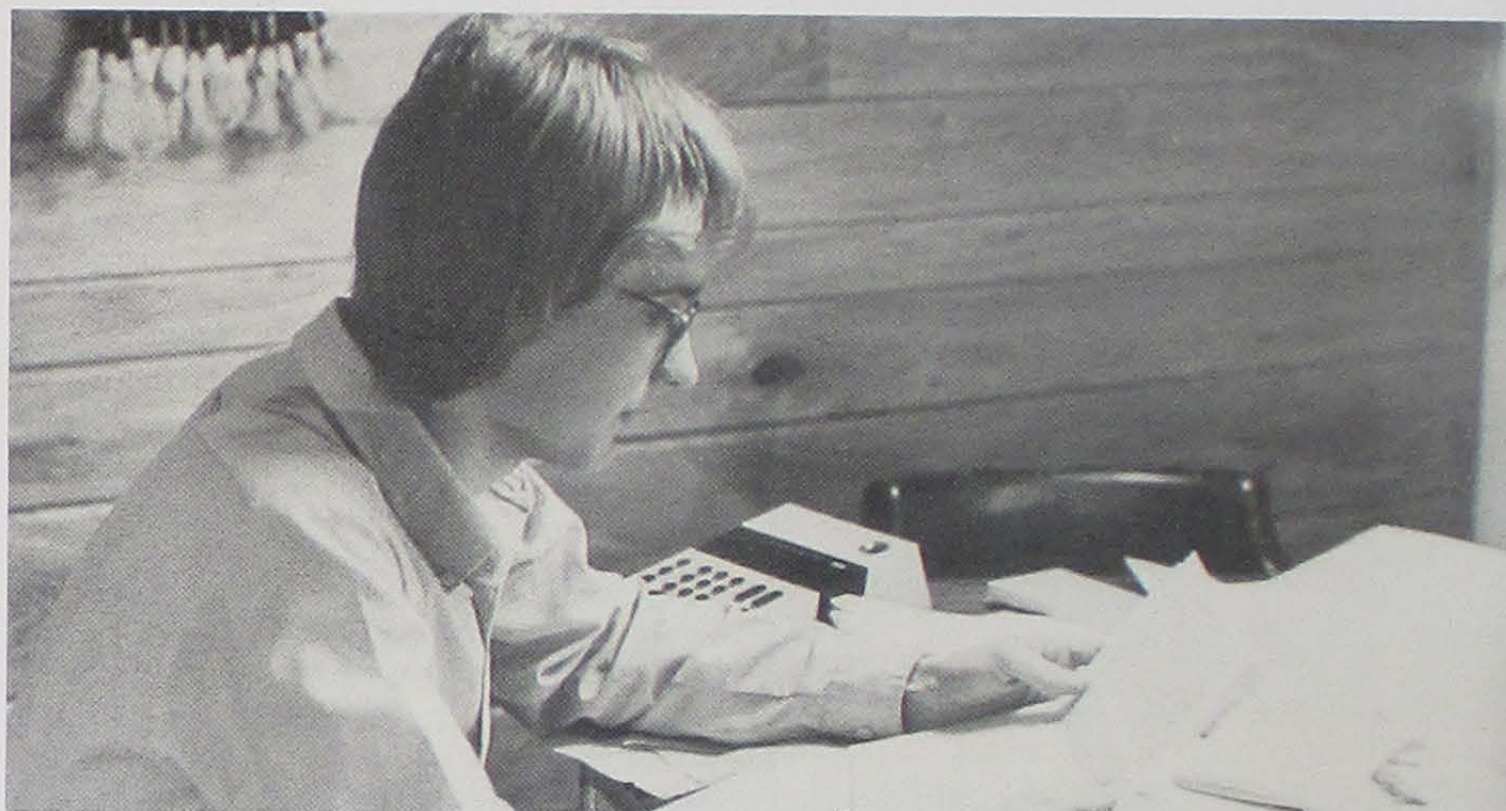
At this all-boy school, uniforms and certain classes were required. During his time there, Mark had to take courses in art history, music history, and analysis of concert music. Except for the difference in classes, Mark felt at home in Melbourne. "I liked living in Australia a lot, but I did miss my friends in Ames. I was glad to be back because I had a lot of memories I wanted to continue," he said.



CRASH COURSE. Mark Grundmann studies a book about his new home. Adjusting to a new culture and getting used to the uniform required for school were just two of the changes Mark faced.



IMPORTANT INFORMATION. Matt Patterson reads a newsletter of upcoming events at the Peace Connection. Matt worked at the Peace Connection during second semester of his senior year.



Work helped make peace

For most Ames High students, second semester was just a continuation of first semester with the addition of "spring fever". For Matt Patterson, it was a time of change.

During this time Matt did peace work at the Peace Connection, an organization made up of the New Vision Peace and Justice Center, the Ames Peace Network, and the Ames Bilateral Freeze Campaign. These groups dealt with peace and the related political, religious, and moral issues.

Matt's involvement was a result of his family's influence. His mother came from a Quaker background, a denomination noted for pacifism, and Matt's father was involved

in the nuclear freeze movement.

Matt's work at the Peace Connection was clerical work like filing and writing press releases. He also had plans for the organizing of fund-raisers and a campus newsletter dealing with draft registration resisters, the discrimination in South Africa.

Individual effort in peace work wasn't always recognized, but that didn't lessen its importance for Matt. "It was a dedication I had, rather than sitting and soaking in the apathy," he said. "The issues that I confronted were issues that I felt needed to be dealt with because they touch my life and the lives of all of us."

Pages learned first-hand

At the beginning of second semester, most students in the class of '84 began to count down the days until graduation. Seniors Laris Galejs and Laura Rawson had something else to look forward to.

Serving as an Iowa House page was something that few students had the opportunity to experience. Although the application was offered to any junior or senior at Ames High, many students felt the time spent working as a page wouldn't be worth the school experience they would miss if they were accepted. "I felt the education I would receive as a page would outweigh what I missed at Ames High," Laura said.

There were two sessions in which pages could serve. Laris served from January to February and Laura worked on the second session which ran from March to April.

An Iowa House page's job included work-

ing in Des Moines approximately forty hours per week. This left no extra time for school. While serving as a page, Laura rented an apartment in Des Moines, returning to Ames to turn in school assignments whenever necessary. Laris chose to live with his sister in Des Moines, rather than pay rent to live on his own.

Laura and Laris were only two of approximately twenty applicants in their section. A total of thirty-six students from six different sections of the state were chosen to serve. Their duties ranged from handing out amendments to bringing coffee to representatives. The pages were paid minimum wage, just as if they held a normal job.

Although she missed out on two months of her senior year, Laura didn't feel cheated. "I was very interested in how our government works and seeing it run first-hand made it more real," she commented.

PACKING AND PREPARING. Laura Rawson gets ready before leaving for Des Moines to be a page in the Iowa House. She was a page from March to April, and lived in Des Moines.



Travel changed views

"Traveling abroad changed the way I looked at so many different things. Foreigners don't seem so different and other countries don't seem so far off," explained junior Jenny Bower.

When Jenny talked of traveling she didn't just mean a week in Florida or a week of skiing in Colorado. In the first sixteen years of her life, Jenny had traveled to Africa, France, Spain, Greece, and Belgium with her parents.

Although she traveled to Paris, Madrid, and Athens, she spent most of her time abroad

in Africa. When Jenny was three years old, she lived there for a year. Her father was an archaeologist at ISU and had digs in certain areas of Africa.

Since the time Jenny lived in Africa, she has returned three times. She spent two months of 1977 in Africa, and also the Christmas break in 1982. Jenny also went back to Africa in the summer of 1982, when she visited for another two months.

"I consider myself really lucky that I've gotten to travel so many places," she concluded.

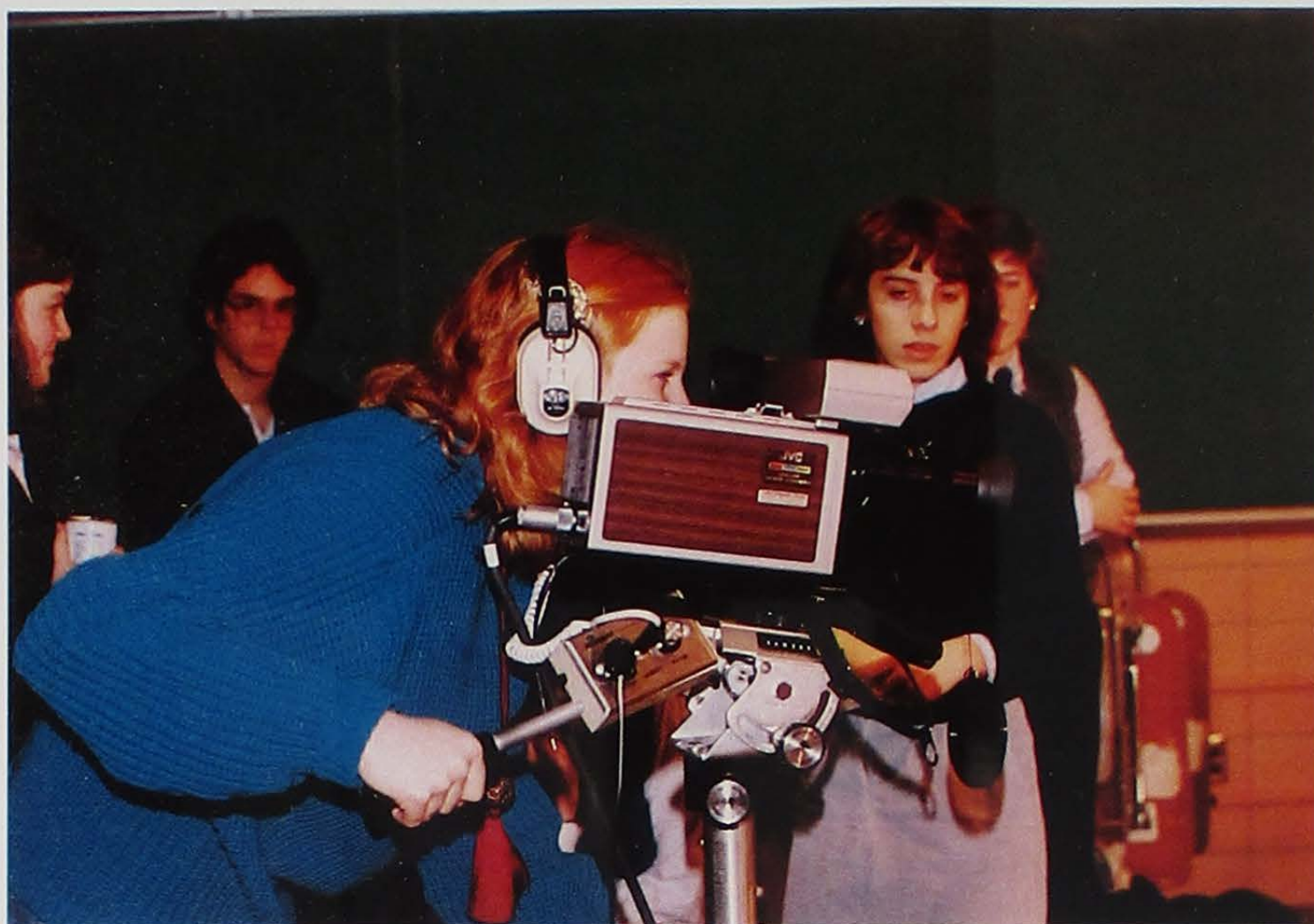
ANCIENT MOSQUE. Jennifer Bower stands by the door of a Moslem church in Africa. Because her father was an archaeologist, the family's trips involved lots of sightseeing.



Communicating

ZOOMING IN. Producer Leslie Snyder fills in as a cameraperson during a January airing of Ames High Update. As the producer, Leslie helped out wherever needed.

ALL ALONE. Mr. Phil Johnson's bulldog Cyclone III returns from a winter walk. Mr. Johnson said broad shoulders and ferocious profile are among the pedigreed bulldog's traits.



Pedigreed pup paid profits

Mr. Phil Johnson, geometry teacher, could have used his family as an example to teach a business course. In his free time, he helped his three children to raise and to breed their bulldog, Cyclone III.

After the death of Cyclone II, Mr. Johnson's oldest son, Jeff, wanted to get another dog. He, like his father, favored a bulldog. Bulldogs can rarely be purchased for under \$300. The three Johnson children suggested buying a dog with their father's money and paying him back with their earnings from breeding Cyclone III.

Cyclone III was the only dog that the Johnsons kept. The puppies were always sold. Selling bulldogs wasn't usually a problem. When the puppies were four weeks old, Mr. Johnson placed an ad in the paper and contacted kennels across the United States. Occasionally a puppy was sold in Ames, though most went to kennels and then to breeders or pet owners.

The Johnson children spent money to have Cyclone III bred and to have the puppies delivered and given shots. But with a good, large litter, the money was all paid back. Not only was breeding their dog a small corporation, but it was a family activity for the Johnsons which allowed them to purchase their family pet, Cyclone III.

Ames High Update hits home

Though **Ames High Update** did not hit the Nielson ratings, the first year of airing was extremely successful for the half-hour, student-run television program. The program, which aired every Monday throughout the school year at 4 p.m. on cable channel 3, involved a lot of hard work for the staff of about 17 students.

Leslie Snyder, the producer, explained how the show began; "Last spring Mr. Linduska mentioned something about starting an informational television program. During the summer I contacted him and we began planning. Keith Textor also had an interest in the show so we got in touch with him and he became the director."

The show was structured like many news programs and dealt mainly with the news that involved Ames High School. The show included School Board news, Student Council news, Sports Update, reviews of

school productions and special interviews with students and faculty of Ames High. A feature on the artwork in the AHS Art Gallery was also given on each show.

Senior anchor Matt Highbarger became involved in the news program after responding to a homeroom announcement. "I've learned how to work under pressure. You couldn't just sit there and expect everything to go perfectly while on the air. I had to be ready in case anything unexpected went wrong," said Matt. He added that he found satisfaction in knowing that he had done the best job he could possibly do.

The program allowed students to learn how to put together a news show. Many students developed skills in audio, graphics, camera work, reporting and newscasting. The staff hoped that **Ames High Update** would set a precedent for future television programs at Ames High.

Creative student busy at MAW

"It was a whole different atmosphere. I was just myself up there. The workshop gave me the opportunity to be creative in different fields of music, photography and art," said Antena Seiler, who spent her afternoons, weekends, and nights at the Ames Media Arts Workshop. Antena started going to the workshop in eighth grade when a friend told her about the musical advantages of recording at the workshop. Antena was also interested in photography and because of this interest became a teacher of photography at the MAW.

The workshop also offered a drama type class called sociodrama. Antena was active in it and really enjoyed it. Sociodramas were performed at all of the elementary schools, trying to inform the young students about the introduction of alcohol and drugs that would be coming up in their lives.

"We were trying to show the younger kids that the workshop was a place for kids to come in and stay off the streets and away from alcohol," she explained.

Antena concluded, "When I looked at all of the activities I participated in, I realize how busy I really was." Her activities were time consuming but Antena had no regrets.

Following the dream

World peace has always involved everyone, but many students didn't see how they could contribute their ideas and show their concern. Shannon McCoy got the chance, however, to experience and learn more about it first hand.

August of 1983 was the twentieth anniversary of Martin Luther King Jr.'s famous march on Washington for civil rights. Another march was planned to commemorate this great event.

"I read about the second march and wanted to be a part of history in the making," said Shannon. The Ames Peace Connection, a local, non-profit organization devoted to world peace, sponsored a poster con-

test that would send the winner by bus to participate in the march. Shannon entered it and won.

The march began where it had twenty years before and the marchers followed the exact footsteps. At the conclusion, the estimated 800,000 people gathered at the Lincoln Memorial to hear speakers talk on subjects like ERA, civil rights and labor unions. Coretta Scott King, Martin Luther's wife, and Jesse Jackson highlighted the speeches.

"It was very interesting to be a part of it and to witness it. It was an important event as many congressional leaders and presidential candidates took note and listened to the people," concluded Shannon.

"I wanted to be a part of history in the making."

— Shannon McCoy



I HAVE A DREAM. A crowd gathers in front of the Lincoln Memorial to commemorate Martin Luther King Jr. Shannon McCoy was one of 800,000 participants in the second march on Washington.

SYNTHESIZING. Antena Seiler takes advantage of the resources available at the Media Arts Workshop. The MAW is a service provided by Youth and Shelter Services of Ames for high school aged students.

Ames High musician improved her skills at prestigious camp

During the summer of 1983, Karen Andersen attended Interlochen, a national music camp for drama, art, dance and music. All applicants were required to submit audition tapes and recommendations. Karen was accepted as a French horn player.

The camp met for eight weeks in northern Michigan. While there, Karen studied music and improved her skills. She also observed other musicians' practicing techniques and benefitted from the diverse musical talent at Interlochen.

The week's events included two hours of band practice every day. Two days a week she had sectional work on band music and one of these days she had the chance to challenge other students in one-on-one competition for a better chair in the band. The students learned seven or eight new

songs each week and performed a concert for the public every Friday night.

"It was more like school than camp," said Karen. She was enrolled in two classes, music theory and conducting, which taught her more than just how to play but allowed her to explore other aspects of music.

"I can't really say I enjoyed any one thing the most," said Karen. "I really liked meeting new people, playing with good groups and learning new things."

MAKING MUSIC. Karen Andersen practices her French horn using the skills she learned at Interlochen, a national music camp. Karen spent eight weeks there at a summer program.



Cyclist pedalled to Junior Worlds

Unlike many junior high boys, Tim Hinz chose not to attend endless basketball and football camps. Instead, Tim began training to race bicycles competitively and he was successful. In 1983 he was chosen to represent the United States at the Junior World Championships held during late October in New Zealand. The events that led up to the trip to New Zealand began in the spring.

"The first step was qualifying for the National Sports Festival held in Colorado Springs in late June," Tim said. He had no difficulty qualifying for the competition and performed extremely well. He won the 20 km individual pursuit track event.

"The individual pursuit involved two competitors starting opposite each other on the track. You pursue and catch the other rider," said Tim.

Tim performed his bicycling abilities well enough to be asked back to Colorado Springs in early September. He and nineteen other cyclists participated in a two month training

camp which ended with seven of them chosen to go to New Zealand. Tim was one of the seven.

Once in New Zealand, the team ran into a few problems. During the 70 km four-man

road race, the team was plagued with one crash, two flats, and three bike changes. However, the four men finished 30 seconds behind the leaders to grab third place. Tim finished tenth in the individual pursuit.



Tim concluded, "Through the whole season, the Junior Worlds was my goal. Everyone who's anyone in cycling has gone to the Junior Worlds."

FAST FINISH. A trainer rushes to bring Tim Hinz some water as he finishes a challenging race. Time has competed in a variety of races from sprints to cross country treks.

Talented teen takes third

"The week was very special because we were treated like celebrities," said Mary Verhoeven. Mary was speaking of her participation in the Iowa Junior Miss Pageant. She competed in a district contest and was chosen to advance to the state competition. She spent the first week of December in Ottumwa, Iowa. "I was a little nervous about going to Ottumwa," admitted Mary.

There were seventeen contestants in Ottumwa. Each girl lived with an Ottumwa family during the week. The activities of the day included four hours of dance practice, meals at various restaurants and interviews on television and radio as well as presentations by the businesses that sponsored the competition. The girls were kept busy and rarely got eight hours of sleep.

Before going to Ottumwa, each contestant had been assigned a grade school class. Mary received letters from a third grade class at Lincoln Elementary School a week before she left. While in Ottumwa she visited the class. "When I walked into the school, the walls were covered with posters that said, 'We love you, Mary!'"

The week ended with a pageant at Ottumwa High School. "We were judged on poise, grades, physical fitness, talent and our interviews," Mary explained. Mary was chosen third runner up and accumulated \$350 in scholarship funds.

"It made me feel like a special person for a week. I realized that I had a lot to be thankful for," said Mary.



MISS MARY. Mary Verhoeven plays her violin to show her talent at the twenty-fifth annual Iowa Junior Miss Pageant. Mary enjoyed spending one week in Ottumwa, Iowa, as a Junior Miss candidate.

SITTING SUSPENDED. Gymnast Dave Lynch practices his routine on the rings. Dave competed in the U.S.G.F. meets during his high school years because Ames High had no boys' gymnastics team.

Lynch vaulted to regional success

Dave Lynch participated in a sport which many boys don't know much about, gymnastics. Because Ames High had no boys' gymnastics team, Dave went to ISU's Beyer Hall to practice. "It was sometimes a hassle to get over there every day," explained Dave.

Dave started taking lessons when he was in second grade. As a senior, he practiced six days a week. Dave also taught younger kids. "The kids were great. I really liked teaching them," said Dave.

Dave competed in the United States Gymnastics Federation state and regional meets. He won the all-round at the U.S.G.F. state meet in May, 1983. He won vaulting in 1982 and 1983 at the regional meet. The regionals had competitors from around the Midwest.

"I'm really looking forward to next year when I get to compete for ISU. I'll finally get to be recognized for all the effort I've put forth," he concluded.



Seeing

'It doesn't bother the people around them.'

— Tim Trunnell

TAKING A DIP. Doug Howell finishes his lunch with a pinch of Copenhagen. Though chewing tobacco was supposedly prohibited in school, evidence of its presence was common.

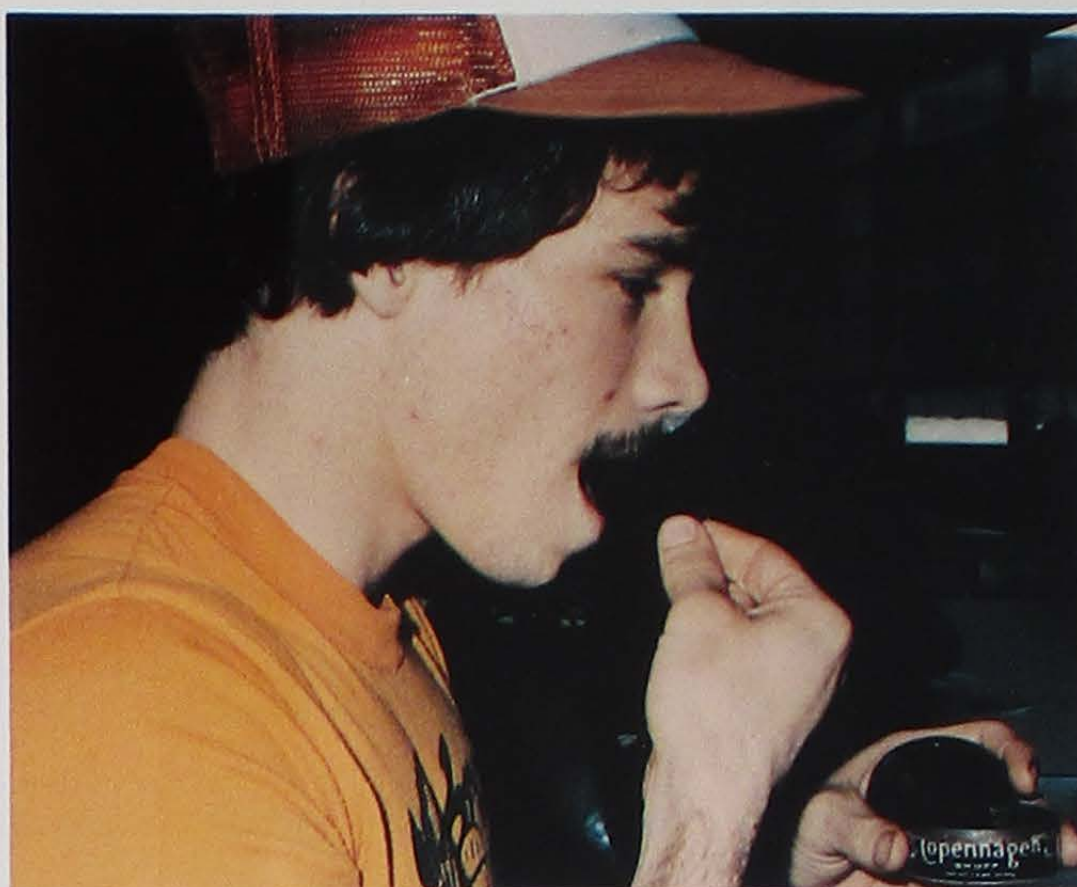
Flashdance produced a new trend of fashion

Flashdance was one movie that proved popular with Ames High students over the summer and school year. Not only was the film itself successful, but the songs on the soundtrack like **Maniac** by Michael Sembello, and **What A Feeling** by Irene Cara also hit the charts and grew in popularity. Sophomore Margaret Baumel said, "**Flashdance** was a popular movie because it had an interesting plot, as well as great music and dancing."

This movie also became an inspiration to a totally new style of dress. "**Flashdance** fashion" was one of many different growing fads which made a visible appearance among Ames High students. Girls in athletics like gymnastics, or those involved in activities like modern dance were the most common followers of this fad.

The distinct trademark of this fad was the look of sweats, sweatshirts, and t-shirts with cut-out necks, sleeves, or other holes in the material. This look became a new trend at Ames High. One senior girl said, "You could either style the look yourself with only a pair of scissors, or buy sweats in stores that were already cut, just for you."

Chew became a pastime



A fad is something that hits in a big way, becomes popular for awhile, then fades out. One fad that hit hard at Ames High this year was the "art of chewing tobacco."

Many students opted to take a "dip" into a tin of Copenhagen, Skoal, or Gold River. Many of them felt that chewing was a way of getting that tobacco flavor without disturbing the air of those around them. Senior Tim Trunnell, one of the followers of this fad said, "When people chew, it doesn't bother the people who are around them."

Although it is sometimes hidden from sight, such clues as a bulging lower lip, the inability to speak clearly, or a small round canister shoved into a back pocket might indicate that a person is a chewer. One student commented, "My boyfriend knew I didn't like him to chew when he was with me but sometimes he forgot. I always found out the truth when he tried to kiss me goodnight."

There were mixed feelings about chewing. While some felt it was a disgusting hab-

it, others thought it was better than some things. "In my opinion, I would rather see people chew than smoke, because it's less harmful to those around," said Trunnell.



FLASHDANCE FASHION. Nancy Budnik stretches out in her matching sweats. The movie, **Flashdance**, sparked the popularity of color coordination, ripped sweats and exercise.

Pierced ears set style

Pierced ears weren't just for girls in 1984. A trend that went around Ames High was the piercing of boys' ears.

"I liked having my ear pierced; I thought it looked neat and I liked looking different," said senior Matt Woodworth. Many had their ears pierced for this reason. Following this trend, were seniors on the varsity football squad. The players felt this showed the separation between the senior and junior squad members. When sophomore Mike Miller was asked, "How can you tell a senior from an underclassman?", he replied, "All the seniors wear earrings."

For girls, it was double-pierced ears. Some people got one ear pierced three times. Many girls around Ames High did that either because it was the newest thing around and all of her friends were doing it, or because they thought it looked neat. "I had my ears double pierced in sixth grade. I thought it was pretty cool," said junior Nancy Ostendorf.

So, when you saw a boy walking around school with his ear pierced, or a girl with one of her ears pierced several times, you needn't have worried, everybody else was doing it.

COUNTERFEIT KID. Cara Kincewsky displays her Cabbage Patch kid which she made from a kit when she wasn't able to purchase an original due to the dolls' popularity at Christmas.



Popular doll

A nation that produced fads such as Silly Putty, Slinky, the hula hoop, and the Pet Rock cannot be entirely astonished at the invasion of the Cabbage Patch kids.

Despite the commotion, many thought the Cabbage Patch kids were ugly. But their ugliness had a touching quality that people found irresistible. Without actually resembling real babies Cabbage Patch kids had almost every characteristic of babyhood: fat features, round cheeks, big eyes, and pudgy, little arms and legs.

Through a computerized assembly line, Coleco achieved each doll's personal look. Hair, skin color, clothing, shape of mouth, location of dimples, and freckles can be altered for each kid, avoiding "twins."

These dolls shook the nation; people rioted at toy stores trying to get their hands on one. Each came with a birth certificate and adoption papers bearing a unique name, also computerized, to avoid duplication.

Some students thought the Cabbage Patch kids were dumb but others loved the idea of having a personalized "kid." Senior Amy Peters said, "How anyone could love something that looked like that was beyond me."

ENTICING EARWEAR. Roberta Deppe displays the newest look in ear attire. Girls often combined ear wraps with double or triple pierced ears while boys were more likely to have one earring.







Visible Differences in sports

... included a cut in travel for fans and teammates, boy-girl double headers for basketball, and a state title for the boys' cross country team.

With budget cuts being made in all areas, the cut in travel was needed. The move into the Metro conference cut both expenses and the long boring trips to and from events. Rules which allowed cheerleaders to stand and cheer at basketball games and allowed fans to go down on the field in the Big 8 were no more. Signs and banners were also prohibited by Metro rules.

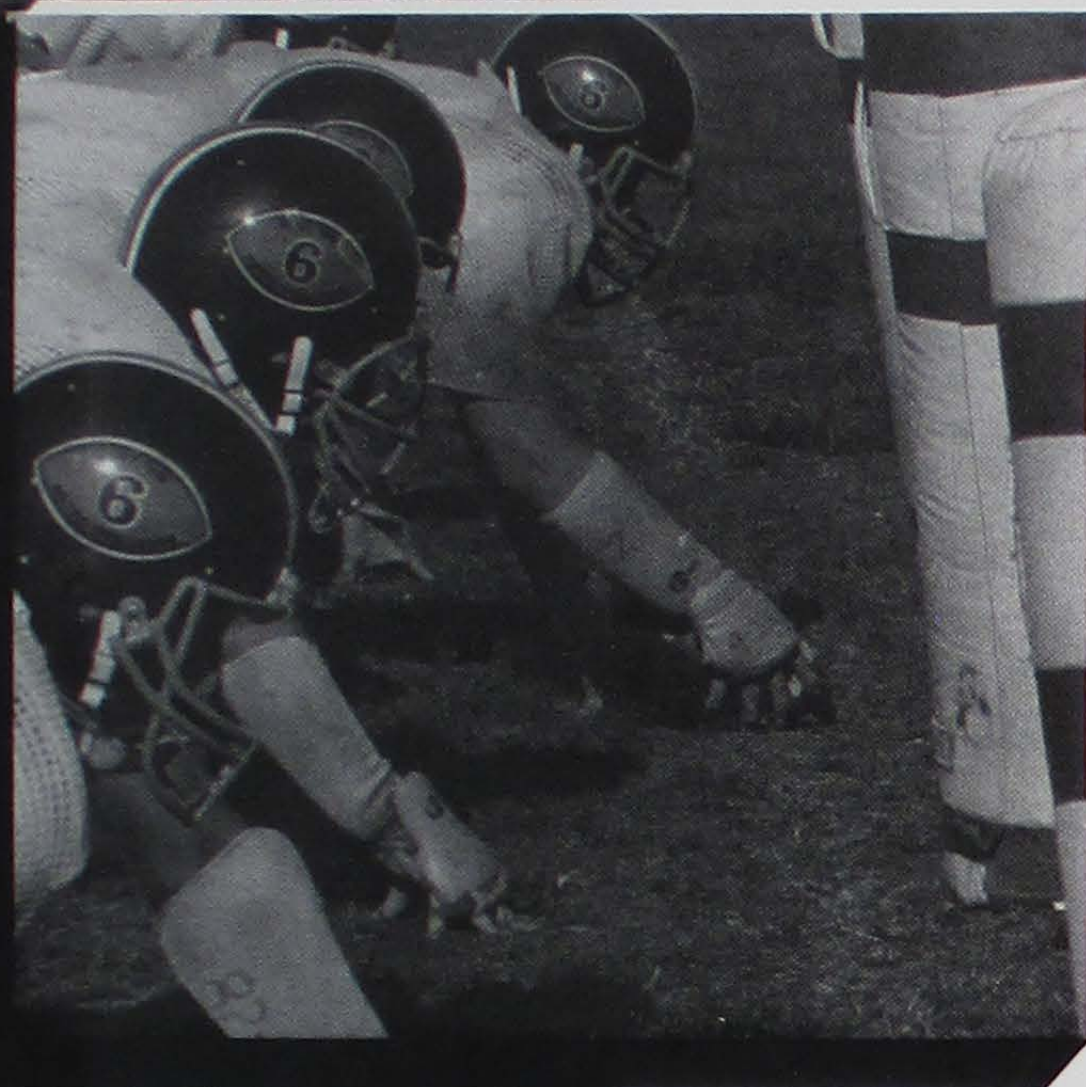
The boys' and girls' basketball teams found themselves playing double headers, the varsity in one town while the sophomores would play at the other. The teams found that the metro brought the most intense competition in the state, and the teams put in the dedication to meet the challenge the conference produced.

Whether it was cheering in the stands or breaking the tape at the finish line, Ames High students made the 1983-84 sports seasons visibly different.

MAKING A SPLASH. Diver Phil Bishop completes a dive at one of the early swim meets. Bishop and fellow sophomore Dwight Bergles were the teams top two divers.

MEETING THE CHALLENGE. During the summer the football team works out on the practice field. The teams new slogan was put on their helmets signifying the Metro move.

A WINNING STATE. Dave Voss and Jim Thomas raise their championship trophy at the state cross country meet. Voss and Thomas placed in the top twenty runners.



Third at State

Schmaltz's team improves

The AHS girls' cross country team began its 1983 season with a new coach, Mr. Kirk Schmaltz. The girls and their coach worked together all season, and left the state meet with a third place finish.

The heat during the early part of the season easily exhausted the runners, therefore, practices had to be planned carefully.

Senior Jenny Applequist commented, "At the morning practices the coach ran us really, really hard. The afternoon practices were not all

that bad. We got to run through the shade in Brookside Park, and later cool off in the wading pool there."

The tough practices did pay off as Lori Birdseye took the conference meet in 12:08, and the state meet in 11:52. Other top season performances came from Lynn Amos, 12:18; Lori Green, 12:19; Jenny Applequist, 12:26; Laura Pady, 12:29.

Pady said, "Our goal was to place high at state, and each step we took was a step toward our goal."



NEAR THE END. Jill Blockhus and Amy Sams push to finish their races. Teammates often raced and encouraged each other while waiting their own turn to race.

AT THE LINE. Ames varsity runners join their opponents at the start of the Ames Invitational. Karen Koellner finished 3rd, but was injured and didn't compete again.





ALMOST DONE. Carrie Stover finishes the last leg of her two mile race. Stover was one of the four freshmen on the team this year.

STRETCHING OUT. Lynn Amos prepares for her race. All runners stretch out before their races in order to prevent injuries.



GIRLS' CROSS COUNTRY. **Front row:** Becky Kemp, Chris Sharp, Christie Dunn, Carrie Stover, Ellen Coady, Coach Kirk Schmaltz. **Second row:** Laura Pady, Kim Ebberts, Amy Coady, Lori Green, Jill

Isaacson, Lori Birdseye, Jill Blockhus, Jenny Applequist, **Back row:** Heather Dodd, Karen Koellner, Lynn Amos, Kristi Burns, Lisa Amos, Manager Beth Pearson, Amy Sams.

Girls' Cross Country

No dual meets

Hoover Triangular	1st
Little Cyclone Invitational	1st
Cedar Rapids Invitational	3rd
Tom Karpan Invitational	2nd
Mike Augustine Invitational	1st
Urbandale Invitational	1st
Ankeny Invitational	3rd

Conference	1st
District	1st
State	3rd

6 firsts at invitationals

Conference crown: Lori Birdseye-12:08

Junior Varsity

No dual meets

Hoover Triangular	1st
Little Cyclone Invitational	1st
Tom Karpan Invitational	1st
Mike Augustine Invitational	1st
Urbandale Invitational	1st
Ankeny Invitational	1st
Conference	1st

7 firsts at invitationals

Conference crown: Jill Isaacson-13:18

A STRONG FINISH. Scott Whigham shows a strong finish as he strides into the chute at Conference.



ONLY THE BEGINNING. Jeff Burris and Jim Thomas dash to the lead at State. Sixteen teams plus individuals competed.



WE DID IT! Dave Voss embraces Jeff Burris after his race. Both placed in the top ten at State, helping Ames secure the title.



Crown returns

Long wait brings reward

One of Ames High's strongest traditions involved the grueling continuity of a winning streak. In 1983, the boys' cross country team kept up its record of placing first at all regular season meets. The streak began in 1976 and the record stood at 65-0.

The one tradition they broke, though, was remaining undefeated all season and then losing State. The Ames boys won their fifth State Cross Country Championship. By scoring 48 points, they placed the top four runners in the top twenty places.

"Having won the title eased the frustrations and was extremely gratifying after going six seasons expected to win," said Coach John Sletten.

Team members thought one of the reasons for their success was their close-knit group. Jim Thomas explained, "There was no number one runner. We were all number two." Dave Voss and Jeff Burris alternated as Ames' top runner and others in the top five consistently finished together. Voss felt this was important. He said, "We couldn't have done this well without all the work we did. It was tough, but worth it!"

"Although this was expected to be a rebuilding year, as the year progressed we found that we had a chance for the title," concluded Coach Sletten. "Winning State was the climax to a great season!"



IRWIN. Jim Thomas carries on the "Irwin" shirt tradition. Each year this shirt is passed down to the team captain.

HILLS. Jim Thomas, Jeff Burris, and Mike Wunder lead the rest of the team on the hill part of their workout.





BOYS' CROSS COUNTRY. **Front row:** Scott Applequist, Paul Clem, Ben Shaffer, Ian Hoffman, Logan Shinn, Jim Thomas, Mark Andrews, James Gougvie, Dave Voss. **Second row:** Manager Lise Sletten, Manager Amy Powers, Scott Moore, Pat McCracken, John Burris, Scott Whigham, Greg Worley, Mike Wunder, Jeff Burris. **Back row:** Coach John Sletten, Jeff Hartman, Chris Jensen, Kevin Doerschug, Tim Hughes, Brian Kelly, John Lambert, Julius Pohlenz, David Engstrom. **Not pictured:** Chris Hill.

BOYS' CROSS COUNTRY

10 WINS, 0 LOSSES

Hoover Triangular	1st
Little Cyclone Invitational	1st
Cedar Rapids Invitational	1st
Tom Karpan Invitational	1st
Mike Augustine Invitational	1st
Ankeny Invitational	1st
Urbandale Invitational	1st

Conference	1st
Districts	1st
State	1st

10-0 record tied undefeated record of 1975

5th State Championship for Ames High

Jeff Burris selected to All-State Team

JUNIOR VARISTY

No dual meets

Hoover Triangular	2nd
Little Cyclone Invitational	3rd
Tom Karpan Invitational	3rd
Mike Augustine Invitational	3rd
Valley JV Invitational	5th

FRESH-SOPH

No dual meets

Cedar Rapids Invitational	6th
Ankeny Invitational	1st
Metro Conference	1st
Valley JV Invitational	1st

Record drops

Seniors can't save team

Even though the Ames High girls' softball team had a record of 4-8 in 1983 didn't reflect the true strength of the team. Seven out of the eight losses were to teams that were either rated in the state or qualified for the state meet.

"There were only two seniors on the team so we relied more on team effort than on the individual performance," said Head Coach Bud Legg. The starting lineup of the team consisted of two seniors, six juniors, and two sophomores.

Senior Lisa Schorpp thought, "For as many obstacles as we had to overcome, and as few

seniors as we had on the team we had a great season."

Coach Legg felt that the defense was very strong. The infield boasted a .978 record for fielding the ball, and committed only 13 errors the entire season.

All things considered the Ames High 1983 girls' softball team was a better than the statistics showed.

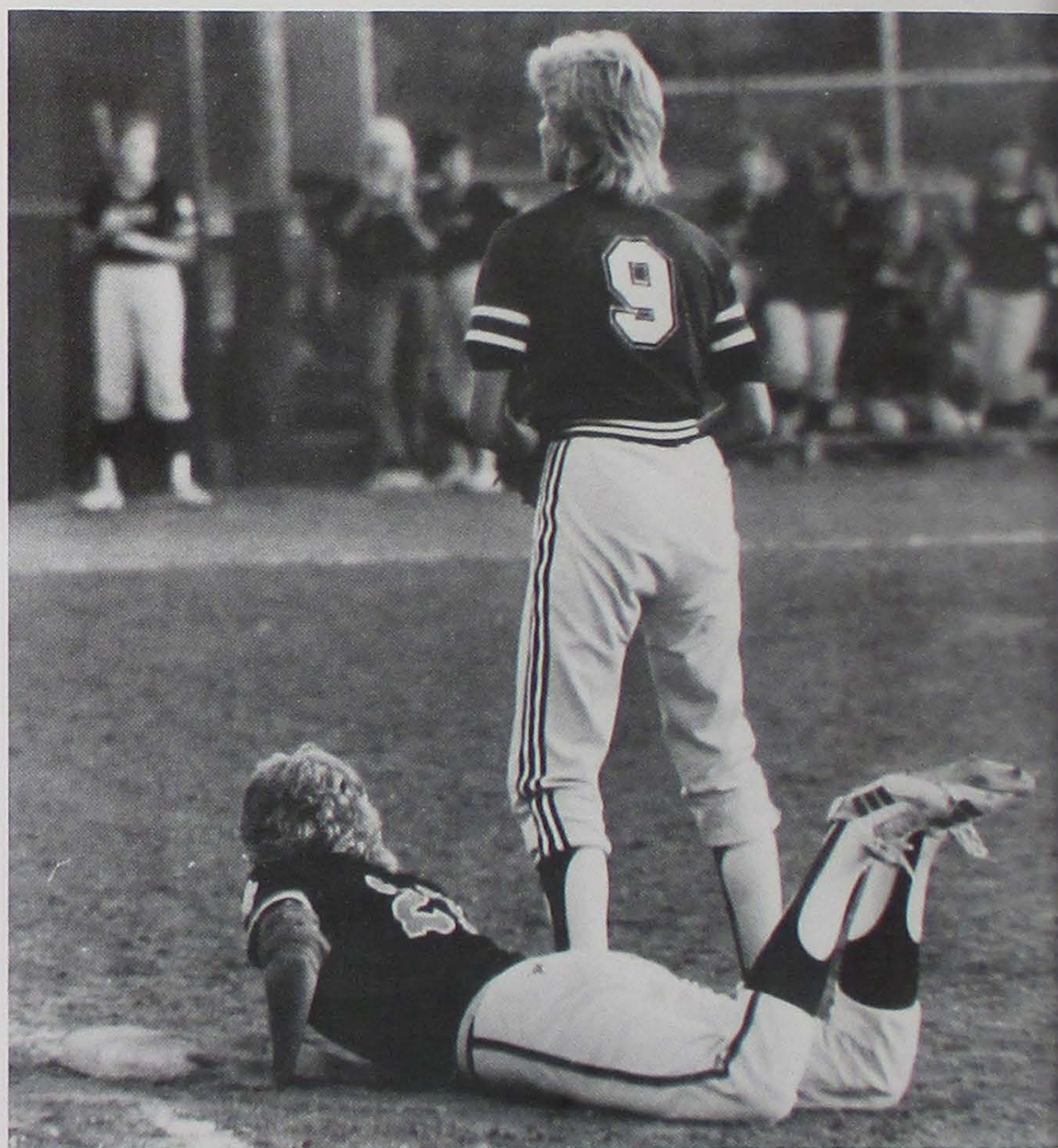
GREAT CATCH. Senior Lisa Schorpp catches a fly ball. A back injury put Schorpp on the bench later in the season.

SLIDING FOR THIRD. In an attempt to stay on the base, Laurie Iversen slides into third base. Iversen was safe.



FALL SOFTBALL. First row: Jenny Netusil, Sarah Tett, Michelle Johnston, Rita Heims, Michelle Tannehill, Dana Seehafer, Andrea Ryan. Back row: Stacey Jacobson, Julie

Stoecker, Laura Thompson, Chris Pruhs, Barb Farrar, Laurie Iversen, Nancy Ostendorf, Lisa Lemanczyk, Kathy Windsor.





HIGH FIVE. Dana Seehafer slaps a high five with a teammate Barb Farrar as head coach Bud Legg looks on.

FALL VARSITY SOFTBALL

4 wins, 8 losses

Perry Tournament	
Ballard	0-10
Perry	8-1
Winterset	5-6

Ballard Classic

South Hamilton	2-1
Ballard	0-10
Perry	1-7

South Hamilton	6-2
Roland-Story	4-8
Hubbard	1-3
Southeast Polk	8-4
Boone	0-6

Sectional Tournament

Ogden	0-6
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JUNIOR VARSITY

2 wins, 4 losses

Nevada	7-12
South Hamilton	2-13
Roland-story	9-4
Hubbard	3-10
Southeast Polk	1-7
Roland-Story	13-11

Sophs shine in metro

Team holds promising future as varsity

Like many past football teams, the 1983-84 sophomores had their ups and downs.

Their season got off to a "great start with a big victory over Fort Dodge," according to sophomore Coach Dale Tramp, but during the next few weeks the team suffered several injuries and actually "went a step backward."

However, the coaches went to work "reshuffling the team" and the end result was "one pretty

tough football team," said Coach Tramp.

Starting sophomore quarterback Bobby Cox commented, "We started out pretty unsure of ourselves, but as the season went on, the players gained confidence and we realized we were an all-right team."

Player Dennis Crabb said, "Everybody worked hard and helped each other out. The team really enjoyed working with our coaches-Tramp, Duea, and Davis."

Ames High football in the future looks promising with this solid team moving up. "They had a little bit of everything," summarized Coach Tramp explaining his view. "They had a great potential and had fun winning."

PLAY'S ENDED. An Ames player finds himself on the ground near the endzone.

ON THE SIDELINES. Members of the sophomore team watch the action. Support from others was important to those playing.



SOPHOMORE FOOTBALL. **Front row:** Doug Greiner, Bob Ellis, Erich Ludes, Tim Severson, Chris Andersen, Steve Madson, Kevin Walters, Bill Norris. **Second row:** Manager Eric O'Berry, Chris Maze, Don McMillen, Dennis Crabb, Jim Pepper, Marc Saddler, Hank Nakadate, Bob Thompson, Manager Dave Shaw.

Third row: Mike Miller, John Russo, Tim Lyon, Coach Jim Duea, Coach Dale Tramp, Martin Kemp, Jeff Johnson, Manager Matt Russo. **Fourth row:** Mark Pelzer, Tom Hofer, Matt Walsh, Bob Metzger, Tim Stenberg, Bob Cox, Eric Salisbury, Bill Chieves, Darren Milliken. **Fifth row:** Reggie Randau, Dave Stokka, Dave White, An-

drew Latham, Ray Smalling, Matt Jones, Ben Moore. **Back row:** Mike Whitney, Chris Sabus, Bruce Bailey, John Newell.

ON THE RUN. Quarterback Bobby Cox rushes down the field, away from the "sackers."





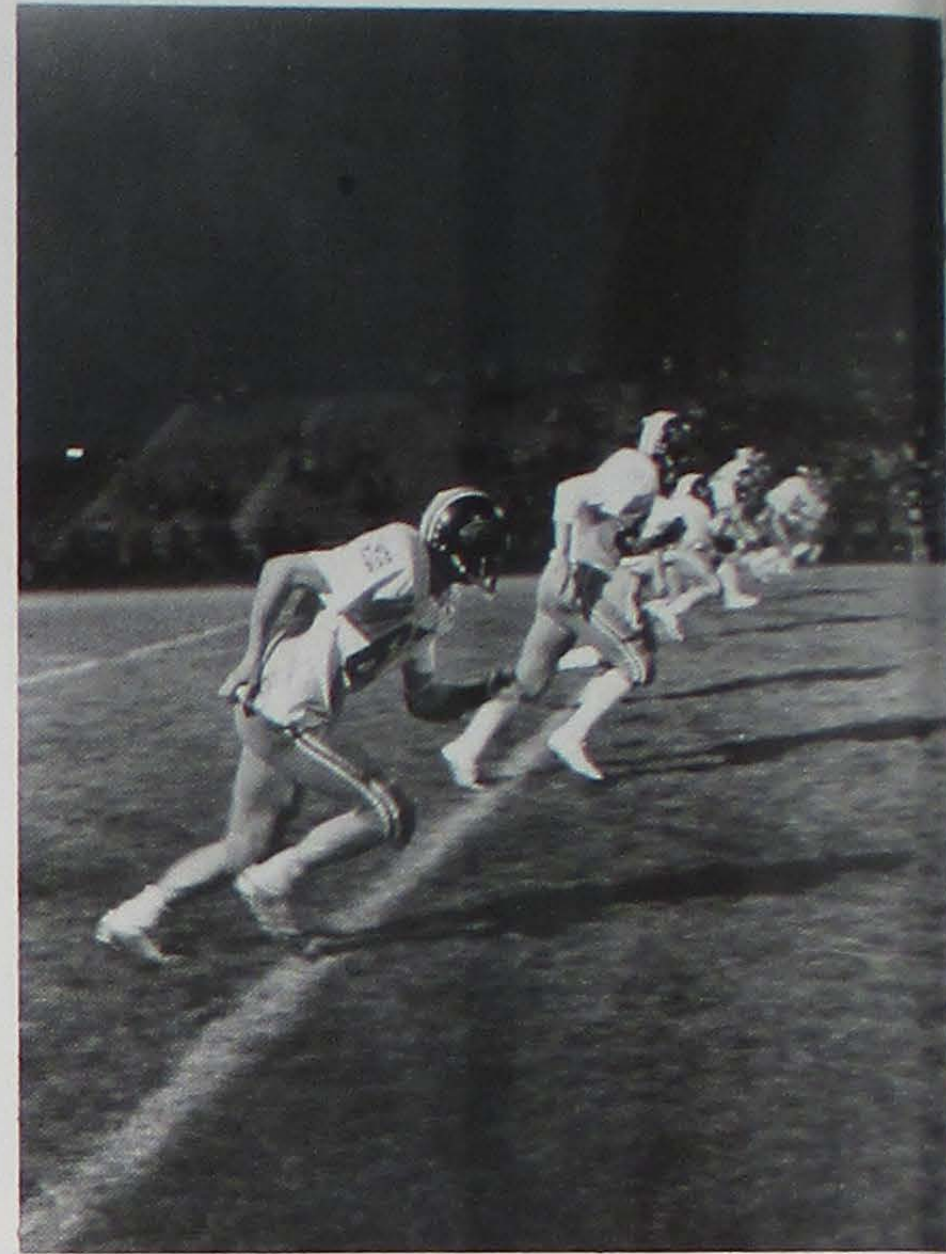
Sophomore Football

5 wins, 3 losses, 1 tie

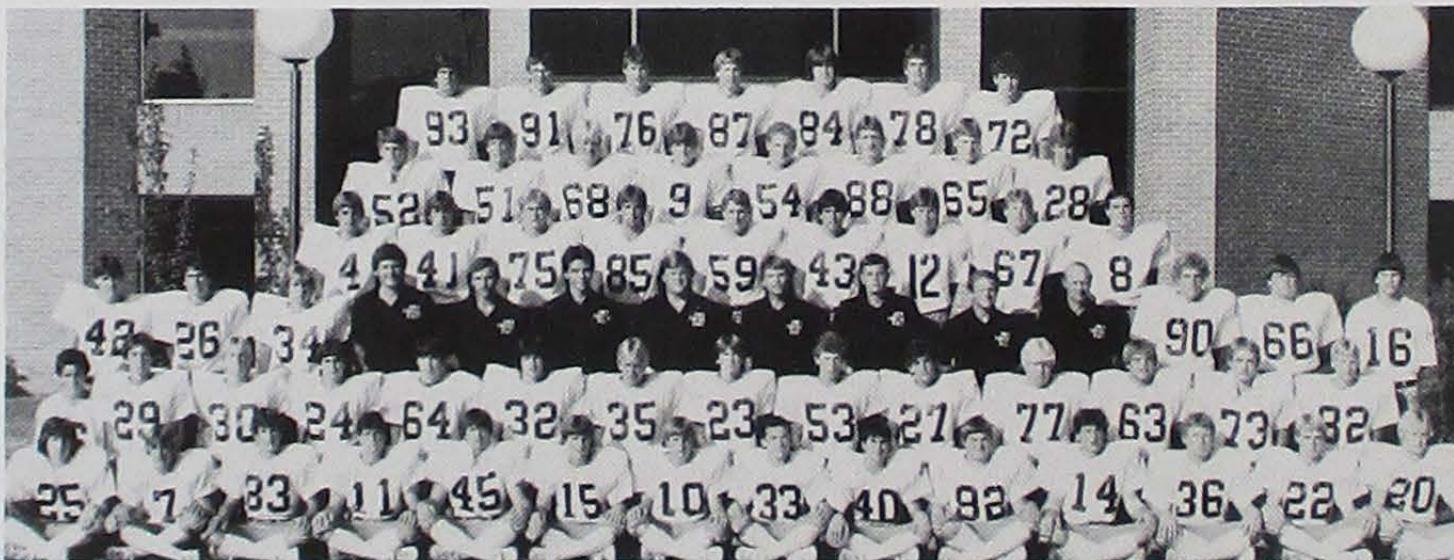
Fort Dodge	21- 6
Valley	21-40
Dowling	15-15
Roosevelt	6- 8
Lincoln	32-18
North	42- 6
Hoover	21- 6
East	34-12
Marshalltown	12-13

AND THEY'RE OFF. The kickoff team races down the field to hold the opponents in their own territory.

ALL HARD WORK? Members of the team flash a quick smile during one of the games. It was hard work but most felt it was worth it.



OOPS. An unidentified Ames player is the only one left standing.



VARSITY FOOTBALL.

Front row: Carl Greiner, Paul Bergeson, Kevin Hansen, John Pelzer, Brad Hoffman, Dave Beitz, Bret Posegate, Mark Ludes, Matt Woodworth, Tony Winkler, Mark Criner, Rich Holst, Tim Hanson, Jeff Bundy, **Second row:** Dan Schultz, Jamie Elleby, Mark Haas, Chris Benson, Mike Graves, Devon Epstein, Cory Harms, Perry Ellsworth, Mark Tondra, Tad

Nowlin, Mark Lohnes, Dave Schafer, Rich Humphrey, Jerry Hill. **Third row:** Charles Vondra, Bob Devens, Kurt Hockman, Coach Dale Tramp, Curt Countryman, Mike Flummerfelt, Steve Allen, Head Coach Kirk Daddow, Coach Carl Pelzer, Coach Bob Jeffrey, Coach Jim Duea, Dave Baumgarten, Andy Smith, Manager Dave Osterman, **Fourth row:** Chuck Stevens, Paul Womack,

Chuck Arnold, Dave Bluhm, Andy Pepper, Dan Betts, Bryan Griffin, Chris Berdahl, Tom Shakeshaft, **Fifth row:** Pete Aitchison, Doug Anderson, Jayme Dahlke, Troy Evans, Jeff Horowitz, Marty Kiser, Chuck Knox, Matt Nichols. **Back row:** Scott McNab, Matt Carney, Tony Ham, Kevin Bultena, Matt Boles, John Ingram, Ethan Haggard.



DISCUSSION. Senior Mark Lohnes consults with Mr. Ron Green. Mr. Green (also known as "Bear") put in a lot of time with the team.

The end of the slump

Gridders do well in Metro conference

"Very satisfying" is how second-year Coach Kirk Daddow described the 1983 football season.

Ames High players produced their first winning season since 1977 with an overall record of 5-4. "Every team's goal is to accomplish a winning season and we met that goal," commented Coach Daddow.

Yet, it was a season of contrast. The 1983 team had "higher ups and lower downs than any team I've been associated with," said Coach

Daddow. "The final loss to Marshalltown (Ames' long-time rival) left something to be desired, but we experienced a great highlight during the season with the Homecoming win over Lincoln."

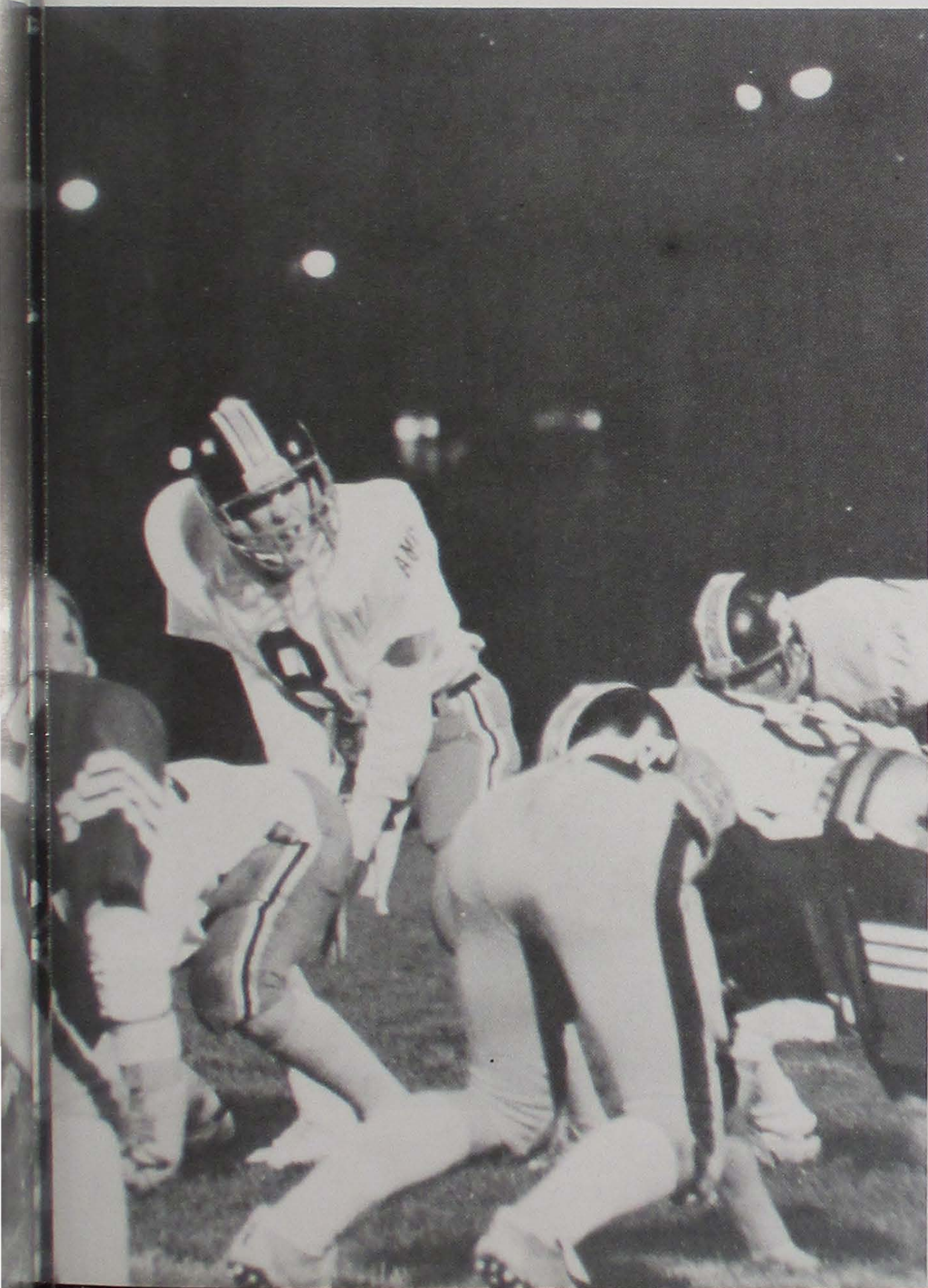
"We did things no one ever thought we would do," said senior Mark Lohnes.

At the end of the season these awards were given: Most Valuable Offensive Back-Charlie Vondra; Most Valuable Offensive Lineman-Andy Pepper; Most Valuable Defensive

Back-John Pelzer; Most Valuable Defensive Line-man-Cory Harms; Most Valuable Non-starter-Dave Schaefer; Most Courageous Cyclone Andy Smith; and Most Valuable Player-Charlie Vondra.

"I was very proud of our seniors," emphasized Coach Daddow. "They brought the winning tradition back to Ames."

HUT 1 ... HUT 2 ... Junior quarterback Tom Shakeshaft gets ready for a play. Being a junior didn't stop Tom from some playing time.



VARSITY FOOTBALL

5 wins, 4 losses

Fort Dodge	3- 0
Valley	6-17
Dowling	18-13
Roosevelt	18-13
Lincoln	35-16
North-Tech	40- 0
Hoover	21-14
East	0- 6
Marshalltown	6-10

POST SEASON AWARDS

All Conference

1st Team

John Pelzer-Defensive back
Charlie Vondra-Linebacker
Cory Harms-Noseguard
Andy Pepper-Center
John Ingram-Tackle

2nd Team

Mark Lohnes-Offensive Tackle
Paul Womack-Split End
Tony Ham-Defensive Tackle

All State

John Ingram-2nd Team
Cory Harms-Special Mention
Andy Pepper-Honorable Mention
Charlie Vondra-Honorable Mention
John Pelzer-Honorable Mention

JUNIOR VARSITY FOOTBALL

0 wins, 4 losses

Marshalltown	2- 6
Valley	7-21
Ankeny	12-28
Lincoln	6-42

Better record

Girls swim to 9-1 mark

The girls' swim team excelled all year long and eventually went on to get fifth place in the state. "We really had a fun year; everybody put forth an effort, but we were disappointed that we didn't do better at state," said junior Jenny Pasley.

"This was probably one of the better teams I ever coached. The girls won every meet but Hoover and they (Hoover) went on to win state," thought head coach Mike Wittmer.

One strong point of the team, Jean Huang was frequently rated in the top ten freestyle swimmers in the state. "Our state outcome wasn't indicative of our talented team," commented Huang.

When everything was taken into consideration, the Ames High 1983 girls' swimming team had a good season even though they had a disappointing fifth place the state meet in Ft. Dodge.

POOLSIDE PREPARATIONS. Team co-captain Liz Wassmuth concentrates on the dive she's about to attempt.

ENCOURAGEMENT. Freshman Susan Lichtenberg shouts at a teammate while sophomore Mari Wittmer looks on.



SPLISH SPLASH. Kim Daywitt approaches the side of the pool to end her race in the backstroke.



GETTING DIZZY. Freshman Lori Sposito twists her way to near perfect score.



GIRLS' SWIMMING. Front row: Cindy Tekippe, Kim Laywitt, Sally Lendt, Julie Dunskey, Mari Wittmer. Second row: Kris Cakerice, April Glist,

Susan Lane, Lois MacVey, Nancy Swanson. Third row: Roberta Deppe, Nancy Smith, Kathy Moore, Susan Lichtenberg. Back row: Katherine

Middleton, Jennifer Hilmer, Jean Huang, Stephanie Mulder, Heidi Nass.

GIRLS' SWIMMING

8 wins, 1 loss

Hoover	64-97
East	136-34
North	111-61
Fort Dodge	125-47
Valley	107-65
Lincoln	122-50
Dowling	122-50
Roosevelt	98-74

1983 Little Cyclone Invitational	2nd
Conference	2nd
District meet	2nd
State	5th

JUNIOR VARSITY

3 wins, 1 loss

Hoover	64-97
Boone	42-41
North	80- 9
Lincoln	25- 1

Young team

Finished 12th at State

Many Ames High swimmers heard the bang of the starting gun and rose to the occasion during the past season. There were only two seniors on the team, but it didn't hold the team back.

The team consisted mainly of sophomores and achieved a 6-3 record and went on to win the district meet. "There are a lot of different ways to measure the success of a season; looking at the end I'd say that this is one of Ames High's best

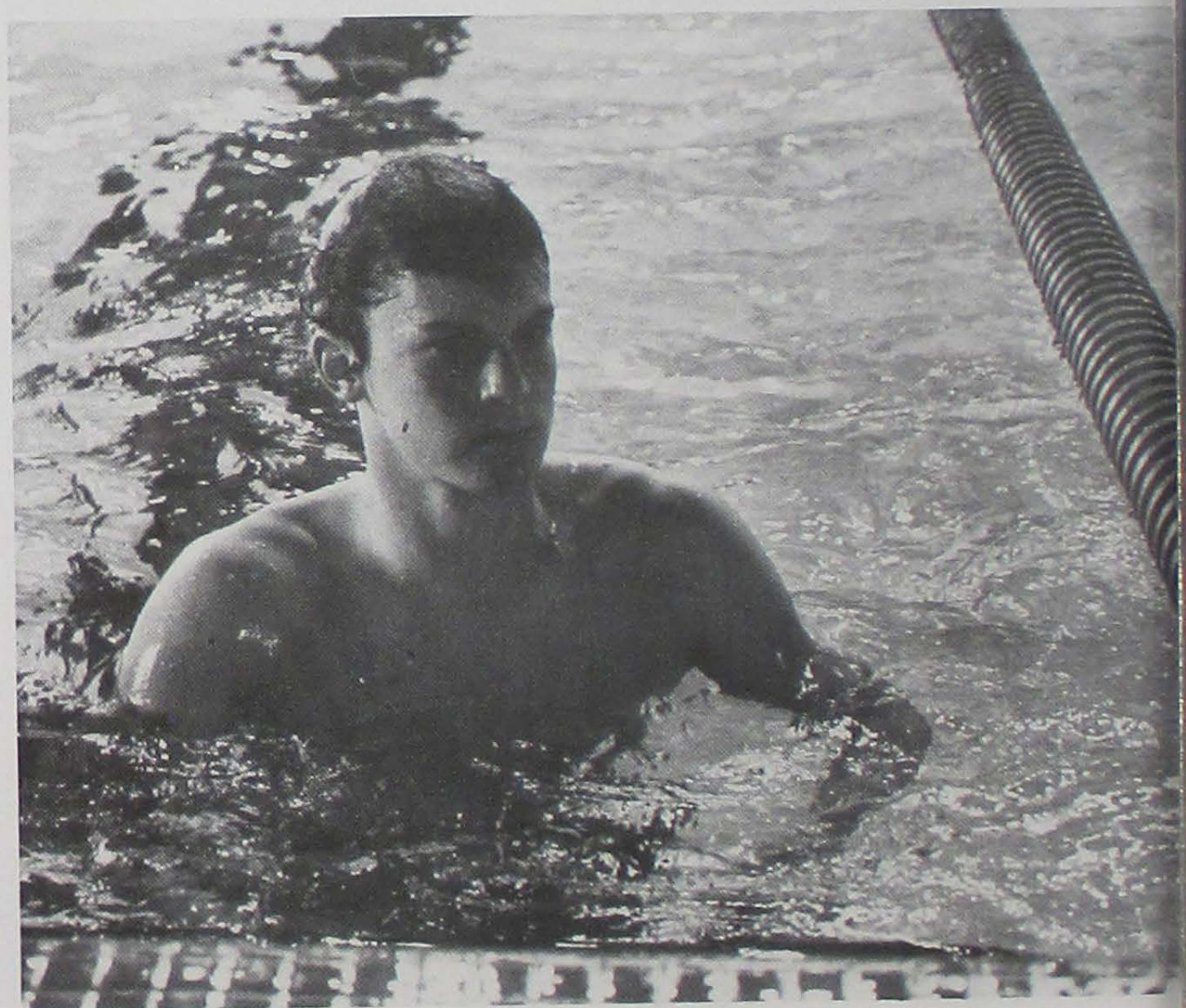
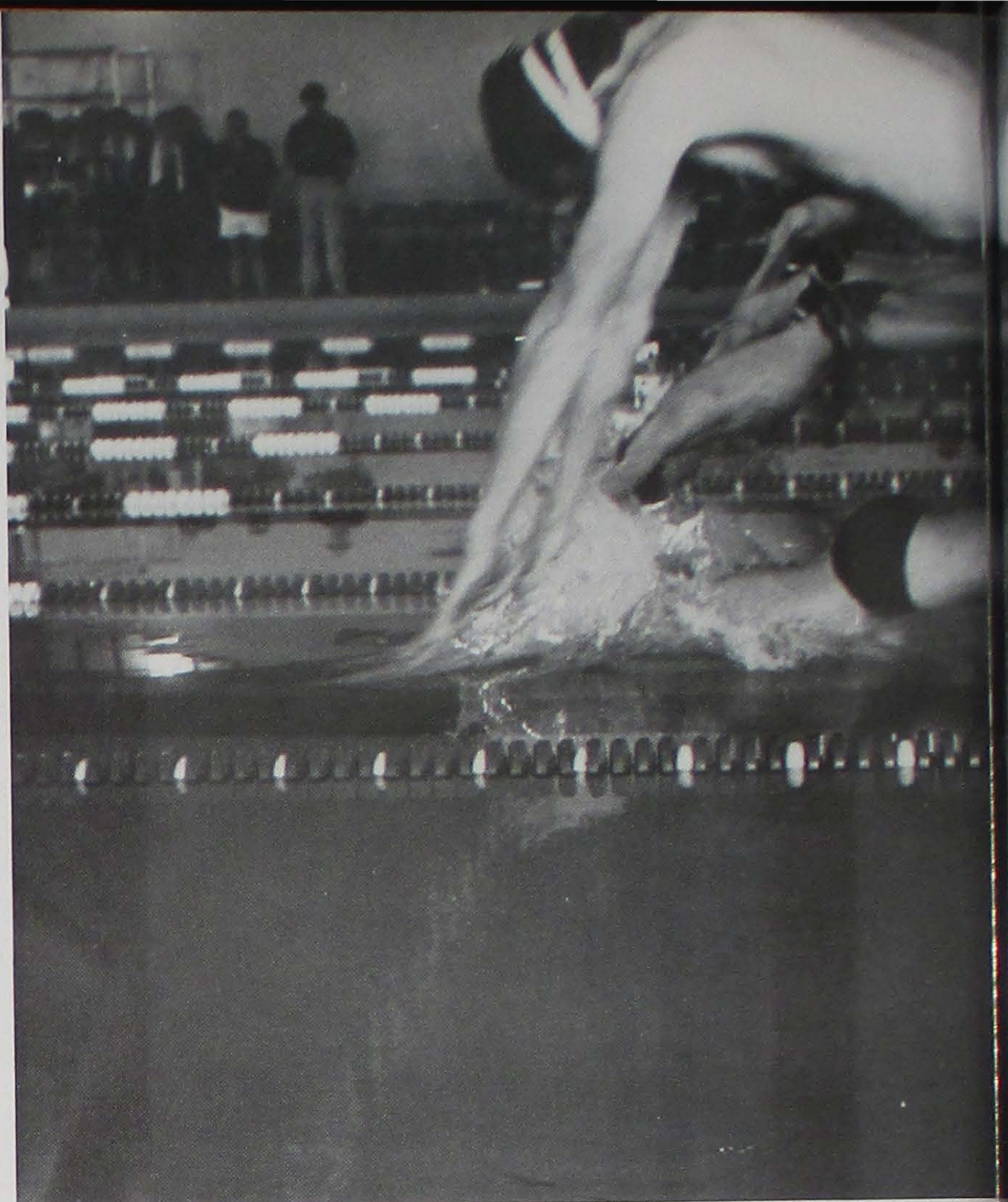
seasons," said head coach Mike Wittmer.

The team placed 12th at state, but this may be deceiving. Senior Paul Wilson said, "It was mostly a building year, trying to give the sophomores as much experience as possible; in a few years they've got a good chance at state."

Ames High's swimming season proved to be a building block for the future teams.

HERE HE COMES. And there he goes. Dwight Bergles and Kevin Doerschug participate in their part of the medley relay.

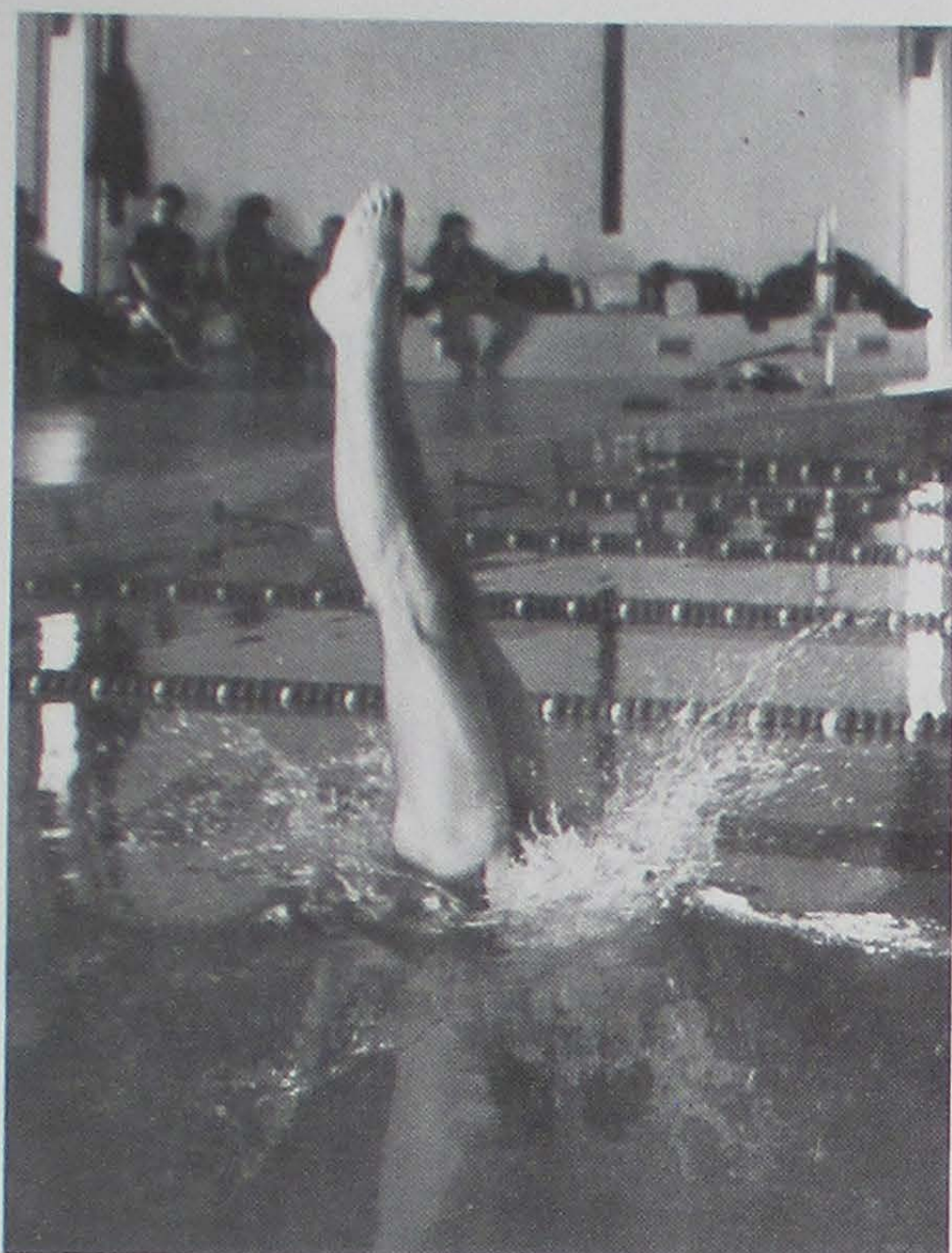
WHAT A START. No false start in this race as the contestants leap to the start of the 100 yard freestyle.



RELAXING. Senior team captain Paul Wilson relaxes after placing 1st in the 50 yard freestyle at a dual meet.



CLEAN FINISH. Sophomore Phil Bishop stretches to make as small a splash as possible as he finishes a dive.



BOYS' SWIMMING

6 wins, 3 losses

Marshalltown	121-51
East	107-65
Lincoln	103-69
Dowling	107-62
Roosevelt	61-111
Valley	65-107
Newton	103-57
North	120-51
Hoover	79-96

Bobcat Invitational	1st
Little Cyclone Invitational	3rd
Ames Relays	1st
Fort Dodge Invitational	4th

Metro Conference Meet	3rd
District Meet	1st
State Meet	12th



BOYS' SWIMMING Front row: Monte Sjobakken, Paul Wilson. **Second row:** Shannon McCoy, Phil Bishop, Dwight Bergles, Bruce Mulder, Matt Macy, Louie Lardone, Tom

Lichtenberg, Steven Rhoades. **Third row:** Jon Gohman, Mike Hilmer, Ray Smalling, Steve Dinsmore, Kevin Doerschug, Tim Tekippe, Chris Swanson, Trent Powell, Joe

Crudele, **Back row:** Eric Sailsbury, Mark Andrews, Robert Yoerger, Mark Dinsmore, Tim Comstock, Mark Grundmann, Paul Howard, Coach Mike Wittmer.

5 go to state

Large team gave depth

"As a team we wrestled competitively and showed improvement throughout the season. We also had several outstanding individual performances by members of the squad," commented Coach Jack Mendenhall.

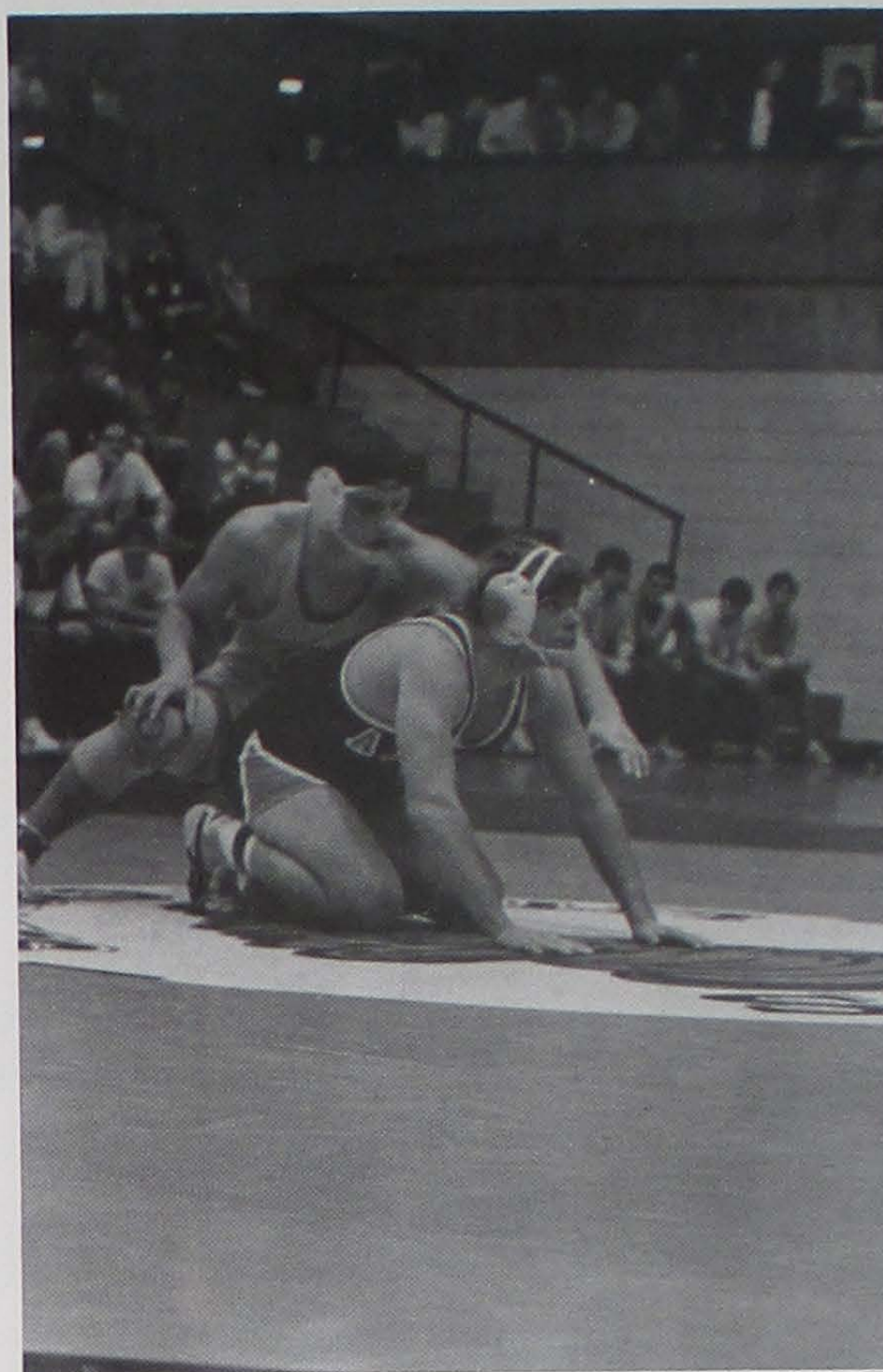
This year the Ames High wrestling squad had a team larger than usual. At the end of the season the squad consisted of 39 team members. Of those 39 members, five qualified for the state meet in Des Moines. Of the five AHS won a first place and a fifth place. Jeff Gibbons won the 126 lbs. division, which was the tenth title won by a Gibbons family member and Sean Watt received fifth place in the 98 lbs. division.

"I thought the team as a whole did very well for our first year in the Metro. We finished second behind Dowling," said Rich Humphrey.

Even though AHS moved to the Metro, the squad was faced with quite a few tough opponents. In dual meets Coach Mendenhall thought the toughest meets were against Valley, Hoover, and Dowling. In the Big 7 conference, the toughest meets were against Fort Dodge, Marshalltown, and Mason City.

"I felt there was a definite improvement in the squad. They matured and came along as the season went on," concluded Coach Mendenhall.

UP ON THE WHISTLE. David Schaefer awaits the whistle from the referee. Schaefer was a mental boost for the team.



POWER STRUGGLE. Ethan Haggard attempts to take down his opponent in the beginning of the first period.



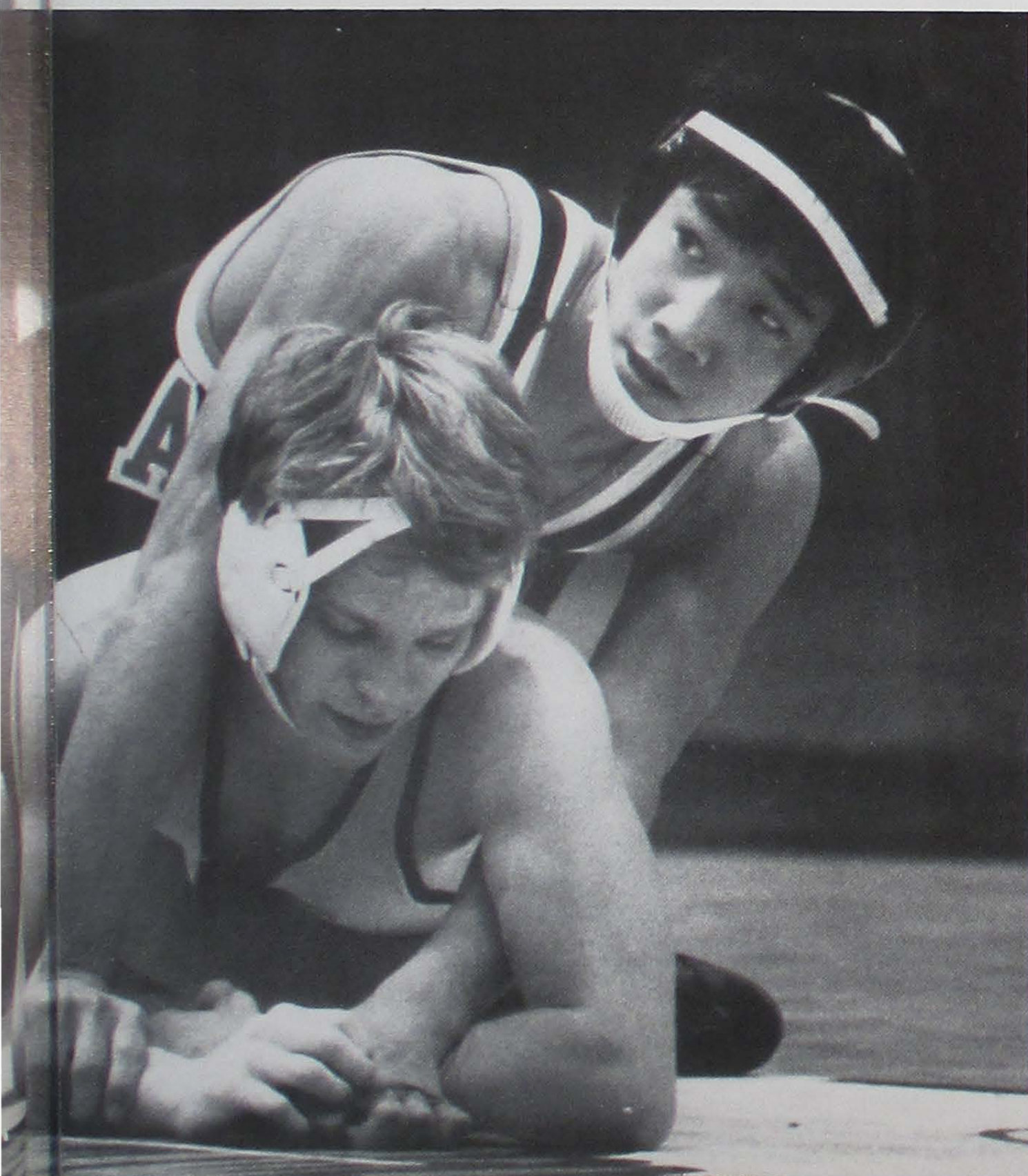
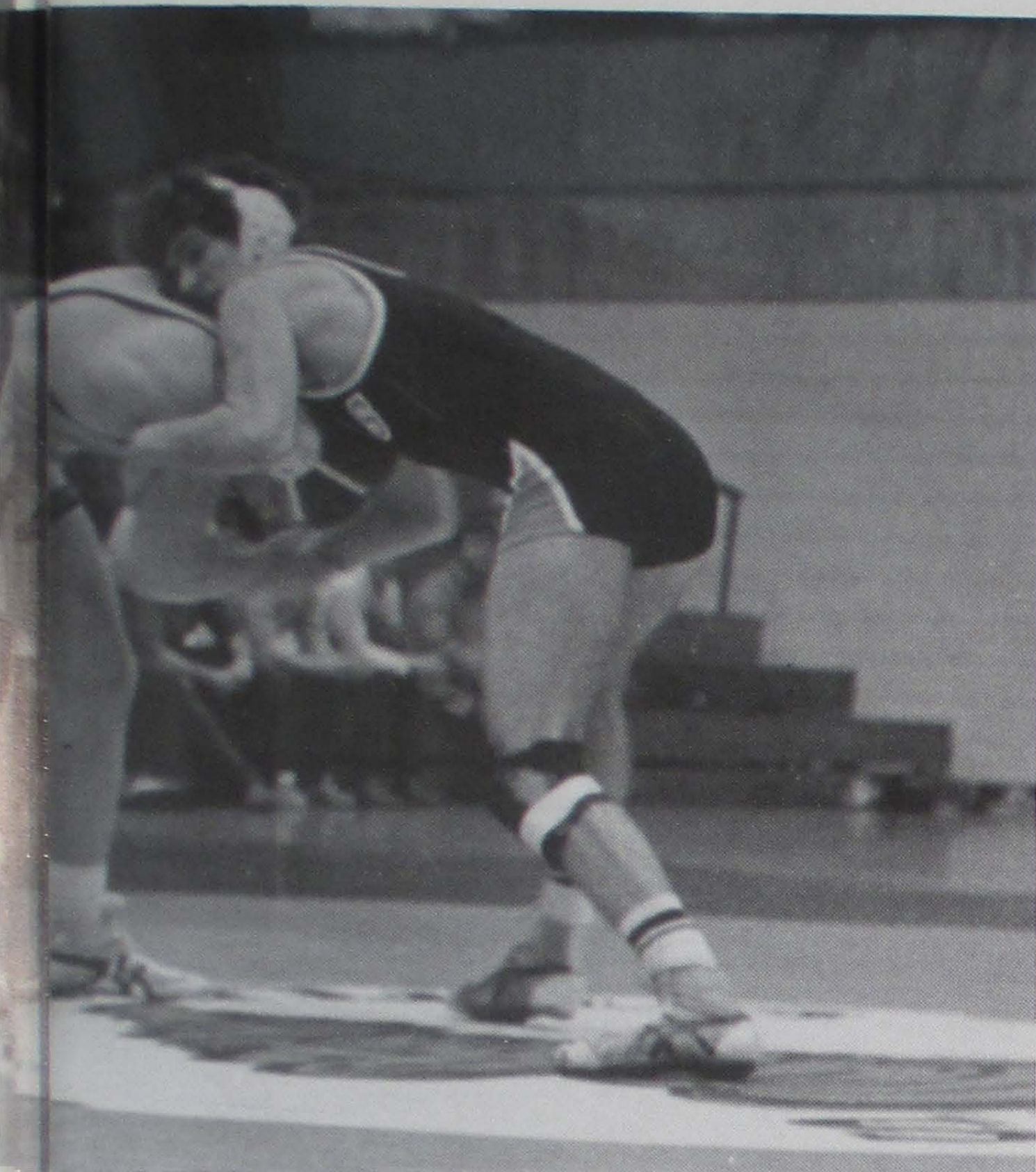
WRESTLING. Front row: Edward Tachibana, Sean Watt, John Pelzer, James Sharp, Jeff Gibbons, Brian Gardner, Bobby Thompson. **Second row:** Mike Hawbaker, Brian Buhman, Dave Beitz, Mark Haas, Brad Shaw, Chad Bauman, Erich Ludes, Mark Rodgers. **Third row:** Doug Greiner,

Bruce Jarvis, Dan Cook, Todd Spear, Larry Smith, Rich Humphrey, Jason Ringgenberg, Tom Fleener, Dave Schaefer, Perry Ellsworth. **Fourth row:** Douglas Ward, Shane Smiley, Don McMillen, Knute Morken, Bruce Bailey, Tom Hofer, Manager Andy Flynn. **Back row:** Coach Bob Impeccoven, Coach

Jack Mendenhall, Mark Pelzer, Andrew Pepper, Bob Metzger, Mark Lohnes, Ethan Haggard, Coach Kirk Schmaltz.

ON THE MAT. Senior Ed Tachibana rides his opponent in a North-Tech Ames dual. Ed won the match.





WRESTLING

8 wins, 5 losses

Carroll Kuemper	63-3
East	49-7
Lincoln	44-20
Dowling	7-49
Mason City	20-34
Roosevelt	50-10
Valley	30-22
Marshalltown	16-31
North	50-6
Hoover	35-20
Urbandale	20-30
Boone	54-13
Fort Dodge	13-43

Invitationals

Valley Invitational	6th
Fort Dodge Invitational	5th
Ames Invitational	4th

District	2nd
State	11th

JUNIOR VARSITY

7 wins, 5 losses

Carroll Kuemper	48-9
East	36-24
Lincoln	54-26
Dowling	14-36
Mason City	33-24
Roosevelt	21-18
Valley	11-40
Marshalltown	35-30
North	33-27
Hoover	39-45
Urbandale	24-28
Fort Dodge	20-27

JV Pin Tournament	3rd
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SOPHOMORE WRESTLING

1 win, 0 losses

Ankeny	34-25
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Ames Sophomore Invitational	1st
Ankeny Sophomore Tournament	5th

2nd in Conference
 Five Wrestlers to State
 Jeff Gibbons, 126 1st in State
 Gibbons won 2nd title
 Sean Watt, 98 5th in State

Squad had depth

Revival of skills seen

The AHS gymnastics team consisted of 18 team members who finished with a dual meet record of 7-2 and a conference record of 6-0. Although the team finished with a good record, the team did not qualify for state, as a whole. One member, Anne Dougan, did qualify to go to state as an individual. "I was disappointed that we didn't qualify as an entire team, because I felt we deserved it," said Amy Williamson.

Through the course of the season the squad showed definite improvement by all team members. "I think the team did really well this year in making up for the team members we lost last year. The freshmen and sophomores that competed showed the depth we had and we knew we'd do well in the future," said Susan Dyer.

The teams which were toughest AHS faced included Hoover and Marshalltown. "The meet at Marshalltown went really good for us. Everyone did their best and we tried our hardest, but unfortunately the scores weren't really fair to us," said Rochelle Amundson.

"Although we may not have gone as far as we could have as a team, individually I think many of our goals were achieved," concluded Coach Williamson.



GIRLS' GYMNASTICS.

Front row: Coach Amy Williamson, Gina Thompson, Julie Abel, Carrie Archbold, Coach Jim Carpenter. **Second row:** Shelly Johnson, Rochelle Amundson, Sarah Wassmuth,

Susan Ions, Nancy Smith, Susan Dyer. **Third row:** Leah Peaze, Michelle Alfred, Tami Heathmen, Anne Dougan, April Glist. **Back row:** Susan Lane, Jana Lynolt, Alisa Black, Donna Dulaney.



READY TO START. Anne Dougan begins a run in her floor exercise routine. Each routine required three runs.

ENCOURAGEMENT.

Coach Amy Williamson congratulates sophomore Susan Lane after her uneven parallel bar routine.



CONCENTRATION. Nancy Smith goes into the splits as part of her balance beam routine.

UP IN THE AIR. Donna Dulaney performs on the uneven bars during a home meet. Home meets drew a supporting crowd.

GIRLS' GYMNASTICS

8 wins, 1 loss

Lincoln	128.50-90.80
Cedar Falls	115.90-110.25
Valley	157.70-144.30
Marshalltown	150.75-155.00
Ankeny	150.75-140.00
Hoover	159.70-155.00
Dowling	154.00-140.20
East	151.95-129.80
Roosevelt	155.90-146.10

District 4th

At State, Anne Dougan placed:

2nd on bars
4th on floor exercise
5th on vault
6th on tumbling
3rd all-around

Year to learn

Defense made changes

The sophomore boys' basketball team ended the season with a record of 7 wins and 11 losses. The boys' Coach Bob Gibbons said, "I felt the season went well. The team was disappointed that we didn't have a winning season, but the games we lost were close and any of them could of been ours."

The season provided the first opportunity for students who were from both junior highs to perform as a combined team. Paul Hallauer said, "We learned to play together as a team, and everyone contributed to our seven victories."

One of the main problems the team faced was being the shortest team

in the conference. To compensate for the lack of height and quickness, changes were made defensively. "They learned how to play good team defense," explained Coach Gibbons.

Another essential aspect of the season was that the team members learned to change and exhibited their control over the tempo of basketball, either to pick up the pace or stall time off the clock.

"They were a fun group to coach," concluded Coach Gibbons, "and they never gave up."

CONCENTRATION. Chad Greimann concentrates on moving in for another two points at the Hoover game.



SOPHOMORE BOYS' BASKETBALL. Front Row: Greg White, Kendal Hinderaker, Steve Dobbs, John Wilcox, Mark Gabrielson, Jim Phipps(manager). Back Row:

Statistician Mary Buck, Matt Walsh, Jay Horton, Paul Hallauer, Chris Sabus, Chris Bevelo, Chris Eagan, Bob Cox, Coach Bob Gibbons. **Not pictured:** Chad Greimann.



SOPHOMORE BOYS' BASKETBALL

7 wins, 11 losses

Marshalltown	32-51
East	60-63
Lincoln	68-66
Valley	54-47
Roosevelt	59-63
Hoover	43-72
Ankeny	51-61
North-Tech	70-53
Dowling	37-63
East	51-59
Lincoln	72-70
Valley	43-56
Boone	57-49
Roosevelt	58-50
Hoover	43-54
Fort Dodge	65-67
North-Tech	51-49
Dowling	41-56

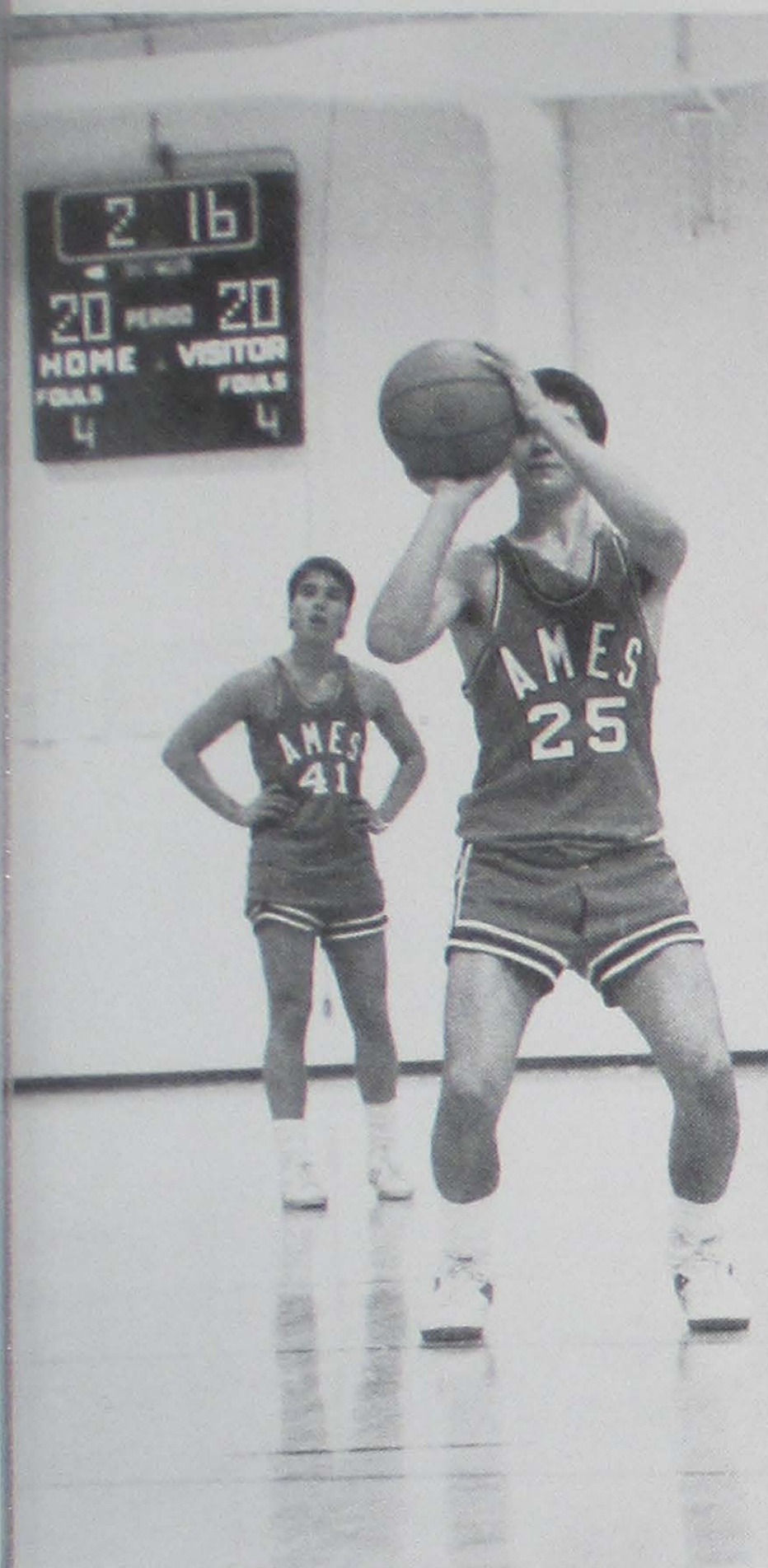
FIRE #1. Bob Cox squares up for a shot as Matt Walsh watches intensely. Team members supported each other.

THAT'S TWO POINTS. Bob Cox heads for a layup after a fast break opportunity versus Des Moines Hoover.



IN THE AIR. Greg White is off the ground shooting during a game against Dowling. Despite White's efforts, Dowling won.

FLYING HIGH. Bob Cox flies thru the air while grabbing a loose ball. Teammate Paul Hall-laurer comes from behind to help Cox out.



Off to a slow start

Right combo paid off late in season

"We had an up and down season," said head boys' basketball coach Wayne Clinton. This phrase is often used to describe a team's season, but it couldn't have been a more accurate statement for the 1983-84 basketball season at Ames High.

The boys' team got off to a slow start, but began to pick up the pace enough to achieve a winning record for the last half of the season. The Little Cyclones finished up their season at 6-13. "We started out slow, but progressed as a team and came on strong at the end," said senior Mark Walsh.

Finding a good starting line up was part of the team's slow start. The center's position changed several times during the season as did the guard spots. Once

Coach Clinton found a working line up, they came through for Ames. Our season could have been better if the line ups would have been more consistent and the team would have been more close," said Vernon Johnson.

There were however, many consistent perfor-

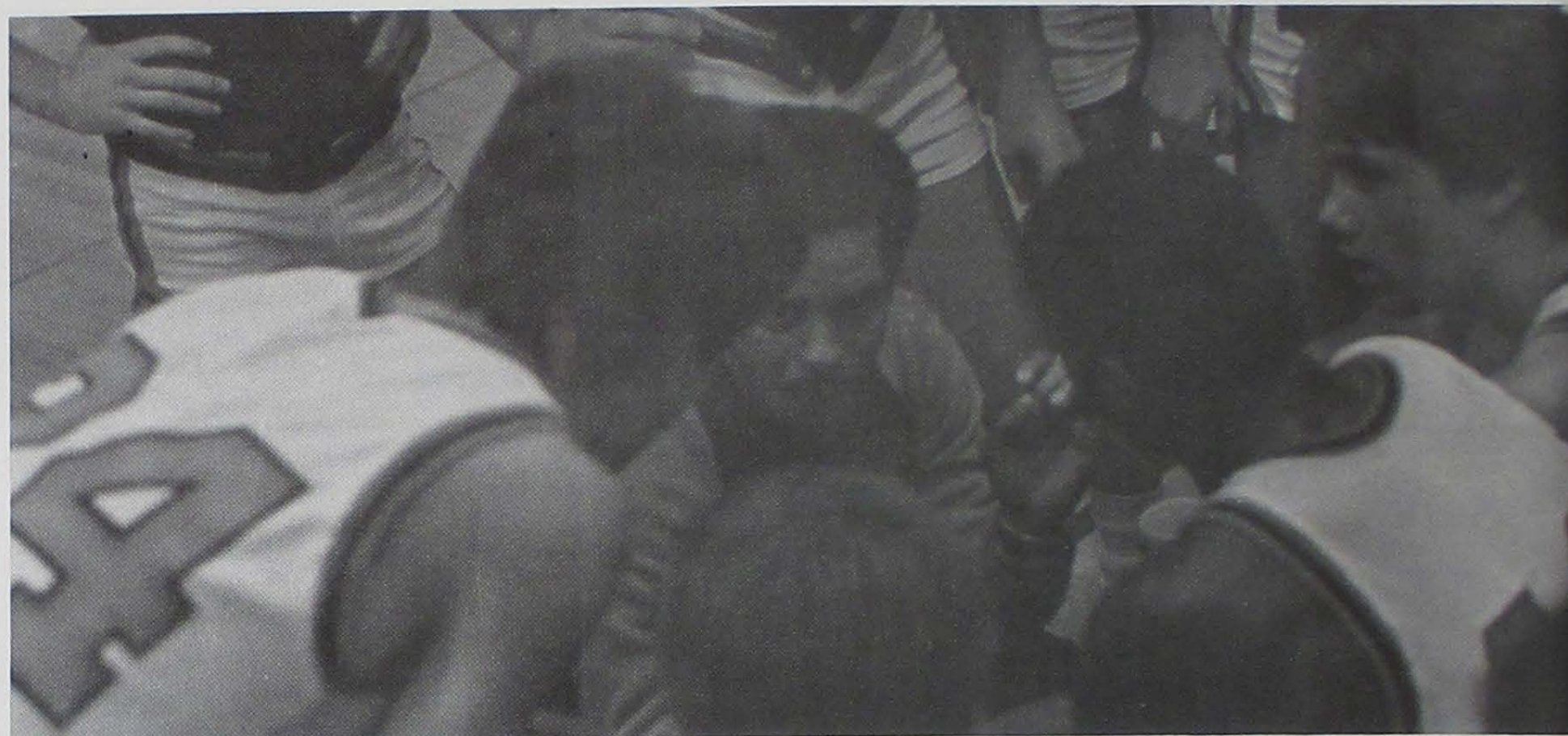
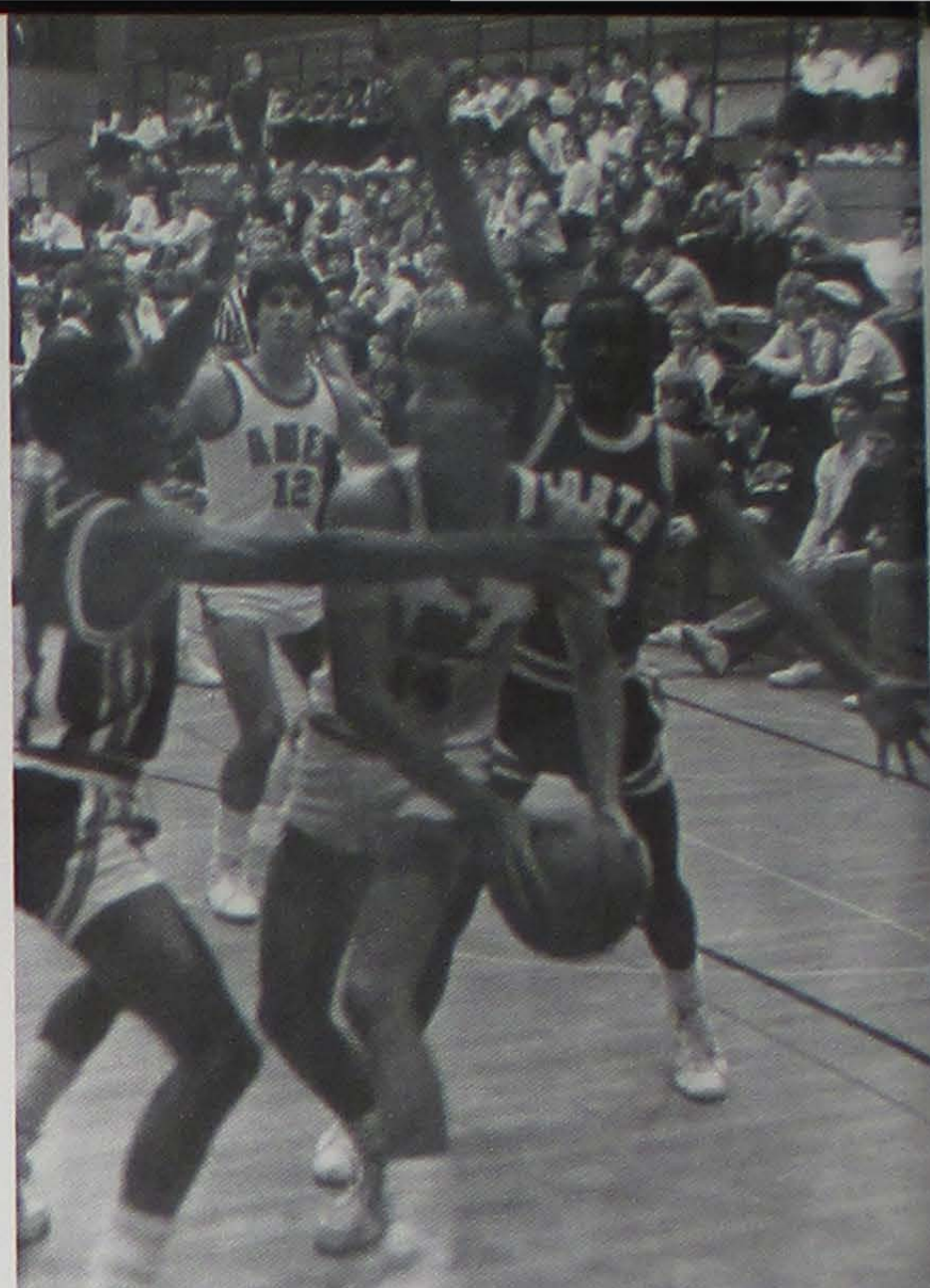
mances from several players. Two members, seniors Vernon Johnson and Bryan Griffin lead the scoring with 11.9 and 11.8, respectively. Johnson also lead the team in rebounding and assists, while Walsh lead the floor attack.

CONFERENCE TIME.

Coach Wayne Clinton gives members of the boys' basketball team, instructions during a time-out.

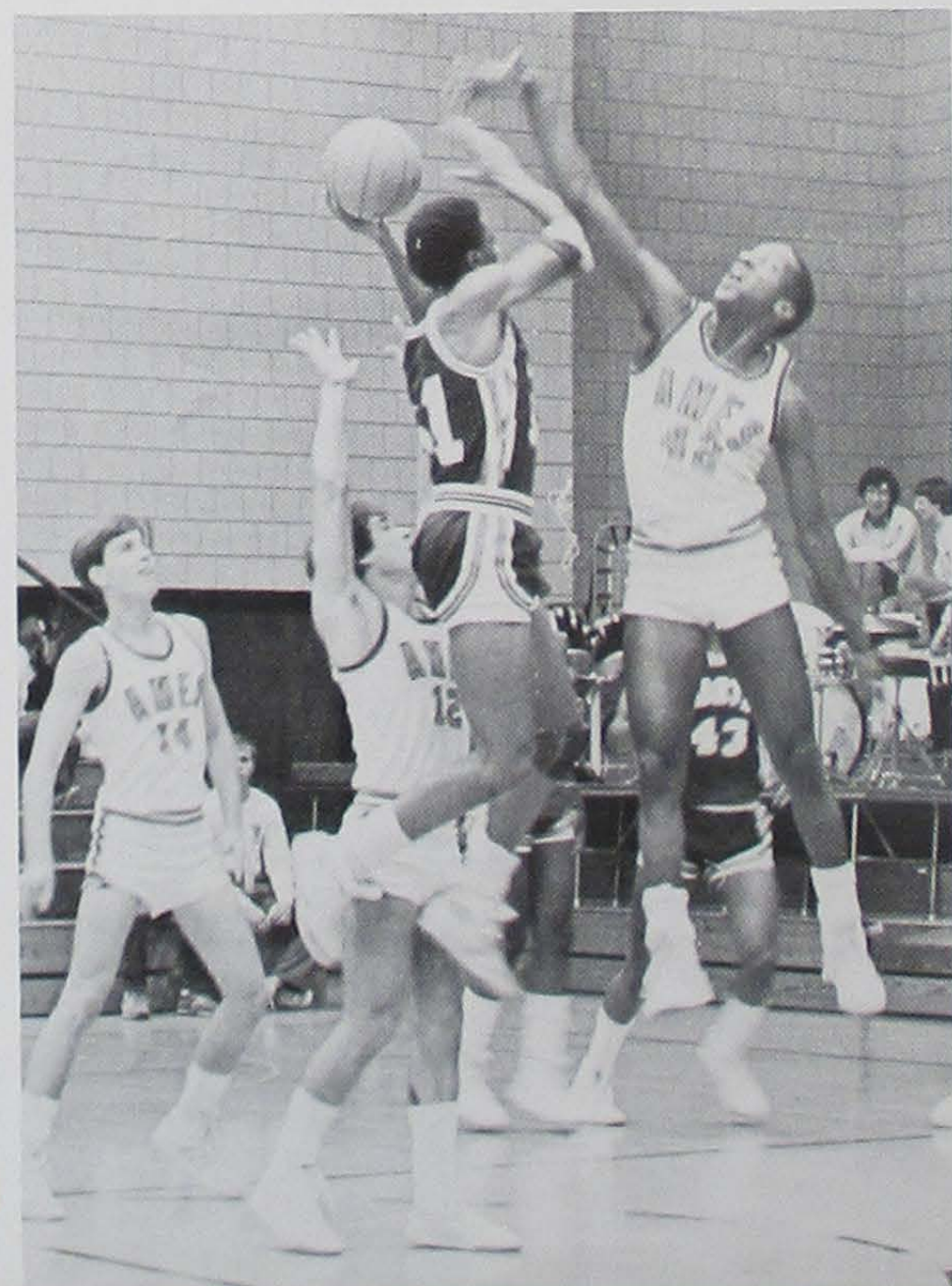
UNDER PRESSURE.

Senior Mark Walsh is double teamed during the game against Des Moines North Tech.



TAKING A SHOT. Charles Vondra takes a chance on two points. This year on the boys' team many juniors saw a lot of playing time.

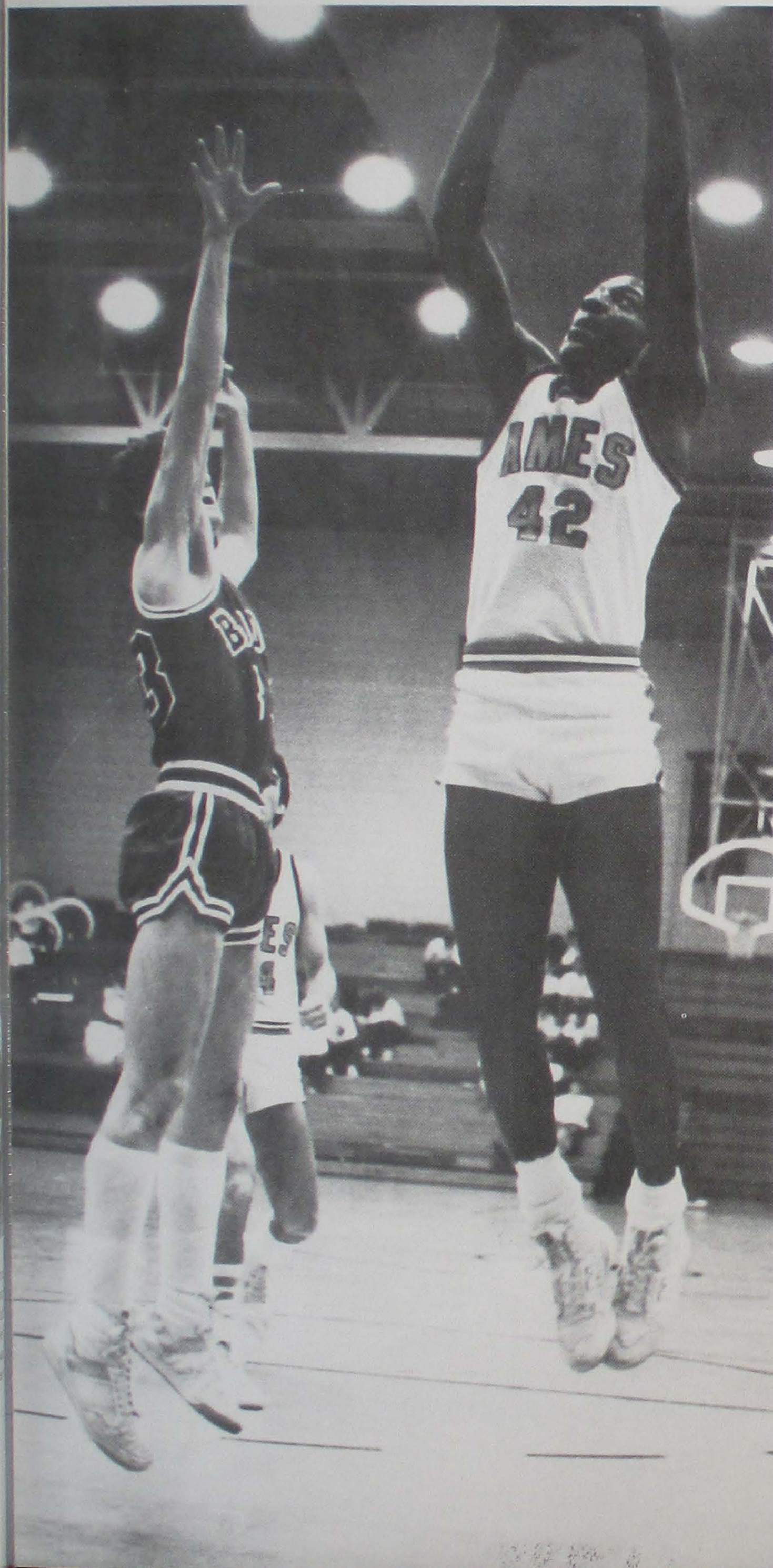
FACE THE NATION. Vernon Johnson blocks the shot of a North Tech player.



BOYS' VARSITY BASKETBALL. Front row: Troy Evans, Paul Womack, Bob Devens, Mike Spear, Charles Vondra, Tom Shakeshaft, Bryan Griffin, Mark Walsh. Back row: Ann Charlstrom (manager), Asst. Coach Steve Little,

John Erickson, Vernon Johnson, David Engstrom, Kevin Bultena, Steve Sandage, Matt Carney, Craig Kinrade, Jeff Burris, Paul Kaufmann, Head Coach Wayne Clinton, Mary Buck (statistician).

JAM IT. Vernon Johnson reaches up over his opponent for a basket. Johnson led the team in scoring with 11.9 ppg.



BOYS' VARSITY BASKETBALL

6 wins, 13 losses

Marshalltown	43-74
East	43-61
Lincoln	64-77
Roosevelt	45-41
Valley	56-70
Hoover	43-45
Ankeny	52-64
North Tech.	51-70
Dowling	44-40
East	56-44
Lincoln	54-55
Valley	51-69
Boone	61-46
Roosevelt	63-41
Hoover	49-69
Fort Dodge	48-55
North Tech.	62-55
Dowling	42-55
Hoover	47-53

JUNIOR VARSITY

4 wins, 6 losses

Boone	79-41
Marshalltown	54-68
Boone	87-42
Fort Dodge	63-64
Marshalltown	35-58
Dowling	67-62
Fort Dodge	74-65
Valley	48-64

Girls improve

New coach adds spice

The sophomore girls' basketball team ended the 1983-1984 season with 7 wins and 11 losses. This was impressive considering that their junior high record was 1-21 in 1982-1983.

"Coming into our sophomore season not everybody was real sure how good we were going to be, but our coach (Carol Hall) made us think positive. She taught us a lot about basketball; because of it we won 7 games," said Lisa Tice.

The leading scorer for the girls' squad was LuAnn Forssman, who averaged 18.2 points per game, while Kristie Burns followed with 14.2 points per game. Forssman and Burns both tied for leaders of the offen-

sive rebounds, with a total of 56 each.

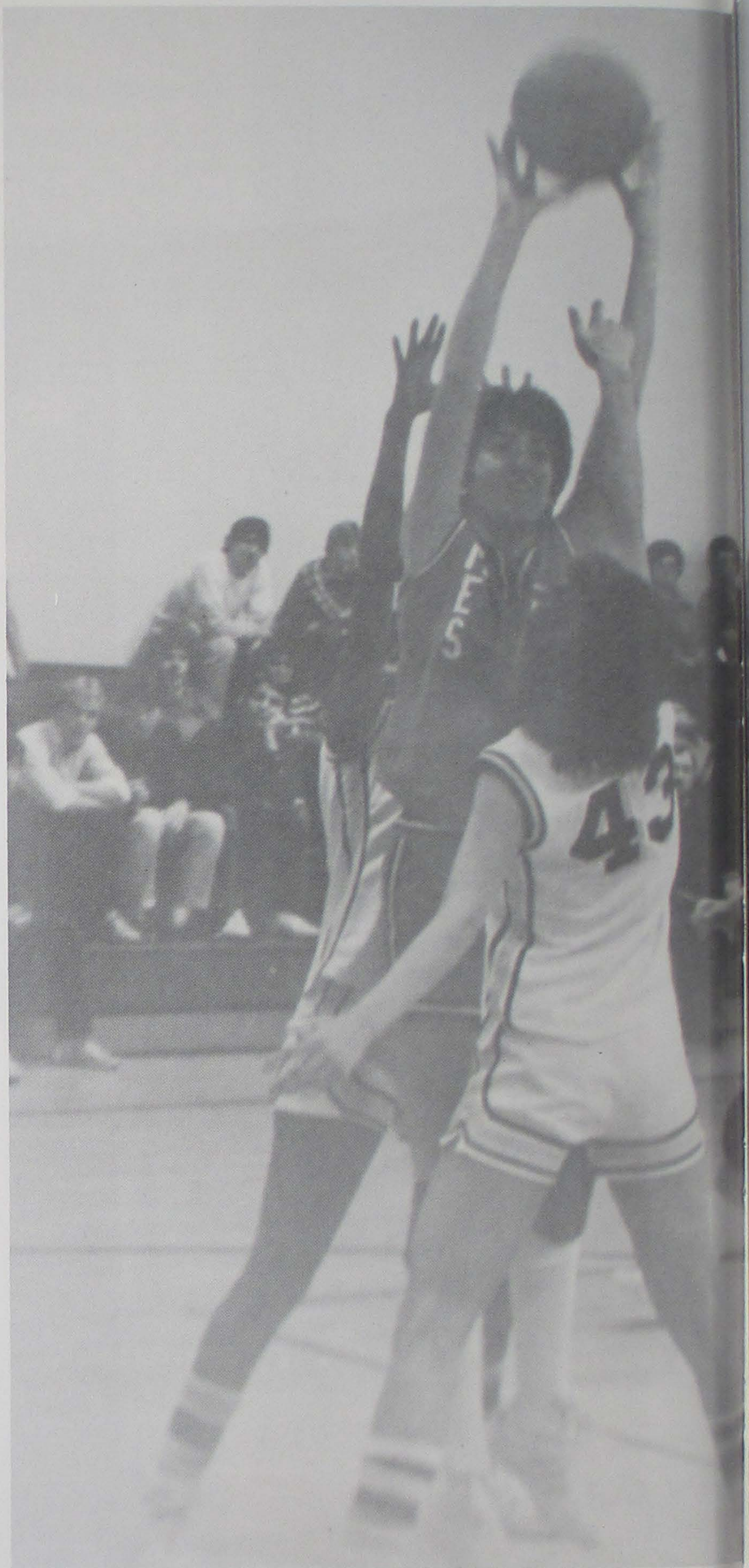
The defensive boards were controlled by Vicky Gwiasda and Janet Bredeson with 76 rebounds each, and Tice had a total of 68 bounds. There was an abundant supply of steals with Gwiasda again leading the way with 49. Tice was close second with an amount of 47 steals.

Coach Hall concluded, "We missed our seasonal goal, but we came awfully close. At the beginning we had problems working together, with new teammates and a new coach. But, at the end of the season we really worked well together and ended up on a positive note."



ON THE MOVE. Margaret Baumel dribbles down the court. Baumel was one of the forwards on the 16-member team.

I'M COMING UP. LuAnn Forssman rises to the occasion by sneaking between two Hoover opponents to complete a shot.



SOPHOMORE GIRLS' BASKETBALL

7 wins, 11 losses

Hoover	21-51
East	45-47
Marshalltown	37-54
Lincoln	56-55
Valley	31-55
Roosevelt	49-45
North-Tech	60-51
Boone	53-51
Dowling	45-55
East	43-55
Lincoln	34-52
Fort Dodge	50-45
North-Tech	28-21
Valley	33-49
Ankeny	59-63
Roosevelt	58-45
Dowling	39-54
Hoover	43-75



HEIGHT IS A FACTOR. LuAnn Forssman shoots over Hoover guards. Forssman's height aided her in shooting.

OVER THEIR HEADS. Chris Pruhs shoots over her opponent to gain two points. Pruhs was a transfer student.



SOPHOMORE GIRLS BASKETBALL. Front row: Lisa Tice Rita Heimes, Karen Yates, Stacy Jacobson, Jennifer Edwards, Andrea Ryan, Back row: Janet Bredeson, Stephanie

Rust, Chris Pruhs, Vicky Gwiasda, LuAnn Forssman, Nancy Klein, Kristie Burns, Ann Klufa, Margaret Baumel, Kathy Betts, Coach Carol Hall.

Better team

Initiation wasn't easy

Although the 1984 girls' basketball team was "as good or better than those of the past two years the change to Metro competition made for a misleading season record-wise," according to Coach Bud Legg. Ames ended the season 1-13 in the Metro and 2-16 overall (including non-conference games.)

The Metro has been considered one of the toughest conferences in the state and has been for the past several years. "It (Metro play) was the kind of competition where you couldn't play poorly and still win," Coach Legg said.

"I think we learned a lot

more from losing than we would have if we'd won all the time," commented junior forward Lisa Lemanczyk.

"It was not a frustrating season because frustrating means having unresolved problems and that's not what happened with us. I really felt good about the overall progress made," emphasized Coach Legg.

#@*!#\$... Teammates Amy Myers and Holly Westberg shout encouragement from the sidelines.

ARMS UP. Forwards Lisa Lemanczyk, Karen Koellner, and Diane Pattee drive towards the basket.



HUDDLE. Coach Bud Legg plots team strategy. Despite the losing record, Legg felt there was much improvement.

OBSERVATION. Senior Nancy Newbrough watches the action while waiting for her turn to play.



VARSITY GIRLS' BASKETBALL

2 wins, 16 losses

Hoover	50-87
East	49-61
Marshalltown	56-62
Lincoln	49-78
Valley	46-55
Roosevelt	66-63
North-Tech	48-72
Boone	55-43
Dowling	42-57
East	40-59
Lincoln	43-64
Fort Dodge	58-84
North-Tech	41-57
Valley	65-73
Ankeny	35-50
Roosevelt	56-69
Dowling	44-71
Hoover	35-47
Marshalltown	32-67



VARSITY GIRLS' BASKETBALL. Front row: Dana Geehafer, Amy Myers, Adrienne Erbach, Lisa Lemanczyk,

Julie Stoecker, Michelle Tannehill Back row: Alison Geise, Nancy Newbrough, Barb Farrar, Leslie Baker, Coach Bud

Legg, Diane Pattee, Holly Westberg, Karen Koellner, Laura Grebasch.

Almost champs

2 stroke loss cost blue

"I know they'll do the best they can," was Coach Kay Bartlett's comment at the beginning of the boys' golf season. More than 45 boys tried out, but only 15 made the team, which competed in 11 meets.

The team's first year in the Metro conference was not a lot different than the Big 8 conference had been. The major difference was that there was no conference meet. Instead, there were a series of dual and triangular meets from which a conference winner was selected on a basis of who had won the most.

Opinions differed on this subject. "Duals and triangulars gave them more

opportunities to play," said Coach Bartlett, but some felt this system was confusing.

"Both were good, tough conferences. I had a lot of fun," was Jay Horton's comment.

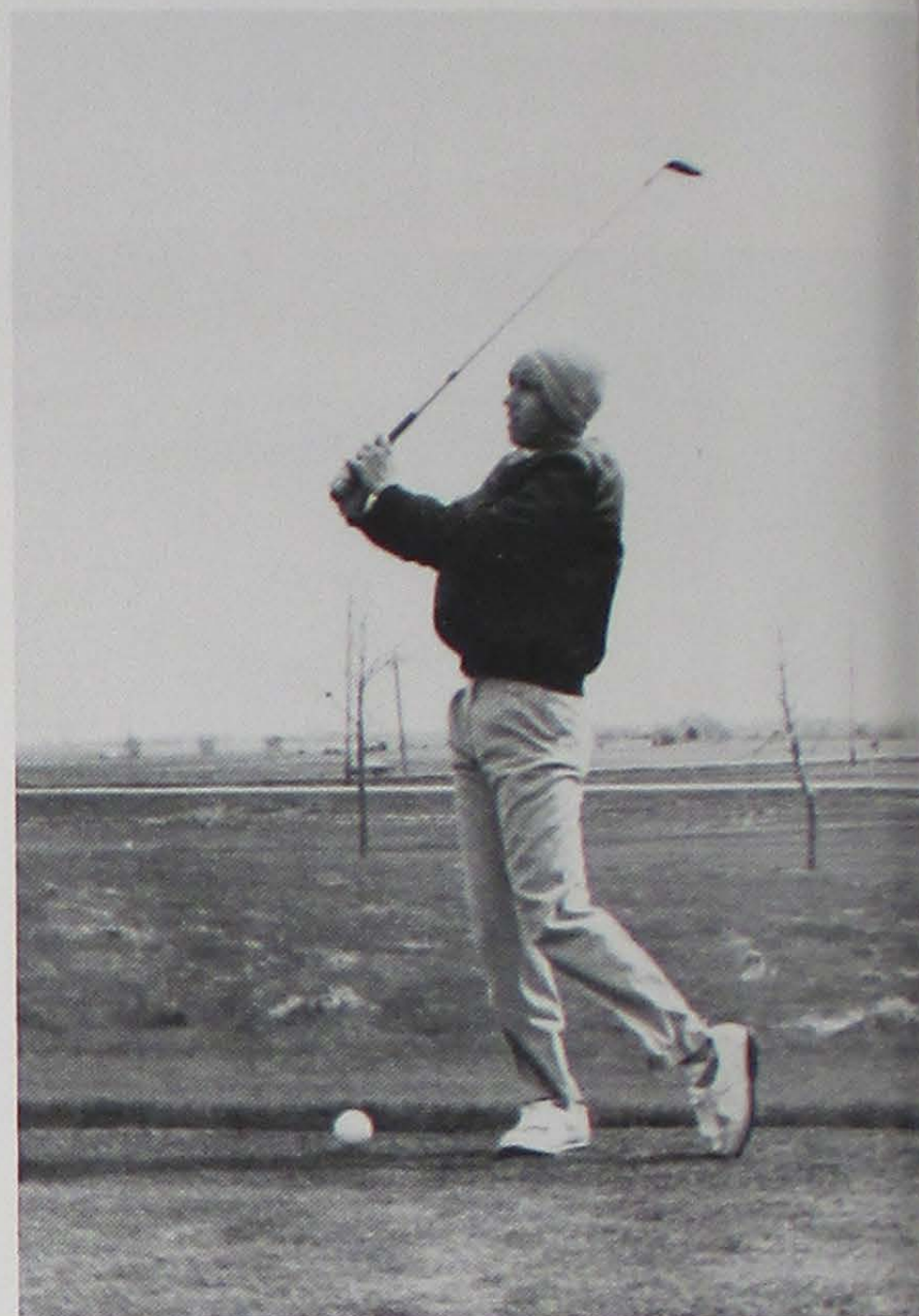
The team also played at the state meet. "It was my first state meet, so I didn't know what to expect. When we took second place, I was disappointed, because I really wanted us to win. But I wasn't disappointed with the way we played," said Paul White.

The boys' golf team had a good, well-played season, and they say they had fun doing it.

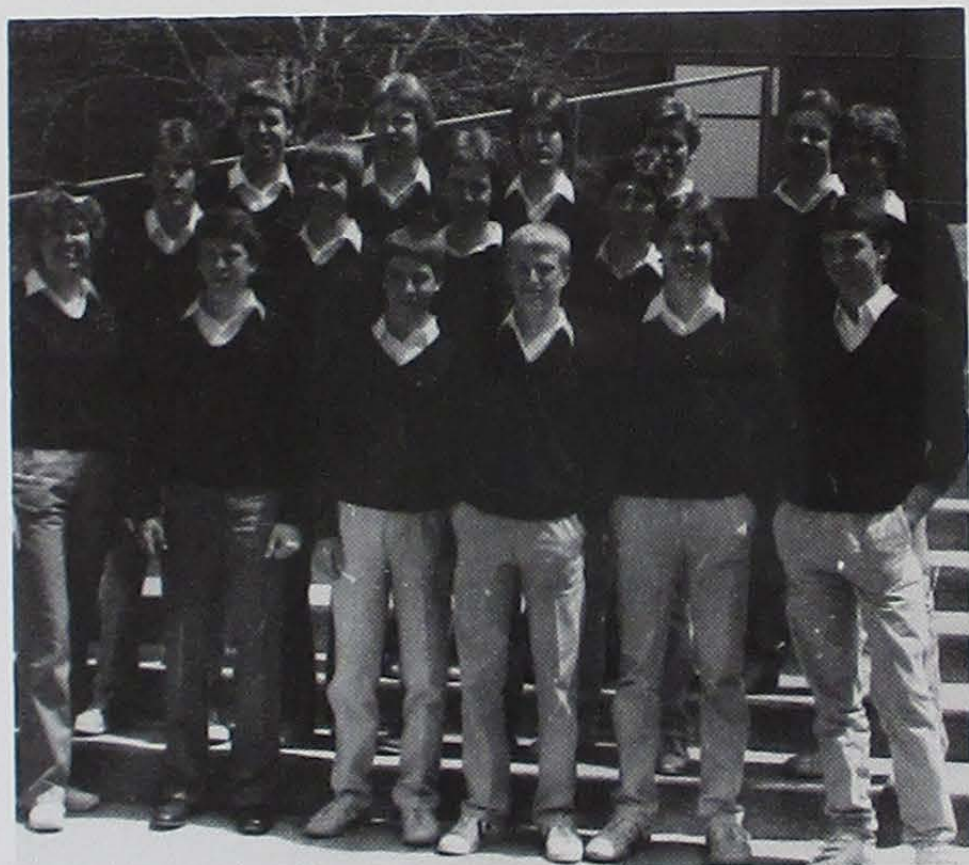
FOLLOW THROUGH. Chris Haugen follows through on a 10th hole shot, his 78 lead to first at the Little Cyclone Classic.



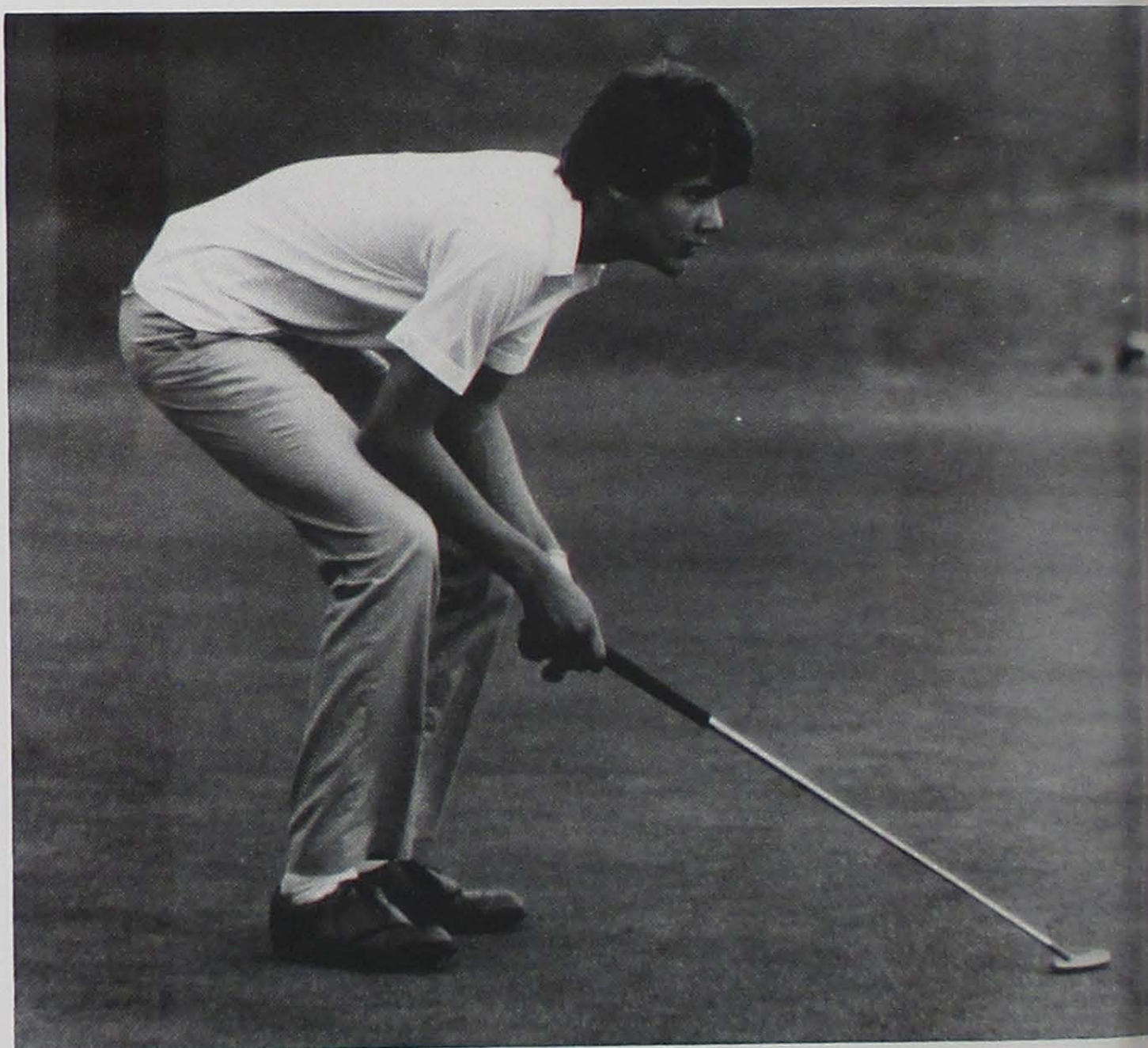
TEE TIME. Jay Horton looks at the distance his ball went after teeing off. Sophomore Horton gave the team depth.



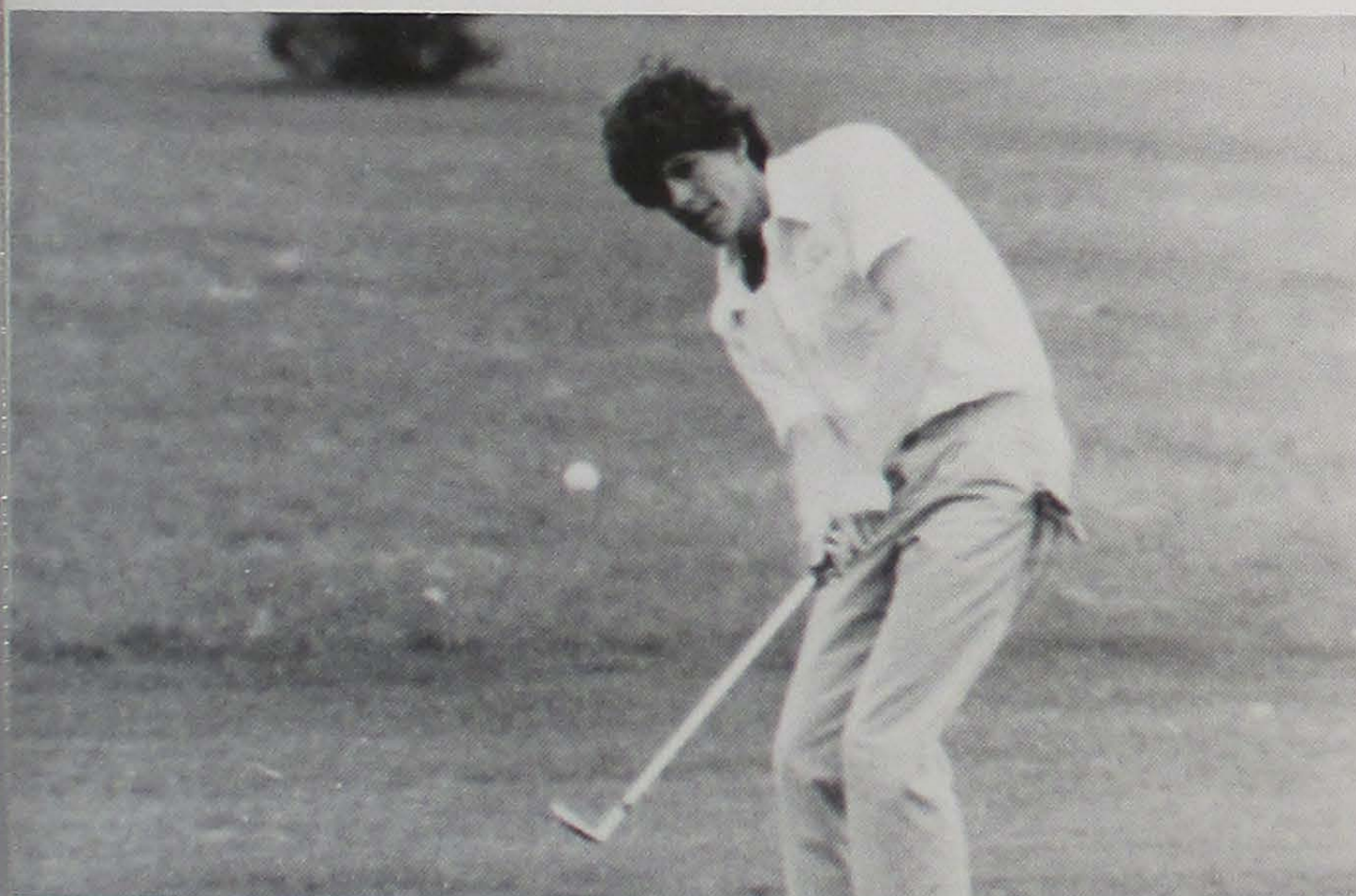
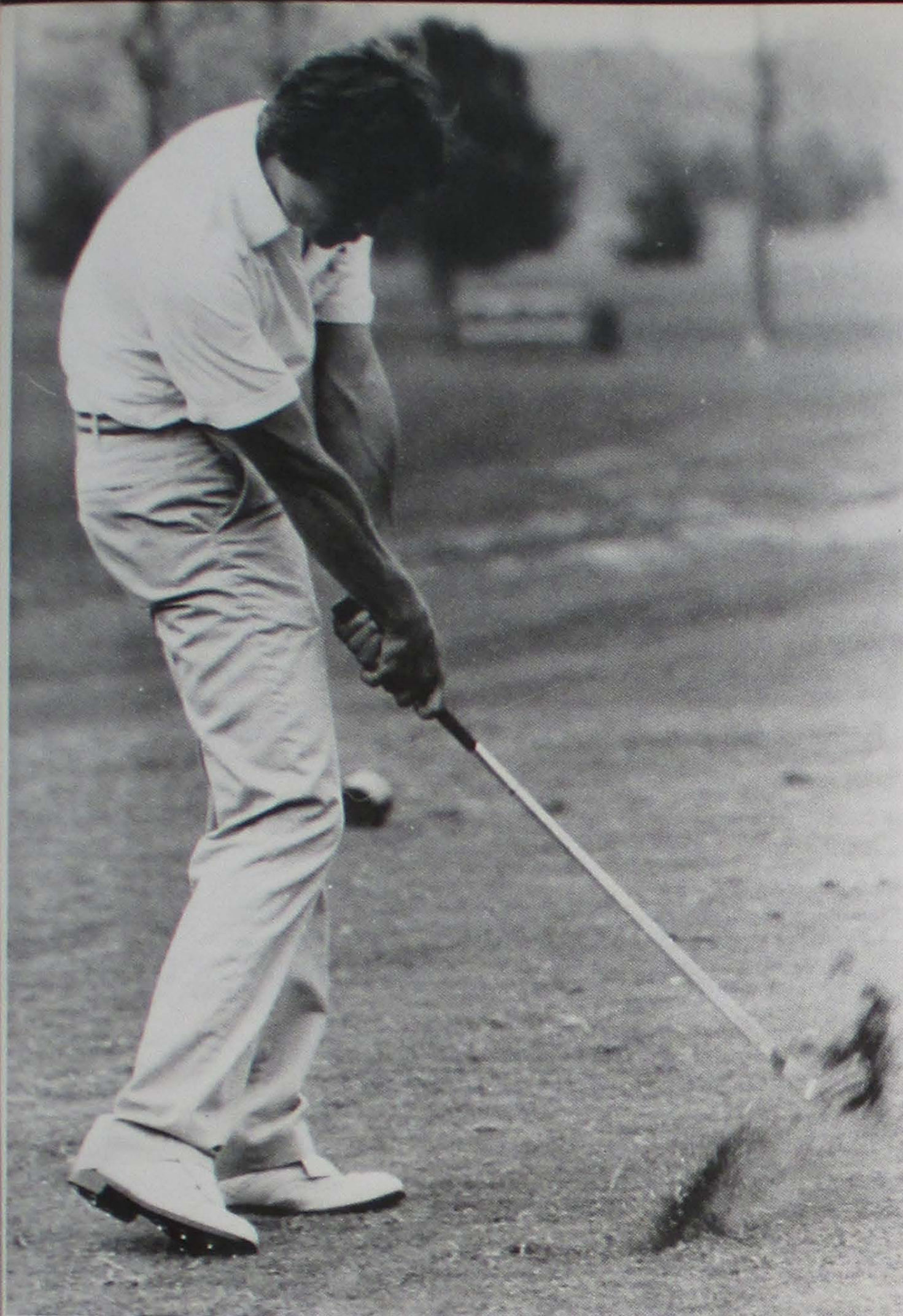
DIVIT. Senior Chris Haugen makes a divit while teeing off at Veenker golf course for the Little Cyclone Classic meet.



BOYS' GOLF: Front Row: Flohr, Jay Horton, Jeff Coe, Erik Haugen. Back row: Steve Farner, Chris Mote, Dave Northup, Bryan Griffin, Chris Haugen. Second row: Paul White, Mike



LINE IT UP. Freshman Erik Haugen eyes the ball to get a good putt. Haugen added depth to the varsity squad.



CHIP IT IN. Paul White chips the ball towards the hole. Senior White helped the squad to second at state.

BOYS' GOLF

3 wins, 1 loss

Fort Dodge	312-324
Dowling	159-145
Marshalltown	157-165
Fort Dodge	318-328

East/Lincoln Triangular	1st
Ames Invite	3rd
Urbandale Invite	5th
Valley North Triangular	2nd
Little Cyclone Classic	1st
Hoover/Roosevelt Triang.	3rd
Urbandale J-Hawk Classic	1st

Sectionals	1st
Districts	3rd
State	2nd

JUNIOR VARSITY

2 wins, 3 losses

Fort Dodge	332-369
Ames Invite	6th
Marshalltown	182-180
Little Cyclone Classic	7th
Fort Dodge	327-395

Year to grow

Girls gained experience

The Ames girls' golf team had several difficulties which injured their season. The switch to the Metro was difficult. Ames found a lot of competition against West Des Moines Dowling and Valley.

The bad weather made preseason practice a difficult task. "We had to practice inside for a long time, which didn't help us much. We only got outside once or twice before our first meet," said senior golfer Stephanie Mulder.

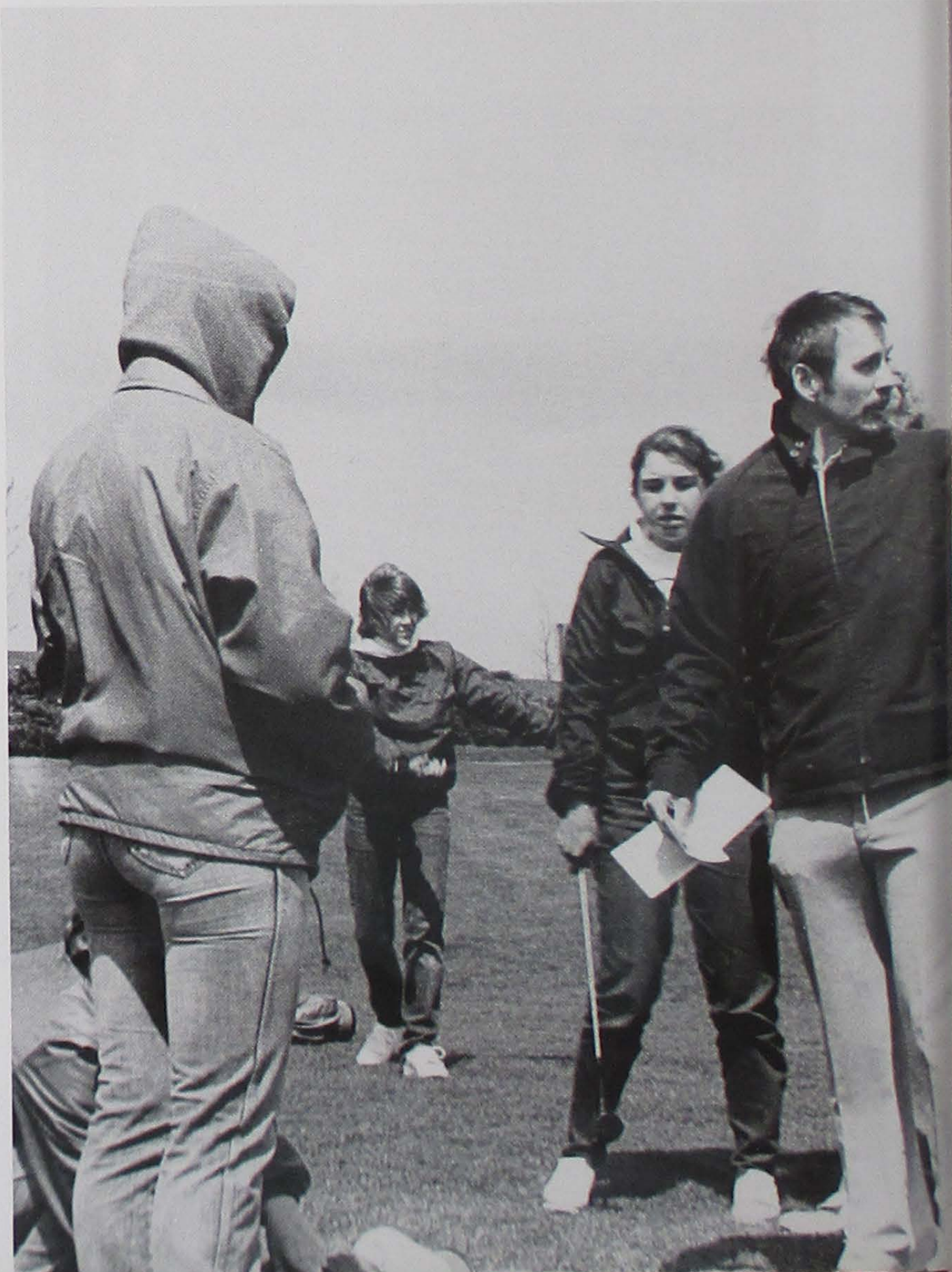
The team was also very young. They only had one remaining senior,

and three of last year's best golfers had graduated. Because of the team's inexperience, they were mainly playing against themselves for self-improvement. "Being younger this year will make us stronger and more experienced next year," said Patty Huss, who often had the team's low score.

The girls finished their season with four wins and ten losses. The entire team agreed, though, that they were out there for a good time. Huss summed it up by saying, "We had lots of fun, so losing didn't matter."

CAREFUL CALCULATING. Missy Wershay reads the green as she prepares to chip the ball onto it.

POINTERS. Coach Bob Heiberger gives special instructions for the course to the girl golfers before a meet.



PERFECT PUTTING. Patty Huss slowly strokes at the ball and her opponent waits quietly for her turn.

TEEING OFF. Jolene Porath prepares to drive. Because of adverse weather, the girls often played by winter rules.



CHIT-CHAT. Maria Ford and Jenny Wengert talk and relax as they wait for their turn to hit at the Valley dual.

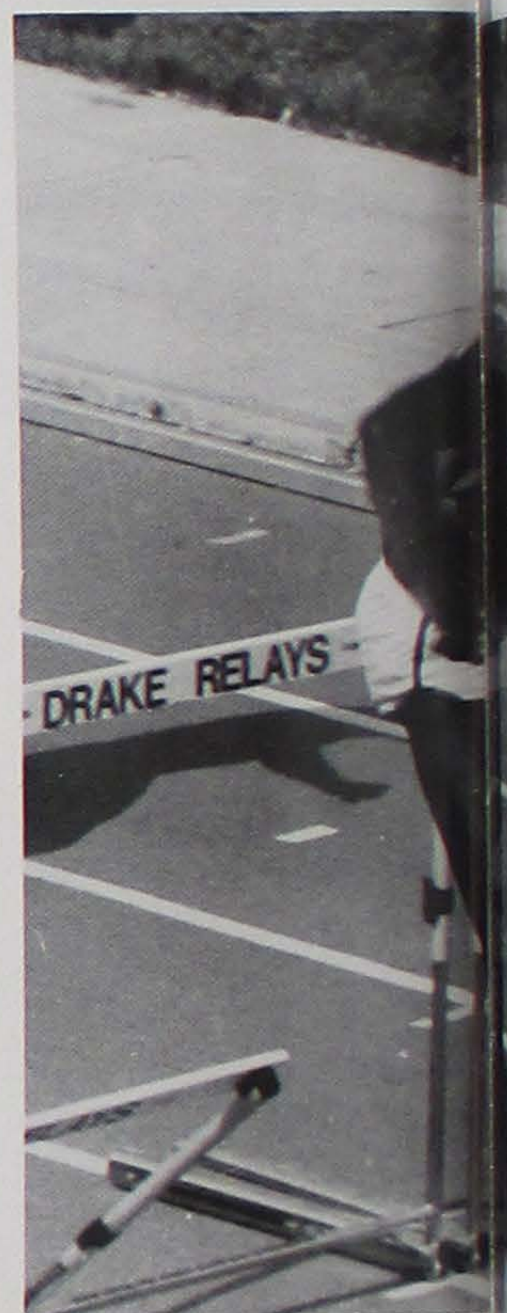


GIRLS' GOLF. Front row: Missy Wershay, Patty Huss. Maria Ford, Jenny Wengert. Back row: Teri Iversen, Stephanie Mulder. Second row: Jolene Porath,

GIRLS' GOLF

4 wins, 10 losses

Lincoln	247-243
East	247-300
Dowling	216-184
Boone	232-193
Fort Dodge	224-220
Marshalltown	227-197
Ankeny	226-200
Hoover	245-228
Roosevelt	245-274
Valley	263-198
Northtech	263-forfeit
South East Polk	225-206
Boone	245-213
Fort Dodge	238-268



VARSITY BOYS' TRACK.

Front row: Manager Michelle Michaud, Dave Voss, John Sharp, John Pelzer, Dave Engstrom, Jim Thomas, Jeff Horowitz, Brian Spraggins, Vernon Johnson, Devon Epstein, Matt Boles, Dan Beaudry, Chris Brakke, Tim Miller, Mark Criner, Chad Greiman. **Sec-**

ond row: Tom Lichtenberg, Scott Moore, Jeff Hartman, Tim Hughes, Robert Yoerger, Dave White, Ray Smalling, William Chieves, Matt Jones, Darren Milliken, Chris Benson, Kurt Hockman, Greg Worley, Jerry Hill, Gary Simpson, Jamie Sharp, Tony Harris, Coach Kirk Schmaltz. **Back row:** Coach

John Sletten, Coach Jim Duea, Mark Pelzer, Mark Andrews, Chris Tice, Jim Rougvie, Chris Hill, Troy Mooney, Scott Whigham, Jeff Burris, Mike Wunder, Craig Kinrade, Marty Kiser, Bruce Bailey, Chuck Knox, Charles Vondra, Bob Cox, Coach Kevin Allen, Coach Bob Jeffrey.

READY AND WAITING.

Seniors Dan Beaudry, Vernon Johnson, and Brian Spraggins prepare to run their legs of the 4x400.

SET AND GO. Junior Jerry Hill begins the 400M low hurdles at the Ames Invite. He finished 3rd in 55.7 seconds, and was 3rd at state in the highs.



Record year

Runners make history

In their debut year in the Metro, the boys' track team kept up their winning tradition by taking the Metro Crown and placing third at state though only seven letter-winners returned.

"We were highly successful in terms of the inexperience we started with," said Coach John Sletten. "We came farther during the course of the season than in recent years."

At the 75th Drake Relays, Brian Spraggins, Scott Whigham, Mike Wunder and Jeff Burris took first in the 4x800 meter relay and Vernon Johnson was second in the high hurdles.

The team scored 37

CHECK THE FORM. Senior Devon Epstein breaks the tape at the end of the 200M dash. He came in 9th at state.

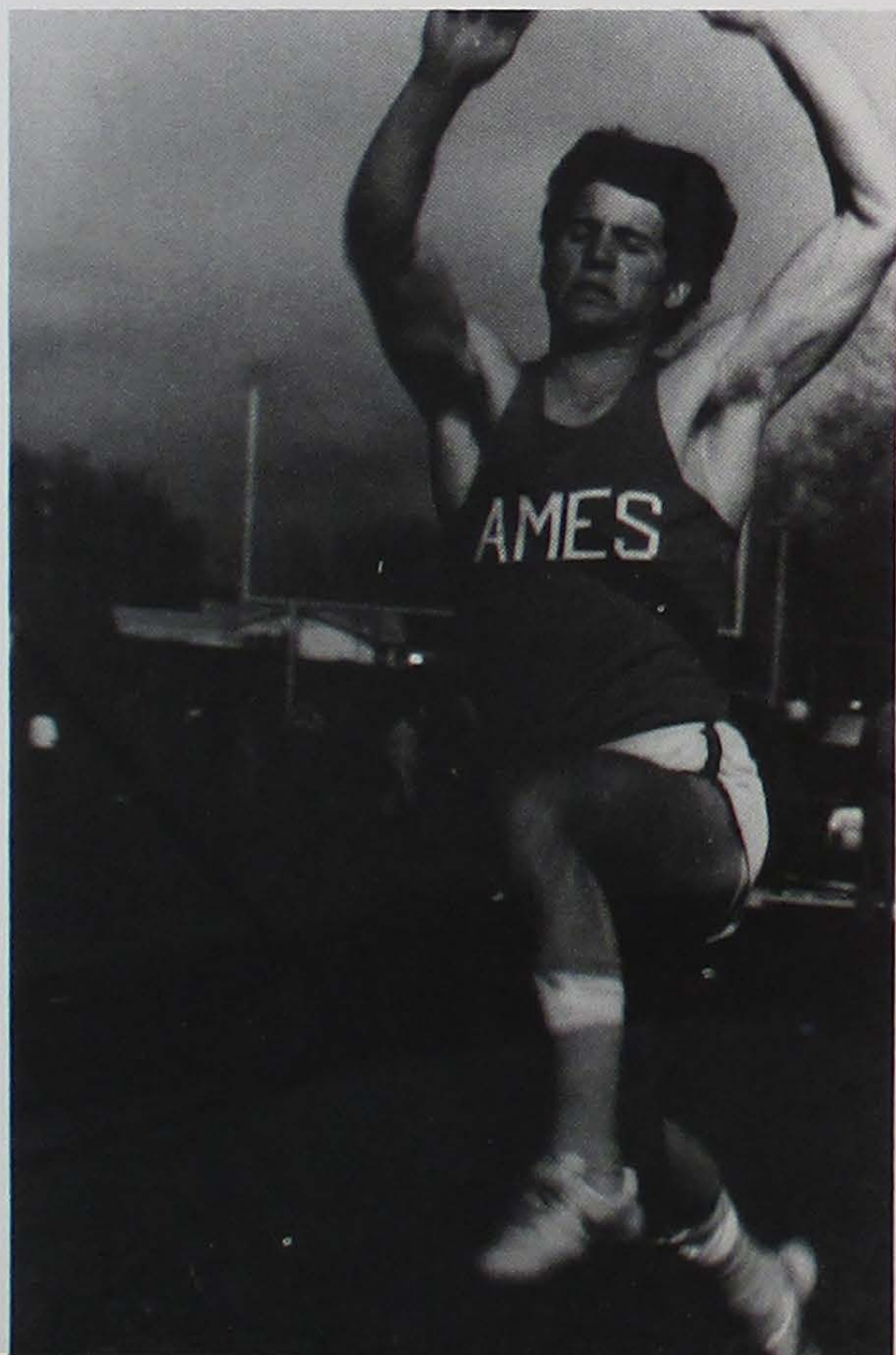
STRONG FINISH. Senior Vernon Johnson clears the last hurdle in the 400M lows and heads for the finish line.

points at the state meet, finishing third behind Davenport Central's 49 and Marshalltown's 48. Johnson took first in both hurdle events. Jerry Hill was second in the high hurdles and the 1600 meter medley team of Chris Benson, Dan Beaudry, Spraggins and Burris also took second.

The squad set or tied four school records. Johnson, the state's leading hurdler, tied the high hurdle mark of 14.4 and broke his own low hurdle record in 53.19. Burris, also the state leader, broke the 22 year old 800 record with a 1:55.74. He also anchored the medley to its 3:31.86 record at state.

"No one thought we'd do well with all our inexperience, so we really accomplished a lot this year," concluded Burris.

TAKING A LEAP. Sophomore Darren Milliken flies to his finish in the long jump at a home meet. He was also a sprinter.



BOYS' VARSITY TRACK

4 wins, 0 losses

Robinsdale-Armstrong, Minn.	88-31
Ankeny	101-49
Lincoln	101-33
Waterloo West	101-40
Simpson Invitational	5 firsts
Dickenson Relays	3 firsts
Dowling Invitational	1st
Hi Covey Relays	1st
Bobcat Invitational	2nd
Drake Relays	1 first
Ames Invitational	1st
Hawks Relays	1st
Valley Relays	1st
Metro Conference	1st
State	3rd

JUNIOR VARSITY TRACK

4 wins, 0 losses

Robinsdale-Armstrong, Minn.	
Ankeny	110-53
Lincoln	110-19
West Waterloo	110-28
Ankeny	86-56
Dowling Invitational	1st
Bobcat Invitational	1st
Ames Invitational	1st
Hawk Relays	1st

SOPHOMORE TRACK

No dual meets

Hi Covey Relays	1st
Little Jays Invitational	1st
Metro Conference	1st

Cloudy skies

Tracksters still shined

The weather was miserable during the girls' track season and Coach Jim Duea felt it kept times and performances down. Like the weather during the season, the girls' team had some cloudy days, but even so, the sun always shined through somewhere.

The season opened on an optimistic note with the largest girls' track team ever and a lot of experience. But, due to illness and injury, the team did not reach the goals they had set. "We had what it took to be great. We just didn't show it at the right times," said sophomore Lisa Tice.

Coach Duea was pleased by the attitude and enthusiasm of the team. He was very proud of their three major invitational

meet wins.

The team captains were seniors Lynn Amos and Lisa Tait. The leading scorers for the team were junior Lori Birdseye and senior Diane Pattee in the field.

The girls had a strong second place finish in the metro conference. "The Metro schools seem to have a few stand-outs who lead their team to high finishes. We displayed our great depth and pulled off a second place finish ahead of them," said junior Karen Koellner.

The team had seven state qualifiers. Birdseye's state performance in the 3000 meter run earned her a mark in the Ames record book.

TAKE IT AWAY. Kristy Burns hands off to Lori Green in the 4x800 meter relay.

ROAD RUNNER. Lori Birdseye was undefeated in the 3000-meter run until districts and state.





MAY SHOWERS. The rain didn't dampen the spirits of Kim Spratt and Jennifer Applequist at state.

THIRD LEG. Erika Gould holds her own in the 4x200 meter relay race at the metro conference meet.



GIRLS' TRACK. Front row: Jean Huang, Ann Yates, Kristen Reynolds, Nancy Budnik, Lise Sletten, Anita Rosa, Julie Pearson, Liz Wassmuth, Jennifer Obrecht, Angi Petersen, Michelle Tannehill, Becky Kemp, Lisa Tait, Lisa Tice, Jacki Hall. Second row: Heather Dodd, Susan Thompson, Kris Ballein, Amy Myers, Kristy Dunn, Bonali Barua, Chris Sharp, Mari Wittmer, Amy Verhoeven, Jenny Barnum, Tari Flugrad, Tamara Miller, Sara Tett, Karen Angelici, Jenny Edwards, Rita Heimes, Ellen Tait, Jennifer Applequist, Jyll Angus. Third row: Katy Magee, Stacy Dalton, Julie Stoecker, Lisa Lemanczyk, Lori Birdseye, Stacie Jacobson, Jenny Netusil, Camie Ellis, Beth Pearson, Jody Longwell, Erika Gould, Stefani Sogard, Sally Nostwich, Claudia Cox, Debbie Dry, Lori Green. Fourth

row: Kim Shanks, Janet Brede-son, Stephanie Rust, Lois MacVey, Karen Yates, Amy Burrell, Kim Ebers, Jennifer Hilmer, Karen Brown, Jill Blockhus. Fifth row: Diane Pattee, Kristy Burns, Luanne Forssman, Holly Westberg, Ann Klufa, Margaret Baumel, Vicki Gwiasda, Chris Pruhs, Karen Koellner, Kate Seagrave, Kim Spratt, Laura Pady, Lisa Amos, Lynn Amos.

VARSITY GIRLS' TRACK

0 wins, 1 loss

Marshalltown	64-78
USA/TFA State Indoor	5 firsts
UNI Indoor Championships	4 firsts
Ames-Ankeny Dual	10 firsts
Ames-Indianola Dual	12 firsts
McDonalds' Classic	1st
Ames Invitational	1st
Dodger Relays	1st
District Meet	4th
Conference Meet	2nd

JUNIOR VARSITY

No Dual Meets

Ames Invitational	1st
Indianola Relays	1st
Dodger Relays	5 firsts

FRESHMAN/SOPHOMORES

No dual meets

Metro Meet	1st
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No qualifiers to state

Stronger Metro teams were tough

An impressive dual meet record highlighted the 1984 boys' tennis team season.

Despite the bad weather, they proved their strength with a strong 7-4 dual meet record.

Brad Schabel sparked the team, and kept the top singles spot all season. The team consisted of mostly underclassmen,

JUMP. Alan Fuchs jumps to reach a ball during warm-ups before one of the rare sunny meets. Weather permitted few pre-season practices due to wet courts and other spring teams occupying the gym.

but they didn't suffer from the lack of experience.

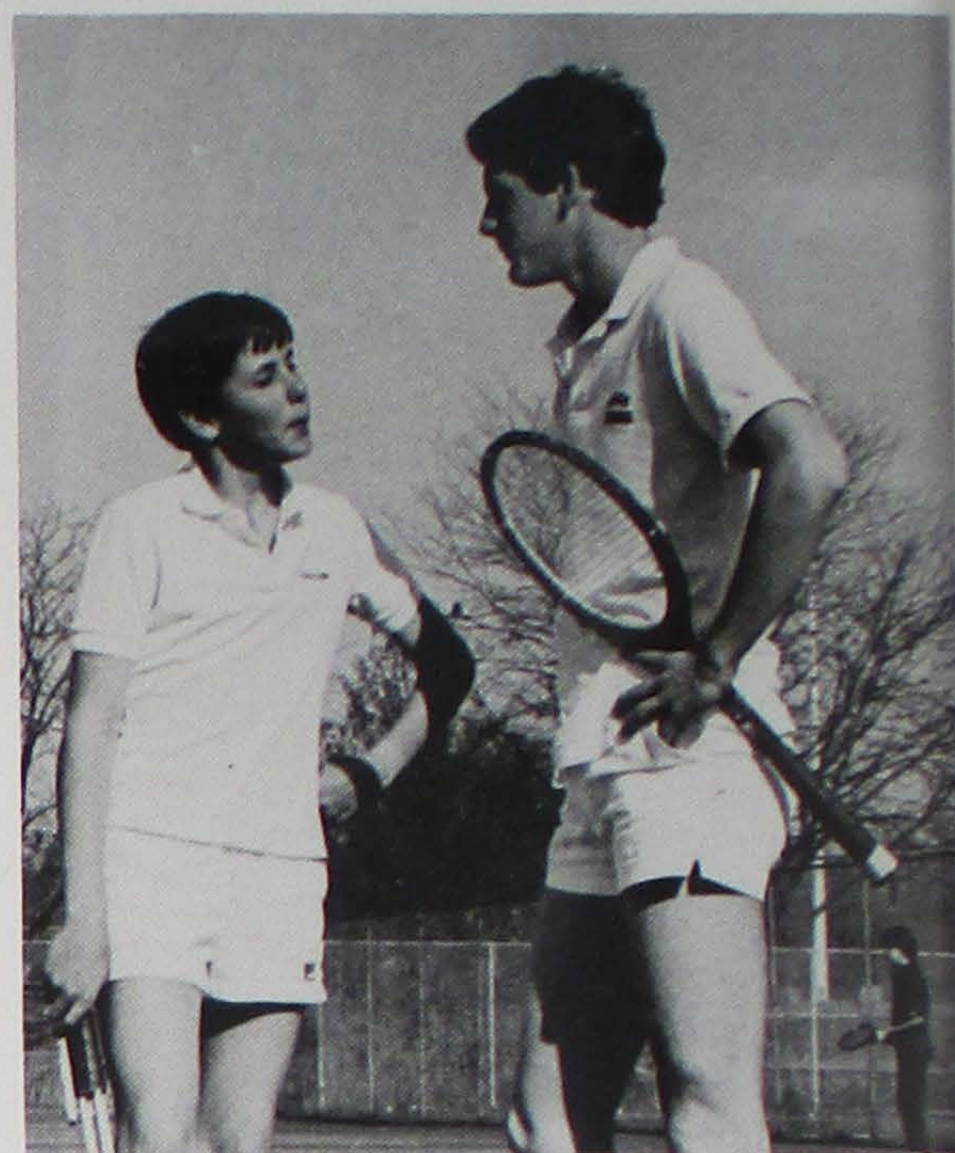
The Metro challenge again proved to be tough. Coming into the strongest tennis conference in the state, the boys pulled off a 3-4 record; this was very commendable. "The quality of tennis in the Metro is really outstanding. They are stronger from top to bottom, they have a lot of balance," commented Coach Bob Gibbons on the new experiences he encountered with the conference change.

"Our main team goal in

the beginning of the season was to have a winning dual meet record, we were pleased we achieved this and surprised we surpassed it," said Coach Gibbons.

DYNAMIC DUO. Doubles partners Jim Fenton and Luis Blanco discuss their strategy for the upcoming match. Teammates were paired for meets according to ability and compatibility.

CLOSE CALL. Luis Blanco chases the ball out of bounds. Luis was one of the few freshmen that played varsity tennis.



BOYS' TENNIS

7 wins, 4 losses

Boone	8-1
Fort Dodge	8-1
D.M. Lincoln	5-6
D.M. Roosevelt	3-8
W.D.M. Dowling	7-4
Ankeny	5-4
D.M. East	11-0
W.D.M. Valley	7-4
Marshalltown	6-3
D.M. Hoover	5-6
D.M. North-Tech	11-0

Bobcat Invitational	
Doubles Tournament	2nd
District	5th



BOYS' TENNIS. Front row: Mike Hilmer, Alan Fuchs. Back row: Paul Wilson, Brad Schabel, Robert Keller, Jim Fenton.

DROP SHOT. Eyes on the ball, Brad Schabel bends to backhand a shot over the net. Schabel's effort's earned him the top seed for many meets.

Strong year

Steady and productive

Contrary to fears that the girls' tennis team wouldn't do well after the graduation of the top four players, they had an excellent season. Part of their success was due to the addition of foreign exchange student Geja Laan.

Laan, who played tennis for her local club in the Netherlands, came to Ames this fall and filled the vacant number one singles spot. Her season was very successful; not only did she help the team place second at sectionals, she also went on to district competition, winning both of her matches and landing a spot in the state meet.

"Laan was a real nice addition to the team. She was very steady and confident," said Coach Len Theide.

This steadiness and confidence, along with a rainless season, made the team stronger and helped them to place second at sectionals.

Doubles players Laurie Iversen and Anne Johnson, Lisa Huber and Laura Thompson and singles player Laan all scored points for Ames at sectionals.

"We would have liked to have done better at sectionals, but we were happy with how we did," commented Thompson.

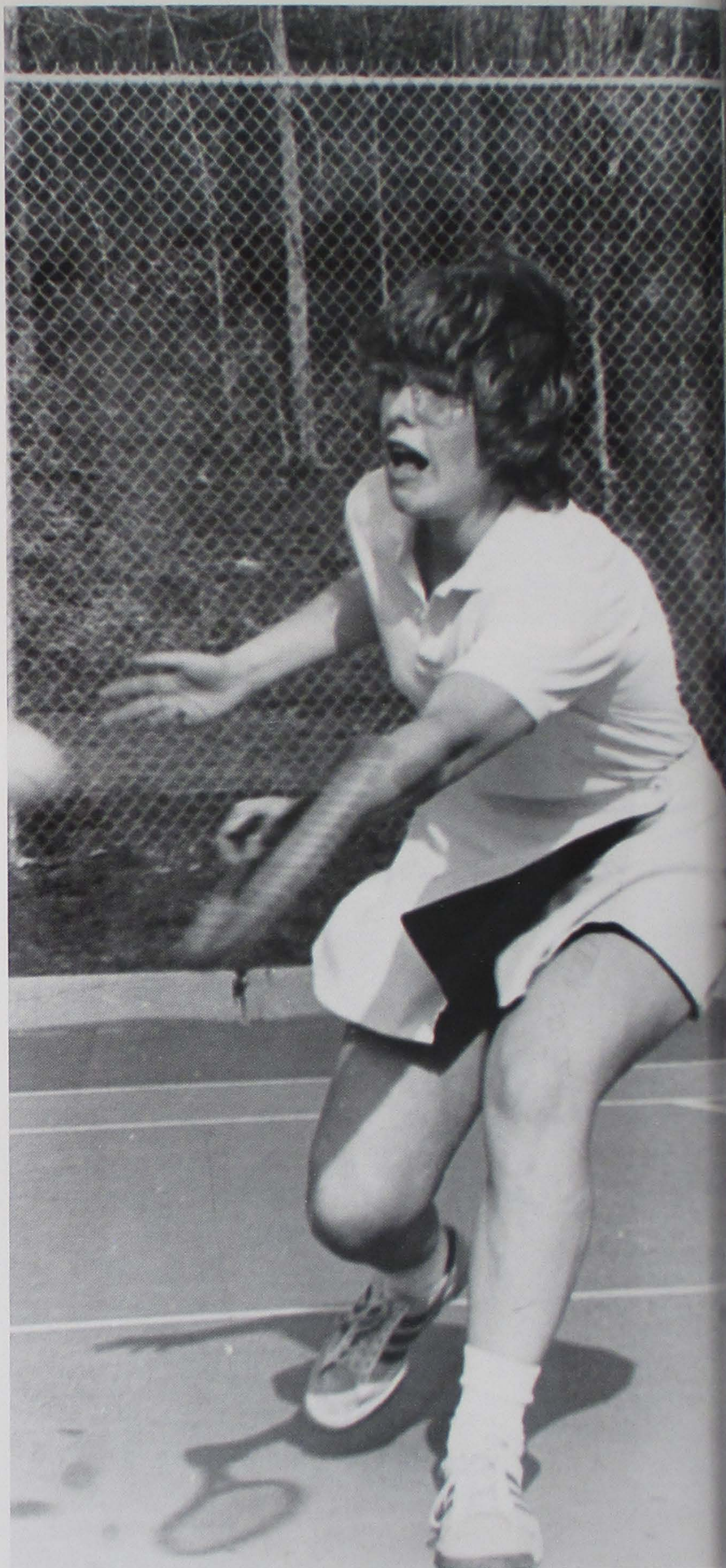
"We really rebounded well after the four seniors graduated," said Julie Slater. "We came back with a winning season."

NICE SHOT. Foreign exchange student Geja Laan returns the ball. Laan was the only member to participate in the state meet.



GIRLS TENNIS TEAM. Front Row: Anne Johnson, Susanne Riis, Laurie Iversen, Geja Laan. Middle Row: Lori Peter, Debbie Wilson, Dana Seehafer, Lisa Huber, Julie

Slater, Karen Forsling, Maggie Murphy. Back Row: Laura Thompson, Melinda Hendrickson, Stefani Hilts, Coach Len Theide, Hoa Nguyen, Barb Farar.



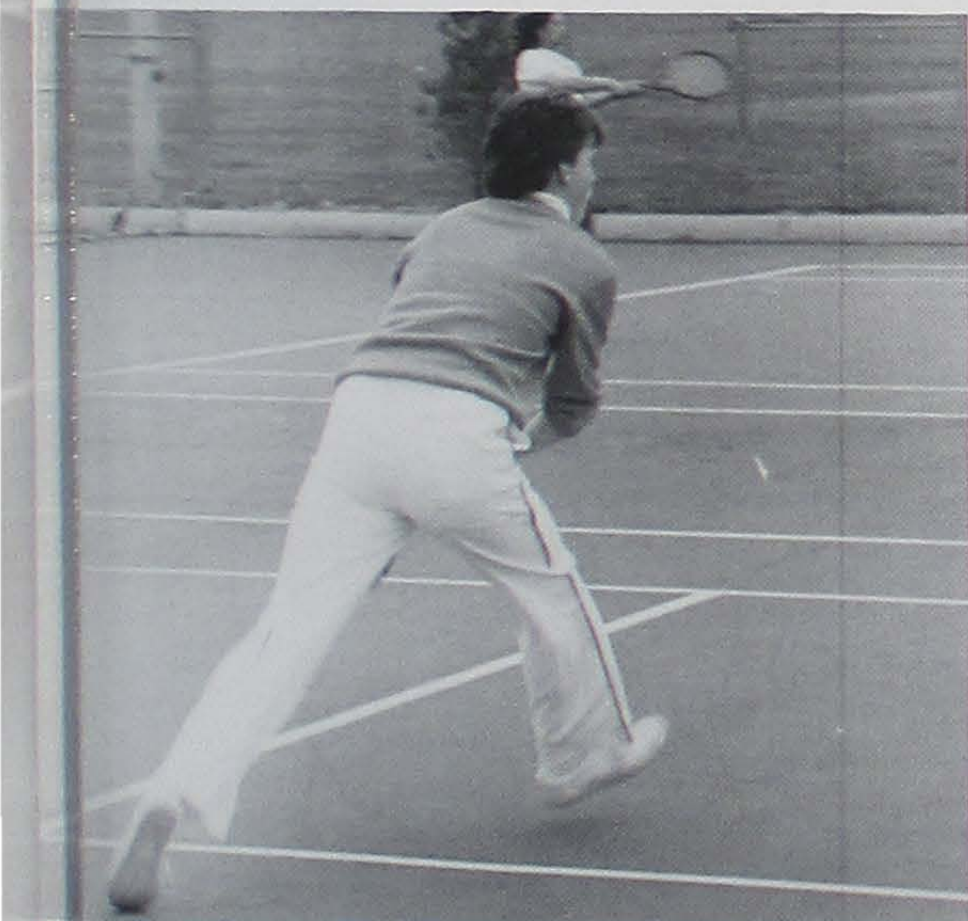


FOLLOWING THROUGH. Team member Anne Johnson returns the ball to her opponent during a meet at Brookside Park. Johnson held the number three position on the team.

POWER. Laurie Iversen serves up a powerful serve. Iversen was one of four seniors to provide leadership for a young team.



READY FOR ACTION Lisa Huber keeps her eye on the ball and is waiting to make contact in order to score.



STRETCH. Barb Farrar reaches for a backhand shot. Due to the chilly weather, many players wore sweaters and pants.

GIRLS' TENNIS

7 wins, 5 losses

Fort Dodge	7-2
Lincoln	6-5
Marshalltown	3-8
Roosevelt	4-7
Dowling	5-6
Marshalltown	1-8
East	10-1
Valley	6-5
Fort Dodge	7-2
Hoover	3-8
Boone	6-3
North	11-0
Sectionals	2nd

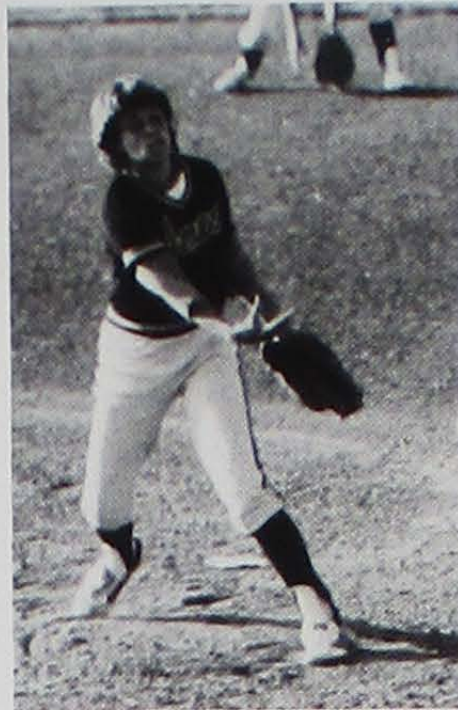
JUNIOR VARSITY

6 wins, 6 losses

Fort Dodge	8-4
Lincoln	3-4
Marshalltown	3-9
Roosevelt	1-3
Dowling	0-4
Marshalltown	6-8
East	2-0
Valley	3-5
Fort Dodge	2-0
Hoover	7-2
Boone	10-0
North	4-0

HELPFUL HINTS Assistant Coach Wayne Clinton advises the junior varsity team members.

THERE SHE GOES. Sophomore pitcher Andrea Ryan winds up for the first pitch in the opening game.



SOFTBALL. Front row: Lisa Schorpp, Stacie Jacobson, Shannon Scherr, Michelle Tannehill, Dana Seehafer, Andrea Ryan, Mari Wittmer, Janet Bredeson. **Second row:** Manager,

Cheryl Claassen, Ricki Moore, Lisa Scandrett, Brittany Wombacher, Deb Perrin, Jenny Netusil, Sara Tett, Laura Thompson, Manager Stacy Morrison. **Back row:** Coach Bud Legg,

Julie Stoecker, Nancy Ostendorf, Emily Schaefer, Susan Huss, Chris Pruhs, Barb Farrar, Lisa Lemanczyk, Amy Myers, Assistant Coach Wayne Clinton.

Team had high hopes

Legg's girls accept Metro challenge

In their first year in Metro competition, the 1984 girls' softball team fielded a young but fairly experienced team. One-year starters were placed on seven of the nine positions.

"Even though this sounded like a lot of experience, we only had one returning senior Lisa Schorpp," commented Coach Budd Legg. "We relied a lot on our juniors-especially Barb Farrar and Dana See-

hafer and sophomore Andrea Ryan.

Although 1984 was their first official year in the conference, the team played a full Metro schedule last year with "good success," according to Coach Legg.

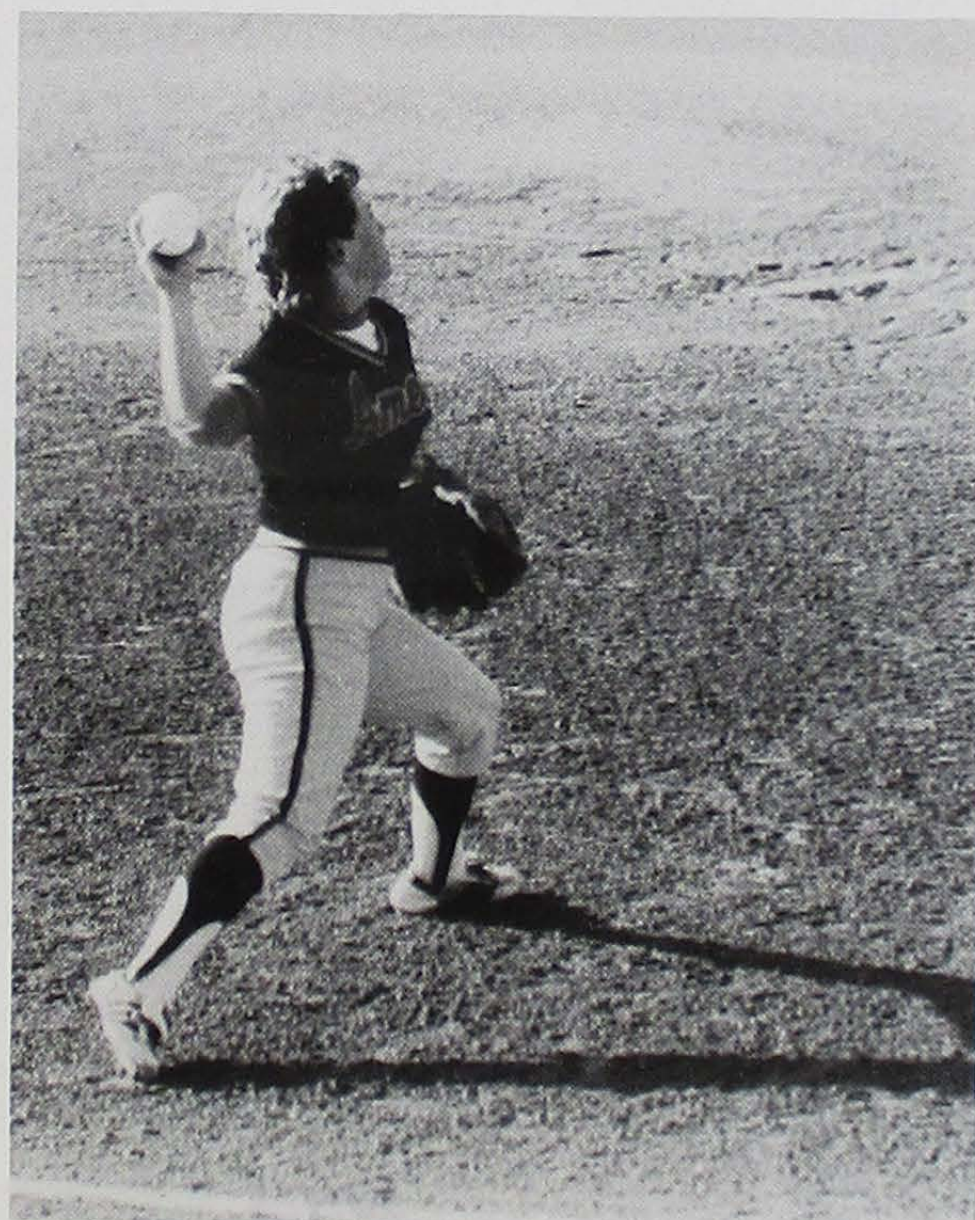
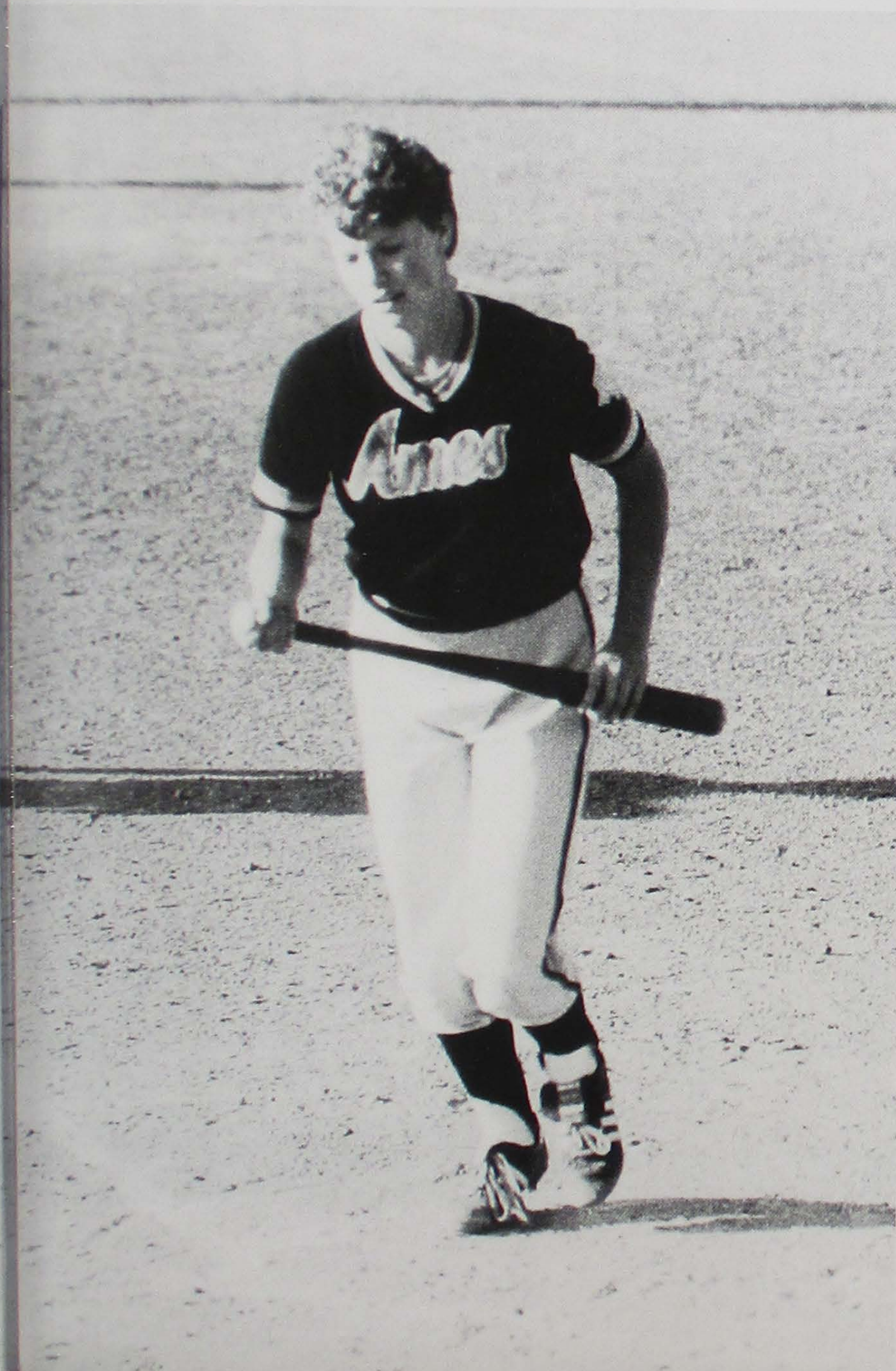
The conference is a

strong one; it's had a team in State Tournament for the past four years. Coach Legg felt that Hoover, Lincoln, and East were the biggest challenges.

"Our main goal was concentrating on offense," said Coach Legg.

BAT DANCING. Junior short-stop Barb Farrar goes up to bat during the season opener.

NO WAY UMP! Catcher Amy Myers shows slight disapproval at a call made by one of the umpire.



GOOD ARM. Junior third baseman Dana Seehafer throws to first for the out.

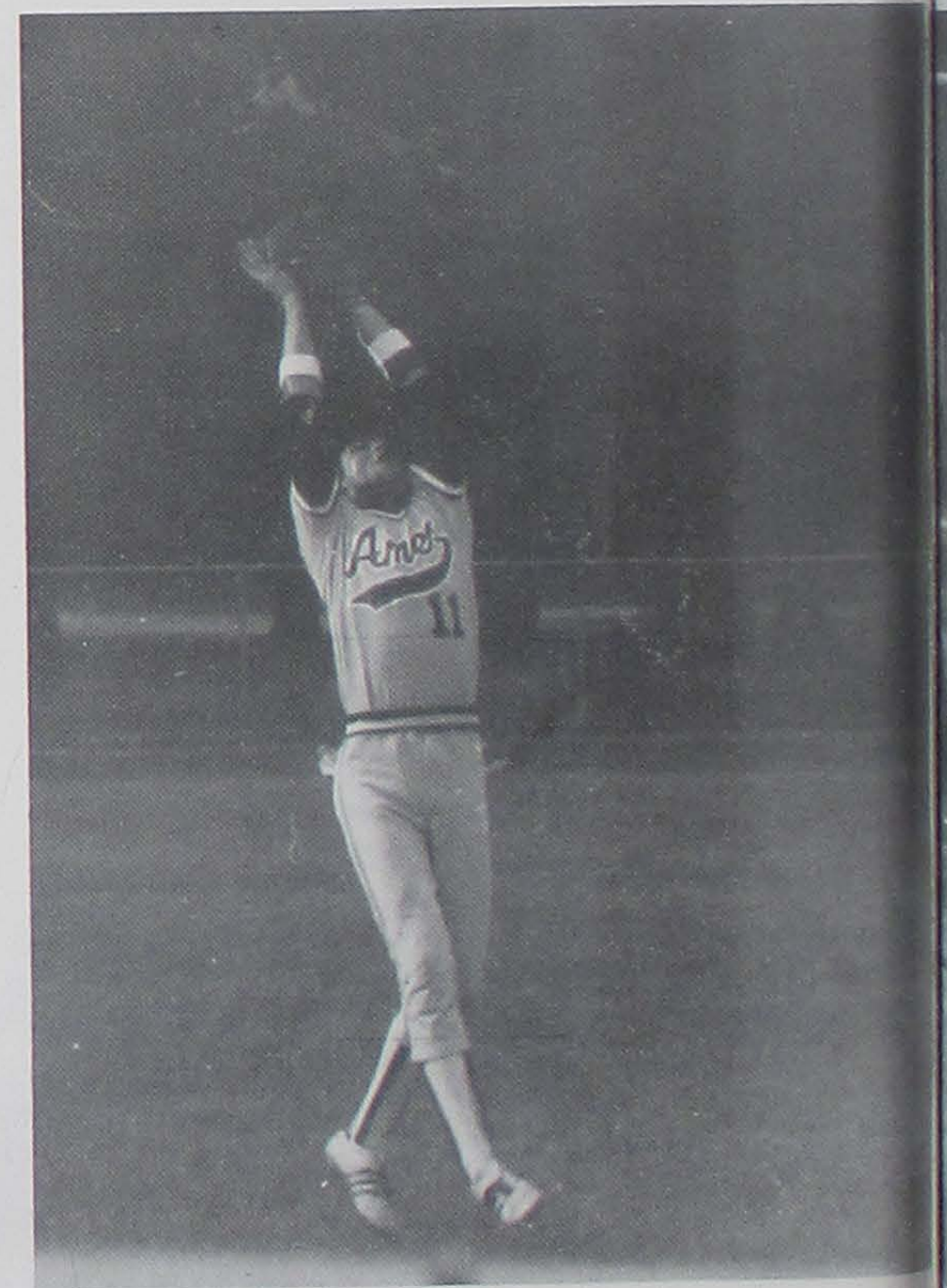
MARATHON GAME. Ames High ball players take the field to show their stuff off at the Ames High 5th annual Marathon game.

ANXIETY. Ames High varsity and varsity reserve await anxiously to take the field. Coach Posegate was optimistic this year.



"I'VE GOT IT!" Junior Jeff Bundy calls out his fly ball at third base. Due to being a young team, many juniors saw action.

SOLO. Senior John Yungclas makes a backward catch with nobody around him. Yungclas was one of five returning lettermen this year.





Young team

New players see action

"Brookside Ball" hit Ames again last year with a roar. In 1982, the Lil' Cyclones boasted 22 victories, and then in 1983, the 'Clones achieved 29 wins. Ames High baseball was rich with tradition.

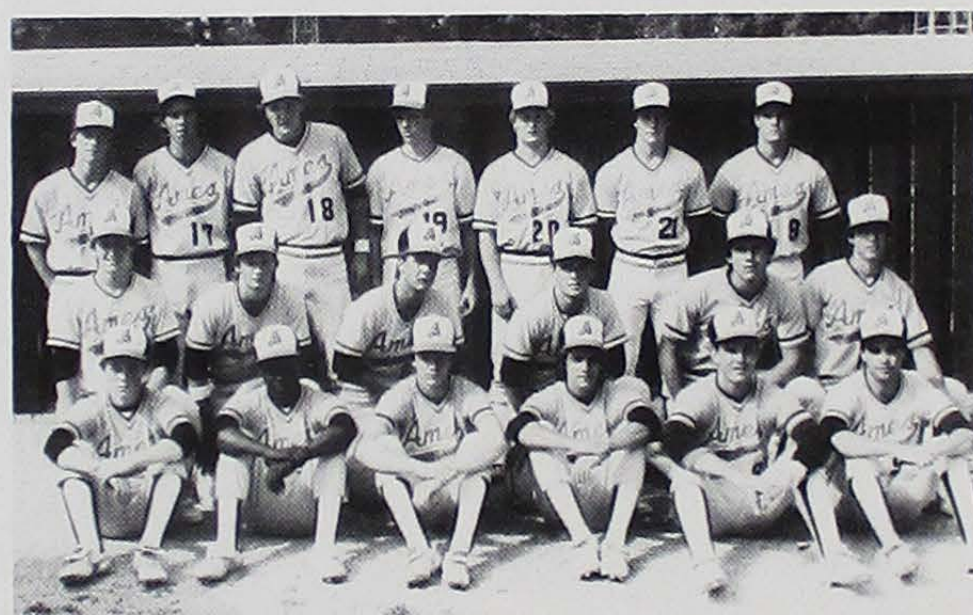
Coach Dave Posegate came into the season with a different type of attitude. "Usually, in the past, we had people who could fit in one spot. But, with a team with as much inexperience as we had, we tried to let everyone play different positions on the field," he explained.

Senior Tim Hanson felt very optimistic going into the season. "Since only five lettermen returned, inexperience had shown

up early. Our off-season workouts were positive, and everybody did their share of work." Coach Posegate added, "I was pleased to see some players playing ball in early spring, mainly because they organized it themselves."

Junior Bret Posegate commented, "A lot of pressure was taken off us because of no returning starters. I'm sure that helped us play much more relaxed."

Coach Posegate concluded, "With previous winning seasons, our kids knew how to win. This season was a season in which we as a team felt that success came from doing the little things right."



BASEBALL. Front row: Dave Stenberg, Rich Chieves, John Erickson, Paul Bergeson, Tom Shakeshaft, Chuck Stevens. Second row: Bret Posegate, John Yungclas, Joel Bend-

er, Tim Hanson, Bob Devens, Kevin Hansen. Back row: Dave Beitz, Dan Emmerson, Troy Evans, Steve Cook, Jeff Bundy, Chris Benson, John Pelzer.

SKYING HIGH. Junior Kevin Hansen shows off his athletic ability while chasing a high pop fly near the diamond's back-stop.



Helping hands

Managers aided squads

Football ... Basketball ... Baseball ... Swimming ... Track ... Cross Country. What do all these sports have in common? Managers!

Even though the manager does not score 20 points a game or get the fastest time, he does work with the team daily.

Who is the guy on the field with a water bottle? Who is the guy at half-time cleaning the floor? Who's the girl who sets up the line markers? The managers. "It wasn't so bad living with Bear and Oz (Ron Green and Dave Osterman) and the rest of the team; it was fun while it lasted," said Geoff Goudy the junior manager of the varsity football team.

Some teams didn't even have managers, so the players that were injured or that sat on the bench took care of managerial duties.

Sometimes it was a different circumstance that made being a manager worthwhile. "It got monotonous doing the same thing every day but the guys added spice," said sophomore Mari Wittmer, the manager of the boys' swim team.

JUST ONE MORE. Sophomore swim team manager Mari Wittmer picks up towels as one of her duties.

TAKING A BREAK. Sophomore manager Darren Milliken takes a break to socialize. Practice wasn't always work.





WHAT'S THE TIME? Senior manager Beth Pearson inquires of Logan Shinn.



BEST FOOT FORWARD. Senior manager Dave Ostermann tapes a player's foot before practice begins.

HERE THEY COME. Senior manager Lisa Sletten looks on as the cross country team runs during practice.

Players shine

I-ball: Fun competition

While several students participated on the varsity level, many others enjoyed spending their Wednesday afternoons in the Intramural basketball program, (I-ball). "This year the turnout was better than ever with about 160 very enthusiastic boys involved," according to Mr. Keith Hilmer, who organized boys' I-ball.

The boys had an early and a late league to accommodate the unusually large number of players.

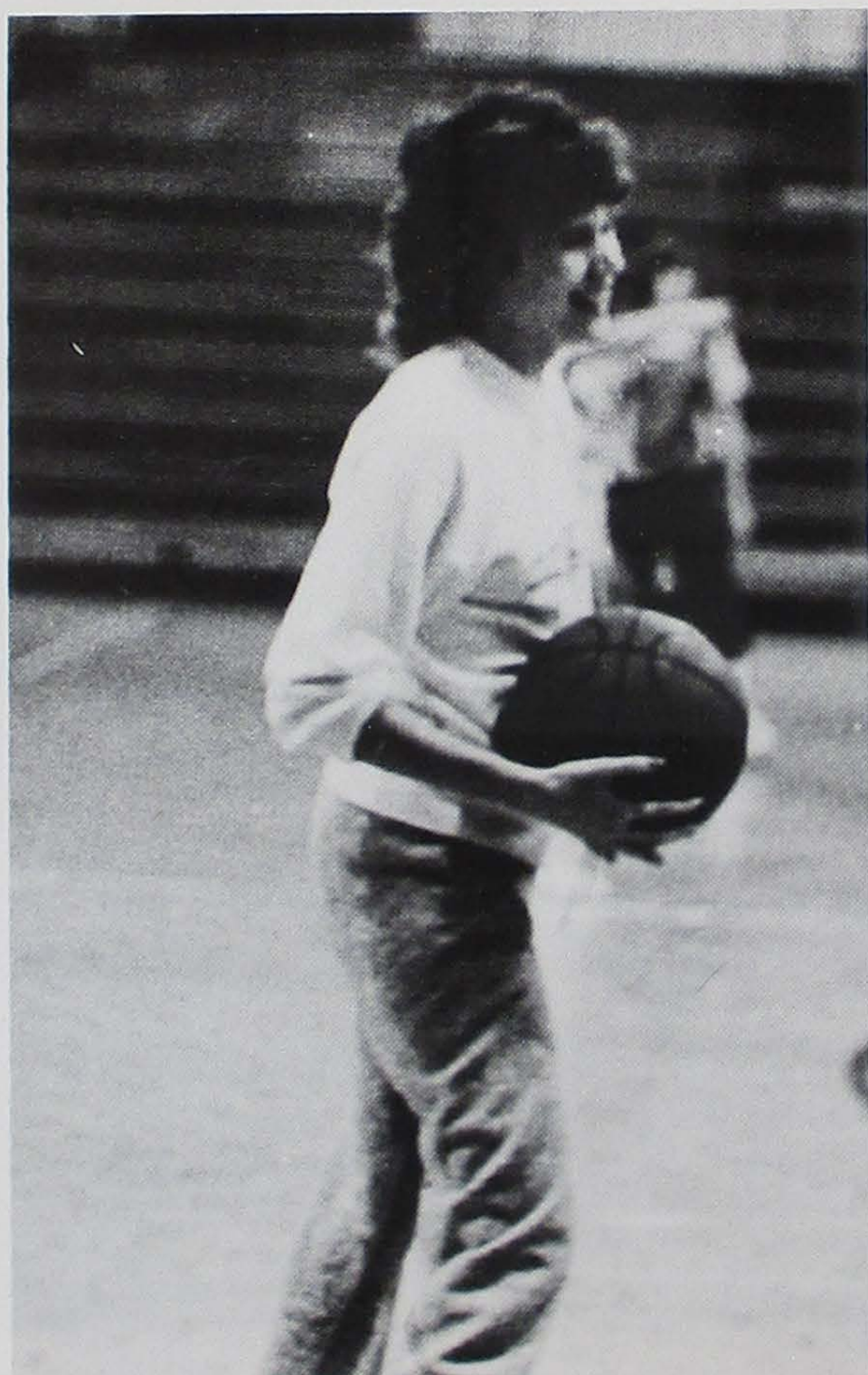
The girls also had, "A really great time, but we didn't have quite the tur-

nout that the boys had," said Mr. Charles Windsor, organizer of girls' I-ball. "One discouraging aspect was that many who signed up didn't come regularly."

Senior Amy Powers commented, "It was a blast! Sometimes our team was a little short (of players), but everyone really tried to be there."

"A good time was had by all," summarized Mr. Hilmer.

AND IT'S GOOD. Three sophomores watch a basket being made by the opposing team.



BASKETBALL? WHAT'S THAT? I-ball participants occasionally took time out to socialize.

CONFUSION. At times it took a few minutes to get organized in the beginning.





KEEP AWAY. Doug Lastine holds the ball away from the opposing teams advances in a close game.

IN THE AIR Tim Hanson flies up to make the winning basket of the game while teammates look on.



Bringing spirit

Squads provided energy

"Being a fall cheerleader was a lot of fun. I made a lot of close friends on the squad. It took a lot of time and effort, but everything paid off in the end," said senior Lynne Cleasby.

The 1983-1984 cheer season was a fun-filled and memorable one. Winter co-captain Molly Willsher said, "It was a fun season! We had all kinds of girls and it was great to get to know them all. Practice was almost more fun than the games because we talked and goofed off."

The 16-member fall squad began its practices in the summer. Though these were not formal practices, the students worked on learning the cheers. Mrs. Ann Lee, the cheer sponsor, said, "I would stop in to the

practices and see if there were any questions. But, they were all doing fine."

Junior Tom McConnell said, "It was really a different experience to be standing in front of an audience trying to get everyone excited, but I really did enjoy it."

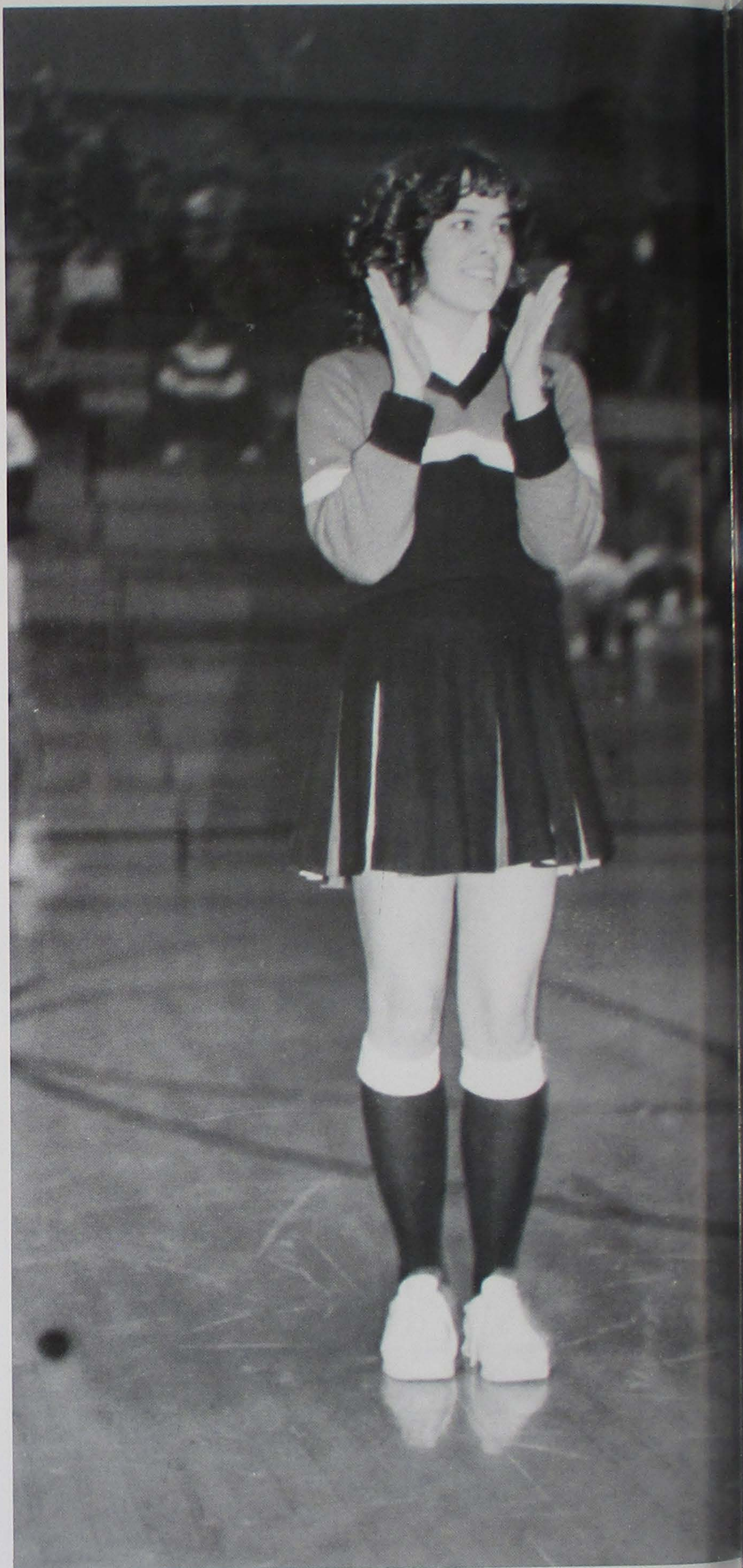
When the 27-member winter squad took over, they were greeted with the same rush of excitement. The sophomore and varsity practiced their cheers together after school. On the days the squad had a game there were no practices. Also, one day a week was allocated to design posters.

Sophomore Chris Sharp said, "I got a lot closer to many people I didn't know before. It really was a blast!"



FIRE UP. Cheerleaders Karen Hunter, Ann Haugen, Patty Huss, Teresa Suarez, and Susan Shuck cheer at a basketball game.

LET'S GO. Winter cheer-squad member Karen Hunter cheers during a time-out at an Ames High athletic event.



GO FIGHT WIN. Sophomores Kristin Smedal, Stacy Watson, Carol Engstrom, and Jenny Ferris cheer at an AHS basketball game. A new metro rule made cheerleaders stay seated when cheering.



WHAT DO WE EAT? Seniors Kristy Obrecht and Steve Forster cheer at an AHS football game. Kristy and Steve were co-captains of the squad.

BOOM-CHICKA-BOOM. The Fall Varsity cheersquad cheers at one of the football games. The fall squad cheered at swim meets and cross country meets too.



FALL VARSITY SQUAD.

Front Row: Anne Johnson, Lynne Cleasby, Shari George, Ellen Tait, Susan Thompson, Ann Yates, Nancy Budnik, Kristy Obercht.

Back Row:

Jerry Schrag, Tom McConnell, Steve Abel, Tom Daulton, Grant Gohman, Sean Garland, Shaun Connolly, Steve Forster.



FALL SOPHOMORE SQUAD.

Front Row: Christine Budnik, Beth Evans, Lisa Tice. **Back Row:**

Rochelle Amundson, Amy Burrell, Margaret Baumel, Kristin Egeland, Cathy Stidwell.



WINTER VARSITY SQUAD.

Front Row: Lori Birdseye, Karen Hunter, Teresa Suarez, Micci Moore. **Second Row:** Patty Huss, Ann Haugen, Kathy Brockman, Jenny Bowers. **Back**

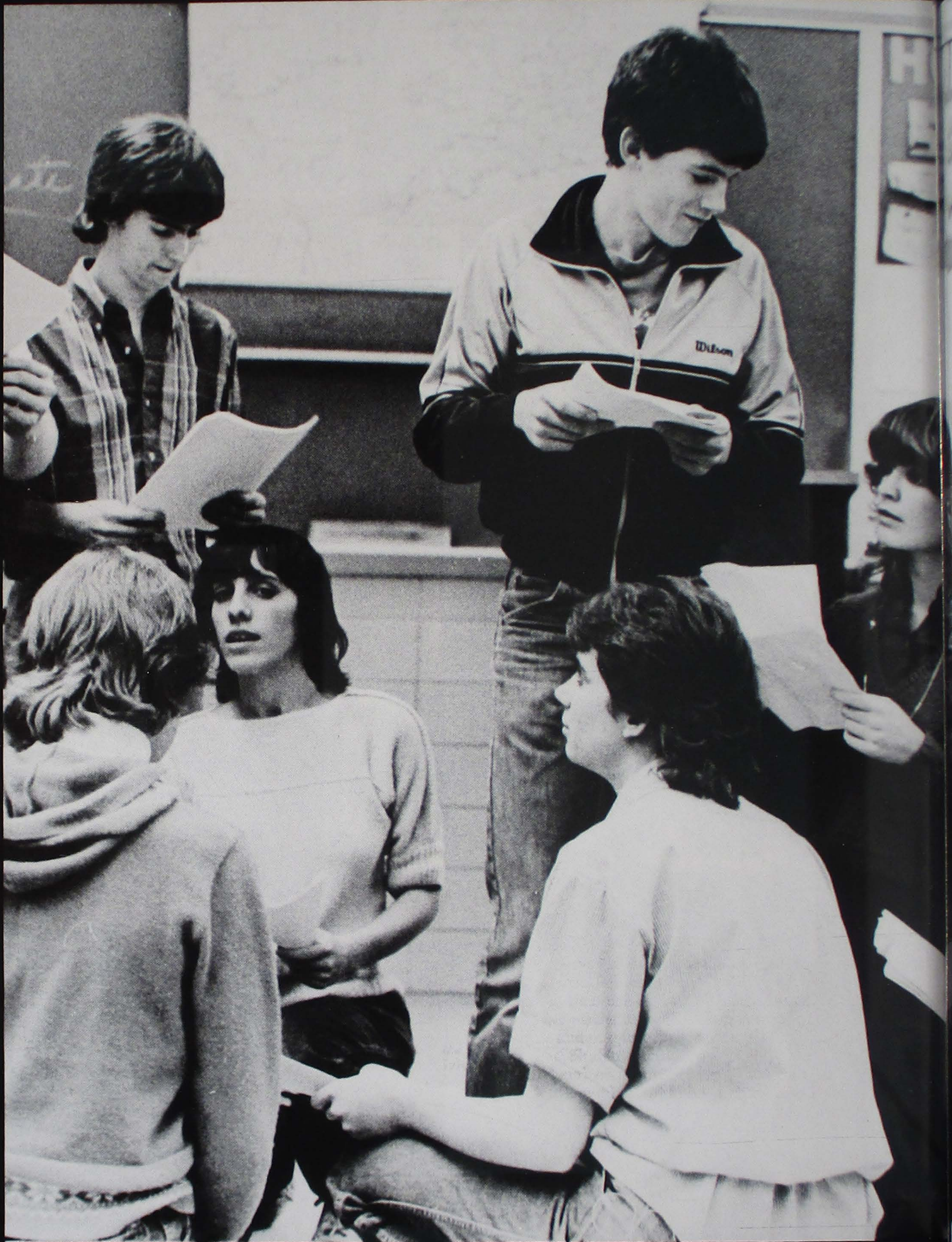
Row: Susan Shuck, Karen Brown, Molly Wilsher, Jill Blockhus. **Not pictured:** Linda Klein, Lori Ledwig, Lori VanSickle.



WINTER SOPHOMORE SQUAD.

Front Row: Julie Pearson, Chris Cakerice. **Second Row:** Chris Sharp, Julie Thompson, Stacy Watson, Kristin Smedal. **Back**

Row: Jenny Ferris, Kim Shanks, Carol Engstrom, Claudia Cox. **Not pictured:** Maureen Madden.



Visible Differences in organizations

... brought increased involvement in many groups, more trips, and many fundraisers.

Many groups started the year with record signups but found the number decreased as students became involved with other activities.

The change to the Metro Conference gave the band a chance to march at an away game. The chorus took their trip offered every three years to St. Louis. SPIRIT staff went on a record five trips to conventions as near as Des Moines and as far away as Arizona.

DECA sold cheese and sausage for one of their fundraisers. Band, SPIRIT, and T&I sold candy while the Orchestra sold oranges and grapefruit.

Whether they took more trips or participated in more activities, Ames High students themselves made 1983-84 Visibly Different.

MAKING MUSIC. Kathy Lynott and Suzie Merideth go over their lesson material for student teacher Mr. Randy Benton.

TYPING AWAY. Kathy Blackmer works on a business letter in the guidance office as part of her OEA job.

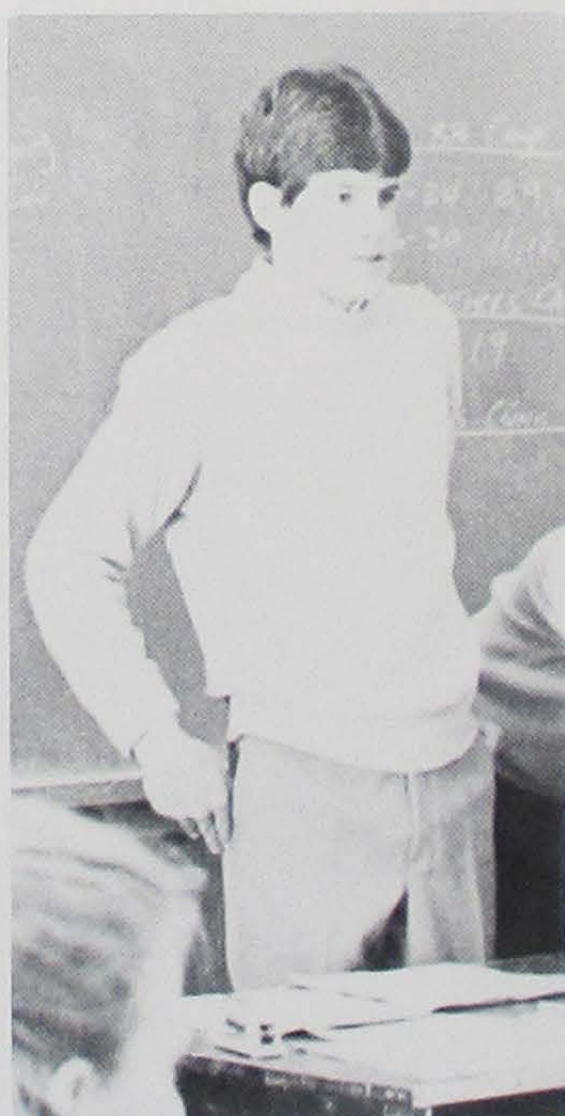
SPEECH CLUB REHEARSAL. Members practice "Noah and the New World" in preparation for the state contest.

LIKE THIS. Jeff White makes a point while speaking to the council. Most meetings were devoted to discussion of important topics.



HERE'S THE DEAL. Principal Ralph Farrar explains his reasons for cancelling school dances. Guest speakers were often invited to meetings.

GIVING A SPEECH. Second semester tri-president Matt Highbarger is prepared to discuss his opinions. Student council met every week.



FIRST SEMESTER COUNCIL.

Front row: Jean Foss, Courtney Urick, Kris Reynolds, Nancy Budnik, Mari Wittmer, Stephanie Mulder, Allyson Walter, Jenny Bower. **Second row:** Amy Peters, Kim Jackson, Kristin Smedal, Liz Wassmuth, Lisa Tait, Amy Powers, Stacy Dalton, Susan Colwell. **Third row:** Tim Stenberg, Jenny Pasley, Molly Willsher, Linda Graver,

Maddy Weber, Ann Haugen, Sue Madden, Molly Carney, Susan Jones, Melissa Myers, Susan Munson. **Fourth row:** Kate Seagrave, Tim Wilson, Steve Forster, Bonali Barua, Julius Pohlenz, Barb Farrar, Cam Kottma, Brenda Plakans. **Back row:** Matt Highbarger, Mike Wunder, Vic Clark, Chris Tice, Karen Johnson, Lee Graham, Mary Verhoeven.



SECOND SEMESTER COUNCIL.

Front row: Susan Thompson, Jean Foss, Lisa Tait, Ruth Ann Gostomski, Liz Wassmuth, Allyson Walter, Jenny Bower, Cara Kinczewski. **Second row:** Kristin Smedal, Bonali Barua, Kristen Reynolds, Courtney Urick, Susan Jones, Beth Evans, Nancy Budnik, Bob De-

vens, Stacy Dalton, Susan Colwell. **Third row:** Kate Seagrave, Mike Wunder, Maddy Weber, Julius Pohlenz, Sue Madden, Mary Verhoeven, Melissa Myers. **Back row:** Matt Highbarger, Tim Wilson, Lee Graham, Brenda Plakans, Barb Farrar.



Student Council

Was ambitious

Student Council continued to be busy. The first semester co-presidents, Lisa Tait and Jeff White, smoothly ran the planning and organization of many social activities and informative presentations. Junior Kris Reynolds said, "It was a great way to be involved in everything going on."

Tait and White, with the help of many active students, made possible programs such as those that went on during Nuclear Awareness Week. Activities for this week included the showing of the film "Prophecy", a documentary of the effects of the atomic bomb on Japan, and a public panel discussion on Nuclear weapons.

Student Council also held a Marathon Dance, which raised

money for the Muscular Dystrophy Association. Other dances helped to contribute to the council's treasury while Tait and White were in office.

Second semester had problems because of a cancellation of school activities. This was caused by an increase in the use of alcohol at school activities.

Tri-presidents Liz Wassmuth, Melissa Myers, and Matt Highbarger assigned several committees to work on this problem, worked with parents, and sponsored a guest speaker from Students Against Drunk Driving (SADD). "I think Student Council had a very productive year," said senior Lee Graham.



NOW, I THINK ... Senior representative Lisa Tait shares her ideas with Student Council. Tait was also a co-president first semester.

MAKING A MOTION. Council member Tim Thomas gives his opinion. This year Student Council branched out in many new directions.

Class councils

Had fun working

The two governing bodies of the junior and senior classes, Junior Exec. and Senior Senate, both had very productive years. "In keeping contact with their homerooms, they did the best job I've ever seen," commented Mrs. Grace Bauske, faculty advisor of Senior Senate. Mr. Stan Rabe, sponsor of Junior Exec., observed, "We finished our fundraising early so we could concentrate on organizing the prom."

Junior Exec., the group in charge of the prom, is made up of one representative from each junior homeroom. "I thought it was really fun, but it also was a lot of work," reflected Becky Kemp. President of the organization, Julie Tschetter exclaimed, "I had a really great time getting to know more people and helping plan the prom."

Some enjoyed the responsibility of Junior Exec., while others attended for more social rea-

sons. "My favorite part was the boy-to-girl ratio," commented Jerry Hill referring to the fact that only four boys were in Junior Exec.

While Junior Exec. planned the prom, the Senior Senate was busy with organizing graduation. They chose the color of the robes and tassels, and a class crest for the graduation announcements.

Though their jobs were varied, most representatives enjoyed being on the class councils and felt the groups achieved their goals. "I thought we did a really good job representing our class. Doing this for my class was something I have always wanted to do," said Ethel Fromm.

Jeff White was more philosophical, "It's so ironic. There we were with such definite plans for graduation, but after the ceremony our plans for our whole life were so indefinite."



TAKING NOTES. Laurie Lutz gets directions at a Junior Exec. Meeting. The junior class council met one Wednesday morning a month.



JUNIOR EXEC. Front row: Sarah Wassmuth, Christina Larson, Sheri George, Julie Slater, Ellen Tait. Second row: Alisa Black, Kristen Reynolds, Julie Tschetter, Becky Kemp, Karen Hunter, Susan Thompson. Back

row: Katharine Middleton, Adrienne Erbach, Jolene Porath, Shaun Connolly, Patty Huss, Lisa Port, Jerry Hill. Not pictured: Tom Fleener, Laurie Lutz, Lisa Lemanczyk, Bob Smithson.



SENIOR SENATE. Front row: Ethel Fromm, Ruth Ann Gostomski, Mary Timmons, Kathy Gradwohl, Shelli Catron, Nancy Budnik. Second row: Roni Toporek, Alison Geise, Amy Powers, Andi Kernan, Jeff White. Third row: Joe Wysong, Julie Malgren, Allyson Walters, Cam Kottman,

Tad Nowlin. Fourth row: Beth Harvey, Colleen Kinney, Laurie Iverson, Sue Madden, Matt Highbarger. Back row: Timothy Thomas, Tim Rood, Mike Lane. Not pictured: Kristy Hodges, Molly Carney, Rhonda Vekre, Scott Slet.



"When the going got tough, the Senior Senate got going."

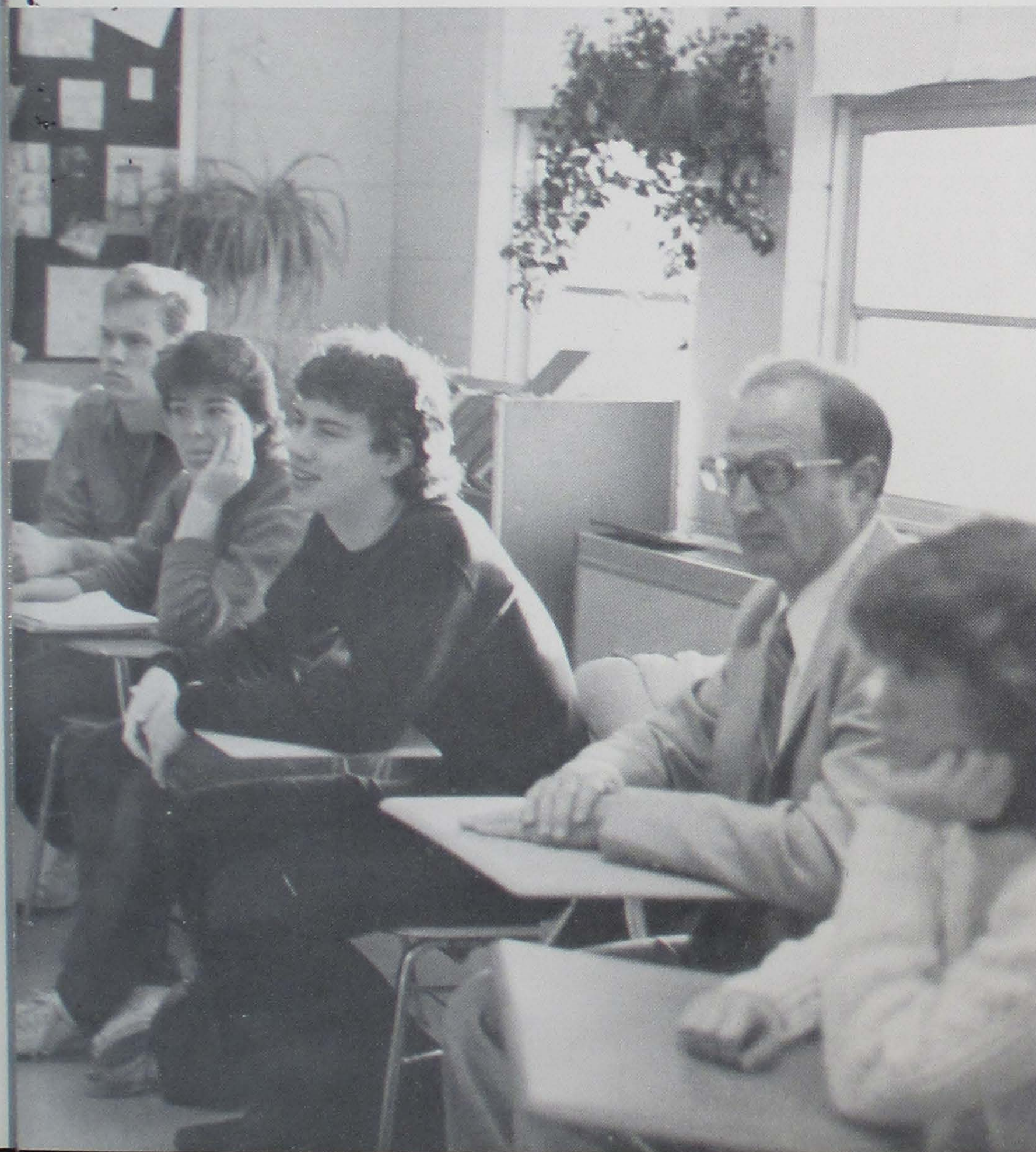
— Tim Thomas, president



HANDING IT IN. Alisa Black turns in money from the magazine sales as Karen Hunter looks on. Representatives made over \$2100 for the Junior-Senior Prom.



GIVING INSTRUCTIONS. Mrs. Grace Bauske gives a suggestion to the Senior Senate. The group had to handle \$25-\$35,000 to pay for graduation.



LISTENING INTENTLY. Kristy Hodges, Mr. William Ripp, Timothy Thomas, Roni Toporek and Tim Rood listen during a Senior Senate meeting. Senior Senate was the directing body for graduation.

Volunteers

Gave, received

"It really gave me a sense of satisfaction knowing I contributed to something that was worthwhile," commented Amy Theile, referring to the Volunteers program at Ames High.

The program began in 1969, when three girls approached Mr. Dale Tramp with the idea of starting a tutoring service. This program then stretched to include nursing home visits, special education help, a new student program, support groups, community sponsored programs and program volunteers.

"I wanted every student to have been on volunteers by the time they graduate. Because human services are so important, I hoped the students would continue to do volunteer work as adults," reflected Mr. Dale Tramp. Amy Burrell said, "It's something I feel is important to do, even after I graduate."

The most popular section of volunteers was the senior citizen program. Students could opt to go to monthly parties at nursing homes, adopt grandparents, help with Meals-On-Wheels or be transportation providers. "It felt good to know that many Ames High students cared enough to visit these elderly people," commented Bob Devens.

Doing good deeds wasn't the only reason for students joining volunteers. "The main reason I joined the group was because I'd heard it was a lot of fun," reflected Lisa Port. Dave White said, "I enjoyed making the older people feel good, but even more I liked getting out of school."

Brian Gardner best summed up the program by saying, "Volunteers had something for everyone, people got help and the students got a sense of gratification from giving it."



VOLUNTEERS: Front row: Sheri George, Susan Colwell, Lisa Port, Lynne Cleasby, Sarah Love, Ann Haugen, Sue Madden. Second row: Claudia Cox, Ann Yates, Sally Lendt, Linda Graver, Susie Metzger, Nancy Budnik, Kathy Gradwohl, Susan Mun-

son. Third row: Becky Whitmer, Patty Huss, Jenny Bower. Fourth row: Janet Wisner, Sarah Thomas, Geja Laan, Michelle Johnston, Kim Zenor. Back row: Diane Martin, Mandy Wilson, Julie Mallgren, Stephanie Disbrowe, Susan Shuck.



VOLUNTEERS: Front Row: Tad Nowlin, Steve Abel, Jeff Horowitz, Mark Lohnes, Tom Dauton. Second row: Dave White, Colleen Kinney, Jim Thomas, Ethan Haggard, Bob Devens. Third row: Kim Jackson, Kevin Bul-

tena, Dave Bluhm, Chris Sharp. Fourth row: Bryan Griffin, M. Wunder, Matt Woodworth, M. Walsh, Steve Forster, Connie But Karen Koellner, Laurie Iverson. Back row: Molly Carney, Tamara Mill Stacy Watson, Margaret Baunel.



VOLUNTEERS: Front row: Lynette Bauge, Sarah Rust, Molly Hanke, Patsy Romine, Donn Schultz, Beth Pearson, Laura Thompson, Kristen Thompson, Erica Prochaska, Diane Pattee. Second row: Jeff Taylor, Ed Tachibana, Jeff Gibbons, Brian Gardner, Brian Scanion, Alys Yates. Third row: Jeff White, Lisa Huber, Richie

Chieves, Dana Seehafer, Lisa Lemar, zyk, Nancy Martinson, Karen Hunt. Fourth row: Mary Hegland, Darr Milliken, Deb Cruse, Jenny Smith, Stephanie Rust, Elise Shibles, Ka McGee. Back row: Brian Spragg, Sherri Blackburn, Wendy Eckha, Brenda Pedigo.



VOLUNTEERS: Front row: Jenny Applequist, Joy Cornwell, RuthAnn Gostomski, Uzma Rahman, Sandee Strong, Beth Dunkin, Susan Gwiasda. Second row: Beth Hallauer, April Elertson, Amy Theile, Allyson Walters, Ronnie Toporek, Luann Forssman. Third row: Kim Brabau, Susan Fehr,

Kristy Obrecht, Del Myers, Mar Grundman. Fourth row: Cyndi Te kippe, Alisa Black, Amy Carey, Adrienne Erbach, Stephanie Hans. Back row: Michelle Tannehill, Cath Stidwell, Becky Kemp, Karen Wil Anne Johnson, Molly Willsher, Ann Kernan.



FOLLOWING ALONG. Katy McGee points out the lyrics of a Christmas carol to a member of the Wilson Elder center. Volunteers had seven different programs to choose from.

HARMONIZING. Lori VanSickle sings with a senior citizen as Julie Firnhaber looks on. The choir often went along to the nursing homes to provide entertainment.



CONVERSING. Ethan Haggard chats with a buddy at a nursing home visit. Special emphasis was placed on special education, senior citizen, new student and support group programs.

THREE'S A CROWD. Ronnie Toporek sings with a couple of friends at a Volunteers' visit to a nursing home. Students attended monthly parties held for the senior citizens.

Vocational clubs

More than a class

Sophomores and juniors enviously watched as seniors left school after fifth period. But they weren't done for the day; many were heading for the jobs they held as members of the Distributive Education Club of America (DECA), Office Education (OE), or Trade and Industry (T&I).

Though the classwork was important, "The job was the biggest part," said Ginny Pearce about DECA. "The job helped you get prepared for a marketing career."

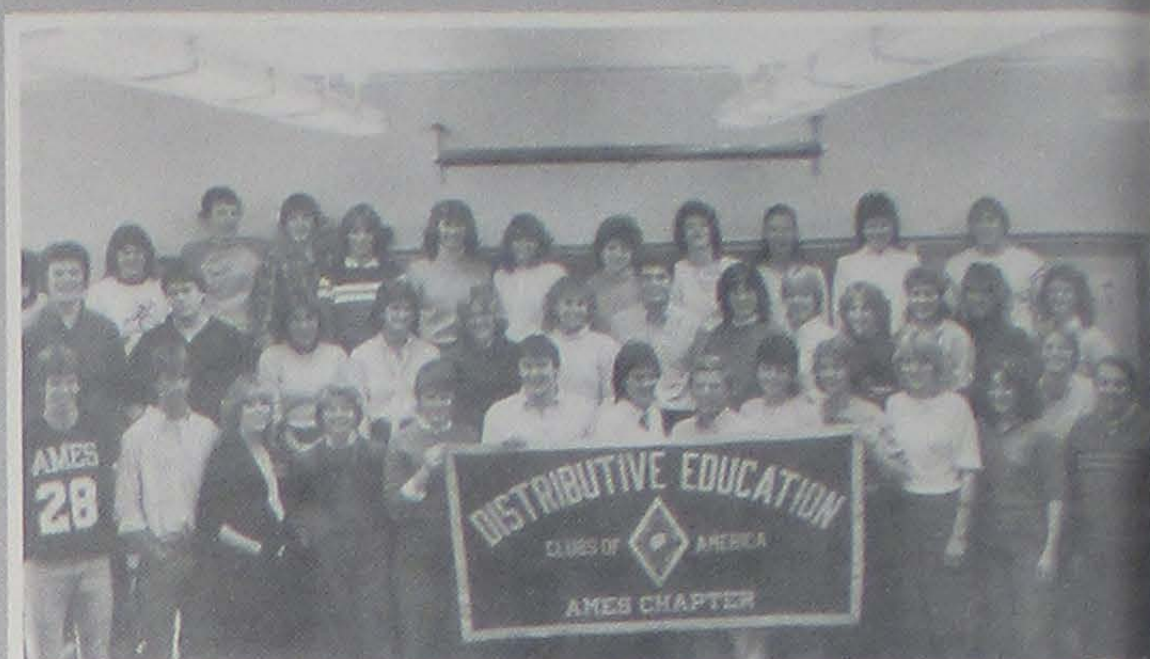
OE students learned to succeed in office situations. "Mrs. Wilcox taught us what we needed to know if we were going into secretarial work," said Kathy Blackmer.

Besides classwork and jobs,

students had other club-related activities. Each club elected members to compete for state and national offices. DECA also had weekend retreats where the students met other DECA members. T&I students traveled to Kansas City to visit industrial plants.

With the recession recovery that occurred this year, sponsors had some trouble finding enough jobs. OE sponsor Mrs. Rose Wilcox said she was unsure if she would be able to find other jobs for any students who got laid off.

However, T&I sponsor Mr. Don Faas commented, "It went well. Some employers called us up asking for students. That was encouraging."



DECA. Front row: Matt Nichols, Brian Madson, Amy Jones, Susanne Riis, Kristy Obrecht, Tom Pace, Tracy Rutter, Tom Daulton, Lori Heins, Jill Strum, LaRay Taylor, Julie Taschetta, Mr. Darrill Abel. **Middle row:** Dave Shaver, Andy Sage, Karla Rhead, Ginny Pearce, Jamie Mott, Teresa Welch, Tad Nowlin, Lisa Sutherland, Alys Yates, Donn Schulz, Shelli Catron,

Jenny Bundy, Michelle Sargent. **Back row:** Tonia Nordin, Brian Davis, LeSmith, Kelly Benson, Molly Putzie, Kristy Hodges, Ellen Coady, Melinda VanderGaast, Sherri Blackburn, Connie Schepers, Kent Stiles. **Not pictured:** Vicki Anderson, Ross Berkland, Steve Finn, Veronica Lang, Scott McNab.



OE. Front row: Connie Butler, Beth Dunkin, Kathy Blackmer. **Back row:** Tina Ferleman, Danette Brice, Sandi

Engen, Kendra Smith, **Not pictured:** Sharon Baptiste.



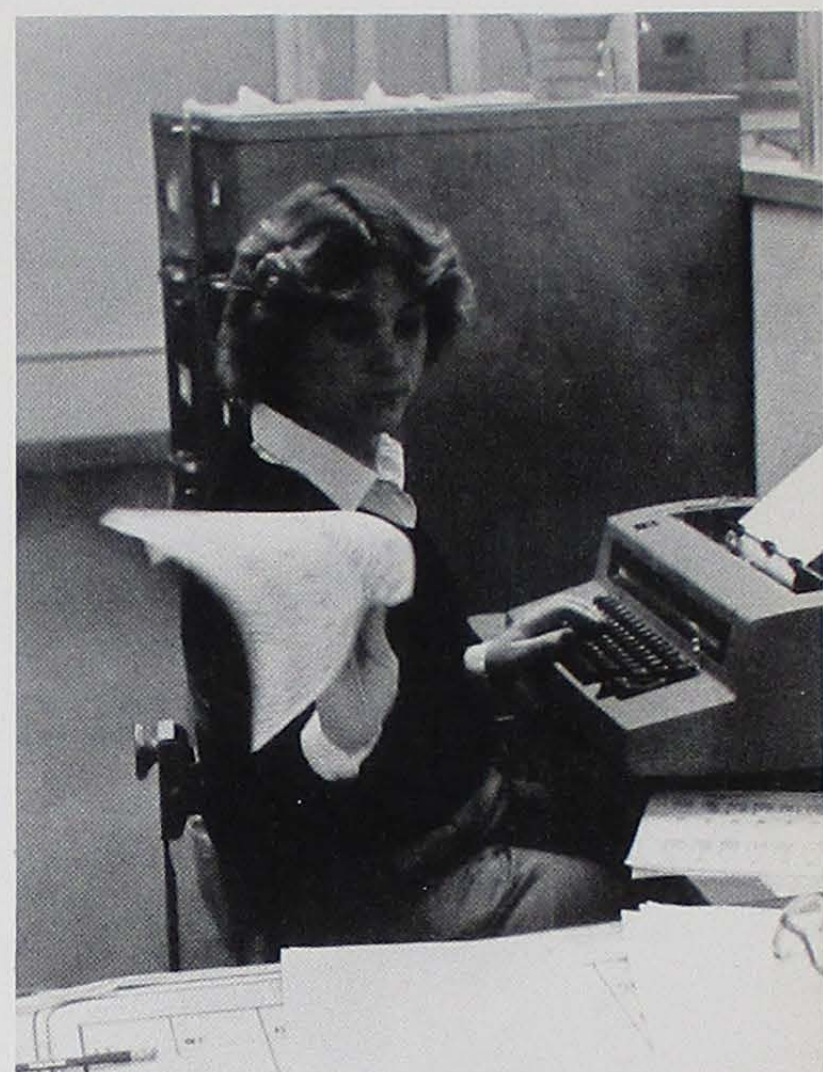
T&I. Front row: Jack Anderson, Greg Larson, Randy Grimm, Susann Metzger, Katy Mulford, Lori Baker, Mr. Don Faas. **Middle row:** Shelli Thomsen, Pat Jackson, Dan Burns, Jer-gen Ratashak, Mark Bathie, Jeff Thei-

len, **Back row:** Rick Love, Olaf Solheim, Jim Dooley, Bob Petersen, Roger Hegland, Ed Brue, Scott Trow. **Not pictured:** Kris Cummings, Kevin Cunningham, Lonnie Larson, Mark Miller.

PART OF THE JOB. Brian Madson writes out a receipt for a customer while working at Peterson's Hardware.



WHAT'S NEXT? Down at the guidance center was where you could find Kathy Blackmer each afternoon.



THE LATEST STYLE. Tad Nowlin helps a customer pick out a present as he works at Bledsoe's.

THAT'S \$2.88. Checking the cash register tape, Molly Putzier rings up a total for a customer at Fastco Drug.

Speech Club

Perfected talent

"It was a chance for all grades to get together and do something we all liked," reflected Katharine Middleton, referring to Speech Club. Members had two opportunities to give speeches this year, under the categories of large group and individual. After receiving one ratings for their performances at districts, the participants went on to state and super-state. "I'd never been in Speech Club, so going to state was a new experience," said Karen Andersen.

Students had the option to participate in large group, individual or both. "I liked being in a group speech rather than an individual one, because there was less pressure on each person and we could help each other with our performances," said Karen Wilt.

"I really liked Speech Club

because you met so many people. Everyone thought you just gave speeches, but it was really a lot more than that," said Layth Tabatabai. "There was so much more to do than just give the speech. For our choral reading we had to costume, memorize lines and make props, it was a lot of work but it was really fun," reflected Kristen Reynolds.

Besides the work involved, students enjoyed preparing for their speeches. "I felt this year's performance went much smoother because I'd had more experience," stated Jenny Zaentz. Reflected Cara Kinzowski, "It's not like athletics where the big thing is winning or losing, you do Speech Club more for the experience of speaking in front of a crowd."



COME TUMBLING DOWN. Members of the choral reading, "Noah and the New World," rehearse. Thirteen people participated in the reader's theater large group speech.



Large Group Speech. Front row: Shyla Osborn, Karen Andersen, Cathy Divine, Brenda Plakans. **Second row:** Layth Tabatabai, Kirsten Daddow, Carol Mallgren. **Back row:** Mark Tondra, Karen Wilt, Katharine Middleton, Matt Highbarger. **Not pic-**

tured: Nancy Gamon, Sally Lendi, Antena Seiler, Lisa Amos, Pat Kearney, Cara Kinzowski, Sonya Powers, Leslie Stern, Jennie Zaentz, Missy Myers, Jennifer Hilmer, Mary Anne Dellva, Emeline Tsai, Jeff Fetters.



Large Group Speech. Front row: Rowena Young, Tiffany Throckmorton, Linda Graver, Stephanie Hanson. **Second row:** Bonali Barua, Jenny Applequist, Jane Richards, John Lee.

Third row: Anna Piatkowski, Suzy Merideth, Jenny Bower, Kristen Reynolds, David Dearin. **Back row:** Bob Whitmer, Pete Aitchison, Tom Daulton, Andy Sage.



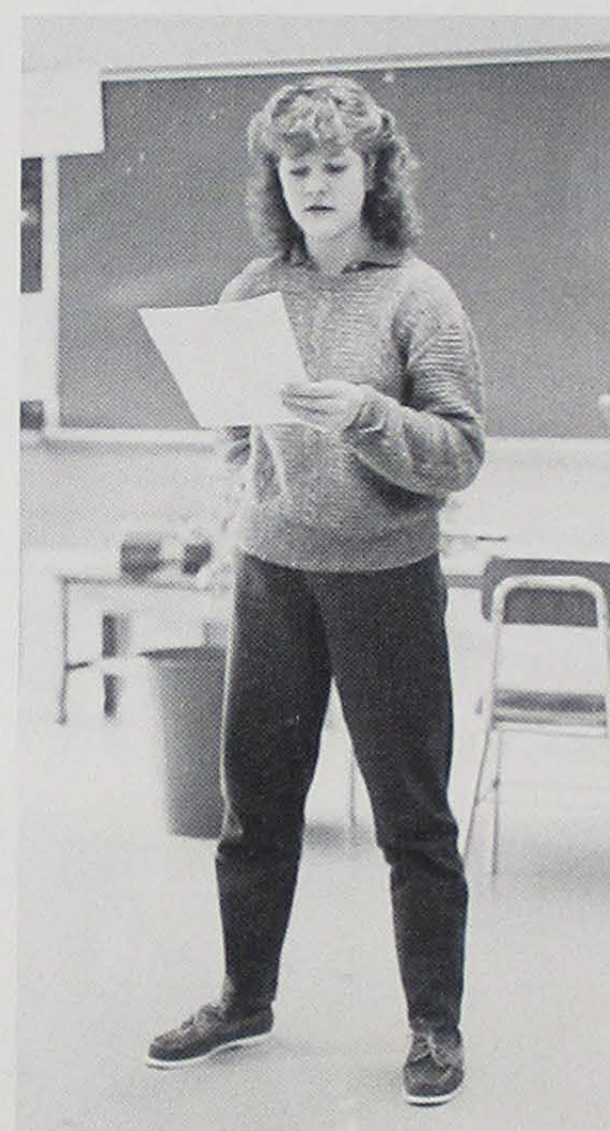
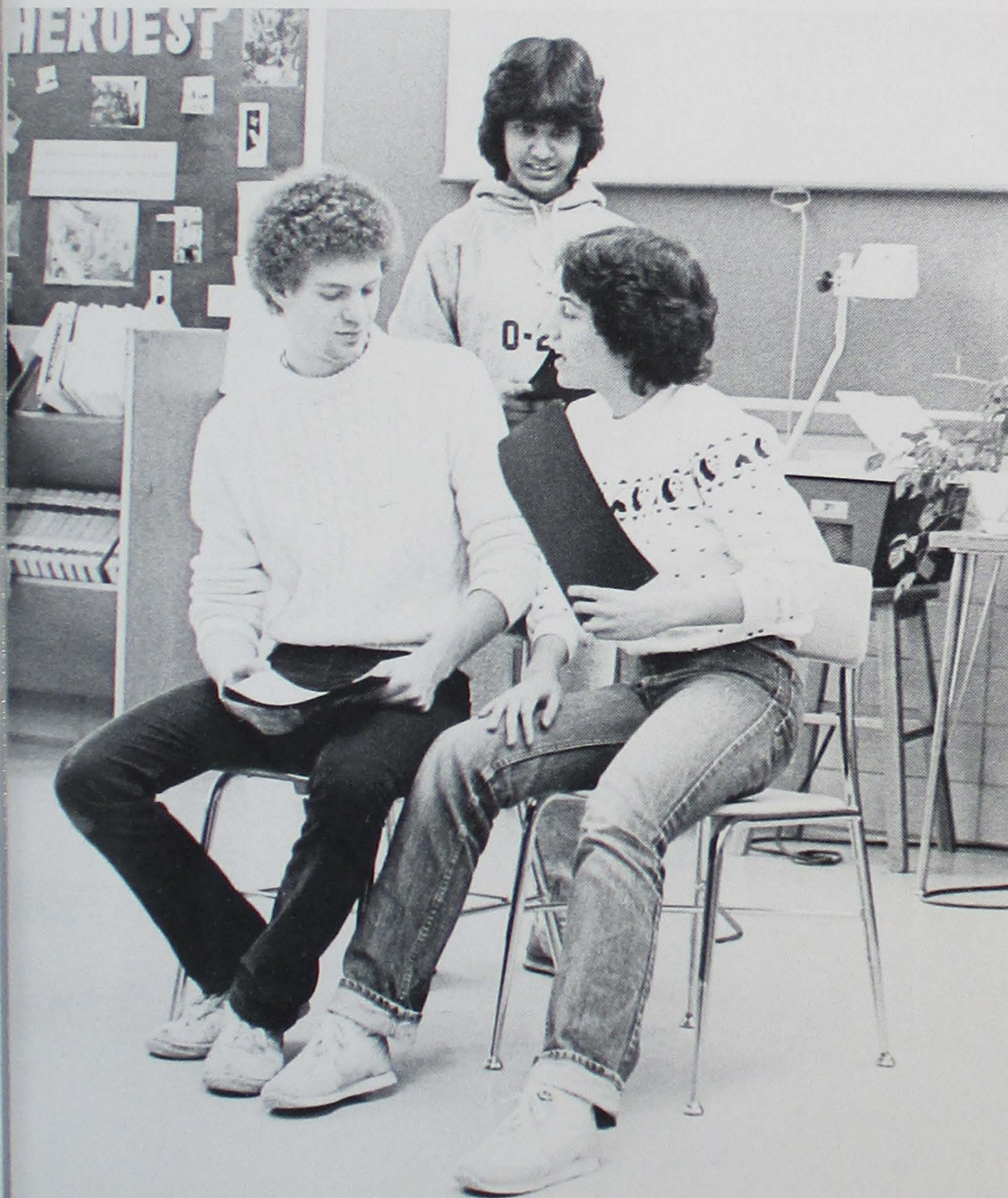
Individual Speech. Front row: Rowena Young, Suzy Merideth, Jenny Applequist. **Second row:** Kristen Reynolds, Adrienne Erbach, Jenny

Bower. **Back row:** Pete Aitchison, Tom Daulton, Andy Sage. **Not pictured:** Jeff Fetters, Jennie Zaentz, Leslie Stern, Allyson Walter, Pat Kearney.



DEMONSTRATING. Mrs. Annette Rowley shows Mark Tondra and Karen Wilt how to improve their performance. Speech Club attracted more than 40 members.

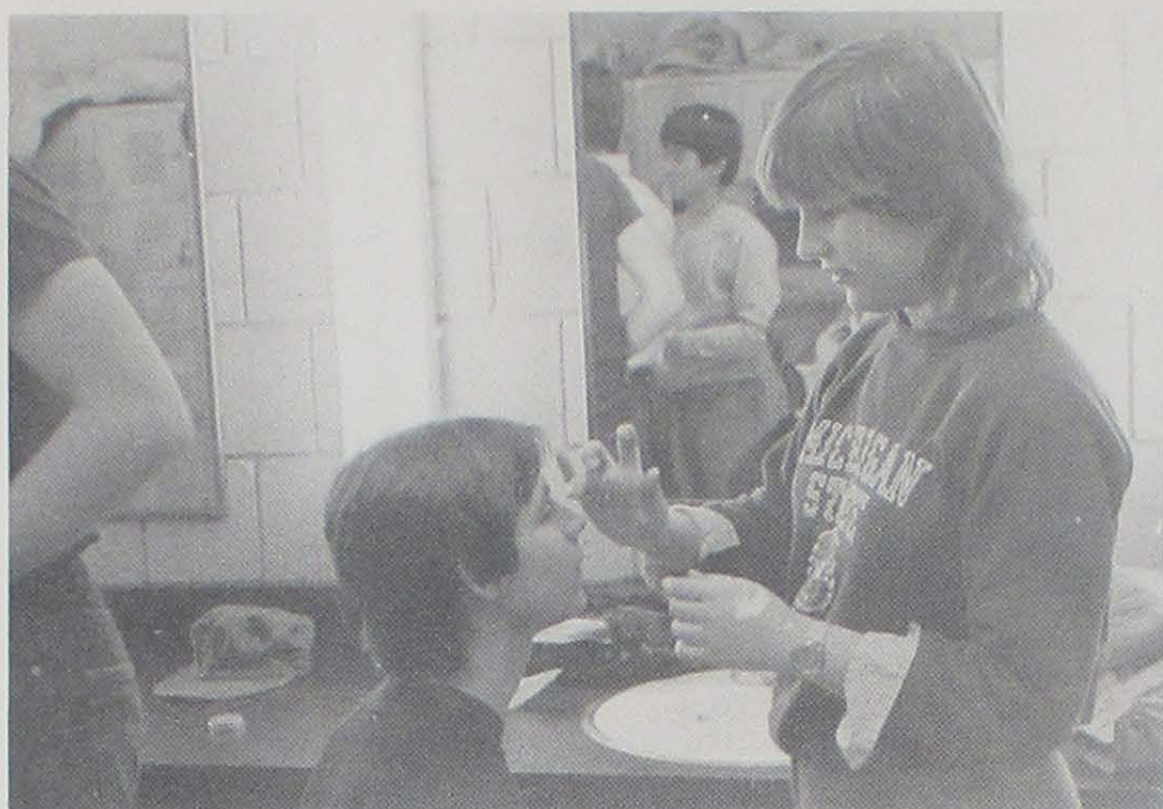
GET DOWN. Jenny Applequist rehearses for Speech Club. Rehearsals began in November and lasted until April.



PERFECTING HER STYLE. Leslie Stern practices presenting her speech for individual contest. Speech Club was open to anyone who wanted to join.

RUNNING THROUGH IT. Katharine Middleton rehearses with Bob Whitmer as Bonali Barua looks on. The group, "You Can't Take It With You," went on to Super-State with their performance.

HOLD STILL. Jenny Robinson puts clown white on David Dearin's nose to highlight it. Makeup crews began to work hours before each performance.



KEEP IT STEADY. Mike Pell and John Kim work together drilling holes through a leg before bolting it to a platform.



DRAMA CREWS. **Front row:** Cara Kinczewski, Sonya Powers, Linda Graver, Kathy Lynott, Shannon McCoy. **Middle row:** Velimir Randic, Matt Highbarger, Debbie Dry, David Sprague, Ianelle Bunde, Jamie Folkmann, Roberta Deppe, Joe Surber. **Back row:** Mark Haviland, Tim Thomas, Mark Grundman, Dave Swift, Rick Peake, John Kim.



DRAMA CREWS: **Front row:** John Lee, Mike Pell, Lara Hill, Mark Heather Selman, Kim Grabau, Lori Kernan. **Back row:** Dave White, Peter, David Dearin, Julie Ford, Bob Madhu Dahiya, Tim Thomas, Julius Smithson. **Middle row:** Leslie Wilson, Pohlenz.



DRAMA CREWS: **Front row:** Cathy Divine, Brenda Plakans, Jeff Fetters. **Back row:** Emeline Tsai, Keith Textor, Allison Merrill, Stephanie Han-son. **Not pictured:** Kristen Reynolds, Jenny Robinson, Tim Rood, Devika Seecharran, Leslie Snyder, Tim Wilson, Joe Wysong.



Neither seen nor heard, but a very important part of the play. Who were the people who ran the lights and sound, put makeup on the actors, built the sets and created the costumes? The drama crews.

Students worked on drama crews for a variety of reason. Actors felt that it helped them understand the play better.

NOT QUITE RIGHT Searching for appropriate costumes, Lori Peter wonders if a suit jacket is the right one for an actor.

Drama crews

It was worth all the effort

"You got more involved," said Leslie Wilson. "It was an extension of your rehearsals."

David Dearin agreed. "When you were in a play, you were not really a part of the play until you were on a crew."

Some students felt crews were a good way to become involved in drama. By joining crews, they could see what being in a play was about and if they would like it.

Other students enjoyed the so-

cial atmosphere. "It was a fun time," said Tim Comstock. "I liked getting together with my friends on Saturday mornings." Before each play, crew members spent several Saturday mornings working together.

Although crews didn't get much credit, no one can say they didn't deserve it "Without the lights, props, makeup and costumes," said Tim Thomas, "All you had was Speech Club."

SETTING THE SCENE. Hammering two flats together, Jim Bernard works with another crew member as Rick Peake looks on.



Marching band

The band prevails

The marching band had some problems with the weather this season. They were kept inside because of the intense heat, and were also kept from going out due to several unexpected downpours.

The season did have pluses for the band, however. The switch to the Metro provided a new opportunity for the band. The entire band, flag corps and twirlers chartered buses to Des Moines, for the North-Tech game, where they were able to perform a portion of the halftime show. The North-Tech marching band also performed, and for the finale the two bands combined and did a number for the audience.

The split show provided an opportunity for the students to

compare and contrast between the two bands. Dawn Flugrad, a senior flute player, commented, "It wasn't competition; it was a learning experience. We really supported each other out there."

Most of the band students thought playing at an away game was fun and a beneficial event. The band has not taken many trips like this in years past because the schools in the Big Eight conference were much farther away than the Des Moines schools.

Band director Mr. Homer Gartz thought the trip was very rewarding for the students. "They needed the experience of performing for a different audience," commented Gartz.



STANDING TALL. The Ames High band stands at attention while playing a halftime tune. The shows were unique for every halftime performance.



"We had a lot of fun. Directing was a good experience."

Brian Madson, drum major



POLISHING THE SHOW. The band perfects one of its shows during a fifth period rehearsal. They forfeited many practices due to bad weather.



TRUMPET SOLOIST. The band leaves Tim Rood standing alone to play his solo. Special features like solos were incorporated into several shows.

MARCHING BEAT. The drum section drums out a beat for the band to march by. They sometimes played special cadences for the audience.



Auxiliaries

A year of change

The flag corps members started out the year with routines similar to those done in years past. By mid-season they were ready for a change in the usual up, two, three, four routines.

They came up with the idea of incorporating a dance routine into one of their half-time shows. Some were uneasy about dancing on field at first, however, when they were finally able to put their dance with the band music they really enjoyed the new moves.

As Jill Peterson said, "Once we got the moves to work for us, we had a lot of fun out

there."

Most of the girls appreciated the new change in their routines. "It was something different," said Carrie Perkovich, a sophomore flag twirler.

The audience at the performance enjoyed the dance addition to the regular flag routines.

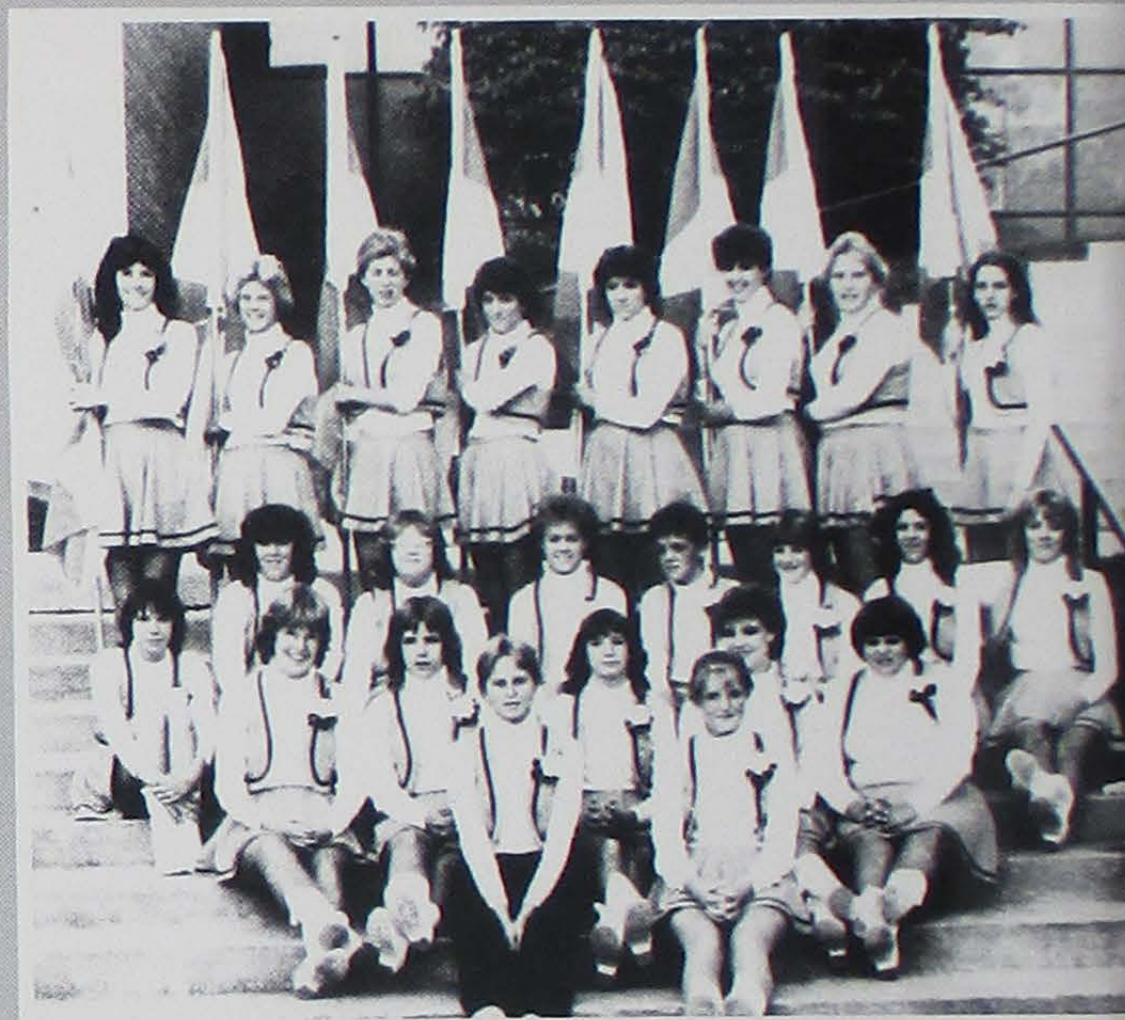
Most of the flag corps members thought their season was a great success and a lot of fun. "We got a lot of things accomplished and we had a lot of fun times too," commented Anne-marie Rippel.



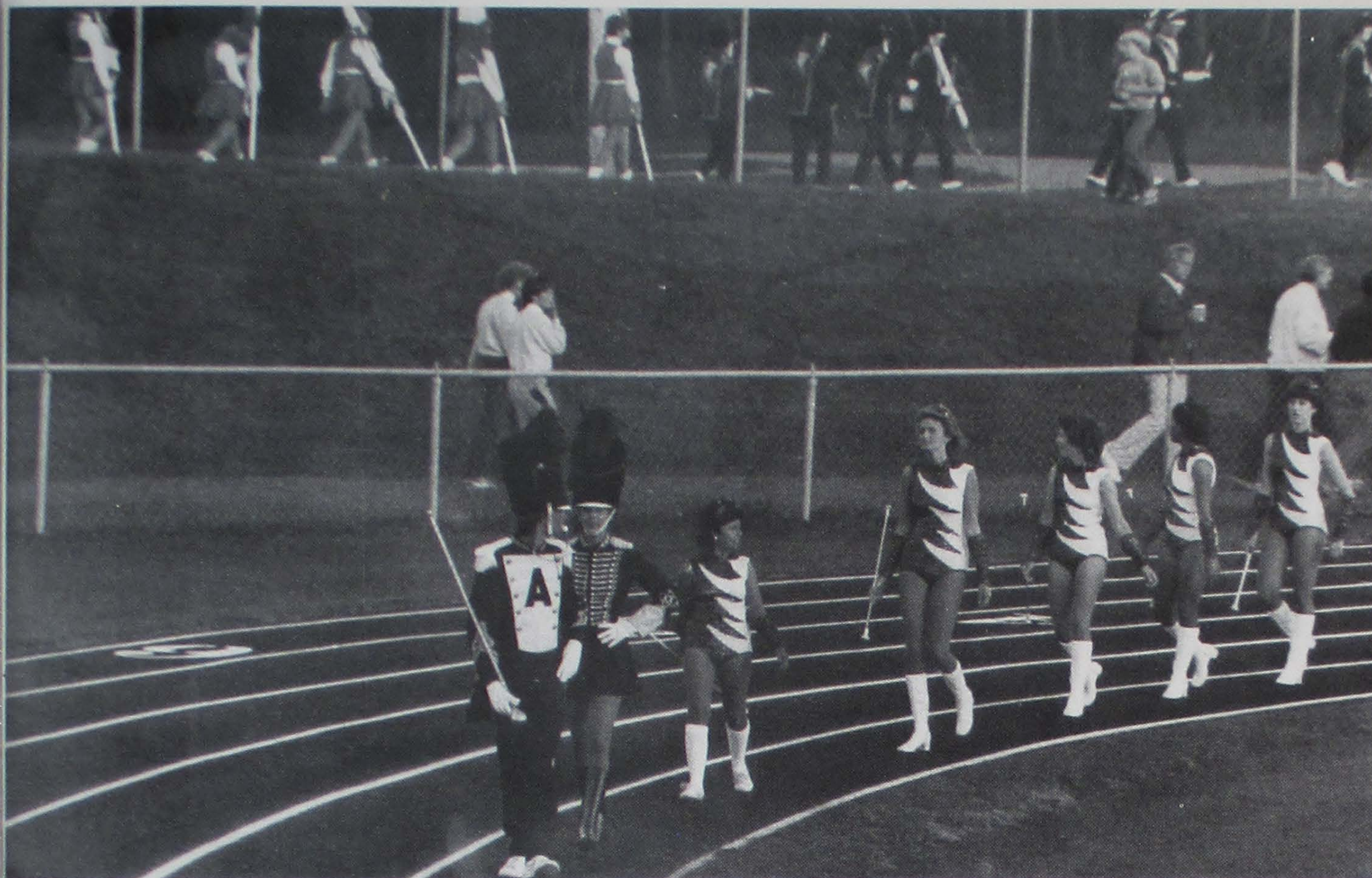
PRACTICE ASSEMBLIES. The flag corps members gather for a practice. They usually drilled for an hour before their performance.



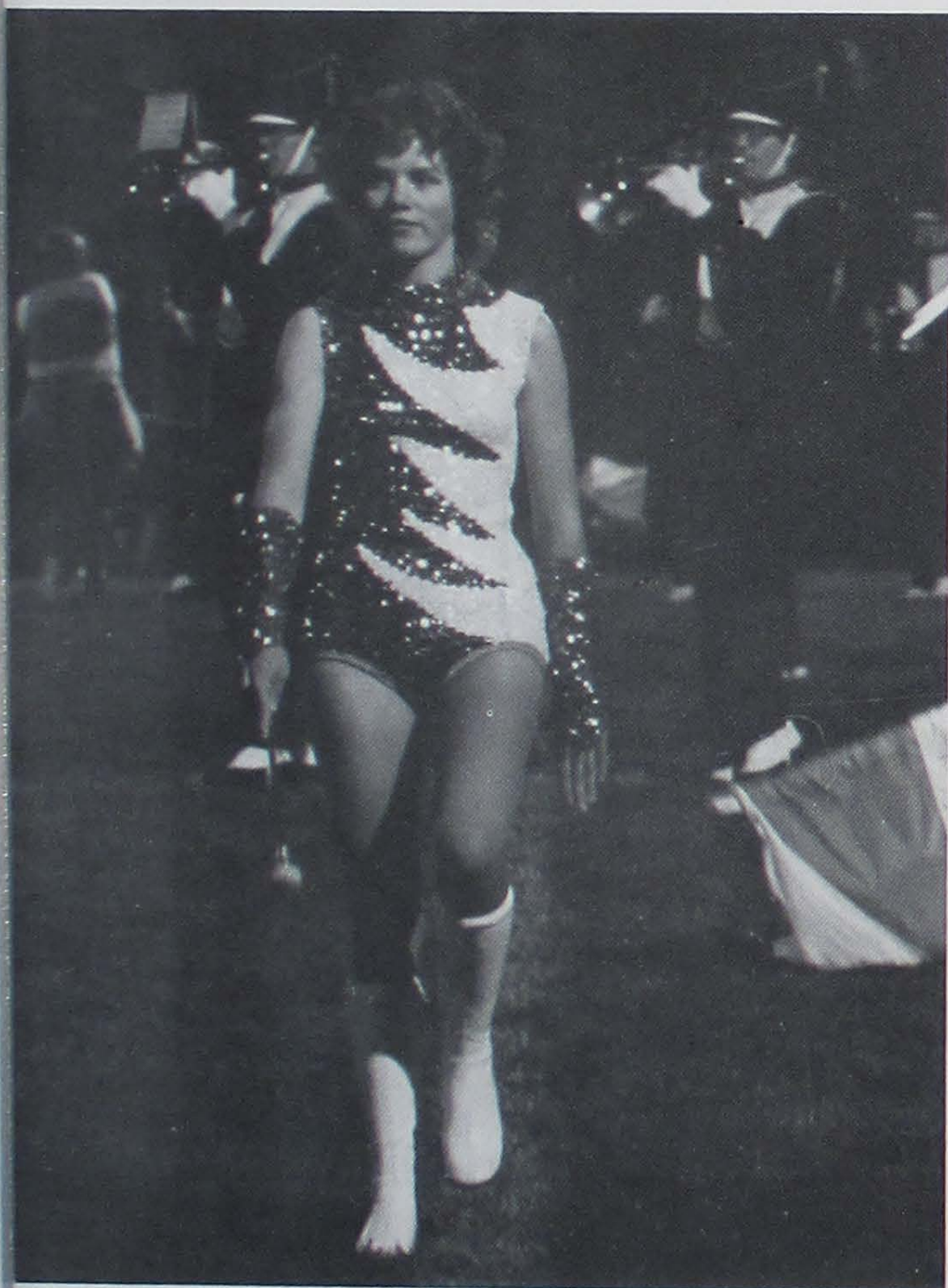
TWIRLERS. Front row: Shannon Daza. Back row: Karen Christenson, Martin. Second row: Julie Orth, Ana Karen Handy.



FLAG CORPS. Front row: Vicki Anderson, Donna Rowe. Second row: Geja Laan, Kristen Thompson, Carrie Buchman, Marla Perry, Kris Latuska. Third row: Tina Edwards, Erika Prochaska, Stephanie Hanson, Monica Hempe, Brekka Popelka, Cathlin Sickles, LaRay Taylor. Back row: Anne-marie Rippel, Jill Peterson, Sandy Collins, Teresa Schreck, Traci Taylor, Cara Sjoblom, Carrie Perkovich, Kelly Cunningham.



TRACK SEQUENCE. The drum majors and the twirlers lead the band onto the track. The band marched in lines to cadences until they entered the field.



RAISED FLAG. Annemarie Rippel marches with her raised flag during a halftime show. Flag corps members added color to the shows.

MARCHING LINE. Julie Orth follows a marked line as she works out her routine. The twirlers choreographed all of their own halftime shows.

Band Kept very busy

Band members found that participating in band made their schedules very busy. It began in the fall with marching band. The highlight was the Homecoming performance which took hours of preparation. "It seemed I was busy all the time. I was most involved during the fall marching season when I was a drum major. I also participated in Jazz I, Pep band, and had a solo in contest. We really had fun performing," said Jenny Rieck.

Following marching band, the band broke into two separate groups consisting of Concert band and Varsity band, each of which performed concerts.

In addition to these bands some members belonged to smaller groups of Jazz I and II, Dixieland band, or Pep band. Jazz Band and Dixieland Band performed at various functions

around Ames. The Pep band performed at home basketball games and assemblies.

Wind and percussion members had the opportunity of playing with the orchestra. Varying ensembles also worked all year rehearsing different pieces. "I was busiest during February and March because contest was coming up," said Tracy Frank.

When spring began the Concert band and the varsity band combined again to perform for the Veishea parade. They also had the pops concert which combined both groups in a concert setting.

To finish off the year, a commencement band was formed by the sophomore and junior members to play at graduation.



CONCERT BAND-BRASS AND PERCUSSION. **Front row:** Paul Searls, Dave Swift, John Lee, Tom McConnell, Jerry Hill, Shannon McCoy, Jeff Horowitz. **Second row:** Mark Andrews, Leslie Snyder, Karen Andersen, Craig Stroup, Andrew Zbaracki, Sonya Powers, Bob Smithson, Steve Fehr, Mark Haviland.

Third row: Paul Kaufmann, Tim Rood, Byron Upchurch, Tim Thomas, Chris Ewan, Erik Sjoblom, Ken Lewis, Mark Hanson. **Back row:** Glen McPhail, Rob Keller, Gordon Brown, Rich Voelker, Jim Anderson, Dave Stephenson, Laura Pady, Scott Silet, Kevin Fuhrman, Hans Scherf, Brian Madison.



CONCERT BAND-WOODWINDS.

Front row: Cynthia Pletcher, Dawn Flugrad, Patti Bunting, Leslie Wilson, Shannon Martin, Jean Benson, Janelle Bunde, Kathy Lynott. **Second row:** Nancy Herriott, Anna Piatkowski, Katharine Middleton, Carol Stephenson, Kristen Reynolds, Brenda Pla-

kans, Cathy Divine, Erica Fuchs, Mary Tondra. **Third row:** Jim Walhot, Jenny Rieck, Scott Hansen, John Brynson, Tracy Frank. **Back row:** Steve McCall, Bob Smithson, Jennifer Obrecht, Kim Jackson, Tim Comstock, Ross Berkland, Jenny Netusil, Mary Highbarger.



VARSITY BAND-BRASS AND PERCUSSION.

Front row: Scott Moore, Dave White, Brice Pearson, Nathan Nyvall, Pat Kearney. **Second row:** Scott Pattee, Kim Shanks, Ros North, Antena Seiler, Tiffany Throckmorton, Mark Jarnigan, Todd Mac-

Vey. **Third row:** Julie Pearson, Mary Carney, Kevin Doerschug, Roy Yoerger, Bob Whittmer, John Ingram. **Back row:** Jerry Schrag, Eric O'Berry, James Sharp, Al Laudencia, Dan Frahm.



VARSITY BAND-WOODWINDS.

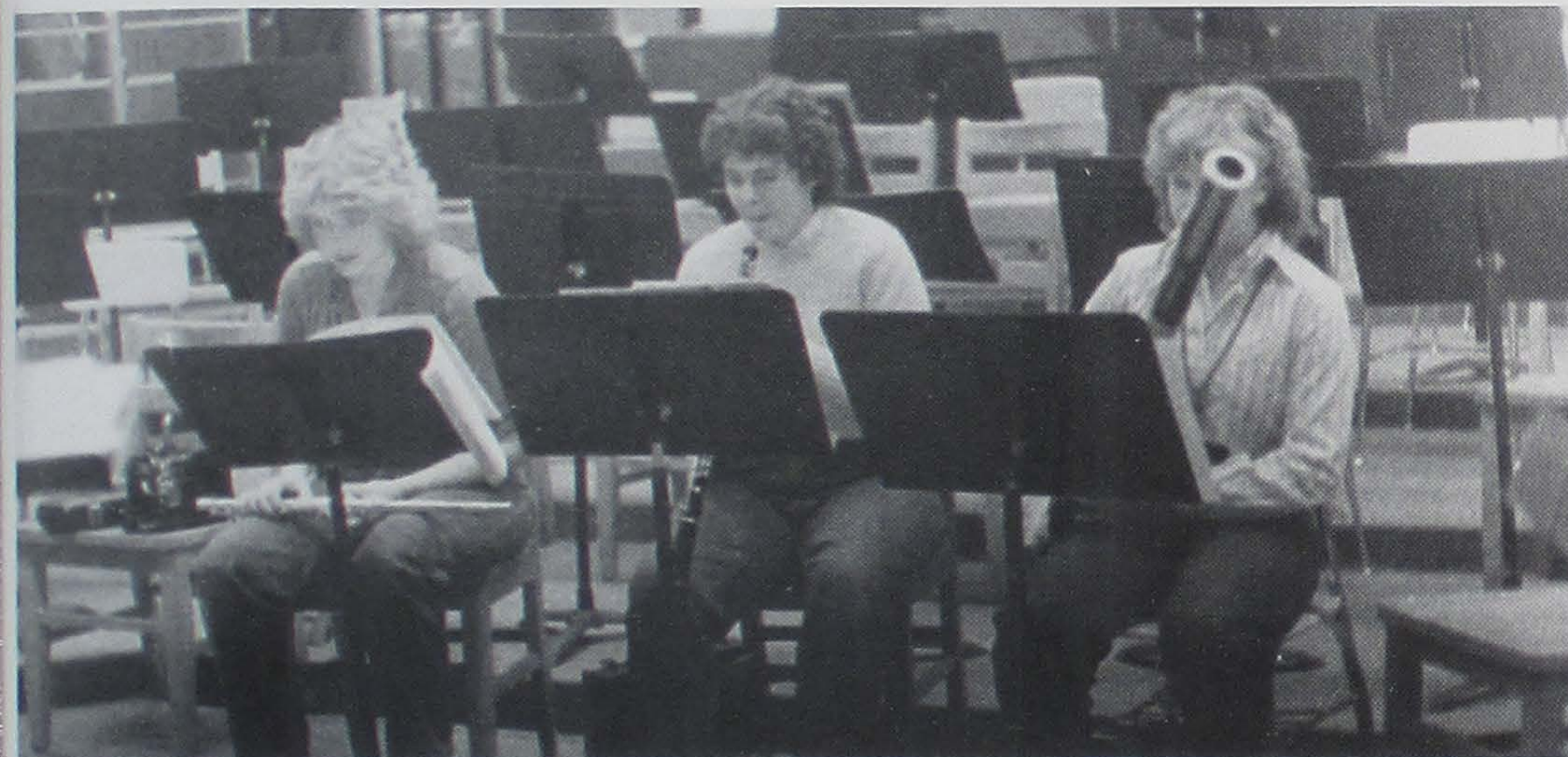
Front row: Ingrid Ewing, Anne Chalmstrom, Cara Kinczewski, Sandy Collins, Jill Peterson. **Second row:** Miya Sioson, Tami Cott, Michelle Gelina, Julie Orth, Jamie Folkman, Linda Graver, Jenny Ferris. **Third row:** Lois

MacVey, Linda Lund, Lisa Dwyer, Tammi O'Neal, Carrie Perkovich. **Back row:** Harry Laudencia, Don Lastine, Kate Seagrave, Ray Smalley, Erik Lundy, Susan Thompson, Joan Pulsiter, Julius Pohlenz.



BLOW IT. Junior Kristen Reynolds gets in extra playing time before her lesson begins. Band members had lessons once a week.

ALTO SAX. Junior Ingrid Ewing performs in a varsity band concert. Concerts gave band members a place to demonstrate their skills and hard work.



TRIO. Angie Wheeler, Abigail Sage, and Leslie Stern practice during their lesson. Small groups of woodwind players had their lessons together.

HERE HE COMES. Ames High concert band members rise and wait for their director Mr. Homer Gartz to enter to begin their portion of the February concert.



HARMONIZING TRIO. Karla Sickles, Heather Dodd and Bonali Barua sing out during a choir rehearsal. Rehearsals were held daily 7th period.



SOPHOMORE CHORUS. **First row:** Kathy Windsor, Cathy Stidwell, Kirsten Smedal, Stacy Watson. **Second row:** Sara Tett, Tara Wendel, Suzanne Tahibana, Lisa Tice, Kathy Wat-

son. **Third row:** Rachel Ulrichson, Miya Sioson, Tara Songer, Melinda Taschetta, Mara Sonnenschein. **Back row:** Jim Stanford, David White, Jason Wheelock, Scott Silet, Joe Surber.



SOPHOMORE CHORUS. **Front row:** Jenny Ferris, Richard Dobbs, Beth Evans, Cheryl Dreyer, Janelle Hall. **Second row:** Nancy Gamon, Wendy Eckoff, Margaret Habing, Michelle Gelina, Carol Engstrom. **Back row:** Lee Graham, Jon Gohman, Mar Grundmann, Scott Dorr, LuAnn Forman.



SOPHOMORE CHORUS. **Front row:** Cara Kinczewski, Christy Long, Jeanette Jordison, Linda Lund, Nancy Herriott. **Second row:** Nancy Martinson, Rita Heimes, Holli Kinstle, Jill Hutchison, Pat Kearney. **Third row:** Ann Klufa, Andrea Mathison, Le Mannes, Kristi Robson, Jodi Longwell. **Back row:** Jon McDaniel, Tim Hughes, Lois MacVey, J.J. Kaufman.



SOPHOMORE CHORUS. **Front row:** Heather Selman, Sara McMechan, Jenny Robinson, Inger Osterberg, Jenni Netusil. **Second row:** Karla Sickles, Alis Shibbles, Lisa Schrag, Sherri Middendorf, Jennifer Osborne. **Third row:** Carie Perkovich, Kate Piatowski, Jenny Ritts, Bryce Pierson, Rick Peake. **Back row:** Scott Patten.



SOPHOMORE CHORUS. **Front row:** Kim Daywitt, Misty Barnes, Jodi Ashburn, Debra Cruse, Amy Bleyle. **Second row:** Erin Anderson, Julie Byriel, Karen Angelici, Melanie Craven, Kelly Cunningham. **Third row:** Margaret Baumel, Christine Budin, Bonali Barua, Diane Bortz, Kris Darr. **Back row:** Rich Bergmann, Jim Bernard.

KEEPING TEMPO. Mr. Al Wiser directs the sophomore chorus. Often the chorus was split into sectional groups according to their voices.



Sophomore Chorus

Desired to sing

The sophomores came to Ames High this year with the desire to sing. There were one hundred singers in sophomore choir this year. This attendance was up from about thirty members in recent years.

There were several questions that were raised as to why so many sophomores joined chorus. Did they join chorus because this was a tour year for the choir? Will the sophomores continue on to concert choir in their junior and senior years? Mr. Al Wiser answered, "Most of them have good ability and they are willing to work to improve. I think they'll stick with choir whether there is a

tour or not, simply because they like to sing."

There are some definite pluses that go along with a choir this size: there is more versatility in the music that they can successfully perform. The students also feel secure to sing out because there are others to back them in their parts.

Are the students getting enough individual attention to help them better their singing abilities? "The effort has to be made if you want individual attention; you have to seek it out on your own time," commented Pat Kearney.

"They are willing to work hard and I look for them to have an excellent singing career here at Ames High," commented Mr. Al Wiser.

RAISE YOUR VOICE. The sophomore chorus works hard to prepare for an upcoming concert. The sophomores had four concerts during the year.



Concert Choir

Enjoyed touring

"It was something different than anything else I'd ever done," said Roni Toporek about her first semester of Concert Choir, "It sounded like fun."

"I love to sing, and this was the first year I had time to be in the choir," said Melinda VanderGaast.

Concert Choir was made up of mostly juniors and seniors, but a few sophomores were involved. This year's group was smaller than usual, 35 students, but they had a successful year despite that fact. "Since we were a small group, everybody received more individual attention," observed Lee Graham.

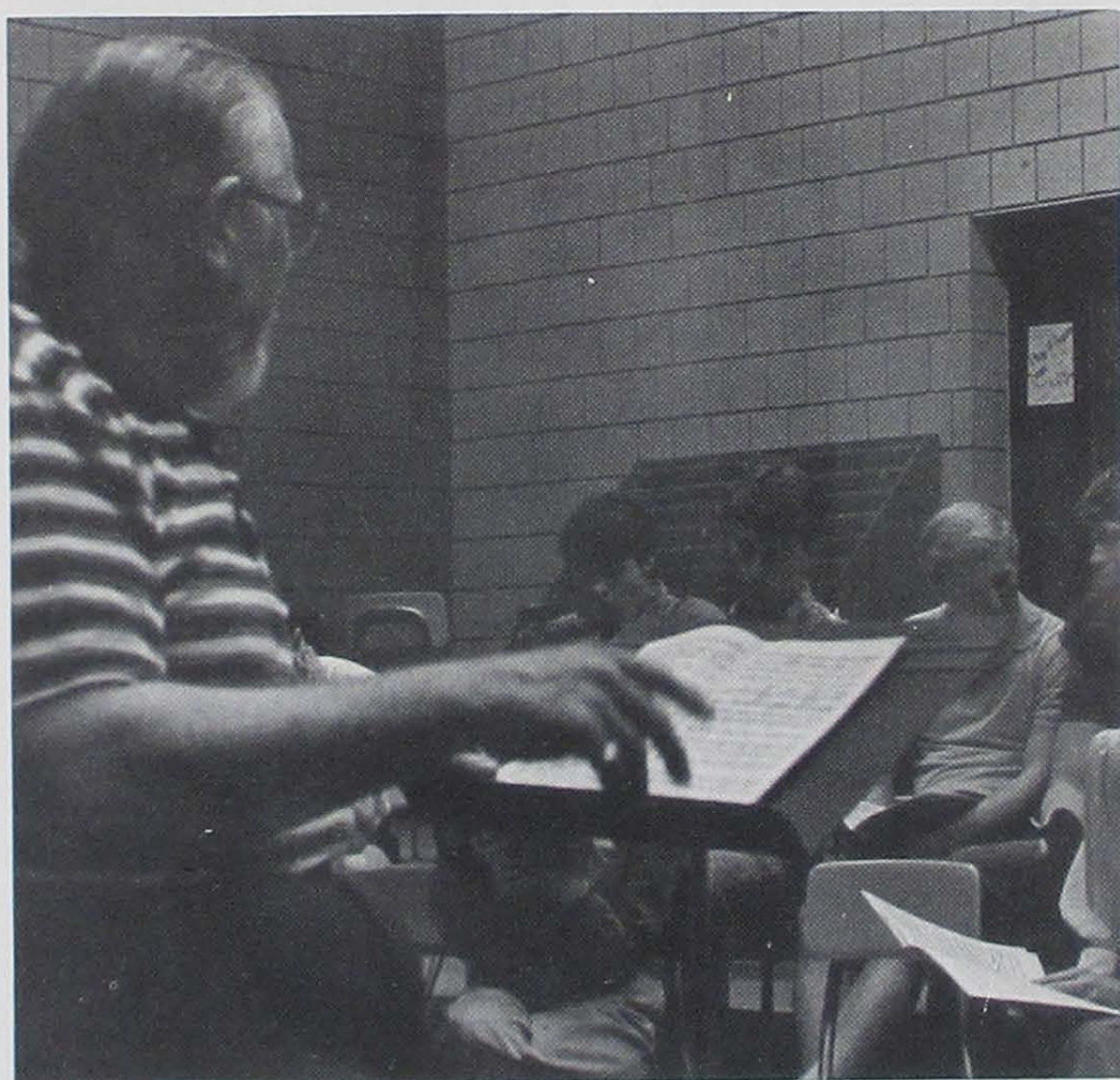
The choir went on tour this year to St. Louis, an event that occurs every three years.

"Tour was fun, since you got to meet new people," reflected David Benna.

"On tour we sang for eight to ten different choirs, and they sang for us. I felt we outsang all of them. Even though we were down in enrollment, on the standpoint of talent, we had an excellent year," said Mr. Al Wiser, faculty advisor to the choir.

Members enjoyed learning and singing new music. "I felt as if I had accomplished something when I finally worked a piece out," commented Janet Wisner.

"As a group we had a lot of talent, and even more potential," reflected Anna Piatkowski, "it keeps getting better each year."



WISE DIRECTION. Mr. Al Wiser directs the choir during rehearsal. All grades were represented in this choir.



CONCERT CHOIR. Front row: Brown, Carie Perkovich, David Benna, Sara Sweeney, Janet Wisner, Sherri Middendorf, Julie Mallgren. Second row: Jeff Fetters, Susan Thompson, David Dearin, Kathy Schulke, Melinda VanderGaast, Lisa Baker. Third row: Traci Taylor, Mike Pell, Anna Piatkowski, Roni Toporek, Kathy Lynott. Fourth row: Gordon

Brown, Carie Perkovich, David Benna, Sara Sweeney, Janet Wisner, Sherri Middendorf, Julie Mallgren. Back row: Tim Thomas, Lee Graham, Jim Walhof, Carol Mallgren. Not pictured: Matt Highbarger, Ann Yates, Lori Weitzel, Jennifer Osborne, Shyla Osborn, Pete Aitchison, Tom Daulton, Sheridee Dennison.



"It was a busy year. We covered a lot of music, but we never had a chance to perfect it."

-Lisa Baker



IS HE KNOTT? ISU A Capella director Josef Knott takes Al Wiser's place for the day at the Choir Festival. Students came from all over the state for the event.



ACCOMPANIST. Kathy Schulke plays the piano during a Concert Choir rehearsal. Members who could play the piano often helped out with the accompaniment.

SING ALONG. Members of Concert Choir rehearse a number in preparation for the pops concert. The concert was held in the late spring.

Orchestra

Survived the cut

Few activities could go through the year without feeling the pinches of the budget cuts. Orchestra, unfortunately, was not one of those few.

In 1983, the Ames School Board proposed making cuts which would have included cutting out the entire orchestra program. After reviewing the issue, the school board voted and decided to keep the program in the Ames schools.

"I was pleased that the Board chose to strengthen, rather than cut it," said Mr. Richard McCoy, director of the elementary, junior high, and high school orchestras.

Had the orchestra program been eliminated, many students would not have been able to carry on a family tradition. Alan Carlsborg followed his sister's footsteps in joining orchestra at an early age. "I've been in orchestra since elementary school," said Carls-

borg.

"Orchestra takes a long time to show results," commented Mr. McCoy. The orchestra program begins at the grade schools. Many students start even earlier. "The changes take place in the elementary schools and eventually show up later," said Mr. McCoy.

Students were also concerned about the proposal of cutting orchestra. Karen Andersen said, "I would have been disappointed because I really liked orchestra."

There were 12 string members, seven woodwinds, and one percussionist enrolled in Orchestra. "The performances went as well as expected," commented Cathy Divine.

"The high school has improved from about three years ago," concluded Mr. McCoy, "We made progress- I was pleased."



AS OTHERS RELAX Craig Stroup provides the bass sound during orchestra. There were eight instruments, other than strings, in orchestra.



STRINGS. Front row: Sarah Love, Lara Hill, Jennifer Malone, Rebecca Wurster. Back row: Roberta Deppe, Shannon McCoy, Alan Carlsborg, Tracy Frank. Not pictured: Ma Verhoven, Kathryn Moore, Jenny Bradshaw.



INSTRUMENTS. Front row: Cathy Divine, Roberta Mitchell. Second row: Mark Oakland, Robert Keller, Back row: Craig Stroup, Mark Tondra, David Stephenson. Not pictured: Karen Andersen.



Orchestra, Orchestra, would that I could die for thee Orchestra."

Roberta Deppe



DOUBLE REED. Roberta Mitchell practices with the orchestra. The Ames High Orchestra had practices every day sixth period.



DEDICATION. Alan Carlsborg rehearses his piece. Students were required to take a weekly lesson if they were in orchestra.



GIVING DIRECTIONS. Mr. McCoy directs during a rehearsal. Eighteen students were involved in orchestra second semester.



PULLING STRINGS. Roberta Deppe and Shannon McCoy practice their violas before a concert. They were the only violas in the orchestra.

Scratch Pad

Survived change

The Scratch Pad board went about business as usual except for one major change; Mrs. LoAnn Campbell was the new adviser.

Mrs. Mona Smith, who had been the staff sponsor for years, was on sabbatical.

Mrs. Campbell's major duties were to make sure the staff followed the agenda, to approve announcements, and to help the staff with her opinions.

"Mrs. Campbell was a big help when I had a problem with something," said editor Alissa Kaplan. It was unusual

that Kaplan served as editor since seniors most often held the position.

"It was good to have a peer as a leader because she understood our feelings more," said David Dearin, one of the four juniors on the board.

The staff, which worked during the activity period on Wednesdays, was made up of Kaplan and three representatives from each grade level. Board members rated students' poems, stories and drawings to decide which would be published.



BIG DECISION. Junior Becky Pearson and senior Cheryl Claassen discuss a Scratch Pad submission. Staff members decided which literature they would accept.

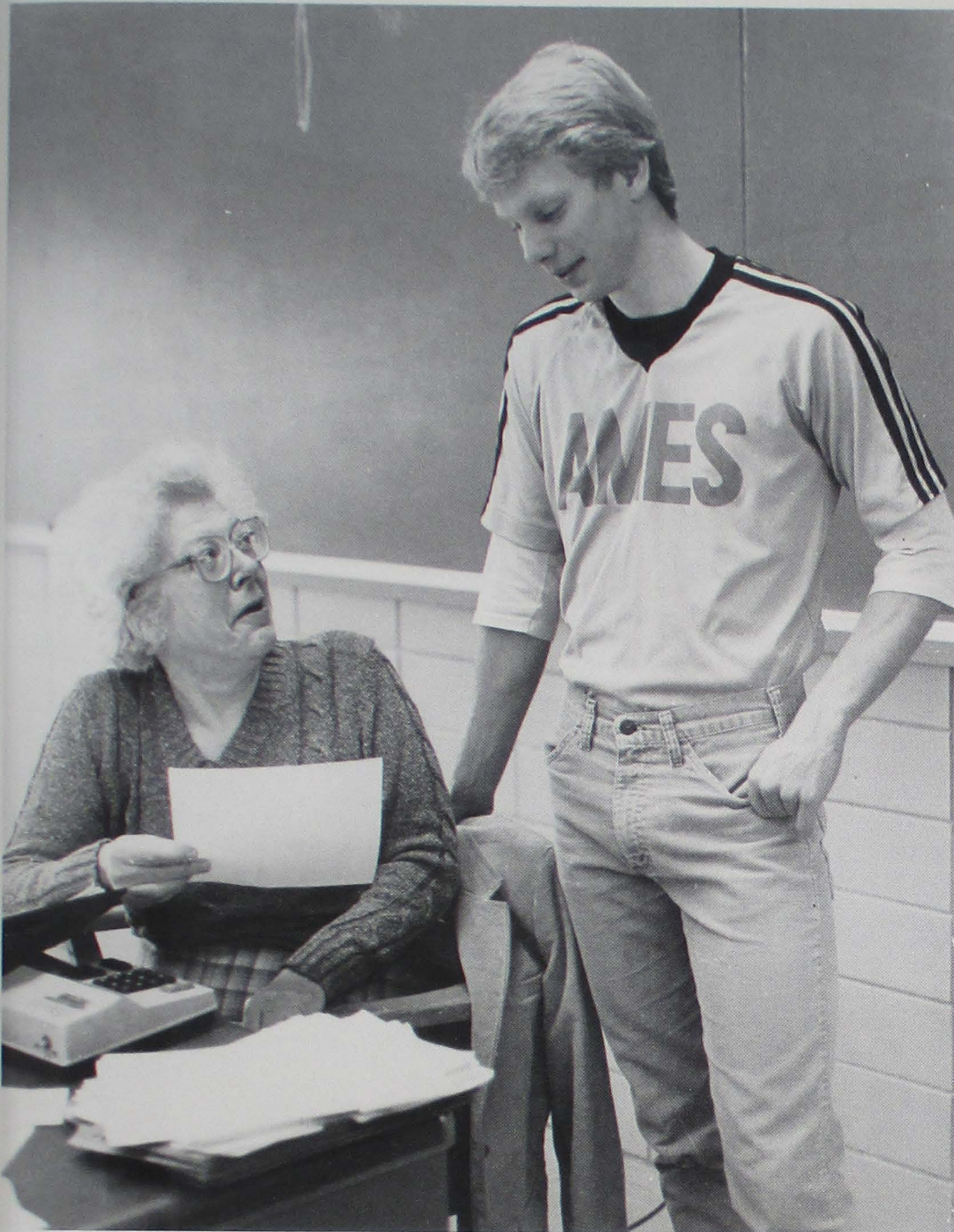


Scratch Pad Staff. Front row: Brearly, David Dearin. Back row: Alissa Kaplan, Becky Pearson. Sec- Mark Tondra, Mary Ann Della, ond row: Garth Gerstein, Caroline Cheryl Claassen, Emeline Tsai.



"I think it's important that we see things from the students' points of view."

— Alissa Kaplan



STORY TIME. Sophomore Caroline Brearley reads a Scratch Pad submission aloud to Mark Tondra and Alissa Kaplan. Brearley was one of the three sophomores on staff.



TURNING IT IN. Junior Chris Hill hands in a poem to Mrs. Ward. Students submitted their Scratch Pad literature to their English teachers or Mrs. Campbell.

QUESTIONS. Editor Alissa Kaplan asks for Mrs. Campbell's advice. The two were in charge of the 250 page publication.

WEB

Talents applied

"I was planning on going into journalism, and WEB was a way to get practice for college," said Brian Davis. Several WEB staffers aspired to be journalists, but others took the class for the experience.

"I had already taken the required English courses," said Roberta Deppe, "and I wanted to see if I was interested in journalism."

WEB staffers were members of the Applied Journalism classes. To be accepted, students had to take Introduction to Journalism to learn the basics of writing and layout and have a 2.0 grade point average.

Students did more than inter-

view and write stories. Page editors made paste-ups from the waxed copy that was sent back from the **Tribune**. Graphic designers created visual page headings and layouts for special issues.

Many staffers liked the small class size. Said Davis, "I liked having just one WEB class (first semester). You were always working and getting to do everything."

Others enjoyed the power of the press. "I really liked having a hand in what was being printed," commented Ethel Fromm. "I've always wanted to be a part of what people read."



PLANNING SESSION. Listening to Susan Gwiasda's story ideas, Keith Textor, Brenda Plakans, and Roberta Deppe decide on the contents of the next issue of the WEB.



FIRST SEMESTER WEB. Front row: Kristy Obrecht, Tim Thomas, Steve Forster, Mark Walsh. Back row: Melissa Myers, Del Myers, Lisa Amos,

Andy Sage, Susan Gwiasda, Connie Butler. **Not pictured:** Ellen Cooley, Brian Davis, Beth Harvey.



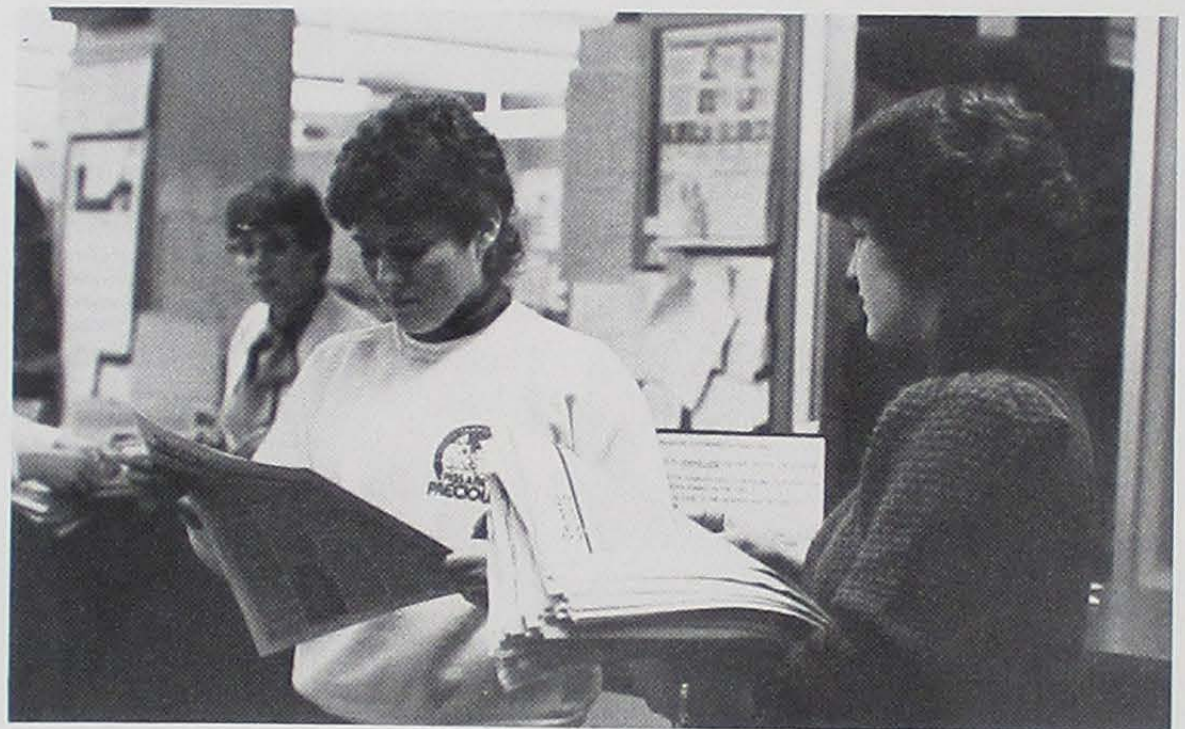
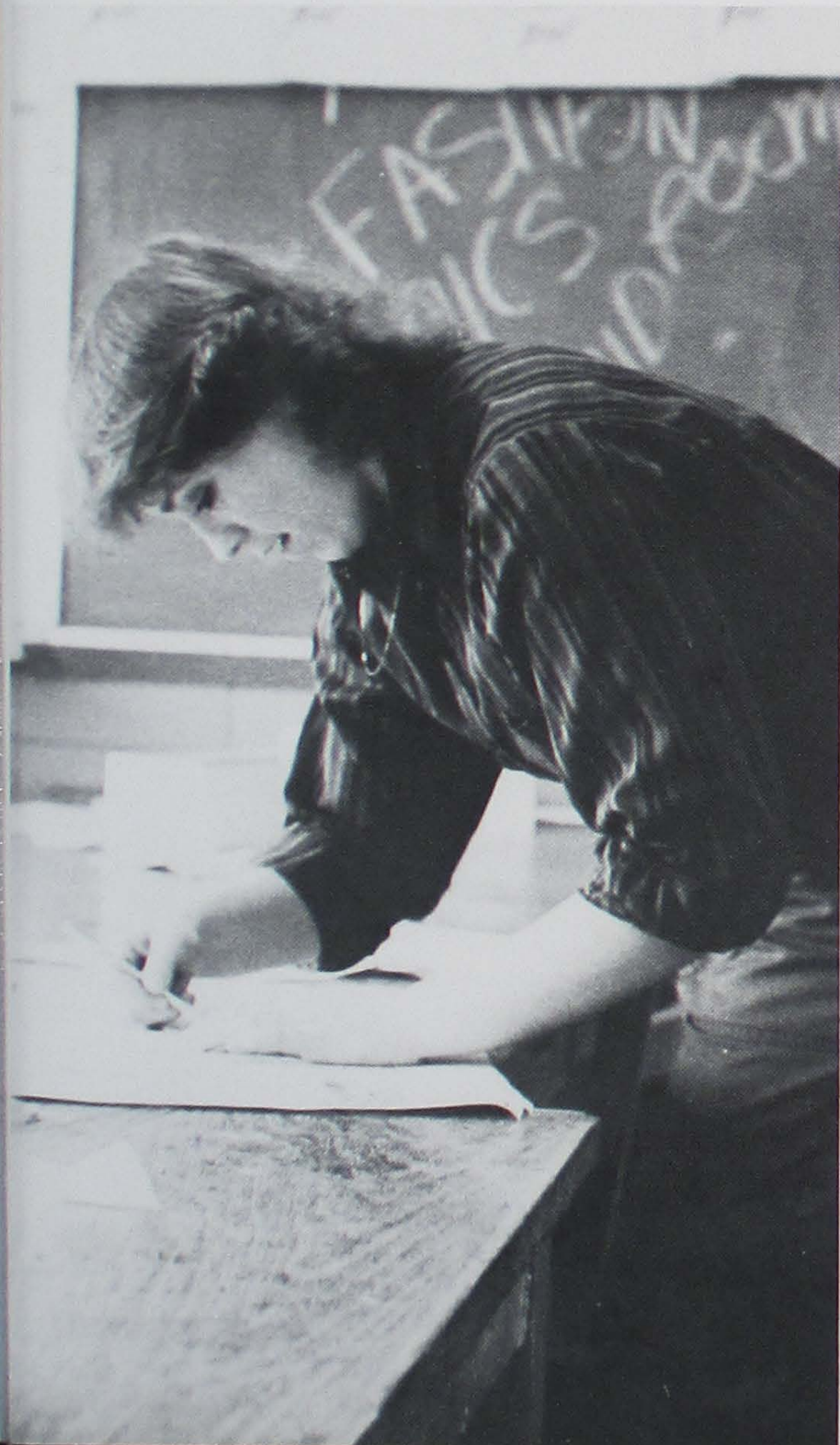
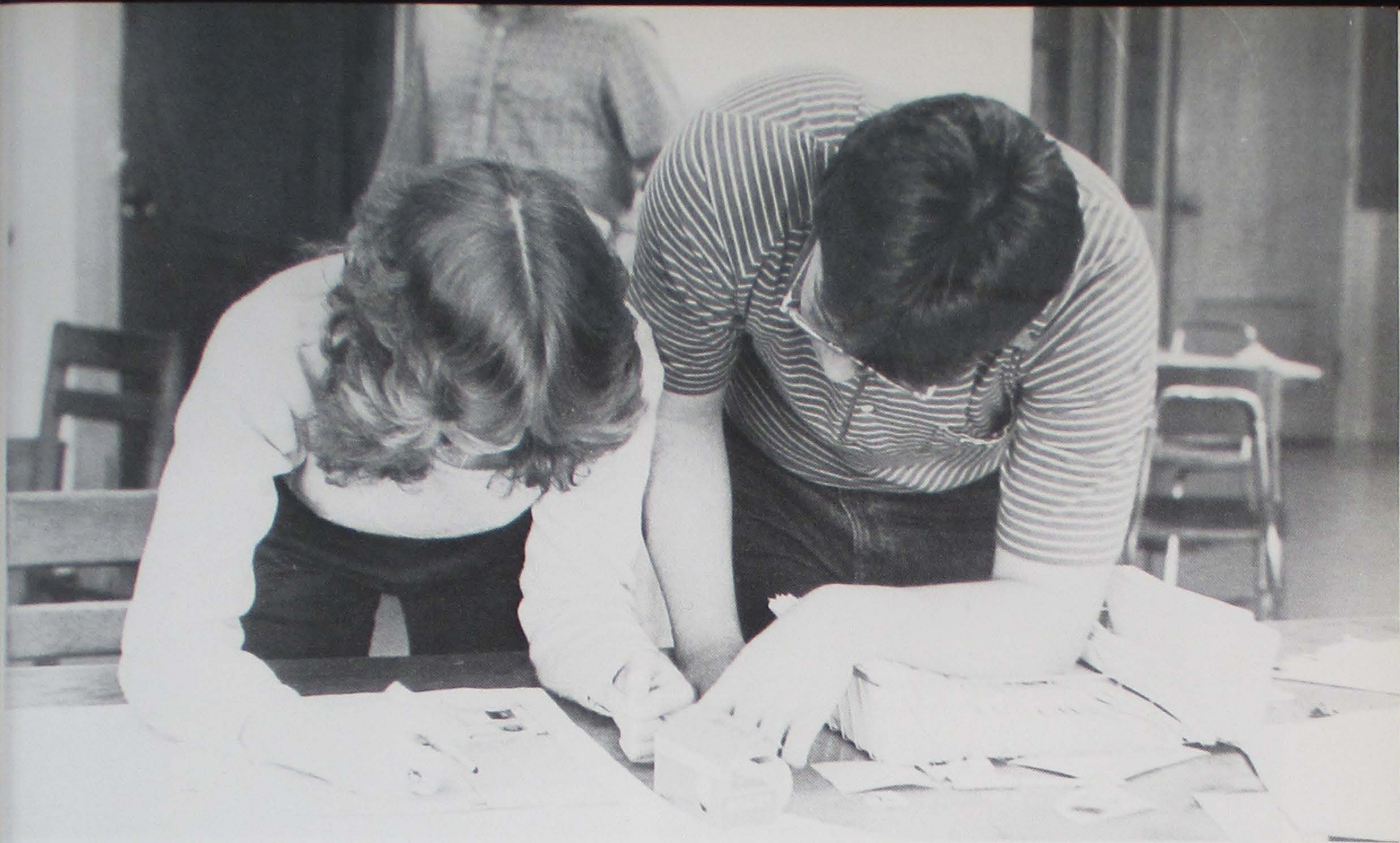
SECOND SEMESTER WEB. Front row: Jenny Applequist, Joe Wysong, Tom Blair, Steve Forster, Nancy Budnik. Middle row: Beth Harvey, Shelli Catron, Lisa Amos, Me-

lissa Myers, Lynne Cleasby. Back row: Jim Thomas, Vernon Johnson, Paul Livingston, Andy Sage. **Not pictured:** Kristy Obrecht.



SECOND SEMESTER WEB. Front row: Del Myers, Molly Putzier, John Pelzer, Nancy Swanson, Ethel Fromm. Back row: Ross Berkland,

Linda Klein, Brenda Plakans, Roberta Deppe, Susan Gwiasda, Keith Textor. **Not pictured:** Scott McNab.



WORKING TOGETHER. Molly Putzier and Ross Berkland decide how to lay out paste ups. All staffers had chances to plan pages.

WHAT'S HAPPENING? Lisa Tait gets a WEB from Ethel Fromm. Staffers were responsible for distributing WEBs to classrooms.

PASTE IT UP. Susan Gwiasda uses an exacto knife to create a paste up from waxed copy and headlines and rule lines.

SPIRIT

Saw differences

A new company and new materials forced changes in staff operations.

SPIRIT's bus held the largest Iowa delegation to the National Scholastic Press Association convention in St. Louis.

Proud staffers watched the 1983 book rise above previous successes by winning second place in the IHSPA sweepstakes, Medalist from the Columbia Scholastic Press Association, and All American from NSPA.

It was a year for going all out — there was Nothing Half-way About It.

The co-editors' Josten's plant tour in Topeka, Kansas led to a brainstorming session and eventually produced a theme. Cover and graphic ideas evolved and, before the summer workshops, Steve Forster and Beth Harvey had finalized many plans.

Then tragedy struck. At Ball State University workshop, staffer Julie Mallgren cleverly hid the theme idea among decoy phrases. To her dismay, instructor John Cutsinger informed her of Chillicothe, Ohio's use of the same phrase — Nothing Half-way About It. Before summer was over, the "perfect" theme was cast aside.

Acknowledgements

We would like to thank John Akers, the **Ames Tribune**, Miss Mary Buck, the Forsters, the Harveys, Klaus Kocher, Mrs. Faye Larkins, Clare Manard, Photographic Enterprises, Julie Phye and Ann Stokka.

A special thanks goes to John Cutsinger, Homer Hall, Carl VanderMuelen, Bruce Watterson, Doug Whittle, and Laura Widmer for their inspiration during summer workshops.

The following photographers joined staff at the semester: Jenny Bower, Kris Koepner, Doug Lastine, Gene Merritt, Carie Perkovich, Vel Randic, Dana Seehafer and Ronnie Toporek.

They still needed a theme. They'd decided to incorporate graphics to develop the theme **visibly** but they knew they had to make it **different**. That was it: VISIBLY DIFFERENT.

The theme fit in many ways. Two candy sales were held to recover lost profits from the cancelled Beach Party.

The title of head photographer was passed from Tom Daulton to Missy Myers to Lisa Baker who retained the responsibilities for a record five months.

The Feb. 27 deadline came and went. The staffers wiped the sweat from their brows; 182 of 288 pages were complete.

Tragedy struck again. When proofs came back, few headlines fit. The average character count wasn't accurate enough to satisfy the editors and the book was taken out of production while a more precise counting method was established.

Despite adversity, staffers created a book they felt set the pace for journalistic excellence at AHS in years to come.

"The different personalities on staff helped us create a yearbook that was truly visibly different," said Forster.



SPIRIT STAFF. Front row: Julie Mallgren, Joe Wysong, Lisa Amos, Jean Foss, Brenda Plakans, Stacy Dalton. Second row: Sarah Wassmuth, Liz Wassmuth, Lisa Tait, Jenny Robinson, Lisa Huber, Patty Huss. Third row: Kristy Obrecht, Beth Harvey, Del

Myers, Jane Richards, Jill Blockhus. Back row: Barb Farrar, Steve Forster, Ann Klufa, Dan Beaudry, Bob Cox, Mike Pell. Not pictured: Andi Kerran, Karen Koellner, Devika Seecharan, Susan Thompson, Emeline Tsai.



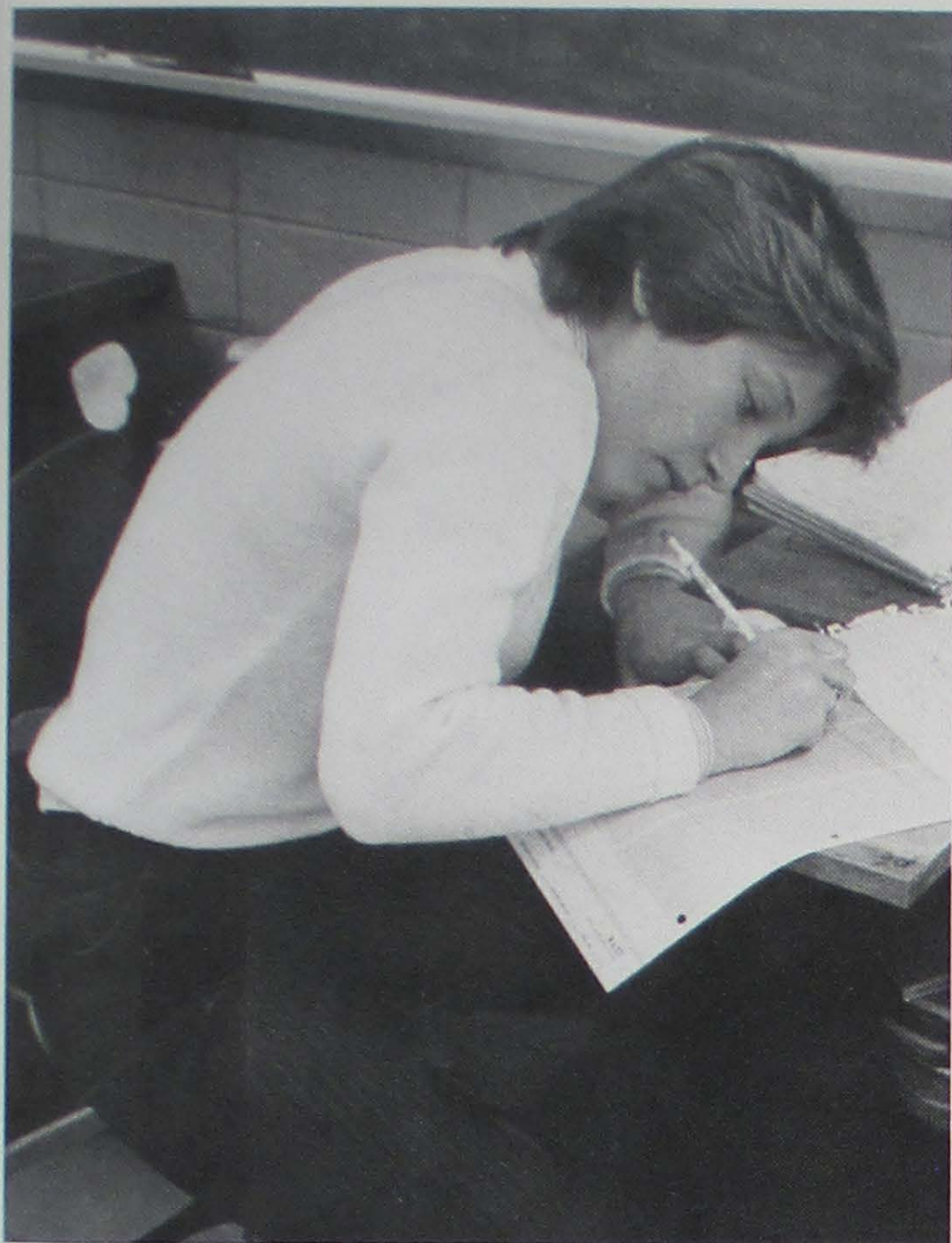
SPIRIT PHOTOGRAPHERS. Front row: Janet Chang, Lisa Baker, Kristy Obrecht, Barb Farrar, Dana Seehafer. Back row: Vel Randic,

Doug Lastine, Gene Merritt, Kristine Hoepner, Antena Seiler. Not pictured: Carie Perkovich.



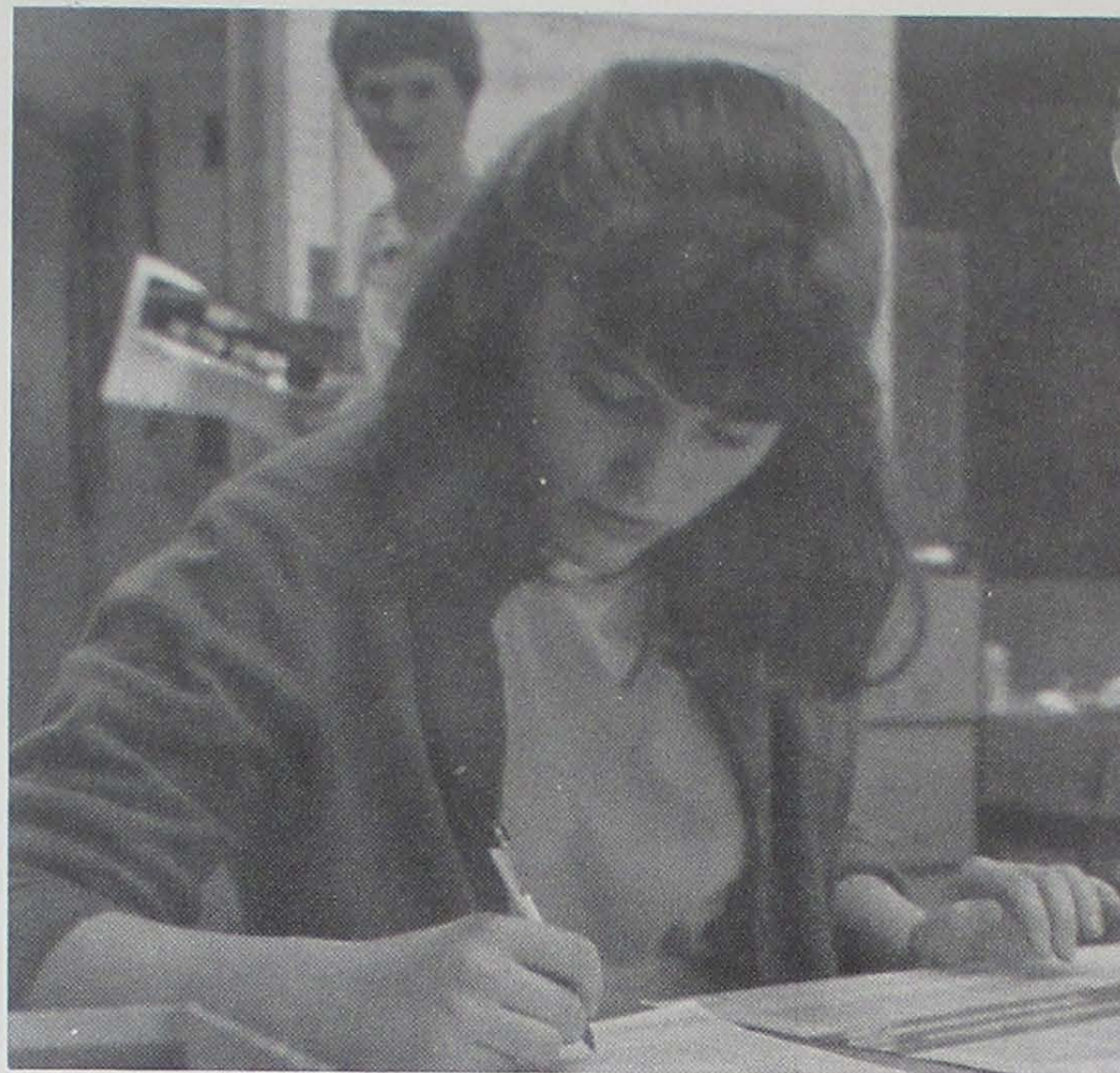
"The long hours were worth it knowing that we would produce a history of the year at AHS."

— Beth Harvey



HARD AT WORK. Andi Kernan writes outlines for the senior section. This was Andi's second year on staff making it an easy job for her.

CONCENTRATION. Susan Thompson writes her special instructions on her copy sheet to help the checking process take less time.



IDLE CHATTER. Members of staff talk among themselves as they wait for class to begin. The SPIRIT room provided a place to talk freely.





Visible Differences in faces

... weren't always obvious, but their contributions were things such as singing along at the nursing home, striving for excellence in scholastics, and becoming more involved.

"I didn't have time to finish I had a ..." This phrase was nothing new, and could be heard all over in AHS classrooms, but one of the biggest differences in people was the level of participation in extra-curricular activities. This was very evident in Student Council where there were 30 elected members, but additional members were added, due to a large interest, raising the council to 50.

Another activity many students were involved in was Volunteers. This organization's purpose was solely for the benefit of others. Trips to nursing homes and little buddy programs were evidence of the time and emotional commitment the volunteers were willing to make.

Whether physical or mental, the efforts put forth by the students at Ames High made 1983-84 Visibly Different.

SING A LONG. Amy Burrell and Amy Verhoven sing a long with some friends at the Elder Center.

CONGRATULATIONS. The crowd reacts to the announcement of Vernon Johnson's nomination for Homecoming King.

SEXIST TRADITIONS. The fall cheersquad does pushups after a touchdown, at the homecoming game.



Rivals become friends

The rivalry had ended.

Do you remember the "Big Game" between the Welch and Central football teams? And how the winner would own the bragging rights to the city?

It was a whole different story when the two junior highs combined at Ames High.

The sophomores learned to work together academically and athletically. New friends were made and old stories were told.

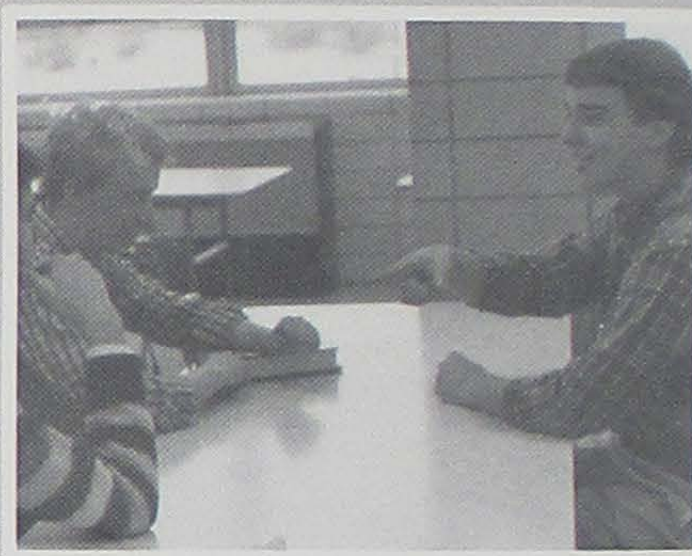
Chad Griemann said, "The big game of the year was always the Welch-Central game. Even though I had some friends at Central, I still wanted to show them who was boss!"

That attitude was taken by many sophomores, but some took a more mellow approach. "I tried my hardest at every game I played. To me, Welch was just another game on the schedule," said sophomore Lisa Tice.

No matter what their attitudes were in junior high, both schools were anxious to be united.

"It didn't matter that we beat them at everything in junior high, I'm just glad we became one class," concluded Al Dougherty.

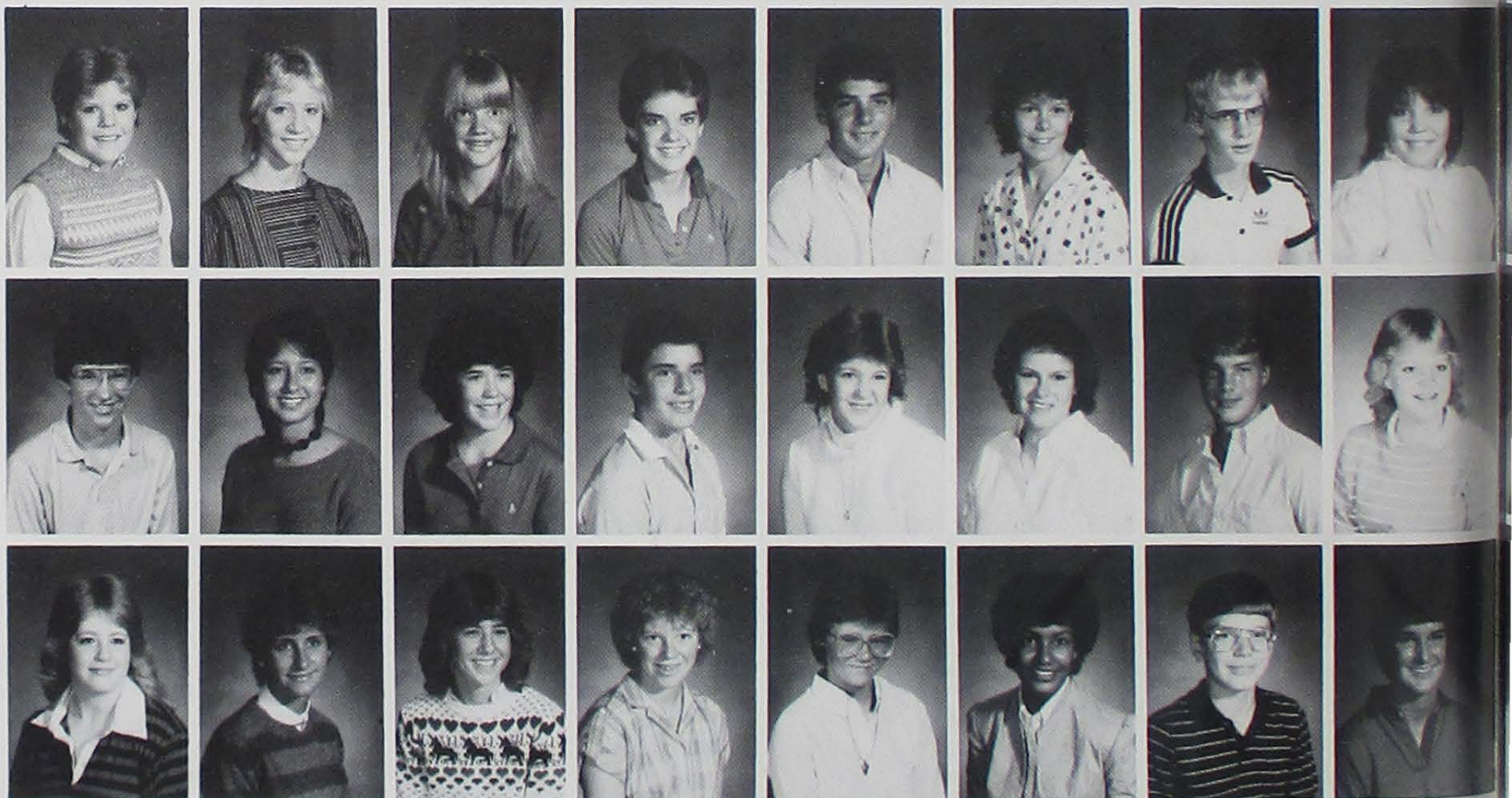
LISTEN TO THIS. Matt Walsh informs John Wilcox and Paul Hallauer about the latest gossip he has heard. The cafeteria was a good place to socialize.



Kim Adams
Michille Alfred
Cindy Aller
Rochelle Amundson
Chris Andersen
Erin Andersen
Lars Andersin
Dawn Anderson

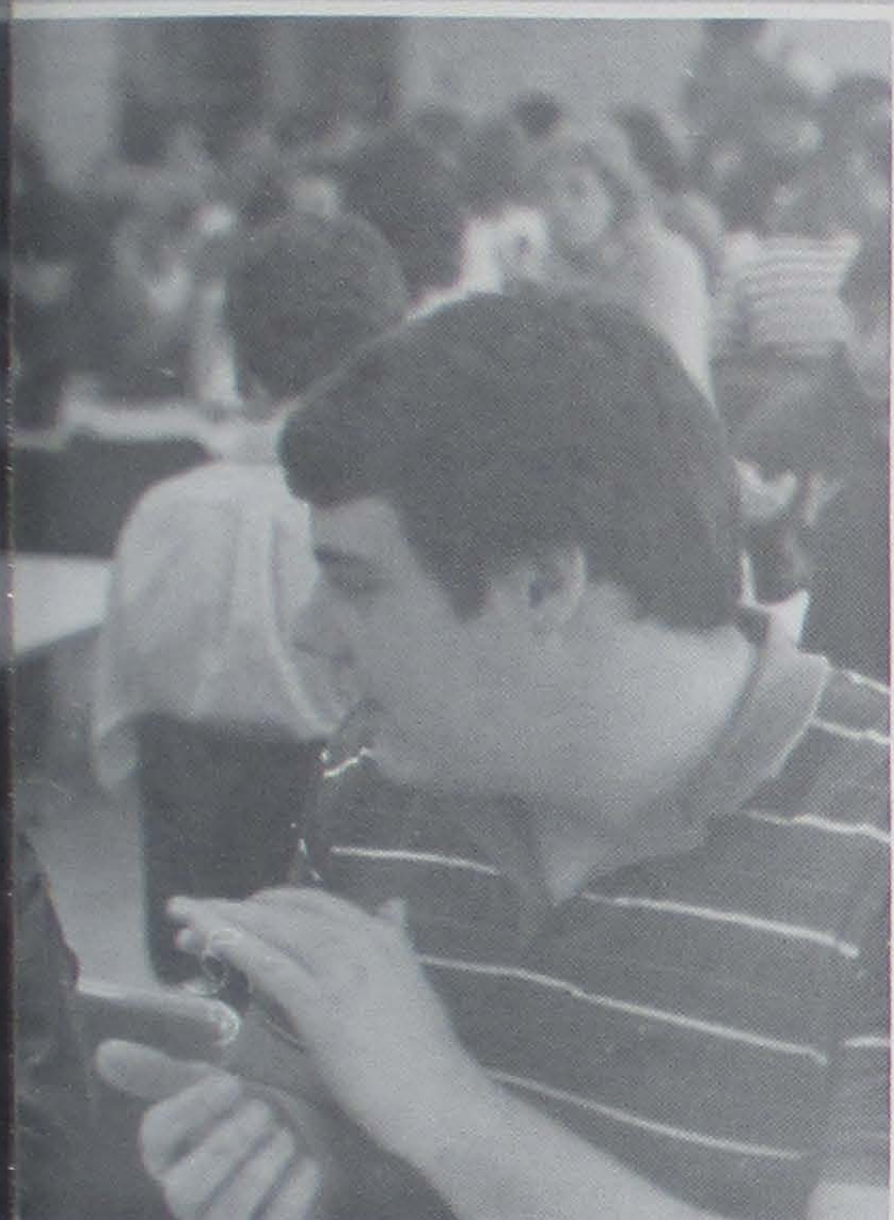
Todd Anderson
Karen Angelici
Jyll Angus
Matt Arcy
Cindy Arthur
Jodi Ashburn
Bruce Bailey
Darcy Baker

Lisa Ball
Connie Ballantine
Misty Barnes
Jennifer Barnum
Shelly Barton
Bonali Barua
Chad Bauman
Margaret Baumel



STUDYING. Leah Pease studies quietly during a SLC period. Sophomores are required to take at least one period of SLC. Some students also used the time to relax.

CONFERENCE. Bobby Metzger talks to Jeff Gibbons in the cafeteria during a lunch hour. Lunch was a time when many students could rest and relax.



Kristin Beach
Nathan Beattie
Sherry Bendickson
Alyssa Bennett



Dwight Bergles
Richard Bergmann
Jim Bernard
Lee Bettis



Kathy Betts
Chris Bevolo
Phil Bishop
Amy Bleyle



Steve Bochmann
Matt Bogenrief
Diane Bortz
Gail Brant



Caroline Brearley
Janet Bredeson
Diane Brendeland
Chris Brice



Chris Briellard
Audrey Buchman
Carrie Buchman
Christine Budnik
Brian Buhman
Kristie Burns
Amy Burrell
Brent Buxton



Julie Byriel
Kristine Cakerice
Steph Carlson
Eric Carsrud
Anne Chalstrom
Geoff Chase
Achih Chen
Bill Chieves



Vickie Clark
Kelly Clothier
John Combs
David Conley
Luanne Cooney
Tami Cott
Bob Cox
Claudia Cox

Students' new goals

In junior high, most students weren't overly concerned with the grades on their report cards. Although some were very conscientious, many students tended to do their homework to be "finished" instead of giving their best. Grades weren't essential as long as they met parental approval.

Sophomores soon discovered that this was different at Ames High. The grades and cumulative points were more significant because they went on to permanent records. Christine Budnik said, "I realized that my grades would determine what I could do later." Students also found that they had to study more and work for quality to make the grades they wanted.

Many sophomores also thought the basic subjects and homework were harder than they first expected. "I always heard people say that tenth grade was easier than ninth, but for me it wasn't," said Kathy Betts. Scott Dorr explained, "I thought my classes were hard this year, but it really depended on what teachers and classes you

scheduled."

"It was harder to get good grades on tests without studying, like I could last year," concluded Kara Grau.

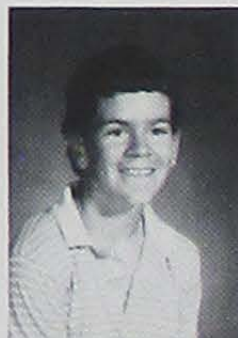
ABSORBED. Vicki Clark and Anne Chalstrom work on a classroom assignment with help from their student teacher, Ms. Janna Jones. Jones student taught English 10 during the first semester.



Dennis Crabb
Melanie Craven
Deb Cruse
Kelly Cunningham
Madhu Dahiya
Kristina Dane
Ken Dann
Kelly Dasher



Kim Daywitt
Ana Daza
Joe Diedrichs
Mark Dinsmore
Hien Doan
Richard Dobbs
Steve Dobbs
Heather Dodd

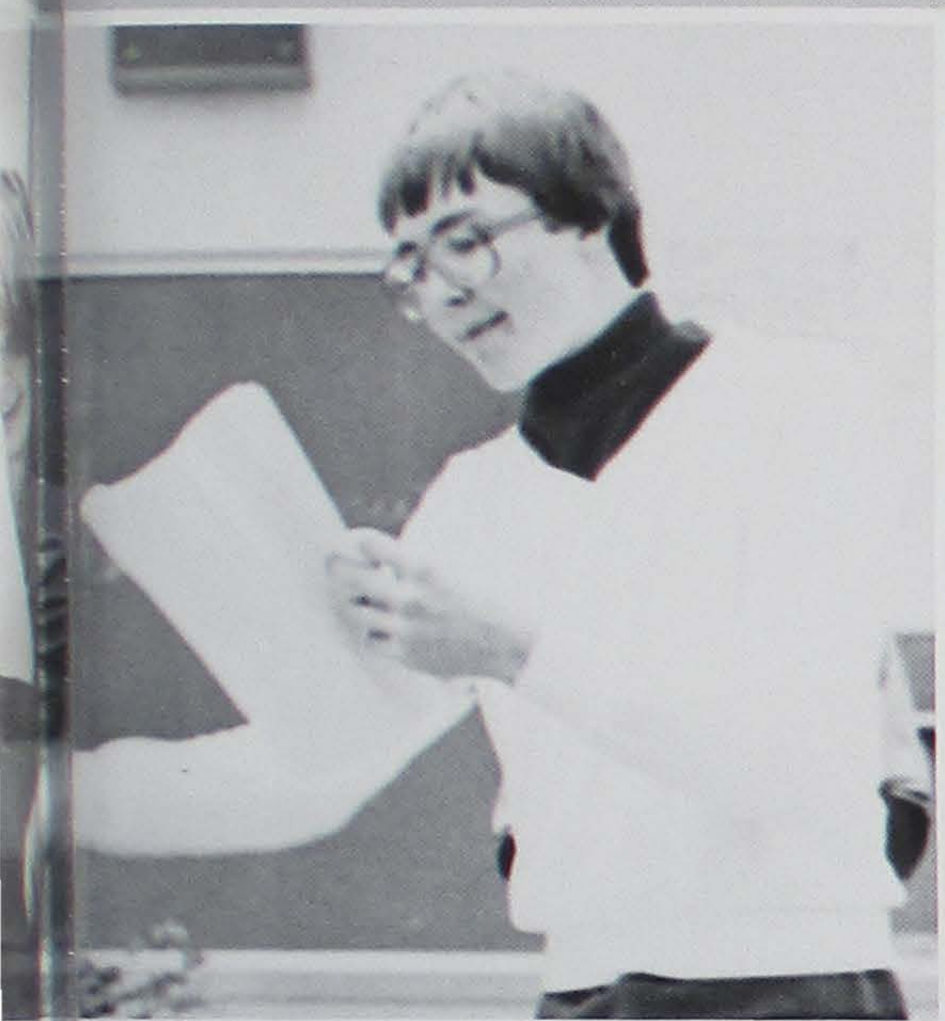


Kevin Doerschug
Scott Dorr
Alan Dougherty
Cheryl Dreyer
Debbie Dry
Cathy Duke
Jim Dunn
Ian Dwyer



MEETING REQUIREMENTS. Margaret Baumel, Katherine Watson, Troy Evans sit in Mrs. Lawler's third period Spanish Class. Many colleges required students to have two years of foreign language before entrance.

TAKING VOWS. Cara Kinczewski and Pat Kearney rehearse their lines together. Speech Club one of the many activities students could get involved in required frequent practice sessions.



Chris Eagan
Kim Ebbers
Wendy Eckhoff
Jennifer Edwards



Kristen Egeland
Tamara Eischen
Cammie Ellis
Robert Ellis



Adam Elrod
Carol Engstrom
Beth Evans
Terry Faden



Mike Fanning
Debra Farmer
Jennifer Ferris
Robert Flick



Tari Flugrad
Karen Forsling
Luann Forssman
William Fowler



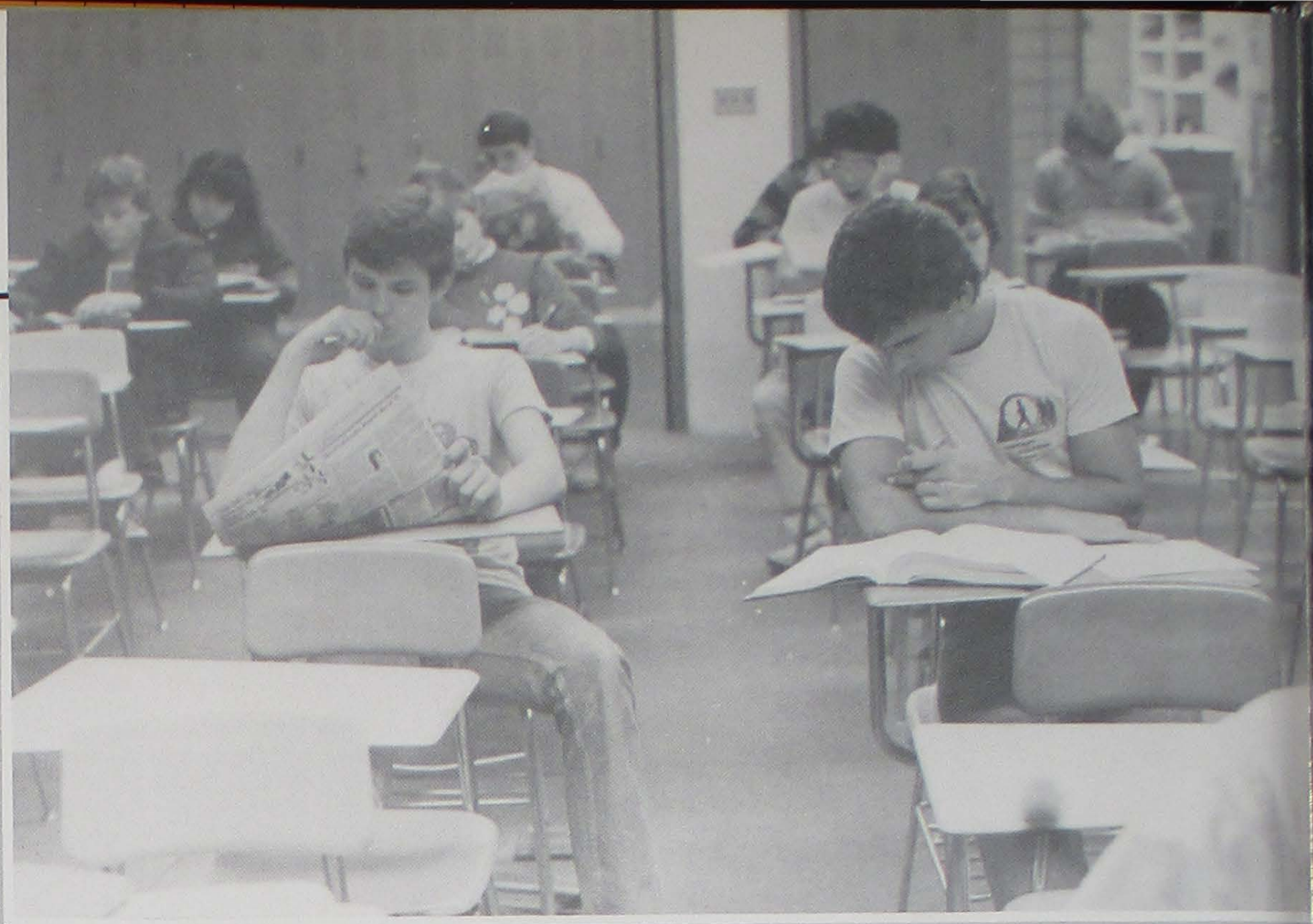
Dan Frahm
Peter Frangos
Jonathan Fromm
Erica Fuchs
Chris Fuqua
Husam Gabel
Mark Gabrielson
Nancy Gamon



Michelle Gelina
Garth Gerstein
Doug Glock
Jon Gohman
Kara Grau
Janet Green
Paul Gregorac
Chad Greimann



Doug Greiner
Jeannine Grewell
Mark Gundmann
Victoria Gwiasda
Margaret Habing
Janelle Hall
Paul Hallauer
Peter Hanson



Sophomores fit well

"It was . . . fun! It was really exciting to see all the people from Welch and Central together," said Nancy Klein of the first day of school. Most sophomores said that meeting new people was one of the best things about their new school.

"A new school is like a new job — it takes some getting used to," commented Garth Gerstien. The new sophomores had to learn their way around. Some got lost and had to ask directions, and some said that they were confused.

Despite these problems, they said that they felt a part of daily life at Ames

High. "We fit right in," said Heather Selman, "I didn't feel like a little sophomore."

Most sophomores agreed that the first day was great. Said Hank Nakadate, "It was a blast!" This statement seemed to sum up how the sophomores felt about their new classes, schedules and friends. Most said that their first day was both exciting and adventurous.

IN REHEARSAL. Christina Larson and Debbie Dry practice for competition in Speech Club. The students' practices were held after school under the direction of Mrs. Annette Rowley.



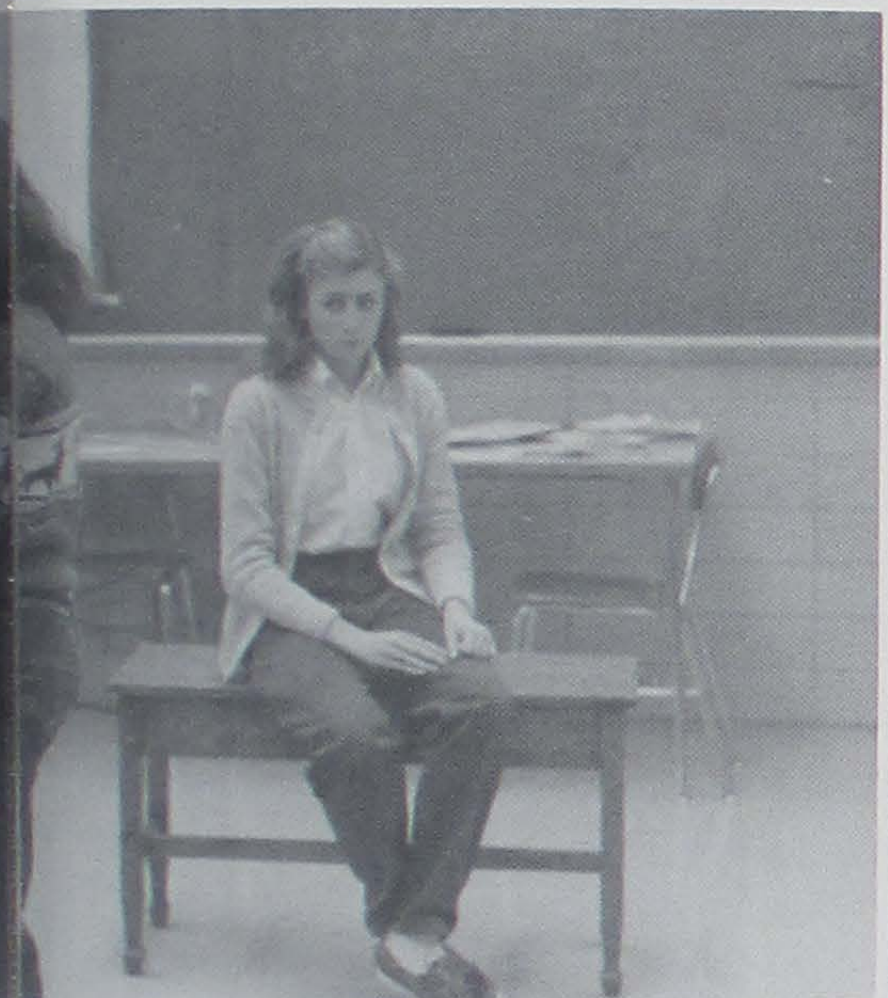
Tony Harris
Mike Hatfield
Mike Hawbaker
Tami Heathman
Rita Heimes
Lee Heins
Pippa Hempe
Nancy Herriott

Glen Hill
Lara Hill
Sara Himan
Kendall Hinderaker
Tom Hofer
Todd Holcomb
Jay Horton
Paul Howard



LEFT BEHIND. Students remaining in the structured Learning Center study and read while fellow classmates have obtained passes to the Media Center to do work there.

WORKING HARD. Josh Lorr works on a project for art class. Many students had their artwork displayed in the Media Center during the year, so other students could enjoy it.



Tim Hughes
Jill Hutchinson
Khoa Van Huynh
John Irvin



Scott Jackson
Stacie Jacobson
Mark Jarnagin
Mike Jenkins



Chris Jensen
Shelly Johansen
Debbie Johns
Jeff Johnson



Russ Johnson
Dana Johnston
Matt Jones
Jeanette Jordison



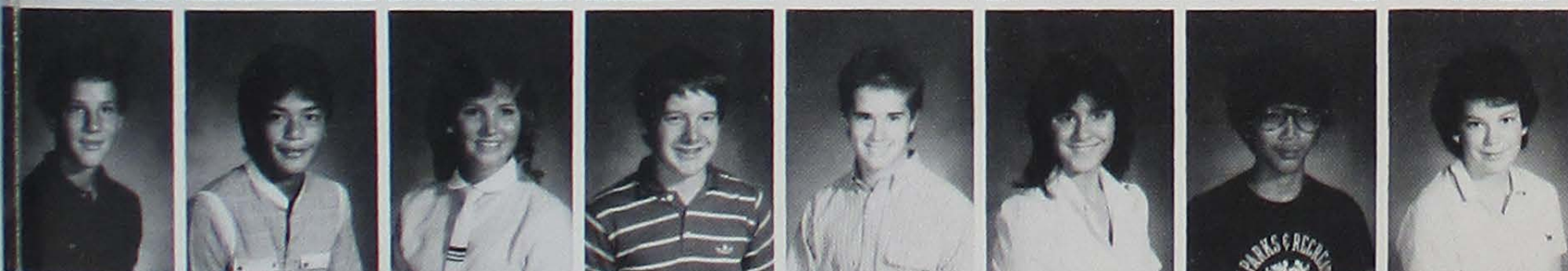
James Kaufmann
Pat Kearney
Kelly Keigley
Martin Kemp



Cara Kinczewski
Holli Kinstle
Kirk Kislingbury
Nancy Klein



Kurt Klongan
Ann Klufa
Lee Knoebel
Amy Konek
Tami Kruempel
Susan Lane
Christy Lang
Andy Latham



Todd Latterell
Harry Laudencia
Sara Lawlor
Michael Lephart
Tom Lichtenberg
Julie Litchfield
Peter Liu
Pam Livingston

Perfect mix & match

What did you get when you mixed a class of sophomores, juniors, and seniors together? You got a perfect match of underclassmen and upperclassmen.

"It was kind of fun having some juniors in my classes. It really got boring looking at the same faces for the last three years," said Mark Walsh, expressing the feelings of many upperclassmen.

Many underclassmen were quite surprised to see that they were mixed with the older students. "At first I was afraid to raise my hand or answer a question, because if I was wrong, they would have laughed at me or thought that I was a dumb sophomore," commented Kara Grau.

When students took certain classes such as foreign languages, business classes, or mathematics, they were bound to be mixed with other grade levels. Mrs. Marilyn Hanson, a math teacher, felt that her students were quite similar. "There wasn't any difference socially, but I could tell a slight difference between the grade levels

academically."

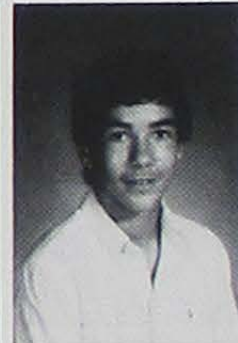
All in all, it was a perfect mix and match.

STUDYING HARD. Tim Rood, Dennis Crabb, and Erik Lundy share a table in the IMC during a free period. Sophomores often studied with their older friends.

TIME OUT. Mark Criner takes time out of his day to read the paper, while Molly Craft and Jenny Pasley look on with interest. Students of all grades became friends at AHS.



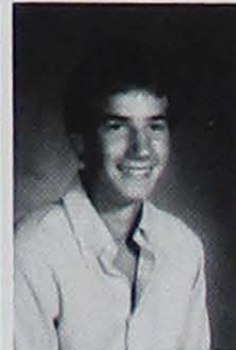
Jodi Longwell
Josh Lorr
Tim Love
Erich Ludes
Linda Lund
Erik Lundy
Robert Lynch
Tim Lyon

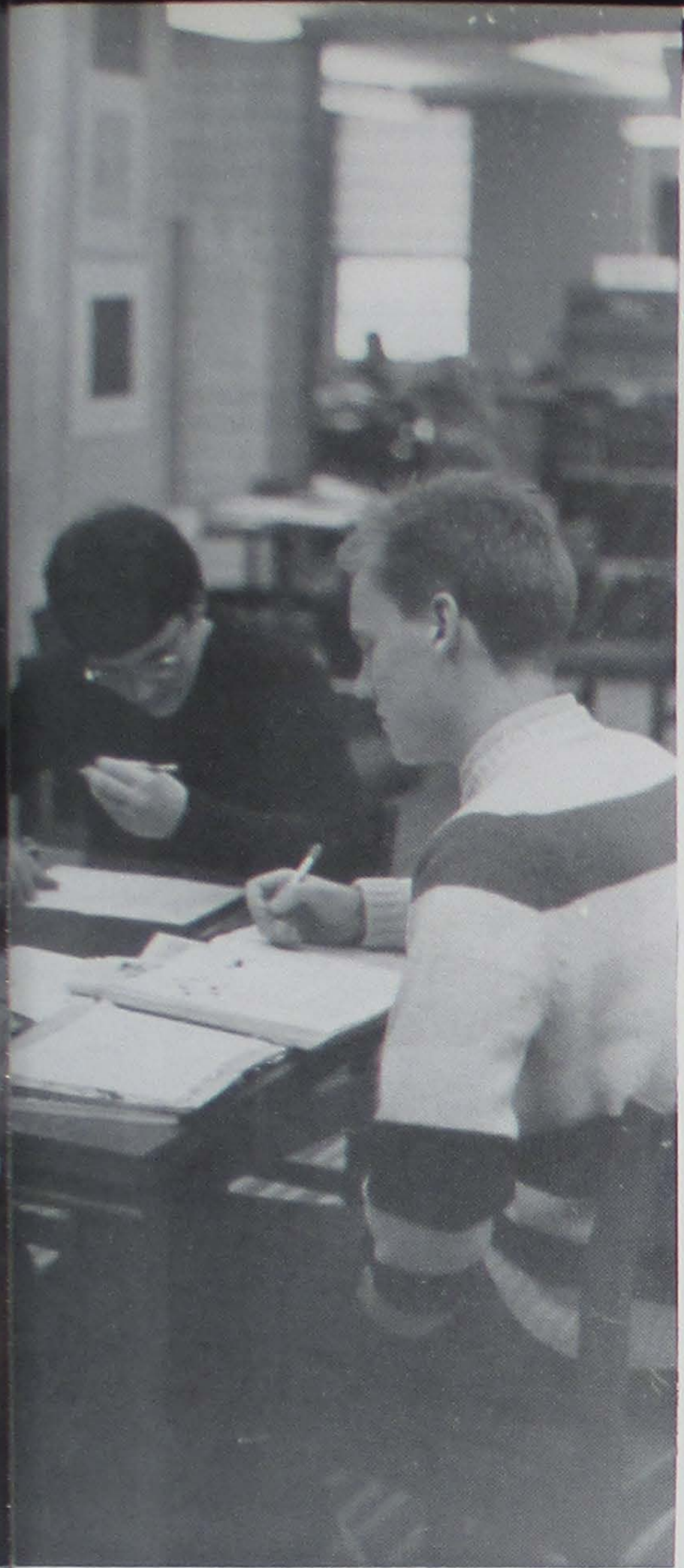


Kevin Maak
Lois MacVey
Maureen Madden
Steve Madson
Katy Magee
Jennifer Malone
Lisa Mannes
Nancy Martinson



Andrea Mathison
Chris Maze
Pat McCracken
John McDaniel
Sara McMechan
Don McMillen
Suzy Merideth
Gene Merritt

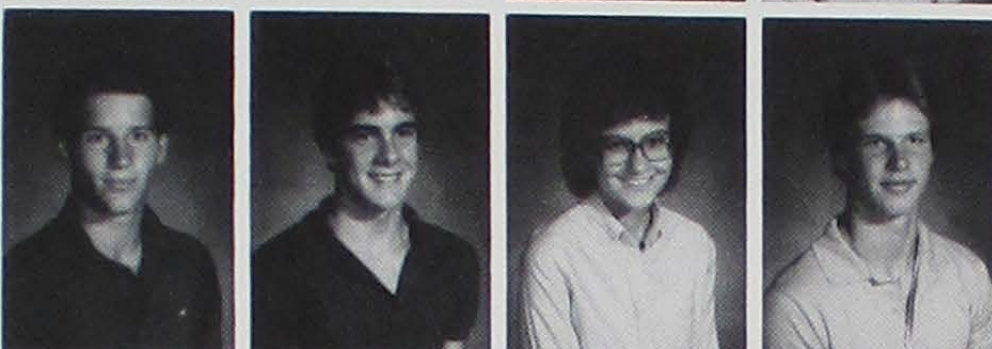




Bob Metzger
Michelle Michaud
Sherri Middendorf
Todd Middents



Mike Miller
Samantha Miller
Tamara Miller
Thomas Miller



Darren Milliken
Mike Millsapps
Laura Millsaps
Ben Moore



Scott Moore
Tracey Moreland
Bjorn Morken
Knut Morken



Bruce Mulder
Gaston Mulleady
Margaret Murphy
Nathaniel Nakadate



Heidi Nass
Greg Nelson
Kari Nelson
Jenniter Netusil
Stephanie Nevins
John Newell
Lynn Nordyke
William Norris



Eric O'Berry
Jay Orsack
Jennifer Osborne
Inger Osterberg
John Osweiler
Troy Palmer
Mary Paque
Scott Pattee



Richard Peake
Julie Pearson
Leah Pease
Mark Pelzer
James Pepper
Carie Perkovich
Lori Peter
Angela Peterson

Fostering friendships

The sophomores, following the yearly tradition, fell victim to the upperclassmen crushes. The sophomore girls again seemed to be the most avid participants of the sport of "senior-admiring." It wasn't long after the beginning of the year that most sophomores had picked out their favorite guy and acquired his name, address, phone number, and class schedule.

Although they used a more subtle approach, the sophomore guys also did an equal share of "eyeing" the senior girls. Doug Glock said, "I'd love to go out with a lot of the seniors, ... but I know most of them aren't exactly interested in scoffs."

There was, however, an apparent decrease in the number of sophomore girl-senior guy couples that were traditionally expected. As Katherine Watson said, "I thought that there would be a lot more sophomores going out with seniors."

Most sophomores seemed to have been

a little surprised by the school year. "I expected I would be more involved and acquainted with the upperclass members," explained Chris Sharp.

CASUAL CONVERSATION. Kathy Windsor chats with friends in the cafeteria. Lunch period offered a time to discuss the day's activities, and the plans for that evening's events.



James Peterson
Larry Peterson
Phouthone Phimmason
Jimmy Phipps
Kate Piatkowski
Bryce Pierson
Craig Pierson
Julius Pohlenz



Brecca Popelka
John Porter
Celeste Powell
Erika Prochaska
Chris Pruhs
Joanne Pulsifer
Jim Quinn
Todd Randall



Reggie Randua
Heidi Reves
Vicki Ried
Jenny Ritts
Jenny Robinson
Kristi Robson
Chris Rohach
David Ross



CHICKEN CHASER. Kristy Burns discusses upcoming events with other cross country teammates. Kristy ran junior varsity most of the year, but saw some varsity running time.

COMBINED EFFORTS. Lori Peter and John Porter work out a homework problem during SLC. SLC offered a time for students to get homework done at school.



Donna Rowe
Debby Rueth
John Russo
Stephanie Rust



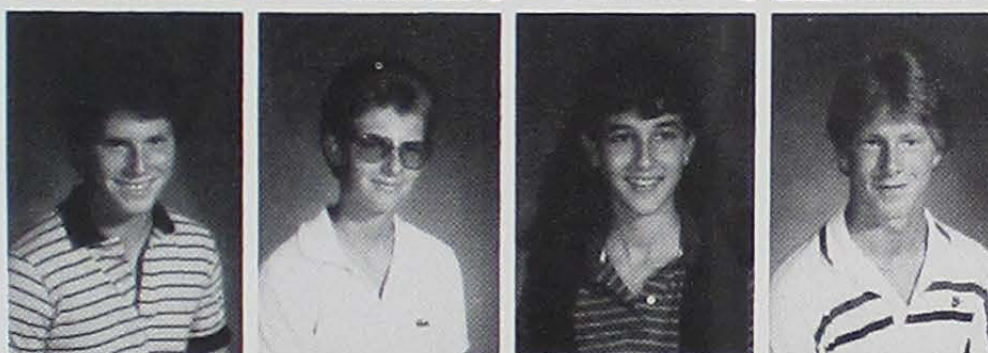
Andrea Ryan
Chris Sabus
Marc Saddler
Abigail Sage



Eric Sailsbury
Tracy Samson
Nou Samnang
Phayboun Saygnarth



David Schlapia
Lisa Schrag
Carl Schumann
Linda Schumann



Joey Schwieger
Antena Seiler
Heather Selman
Tim Severson



Kimberly Shanks
Chris Sharp
James Sharp
David Shaw
Elise Shibles
Karla Sickles
Miya Sioson
Kara Sjoblom



George Skank
Ray Smalling
Kristin Smedal
Ellen Smith
Jennifer Smith
Heidi Solheim
Tara Songer
Mara Sonnenschein



Nang Soundhanavong
Tim Soy
Brian Sponcil
Jim Stanford
Tim Stenberg
Leslie Stern
Patti Stevens
Cathy Stidwell

Expecting weekends

"I looked forward to Friday nights all week," said Susanne Tachibana. The words "Friday Night" were synonymous with good times for most Ames High sophomores, but there were many different ways that they spent their weekends.

"I liked to babysit for extra spending money for Friday nights," commented Ana Maria Daza.

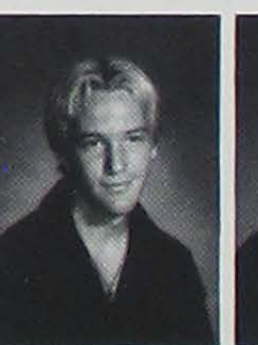
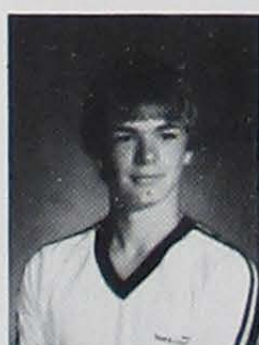
Others went to movies, video arcades and parties. Some went out for pizza but Chris Sharp and Christine Budnik said, "We made frozen pizzas after games when there were no other activities. It was a lot of fun."

In the fall, football games highlighted a lot of sophomores' Friday nights. "Fridays were really good when there was a sporting event," explained Tom Lichtenberg. Not everyone agreed with him though. "Most Fridays were just another night," concluded Kevin Doerschug.

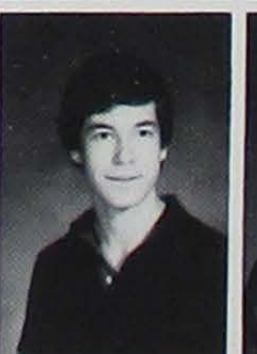
FORCED STUDY. Students remaining in the Structured Learning Center study and read while others have obtained passes to the Media Center.



David Stokka
Kurt Strong
Mike Sudbeck
Joe Surber
Chris Swanson
Sara Sweeney
Susanne Tachibana
Melinda Taschetta



Denise Taylor
Tim Tekippe
Joel Tesdall
Sara Tett
Sarah Thomas
Bob Thompson
Julie Thompson
Laura Thompson





HILTON ATTRACTION. Many students enjoyed concerts at Hilton Coliseum this year. Men At Work, Stevie Nicks, Genesis, Lionel Richie, and Kenny Rogers were among the performers.

SOPHOMORES NOT PICTURED

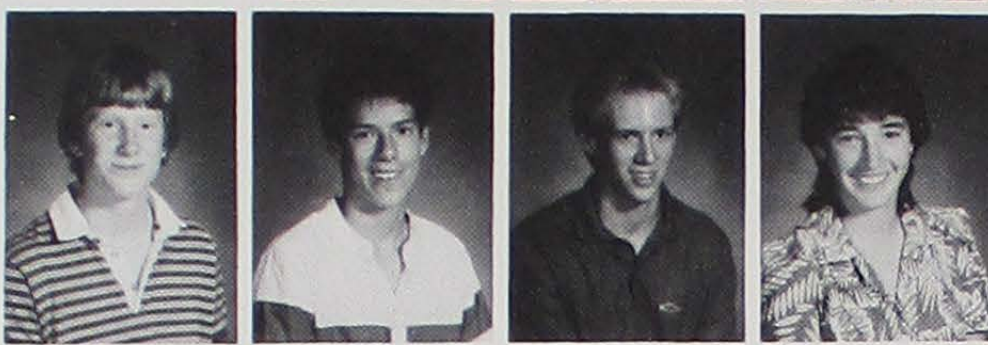
John Beckel	Dan Lubkeman
Merri Deitl	Nathan Nyvall
Lorri Dunahoo	Don Romine
James Duschen	Jeff Ried
Lori Ferguson	Don Romine
Jeff Fricke	Anita Rosa
Brenda Gilbert	Joseph Stacey
Douglas Gregory	Jeannie Stewart
Mike Hinders	Michael Swett
Scot Johnston	Michelle Thrap
Pat Kenworthy	Nghia Tran



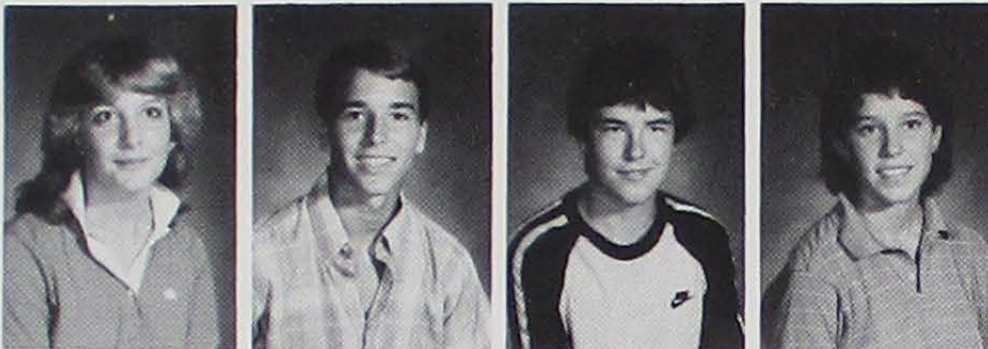
Lisa Tice
Tim Titus
Richard Tjarks
Richard Torgeson



Agnes Toth
Thomas Turnage
Rachel Ulrichson
Christopher Underwood



Jeff Vallier
Gerrit Vandewetering
Rob Vanetten
Amy Verhoeven



Shawnda Vetterick
Matt Walsh
Michael Walstrom
Katherine Watson



Stacy Watson
Sean Watt
Tara Wendel
Jennifer Wengert



Angela Wheeler
Jason Wheelock
David White
Greg White



Becky Whitmer
Michael Whitney
John Wilcox
Christian Will
Leslie Wilson
Kathy Windsor
Mari Wittmer
Michele Wohlert



Shawn Wolfe
Kevin Wolters
Stacy Woodcock
Karen Yates
Mark Yates
Robert Yoerger
Marsha Zimbeck
Melissa Zimmerman



Chuck Abbott
Steven Abel
Angela Anderson
Doug Anderson
Stuart Anderson
Mark Andrews
Pete Archbold
Scott Armstrong

Chuck Arnold
Andrew Balinsky
Lynnette Bauge
David Baumgarten
David Beitz
David Benna
Chris Benson
Jean Benson

Jeff Berhow
April Bielefeldt
Traci Bird
Lori Birdseye
Becky Bishop
Alisa Black
Tracy Blackmer
Angela Bizzett

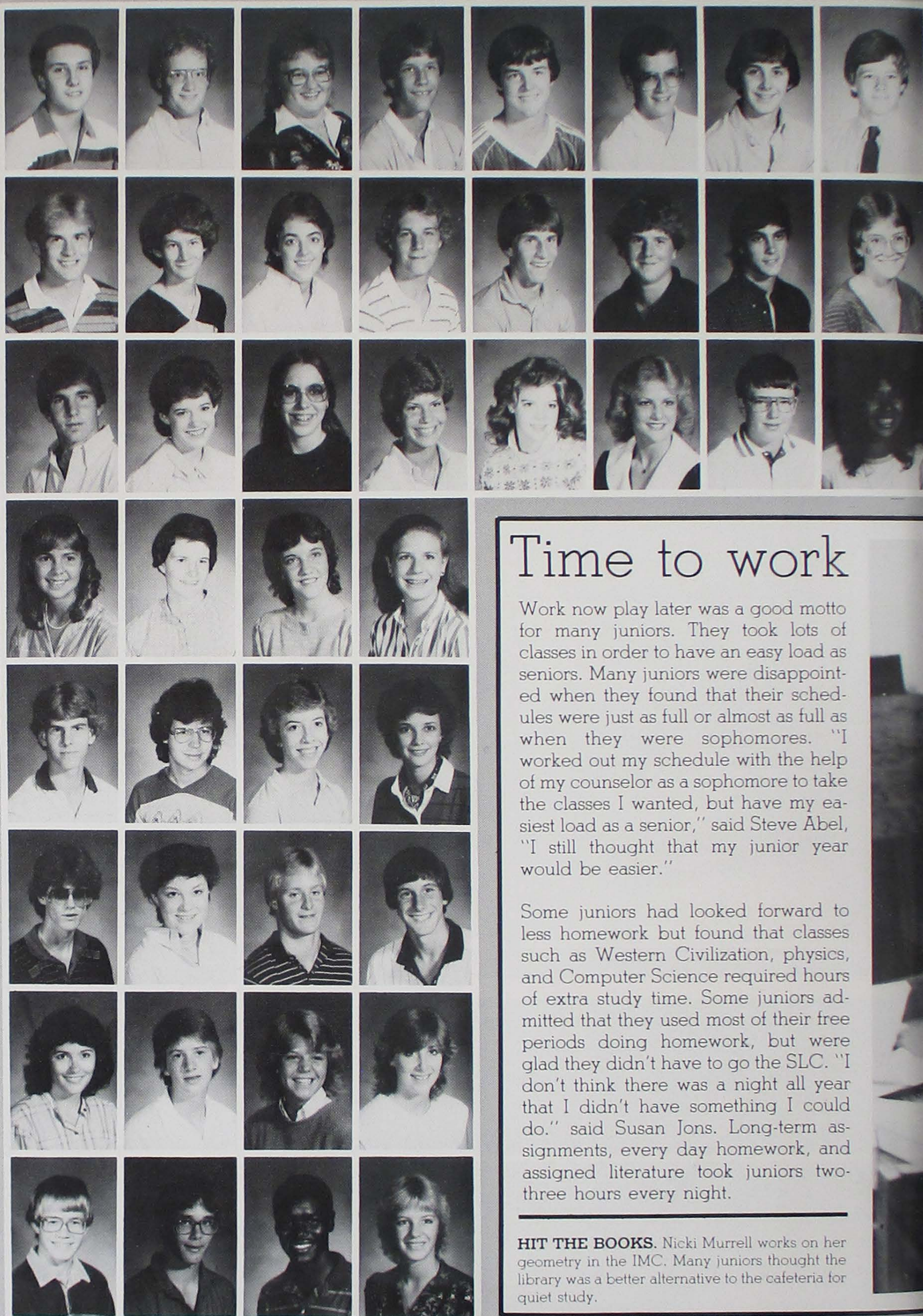
Jenny Bower
Jenny Bradshaw
Brenda Briley
Kathy Brockman

Gordon Brown
Jim Brown
Karen Brown
Sherry Brown

Jim Budd
Janelle Bunde
Jeff Bundy
Jeff Burris

Laura Bush
Jim Cable
Anne Campbell
Amy Carey

Alan Carlsborg
Matt Carney
Richie Chieves
Kris Childs

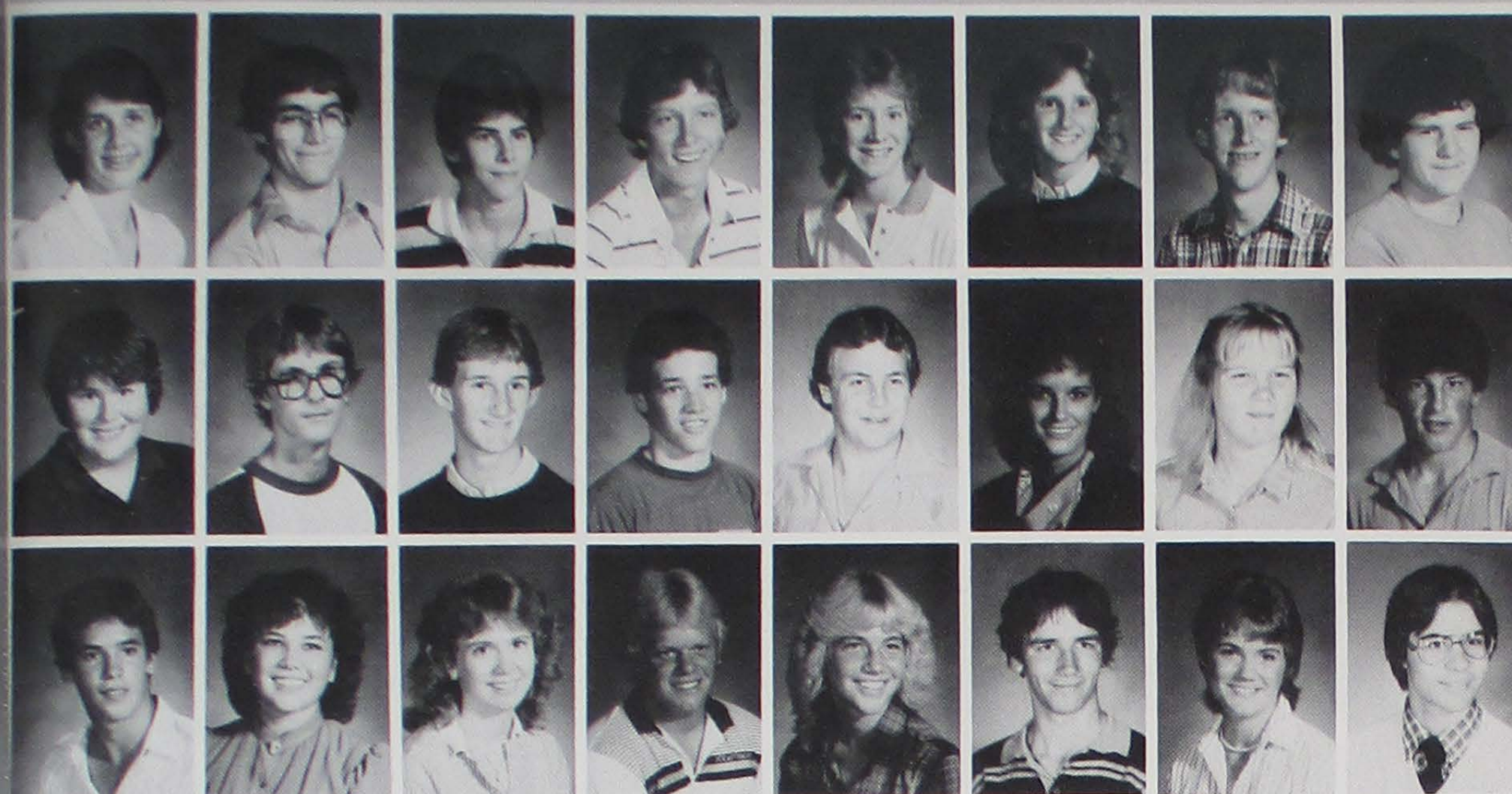


Time to work

Work now play later was a good motto for many juniors. They took lots of classes in order to have an easy load as seniors. Many juniors were disappointed when they found that their schedules were just as full or almost as full as when they were sophomores. "I worked out my schedule with the help of my counselor as a sophomore to take the classes I wanted, but have my easiest load as a senior," said Steve Abel, "I still thought that my junior year would be easier."

Some juniors had looked forward to less homework but found that classes such as Western Civilization, physics, and Computer Science required hours of extra study time. Some juniors admitted that they used most of their free periods doing homework, but were glad they didn't have to go the SLC. "I don't think there was a night all year that I didn't have something I could do," said Susan Jons. Long-term assignments, every day homework, and assigned literature took juniors two-three hours every night.

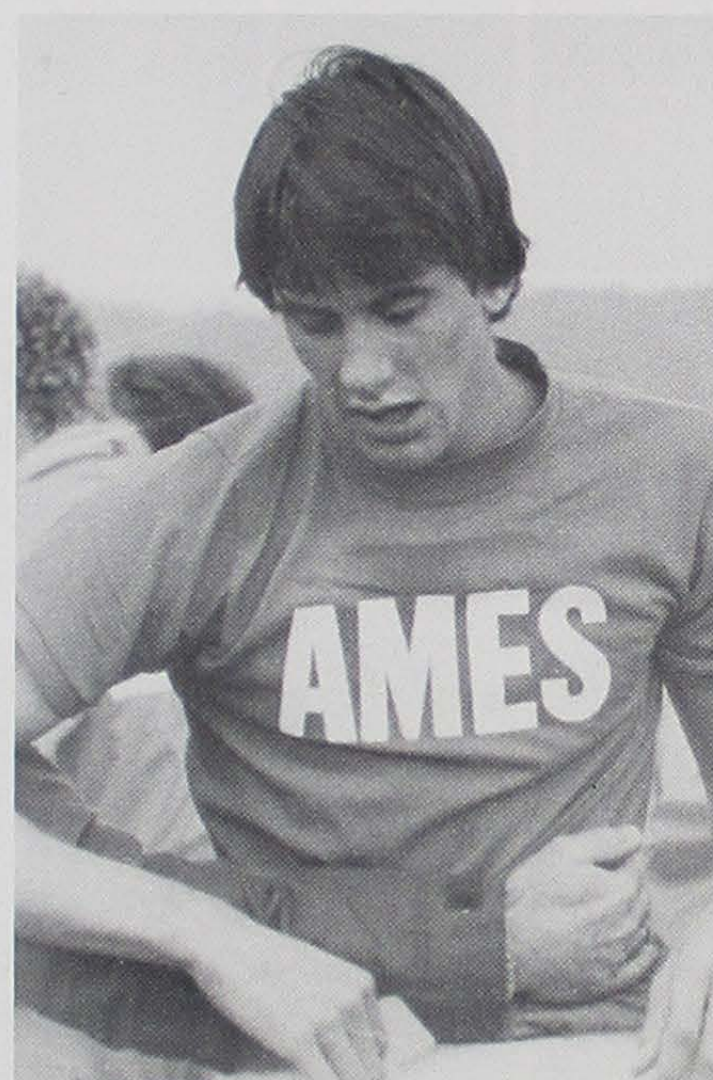
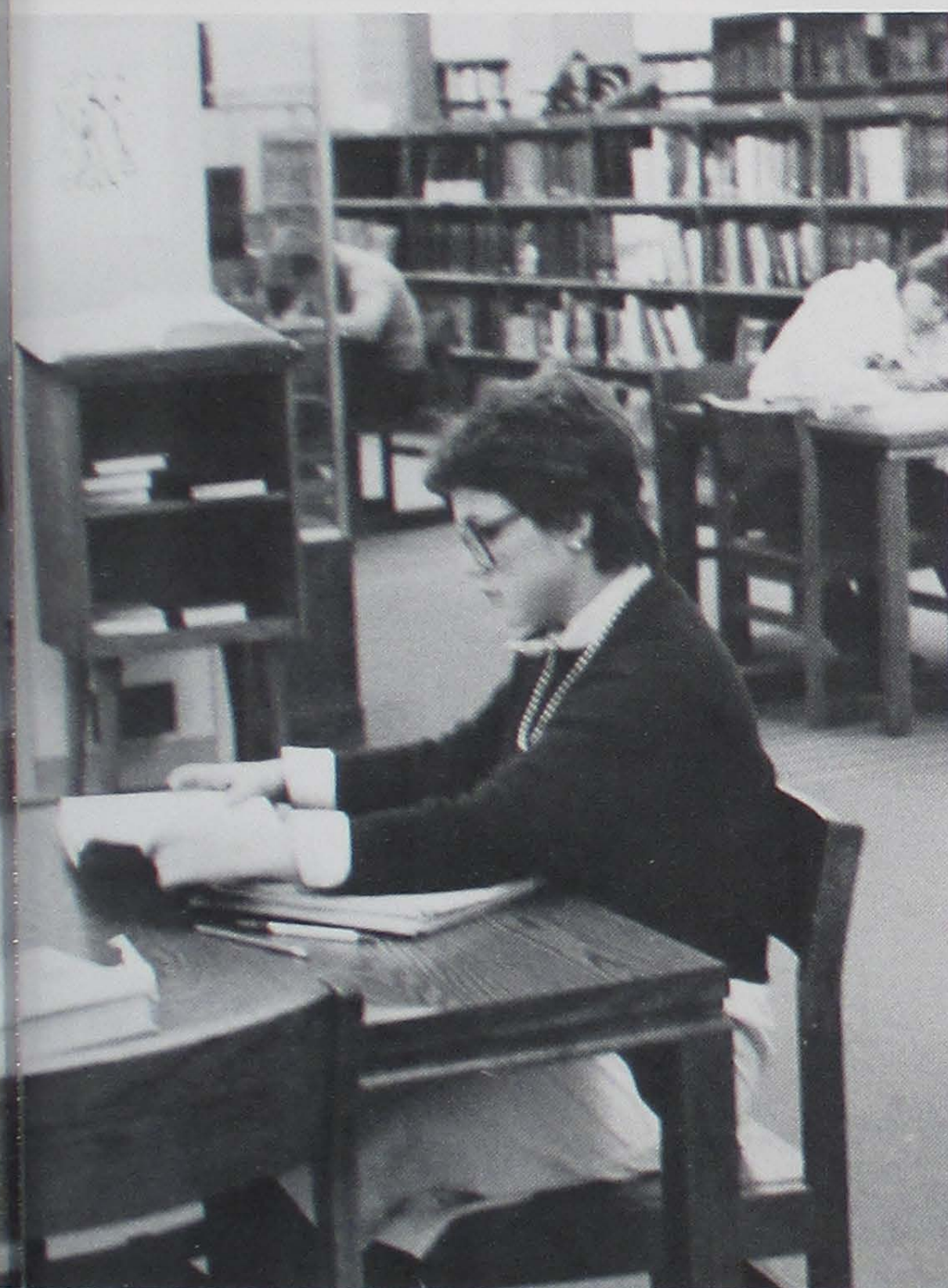
HIT THE BOOKS. Nicki Murrell works on her geometry in the IMC. Many juniors thought the library was a better alternative to the cafeteria for quiet study.



Karen Christenson
Chris Cici
Jamie Clark
Jeff Coe
Sandy Collins
Susan Colwell
Tim Comstock
Tim Concannon

Kristi Condon
Jeff Conis
Shaun Connolly
Steve Cook
Scott Cosman
Molly Craft
Debra Cregeen
Mark Criner

Joey Crudele
Meikka Cutlip
Kirsten Daddow
Jaymeson Dahlke
Stacy Dalton
Dell Darlynn
Lisa Davis
David Dearin



ALL TUCKERED OUT. Jeff Burris finishes the District Cross Country meet. He was one of the many juniors who participated in an extra-curricular activity.

Yvette DeGrange
Chris Denning
Jane Derks
Bob Devens
Steve Dinsmore
Stephanie Disbrowe
Anne Dougan
Christie Dunn



Joe Dwyer
Susan Dyer
Kim Dykema
Roni Eckroad
Tina Edwards
Jamie Elleby
Alan Ellertson
Gary Elliott



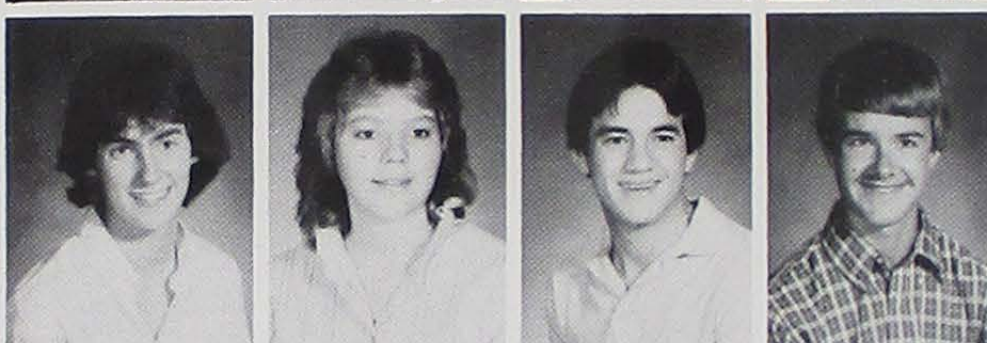
Shelly Ellsberry
Dan Emmerson
Adrienne Erbach
John Erickson
Jim Erickson
Troy Evans
Ingrid Ewing
Nicole Faas



Barb Farrar
Steve Fehr
Jim Fenton
Bill Ferleman



Jeff Fetters
Julie Firnhaber
Tom Fleener
Mike Flohr



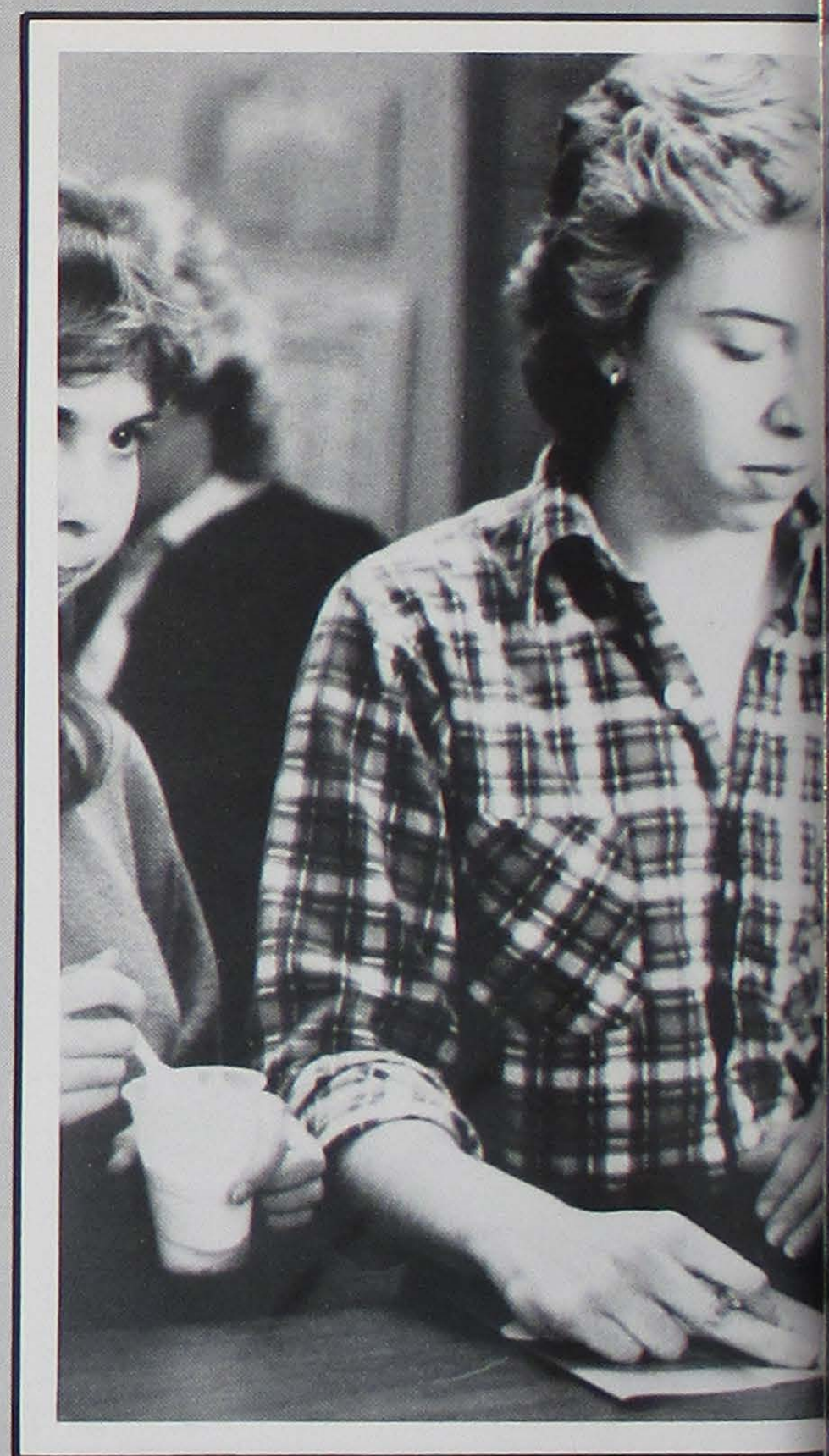
Andy Flynn
Jamie Folkman
Julie Ford
Jean Foss

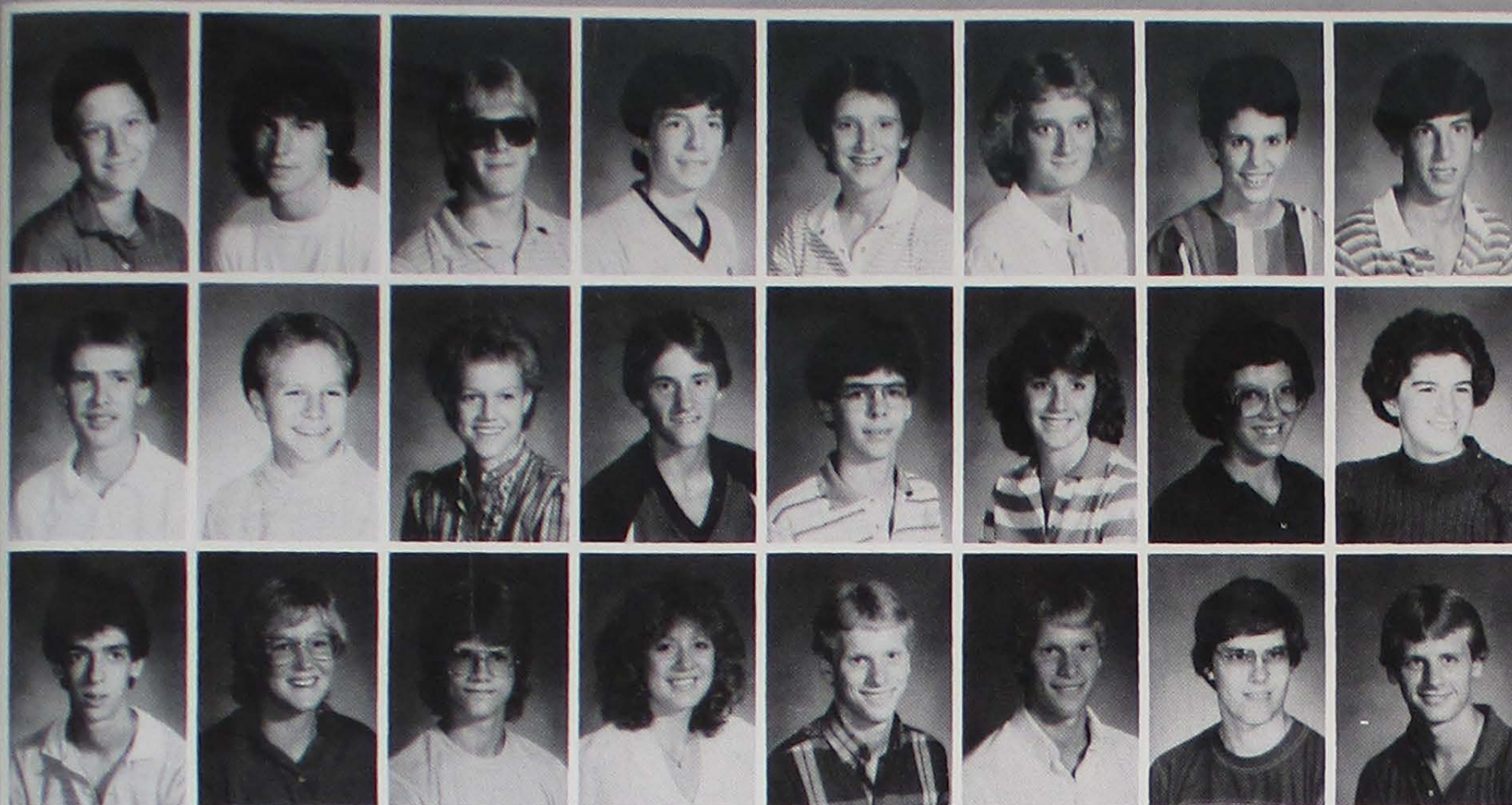


Tracy Frank
Sherri George
April Glist
Melissa Goll



Geoff Goudy
Kim Grabau
Leslie Grant
Linda Graver





Lori Green
Carl Greiner
Mark Haas
Steve Hagemoser
Jacqueline Hall
Karen Handy
Molly Hanke
Kevin Hansen

Lynn Hansen
Mark Hanson
Stephanie Hanson
Jeff Hartman
Mark Haviland
Amy Healey
Mary Hegland
Donna Heim

Michael Hemme
Melinda Hendrickson
Robert Hennick
Kelly Hiatt
Chris Hill
Gerry Hill
Mark Hillson
Darin Hinderaker

Sick of being salespeople

The world of business became more apparent to students when they became juniors. They sold magazine subscriptions in the beginning of the year to raise money for the junior/senior prom. Any extra money went to their graduation fund for 1985. The sale lasted approximately two weeks and during this period many students won prizes and money depending on if they sold any magazines. Becky Kemp won a T.V. "I couldn't believe it; I just sold a few subscriptions to my parents. I didn't have any idea I'd win," said Kemp.

Other juniors who went on the foreign

language trips sold Christmas tree ornaments in order to raise money. Ann Yates said, "They weren't too hard to sell. More students bought them than I expected."

Different organizations sold candy for other purposes. The band had their annual band candy drive. The yearbook staff sold their candy in order to get colored pages in the yearbook.

All in all sales went well, particularly with a clever salespitch. One junior said, "How many people are in your family? Okay, that will be \$20.00 please," direct sales were best for me!



KISSES FOR SALE. Cheerleader Karen Brown sells mistletoe during the week of the annual Mistletoe Dance. The cheerleaders were one of many school organizations that had fundraisers to cushion the cost of extra things the small school budget would not cover.

CANDY BAR. Many organizations sold candy-bars to raise money. The band, SPIRIT, and VICA were some that made a good profit. Members found that by taking the candy to class with them they eased their sales jobs; classmates approached them to buy snacks.



Tina Hoard
James Hockett
Kurtis Hockman
Kristine Hoepner
Richard Holst
Teri Holtz
Tracy Holtz
Lisa Huber

Richard Humphrey
Todd Hunt
Karen Hunter
Patty Huss
Amy Hutter
Tracy Jackson
Kevin James
Deanne Jamison

Paul Janssen
Lavern Jarnagin
Bruce Jarvis
Becky Johnson

Michelle Johnston
Roger Jones
Susan Jons
Mark Junk

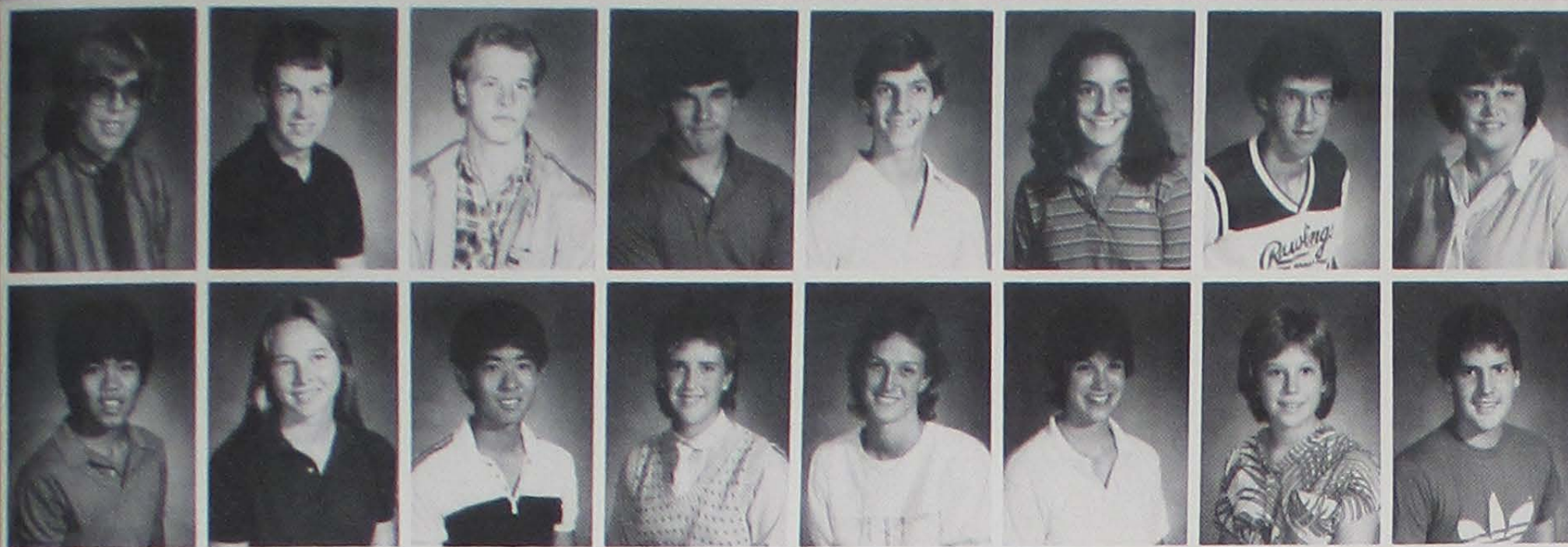
Robert Kahler
Alissa Kaplan
Charles Kauzlarich
Melody Keltner

Becky Kemp
Mark Kernan
Suzi Kilts
John Kim

Craig Kinrade
Shannon Kirwan
Martin Kiser
Mark Klonglan

Kathy Knight
Charles Knox
Daniel Koch
Karen Koellner





Amy Koester
John Kolmer
Derek Krogman
Terry Kruse
John Lambert
Christina Larson
Doug Lastine
Kris Latuska

Al Laudencia
Nina Leacock
John Lee
Lisa Lemanczyk
Sally Lendt
Laurie Lutz
Kathy Lynott
Greg Malcom

Juniors survived bad days

Of course Ames High though lots of fun, wasn't always parties and vacation. Most juniors agreed that they had some very bad days.

"I didn't like coming back on the first day of school," said Todd Spear, "Having to figure out my schedule was hard."

"My worst day was when I got a D on a physics test," commented Melissa Goll. "I hadn't realized that physics was so hard."

TRAPPED. J.J. Kaufmann sits in restricted study hall looking bored with it all. Students felt RHS was the perfect opportunity to complete unfinished assignments.

TAKING THE ADVANTAGE. Three students assigned to restricted use their time wisely by studying. Often students were pleased to see that their grades went up during their stay in RHS.

Along with school work extra curricular activities often influenced students. Steve Rhoads said, "The morning I went to early morning swim practice and got there too early I knew it was going to be a really bad day."

"The day we got out of school because of a snow storm would've been great, but it turned awful when I found out it kept us from going to the Police concert," said Shyla Osborn.



Carol Mallgren
Susan Mann
Diane Martin
Tom McConnell
Shannon McCoy
Sean McGlothlen
Chris McKelvey
Sean McNunn

David Meany
Kim Meas
Brian Meeks
Kathrine Middleton
Andy Miller
Jim Miller
Blain Moats
Darren Moe

Troy Mooney
Kathy Moore
Lisa Moore
Michele Moore
Jeff Munsinger
Nicolet Murrell
Amy Myers
Matt Nauman

Gina Nelson
David Nervig
Buu Nguyen
Loan Nguyen

Shelly Niederjohn
Ros North
Mark Oakland
Kim Ohlendorf

Matt Olsson
Tammi O'Neal
Julie Orth
Shyla Osborn

Nancy Ostendorf
Mark Osterloo
Julie Osweiler
Jennifer Pasley

Pao Pasue
Pat Payer
Becky Pearson
Brenda Pedigo



In the middle

Life as a junior had its bad points; ACT's, SAT's, and PSAT's were one part of being a juniors. One good part, however, one was not called a "scoff" anymore. Julie Slater said, "It's really a drag. I wasn't the excited sophomore and I wasn't the big senior."

"I couldn't get over how much harder the work was for me!" said Susan Colwell. Juniors had more of a variety of classes to choose from than their sophomore year. Some of these classes included Sociology, Western Civilization, Introduction to Journalism, and many business classes like accounting.

The junior year one could even touch the "Senior Rail" without having to risk his life. Many juniors could be seen playing pinball with sophomores, telling the wrong direction to classes, and making fun of them.

What kept many of the juniors going, when times were tough, was knowing that one more year and they would be the "Big Guys" of the school.



Mike Pell
Marla Perry
Jill Peterson
Lori Peterson
Brenda Plakans
Jim Poffenberger
Jolene Porath
Lisa Port

Bret Posegate
Trent Powell
Sonya Powers
Joseph Pugh
Jennifet Purcell
Dale Rahtfeldt
Velimir Randic
Kristen Reynolds

Steve Rhoades
Steve Richards
Jenifer Rieck
Don Ringelstein
Dennis Roche
Mark Rogers
Roger Roland
Lisa Rosa



STANDING AROUND. Amy Carey and other junior girls stand around the lunch room. The lunch room was often a gathering spot for people who didn't have a chance to see their friends in classes.



ON THE RAIL. Ann Yates and Teresa Suarez try out the rail for next year. Underclassmen could often be seen on the rail outside of school hours, but wouldn't sit there in the presence of seniors.

James Rouqvie
Lynn Rowe
Grant Runyan
Sarah Rust
Steve Sandage
Sonexay Saygnarath
Brad Schabel
Hans Scherf

Shawn Schnieder
Jerry Schrag
Brian Schreck
Dawn Schulte
Kate Seagrave
Paul Searls
Devika Seeharrran
Dana Seehafer

Todd Senne
Stacy Setterberg
Tom Shakeshaft
Carin Sharp
Brad Shaw
Jane Showers
Susan Shuck
Cathlin Sickles

Jim Sills
Gary Simpson
Julie Slater
Bob Smithson

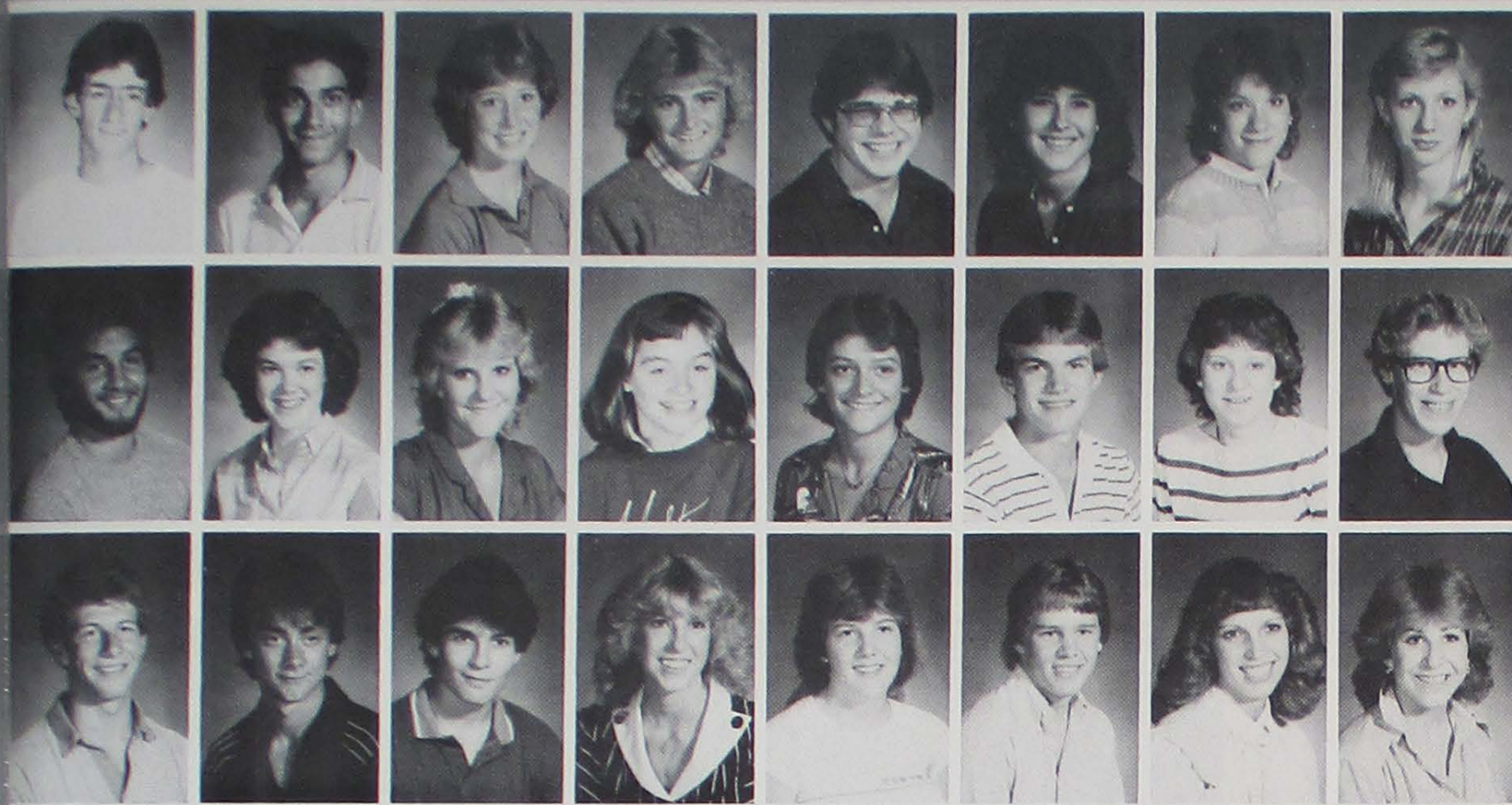
Todd Spear
David Sprague
Dave Stenberg
Marla Stockdale

Julie Stoecker
Ken Stout
Sandee Strong
Craig Stroup

Stephanie Struble
Jana Sturdivant
Lisa Sturdivant
Teresa Suarez

Sloan Summerfelt
Marsha Sunstrom
Chris Surface
Sheila Swenson





David Swift
Layth Tabatabai
Ellen Tait
Michelle Tannehill
Joe Taylor
Nancy Taylor
Traci Taylor
Cyndi Tekippe

Phil Terrones
Amy Theile
Lois Thomas
Susan Thompson
Tiffany Throckmorton
Chris Tice
Laurie Tice
Raymon Tilley

Mark Tondra
Don Tope
Dan Toporek
Kathy Treka
Joann Troxel
Kevin Tryon
Julie Tschetter
Lara Twombly



RUNNING FOR SAFETY. Two people run across the courtyard between classes. Even bad weather didn't stop underclassmen from skipping out to lunch.

SKIPPING OUT. Two unidentified underclassmen cutting out to lunch. This was very common but against school rules, and those who were caught faced time in restricted study hall.

Out to lunch

From a policy started in 1981, juniors were not allowed to have open lunch. As usual, many disobeyed the rule. Everyone knew it was against the rules but many felt the same way as Kate Seagrave did. "I thought it was okay, as long as you didn't get caught."

"Lots of times I went home," said Mark Haas. "Or to Burger King so I could drive through." Juniors needed a quick lunch and most didn't want to risk being seen out of bounds.

John Lambert said, "The lunch room was too crowded. I thought the administrators should have worked out a merit system and one could have earned open lunch through points."

If one was caught, he was given restricted study hall for 20 days, but he could be relaxed for good behavior after 10 days.

Craig Kinrade said, "I really thought open lunch was okay and I wished they would have reconsidered giving it back to us, because I thought we deserved it."

Geoffrey Underwood
Byron Upchurch
Courtney Urick
Tonya Valentine
Mariella Vander Gaast
Lori Van Sickle
Richard Voelker
Charlie Vondra

Dave Voss
Jim Walhoff
Doug Ward
Sarah Wassmuth
Brenda Welder
Missy Wershay
Holly Westberg
Teresa Westphal



In memory
Darcy Joan Bergren
May 15, 1967- August 1, 1983



**TO THOSE I LOVE AND THOSE
WHO LOVE ME**

When I am gone, release me, let me go —
I have so many things to see and do.
You mustn't tie yourself to me with tears,
Be happy that we had so many years.

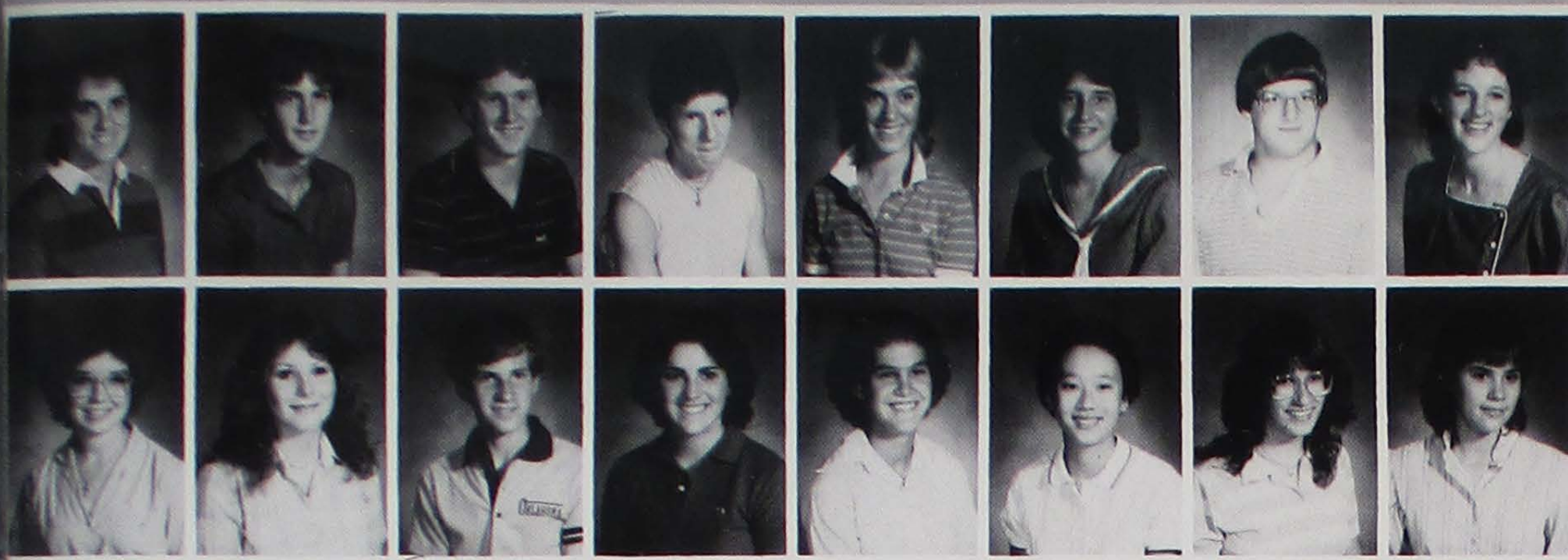
I gave you my love. You can only guess
How much you gave to me in happiness.
I thank you for the love you each have
shown,
But now it's time I traveled on alone.

So grieve a while for me if you must
Then let your grief be comforted by trust.
Its only for a while that we must part
So bless the memories within your heart.

I won't be far away, for life goes on
So if you need me, call and I will come.
Though you can't see or touch me, I'll be
near —
And if you listen with your heart, you'll
hear
All of my love around you soft and clear.

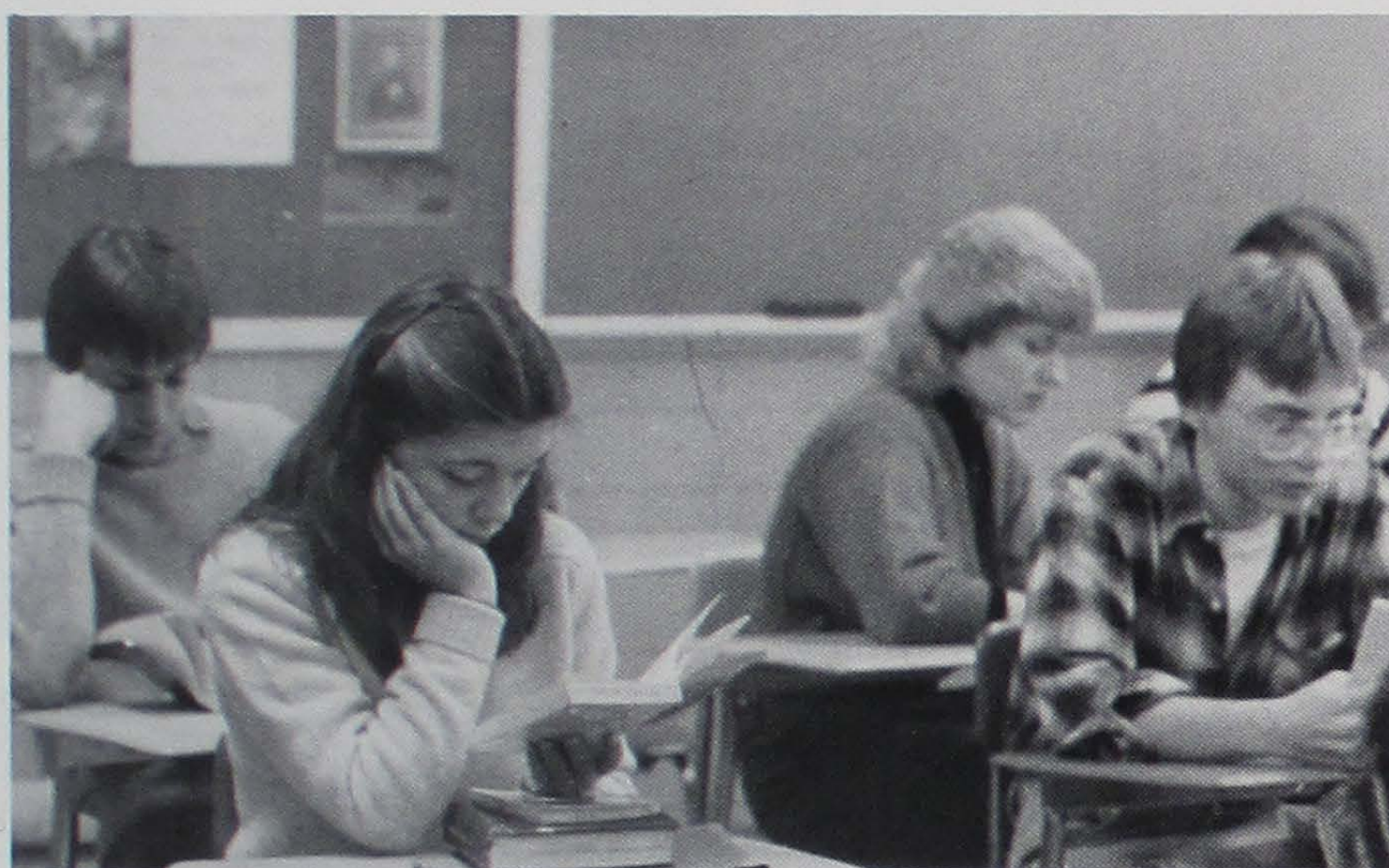
And then, when you must come this way
alone,
I'll greet you with a smile, and "Welcome
home!"





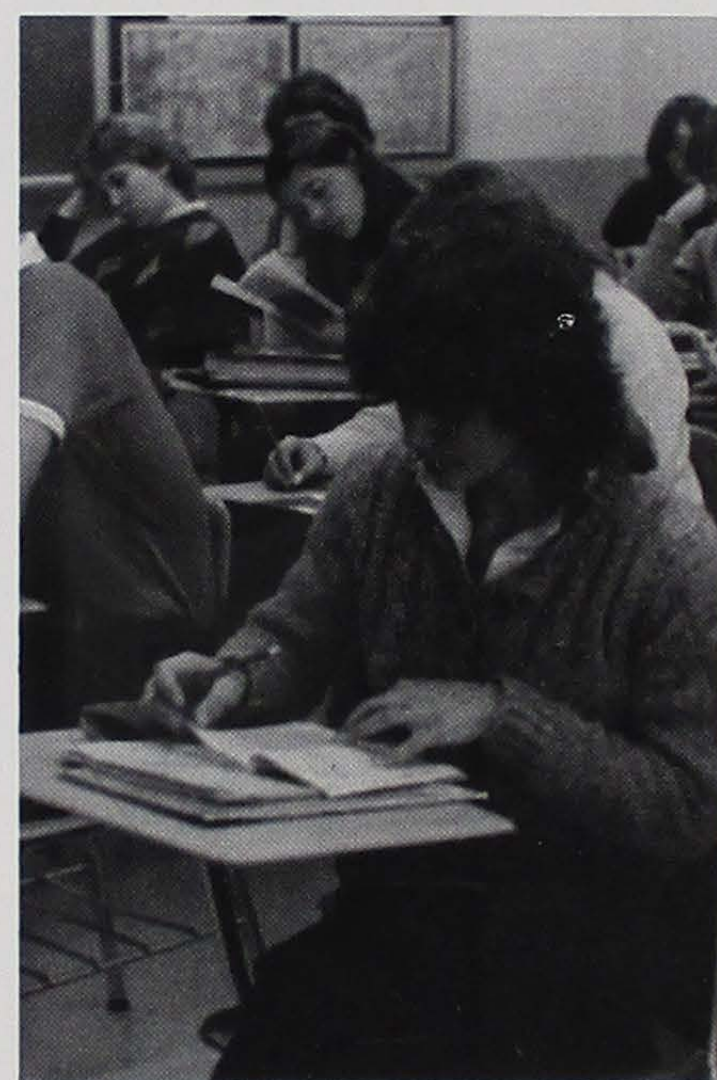
Dawn Wetzel
Scott Whigham
Jason Whitefield
Chuck Willwerth
Natasha Wilson
Karen Wilt
Tony Winkler
Ann Wishart

Janet Wisner
Mary Woode
Greg Worley
Ann Yates
Lisa Young
Rowena Young
Kelly Zachary
Kim Zenor



MUM'S THE WORD. Members of a third period literature class read quietly. Though activities during free reading varied, teachers insisted on silence for the students to concentrate.

BENDING RULES. Shelly Elsberry takes notes on her American Literature book. Many juniors used free reading time to catch up on unfinished homework, though it was against the rules.



Readers had mixed views

During the 16 minutes at the beginning of third period, students and teachers used the time designated for "free reading" in different ways. Some juniors took advantage of the time to read their books for American Literature, a course required of all juniors.

Others chose to do homework or read for relaxation. "I liked the free reading program because it gave students who otherwise didn't have time, the chance to read every day," said Kristen Reynolds.

"I had Mr. Scott for free reading," said

Tonya Valentine. "He didn't allow us to study or do homework. We had to read a book or magazine that was not assigned."

Other teachers didn't follow the rules that had been set for the program. "I never did anything but sleep during free reading," said Pete Archbold.

"I was glad when we didn't have it because the classes seemed shorter," said Jenny Pasley.

Though the time was mandatory on most days, juniors had different views and used their reading time differently.

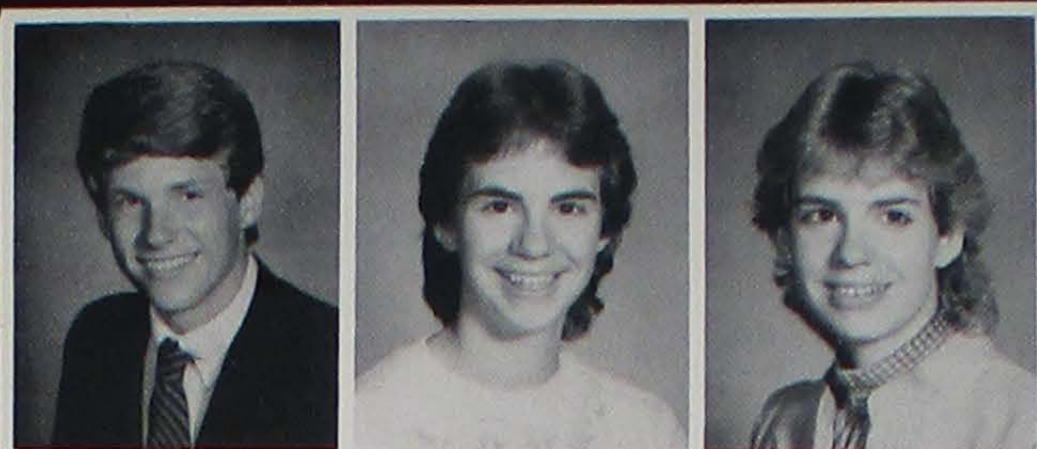
RECREATIONAL READING. Karen Brown and Gary Elliott read books of their choice for free reading. Some students thought of free reading as a break from the business of a school day.

JUNIORS NOT PICTURED

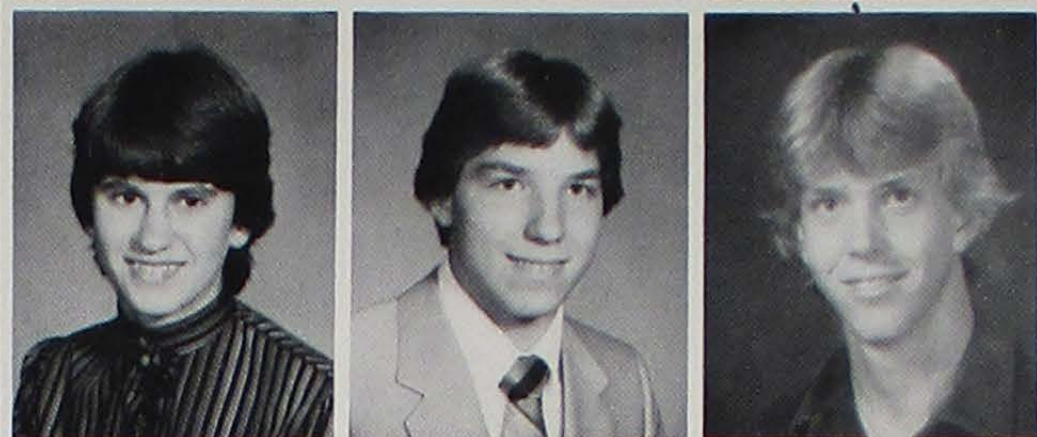
Micheal Connor
Tuan Do
Dennis Ferguson
Larry Genalo
Chris Harden
Brett Mather
Ath Meas
Barb Mudderman
Ted Reilly

Todd Rutter
Keith Schroeder
Sonja Shaffer
Sara Shevokas
Jeff Solberg
Hector Teran
John Venier
William Woodruff
Mark Young

Pete Aitchison
Lisa Amos
Lynn Amos



Karen Andersen
Greg Anderson
Jim A. Anderson



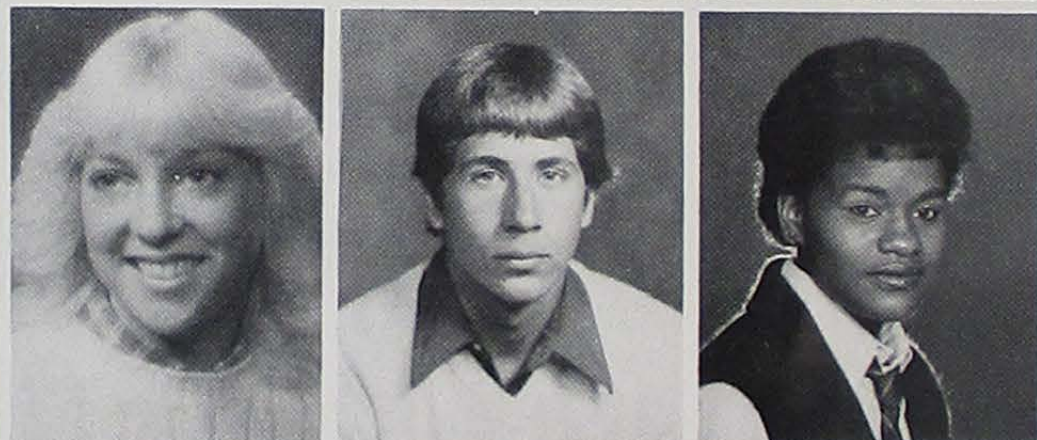
Jim R. Anderson
Vicki Anderson
Jenny Applequist



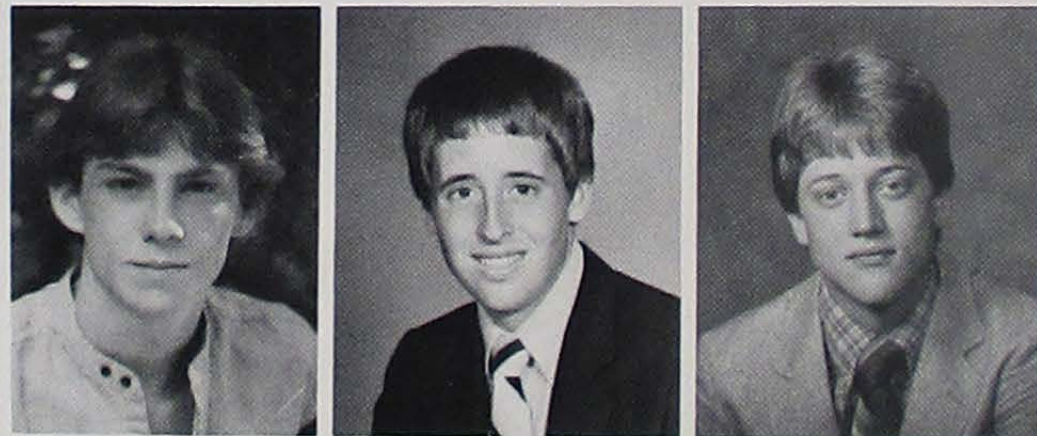
Randy Auel
Lisa Baker
Leslie Baker



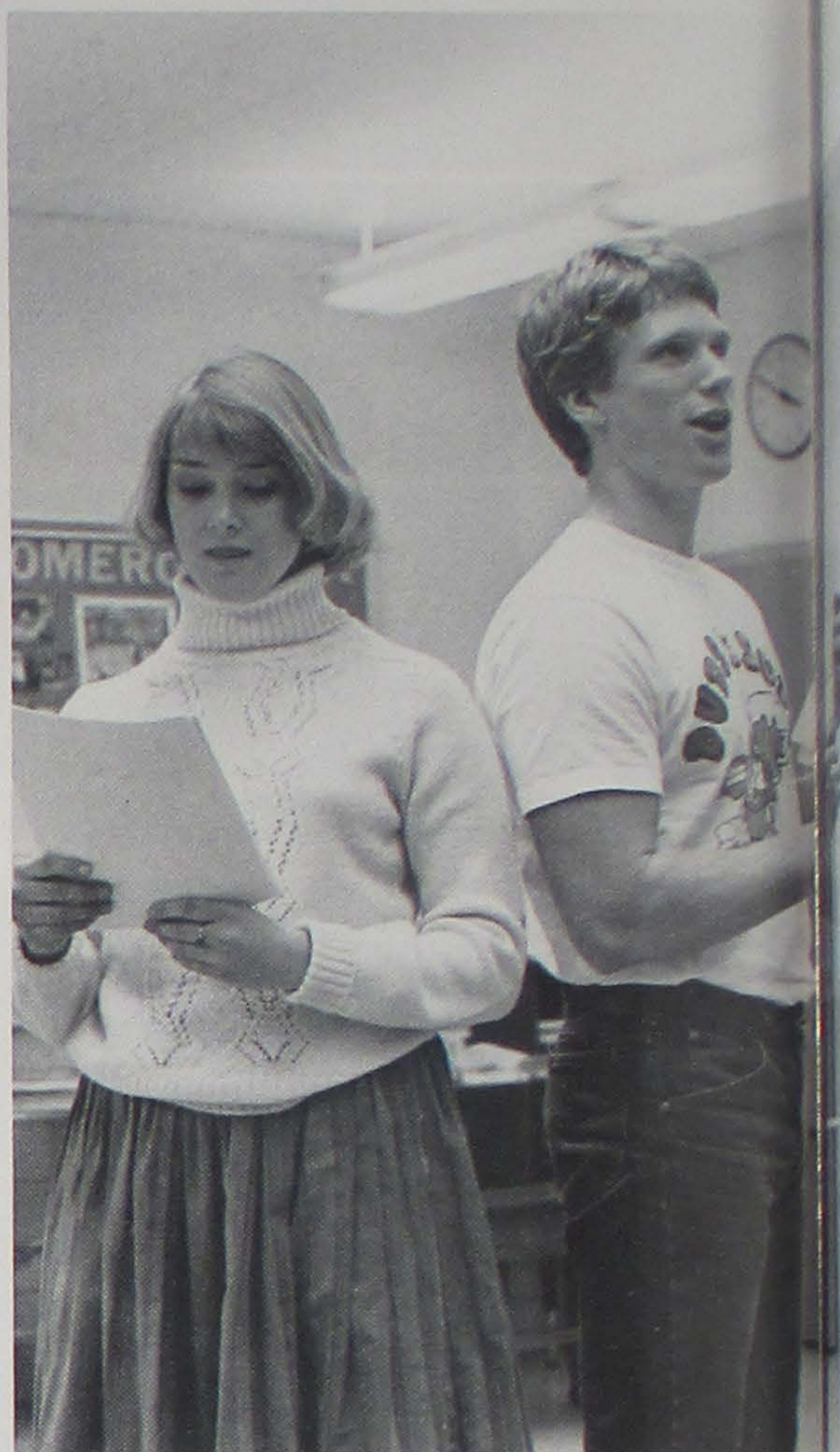
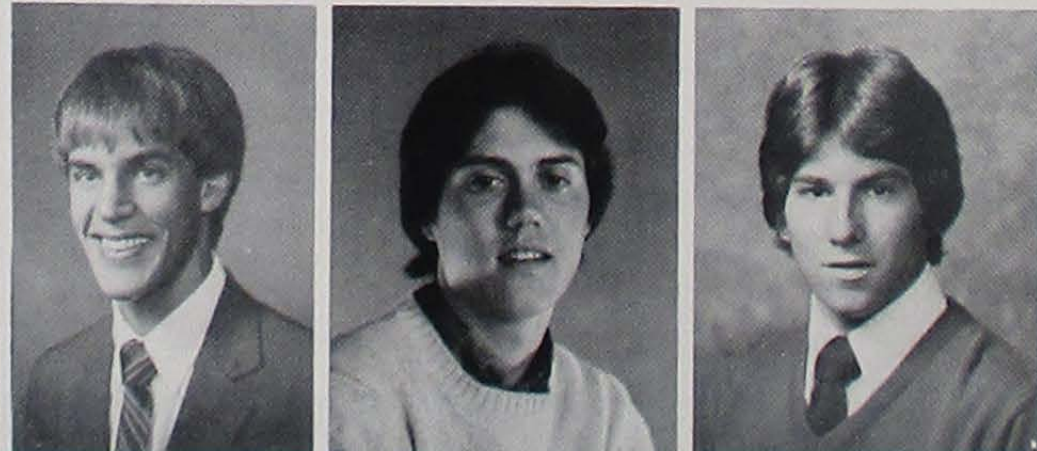
Lori Baker
Jeff Baldus
Sharon Baptiste



Mike Barnes
Jeff Barr
Mark Bathie



Dan Beaudry
Jason Beck
Paul Beckett



Last but not least

Being a senior could mean two things. Either the year was used to prepare for college, or as a vacation before heading into the real world.

Most seniors found their final year to be a busy one. The combination of sports, plays, work and other time-consuming activities left little time for homework. Tim Hanson agreed, "I didn't think that seniors in sports should have had to do homework during the season."

PRACTICE. Missy Myers and Pete Aitchison practice presenting a speech together in Speech Club, a popular extracurricular activity.

SKETCHING. A group of senior art students sketch during an art class; many students took classes that would help them in later years.

Many students saw the year as the last chance to receive free education. "The advantage in taking the advanced classes, other than the experience, was that you don't have to pay for these, as you would in college," said Ethel Fromm.

Other students decided that extracurricular and social events were a more important part of their year. Jim Thomas explained, "This year was meant to be easy!"

Some students expected it to be less difficult. Lynne Cleasby concluded, "I thought my senior year would be the easiest with a small amount of classes, but I ended up having more homework than ever."



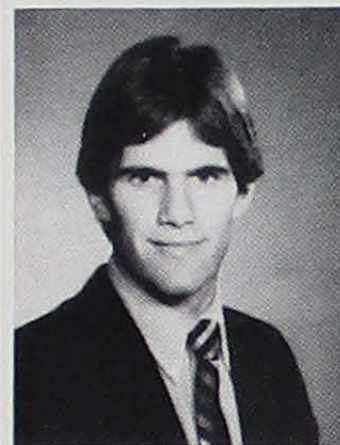
Joel Bender
Tricia Bendickson



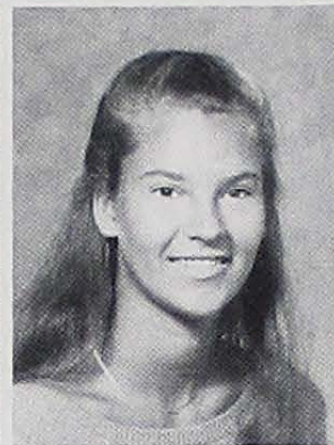
Kelly Benson
Chris Berdahl



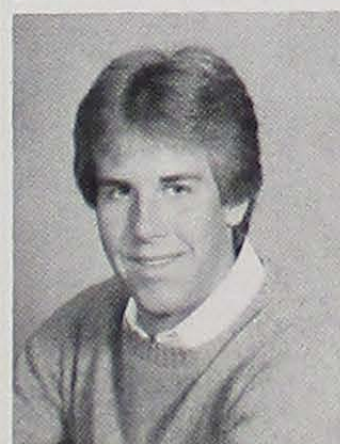
Paul Bergeson
Ross Berkland



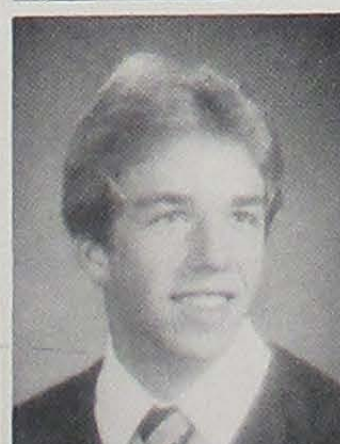
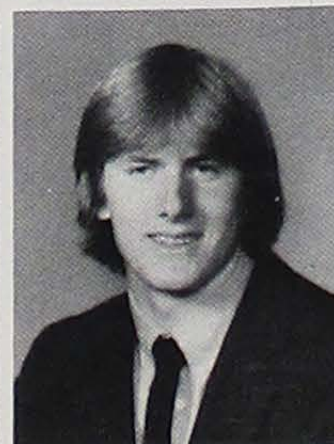
Dan Betts
Sherri Blackburn



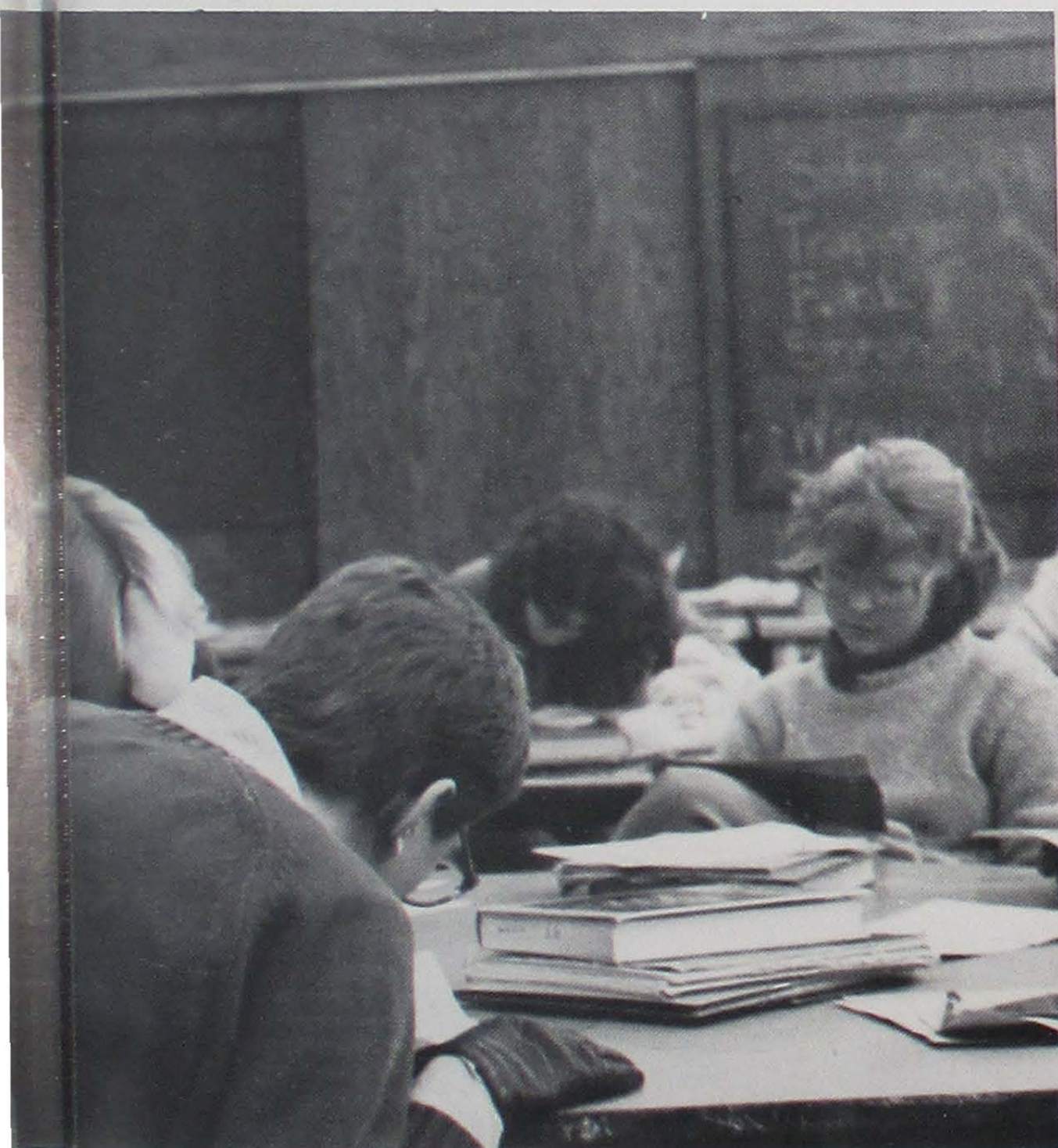
Kathy Blackmer
Jill Blockhus



Dave Bluhm
Matt Boles



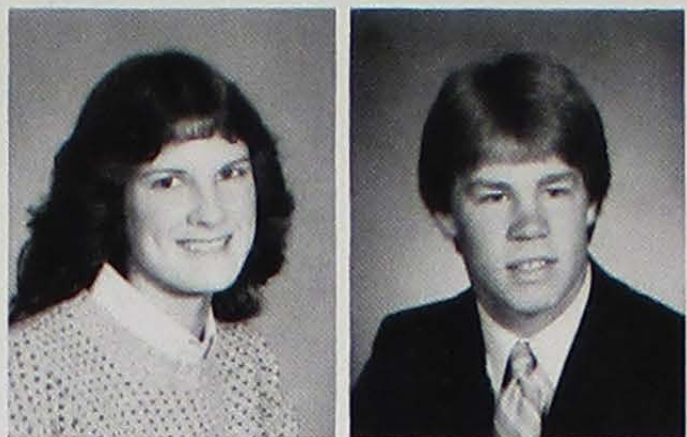
Chris Brakke
Danette Brice



Ed Brue
John Brynildson



Nancy Budnik
Kevin Bultena



Jenny Bundy
Patti Bunting



Dan Burns
Connie Butler



Robert Buxton
Bruce Carlson



Molly Carney
Shelli Catron

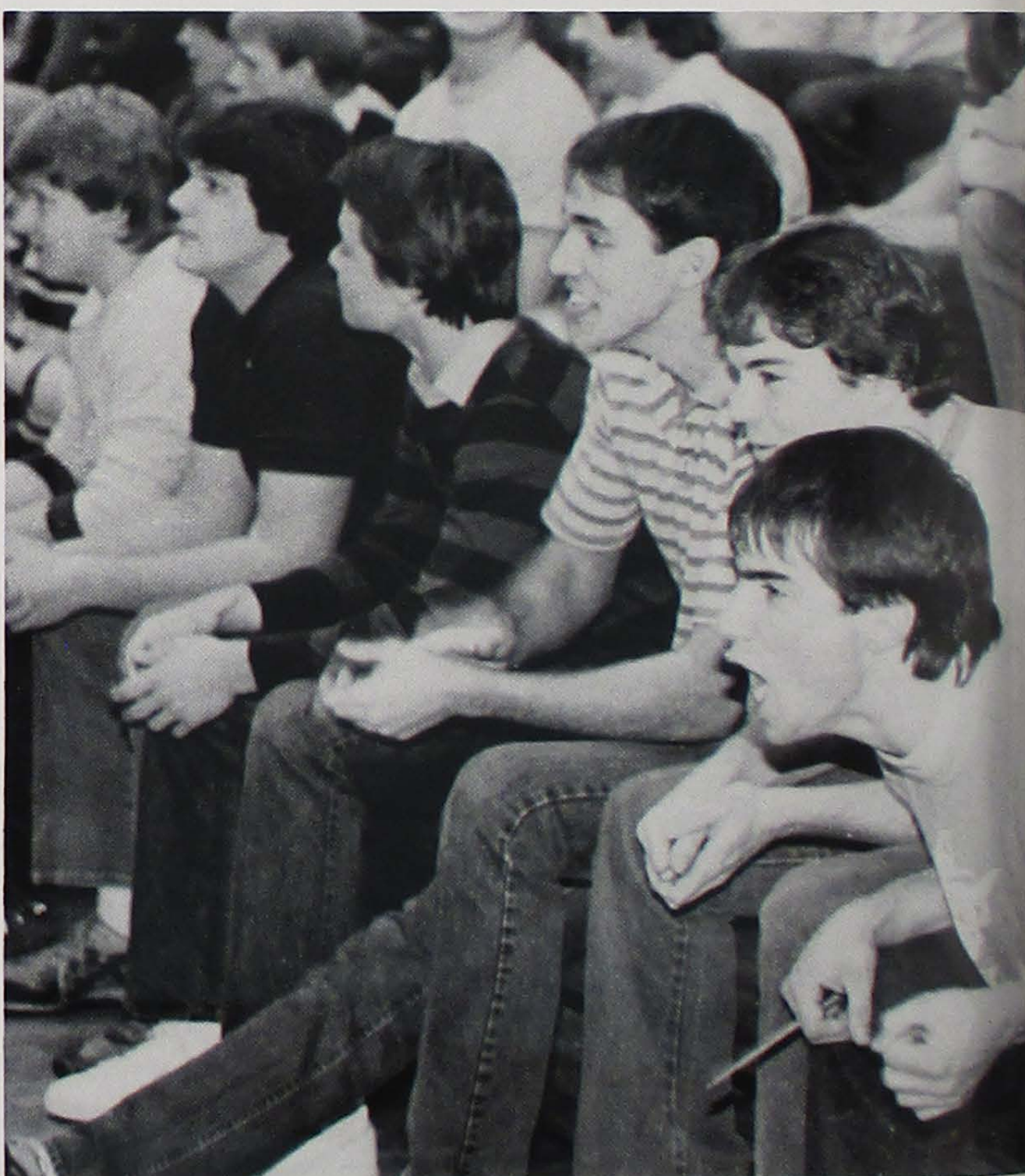
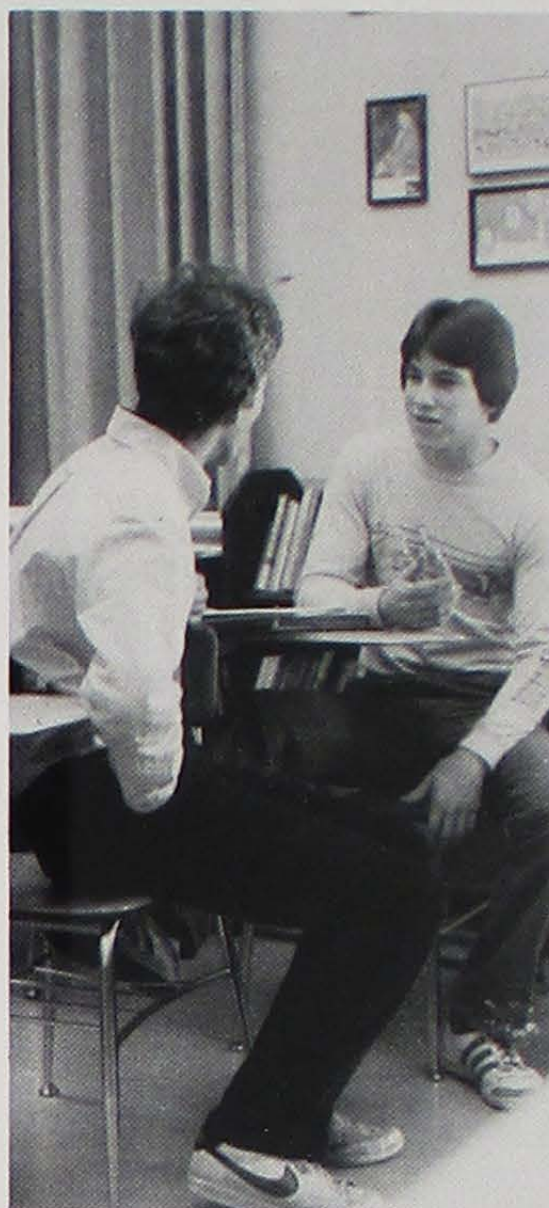


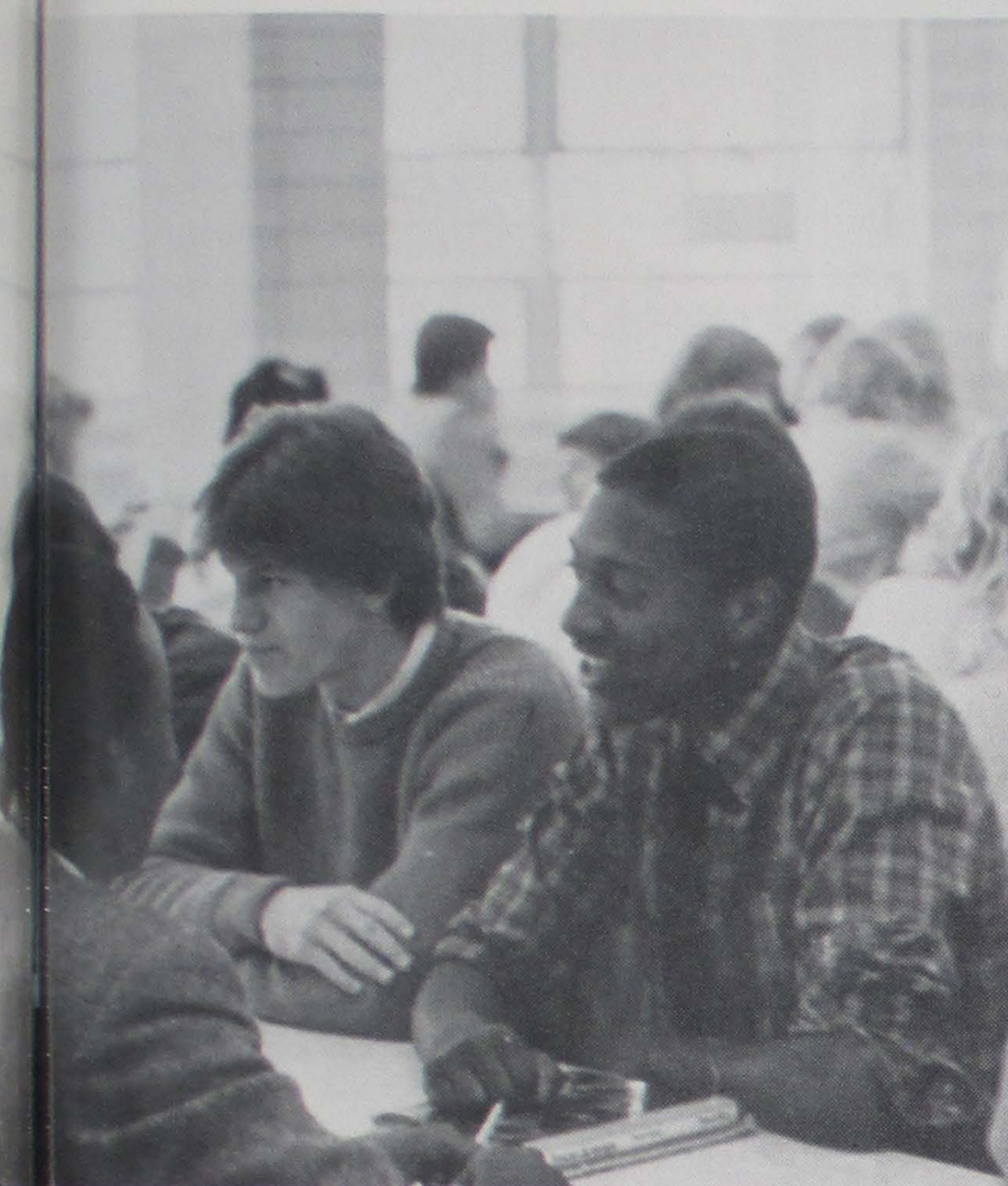
Janet Chang
Cheryl Classen



LUNCH TIME. A group of senior guys could usually persuade underclassmen to move to other lunch tables, so they all could eat at one table.

DISCUSSION. Alan Fuchs and Paul Beckett discuss I-ball teams during a break in class. Seniors were involved in many activities.





Year of memory

As graduation slowly approached, the seniors couldn't help remembering the best times they had during their three years at Ames High. Homecoming week, school dances, and basketball games were among the prominent thoughts.

More students became involved in Homecoming '84 than in previous years. "We had a great homecoming! Everyone got involved and it went over great," first-semester co-president Lisa Tait remembered.

School dances, especially Christmas Formal and Prom,

CHEERING THE TEAM. Matt Woodworth, Tom Pace and Dan Beaudry yell for the boys' basketball team. The seniors always had front row seats.

were sources for many fond, or embarrassing memories. Lynne Cleasby said, "I'll never forget my junior Christmas Formal. I tripped on the elevator, tore my dress, ripped my pantyhose and skinned my knee. I had never been so embarrassed!"

Events that were not connected were also remembered fondly. "The party I had after our sophomore year was one of my best memories from Ames High. There were so many people there," recalled Dave Ostermann.

Contests and honors were also special. Mary Verhoeven said, "I'll never forget all the times I walked down the hall and heard 'Here she is ... Miss America' because of the Junior Miss pageant I was in."



Lynne Cleasby
Ellen Coady



Marabeth Cooney
Betsy Cornette



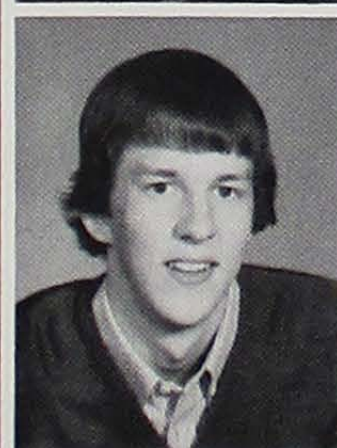
Joy Cornwell
Earl Crow



Chris Cumming
Kris Cummings



Curt Cuningham
Tom Daulton



Brian Davis
Kent Deal



Brian Deatherage
Mary Anne Dellva

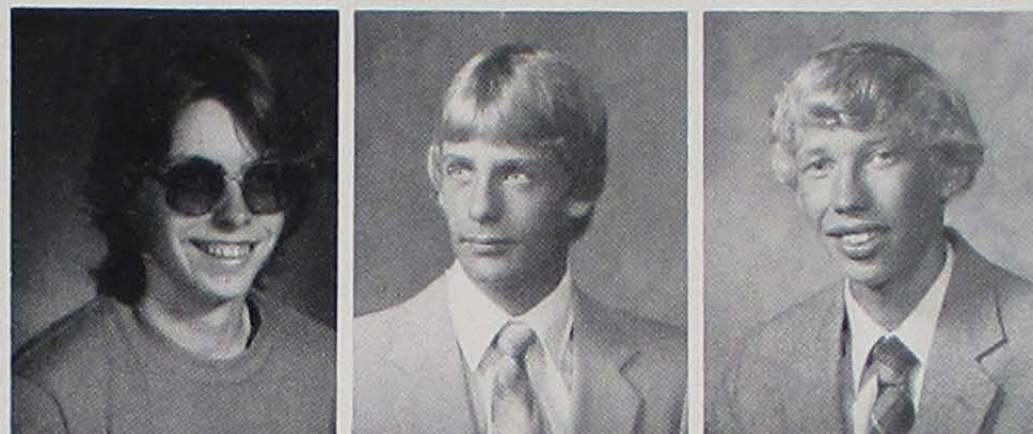
Sheridee Dennison
 Roberta Deppe
 Angie Derry



Max Diedrichs
 Marsha Dilts
 Cathy Divine



Jim Dooley
 Kraig Downs
 John Draper



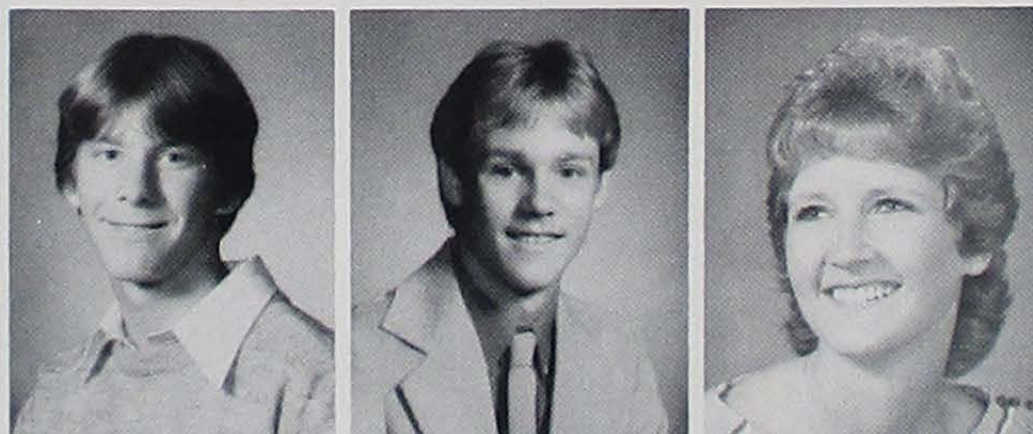
Julie Dubansky
 Donna Dulaney
 Beth Dunkin



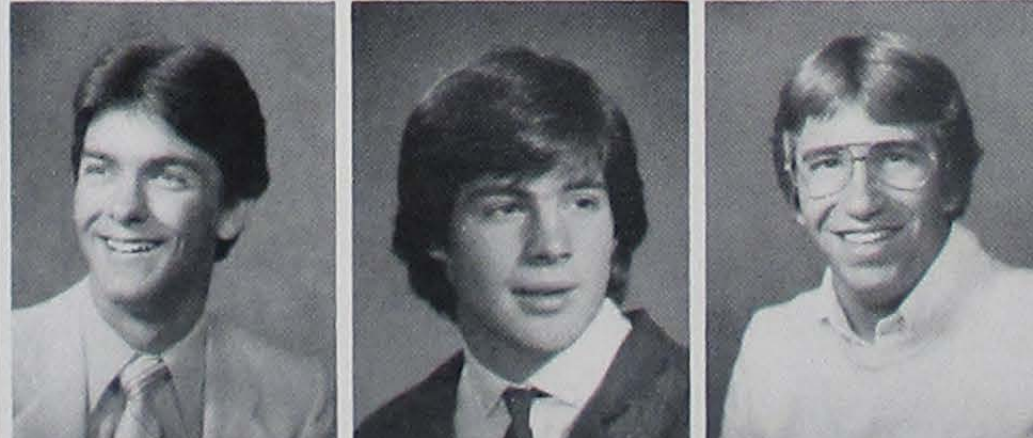
Mike Dwyer
 Robin Earles
 April Ellertson



Perry Ellsworth
 Jeff Engelman
 Sandra Engen



David Engstrom
 Devon Epstein
 Martin Erickson



Chosen to lead

Every year each senior home-room elected a homeroom representative to serve on the Senior Senate.

Senior Senate was responsible for planning graduation, picking a company for caps and gowns, and designing the announcements.

Tim Thomas served as president, with the help of Jeff White as vice-president, Ethel Fromm as treasurer and Mike Lane as secretary. Advisers Mrs. Grace Bauske and Mr. Bill Ripp kept a watchful eye and guiding hand over all senate business.

"The senate tried very hard to please the entire senior class. They worked very efficiently and sincerely," commented Mrs. Bauske.

NIGHT GLOW. Lynne Cleasby and cheer partner Tom McConnell give the team a boost at a chilly October game. Cleasby participated in cheer-leading for five years.

HEADED FOR SENATE. Jeff White and Allyson Walter say hi to friends on the way to Senate. Many found it hard to arrive on time.





THINKING HARD. Lee Graham thinks hard to find the right answer. Many students grumbled at the number of tests they had to take.

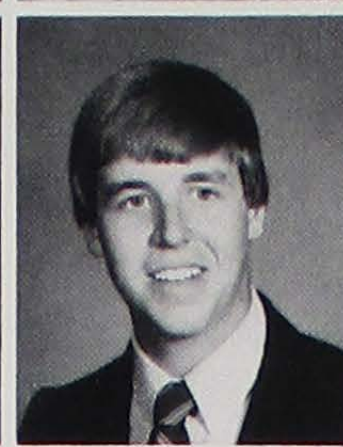
MANY CHOICES. Maura Kelly looks through a collection of records at Coop. Many students found Coop to have reasonable prices and good music.



Lisa Erslund
Linda Evans



Chris Ewan
Steve Farner



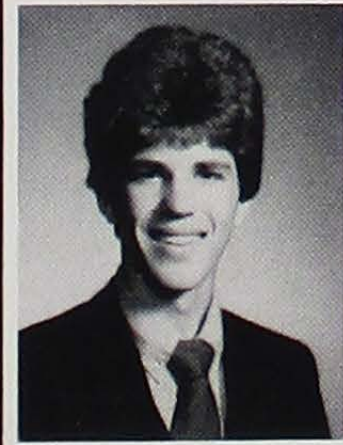
Susan Fehr
Tina Ferleman



Steve Finn
Dawn Flugrad



Steve Forster
Ethel Fromm



Alan Fuchs
Kevin Fuhrman



Jeff Gaetano
Laris Galejs



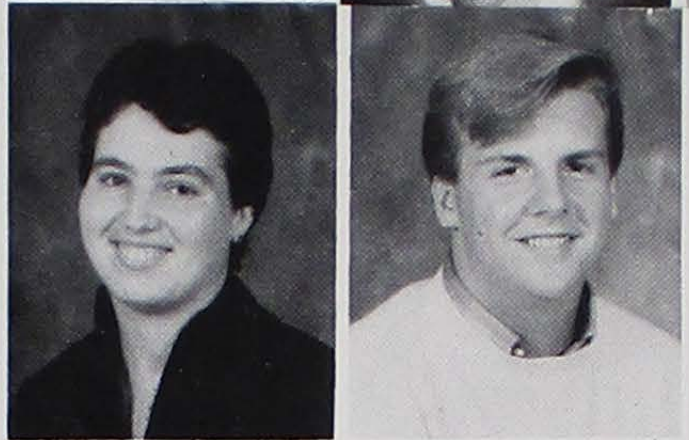
Brian Gardner
Sean Garland



Alison Geise
Jeff Gibbons



Leeann Gibson
Grant Gohman



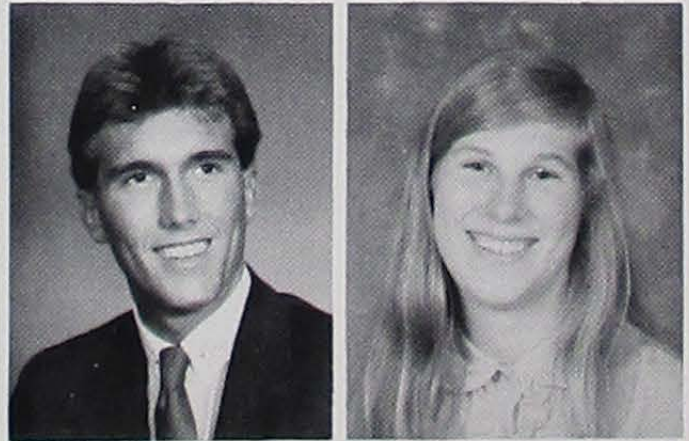
Ruth Gostonski
Erika Gould



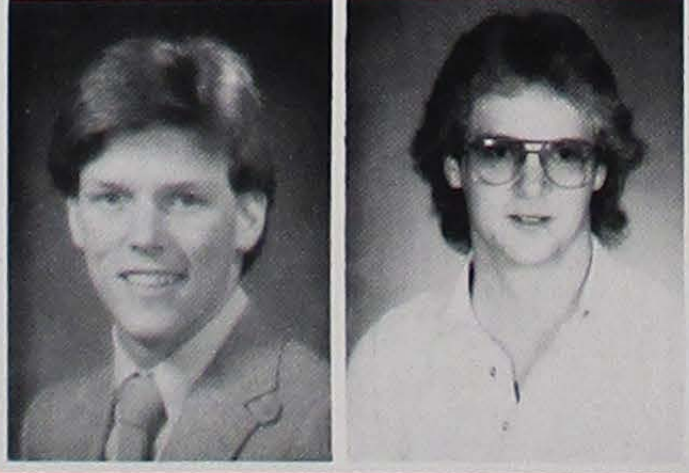
Kathy Gradwohl
Debra Graham



Lee Graham
Laura Grebasch



Bryan Griffin
Randy Grimm



Pupils made choices

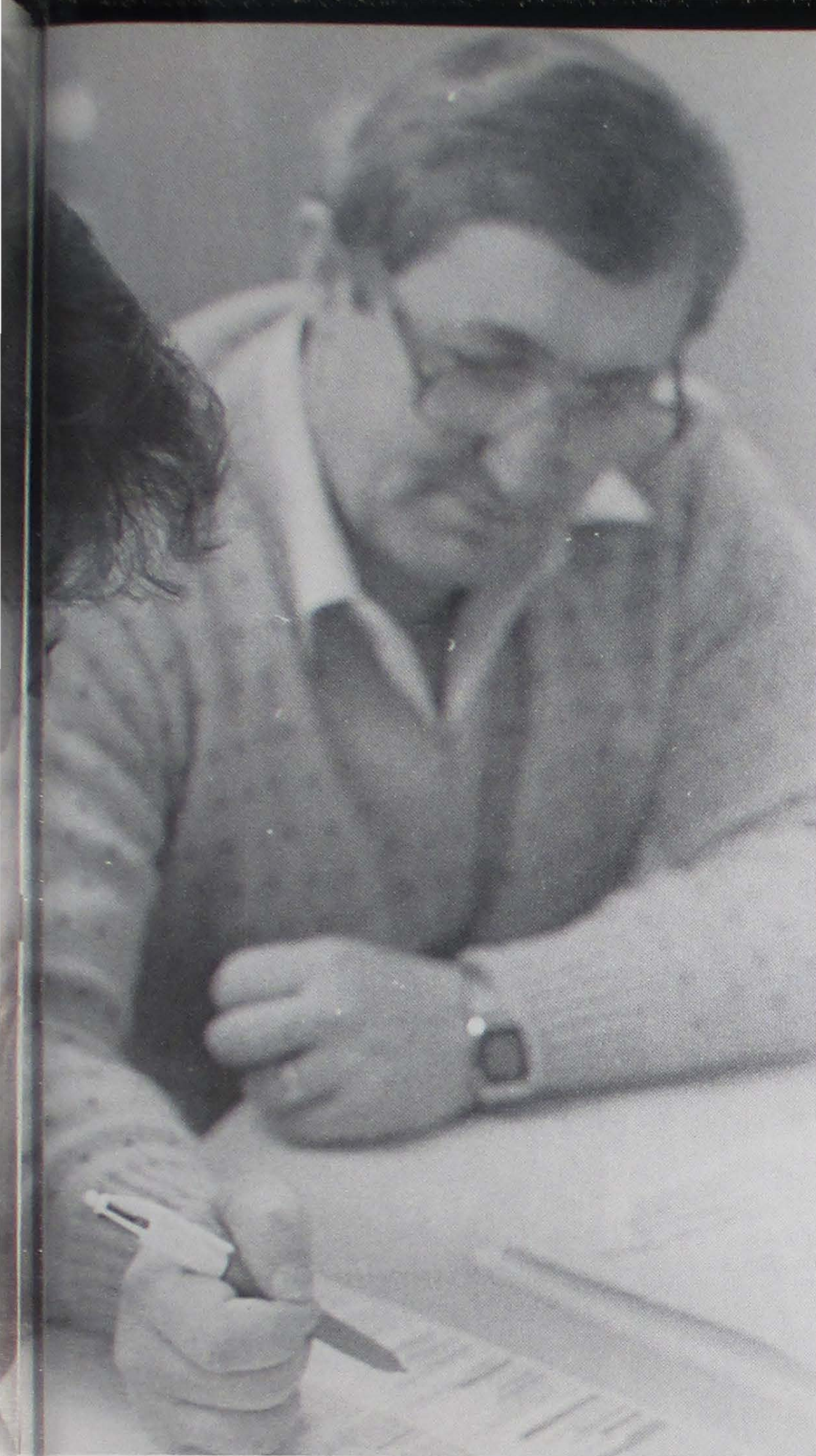
Many students went through the process of applying to colleges early, but others needed to be inspired. "I didn't mind doing it, but I had a hard time getting around to it," said senior Roni Toporek.

Some seniors applied for many scholarships hoping to receive at least one from the college of their choice. "It was an awful lot of work," said Keith Textor.

Many others found it easy just to apply to different colleges and let their parents worry about financial aspects. Some students found jobs to help their parents, by saving money for freshman year. And others took a year off after high school, to get a break from the classroom

FOREIGN FOOD. Annemarie Rippel and Ethan Haggard prepare for the German class party by fixing polochinta, a crepe-like dessert.





PLANNING AHEAD. Laura Pady looks on as Mr. Bud Legg explains college choices. Many students sought help in making college decisions.

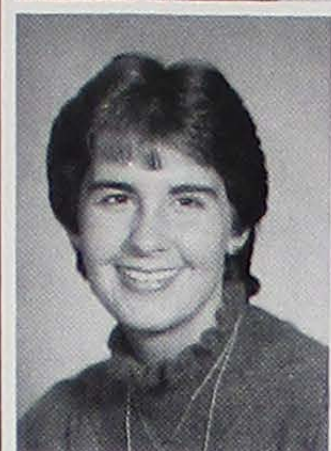
AN INTERESTING ARTICLE. Sarah Love reads an article in the Web during Composition for the College-bound, a course taken by most seniors.



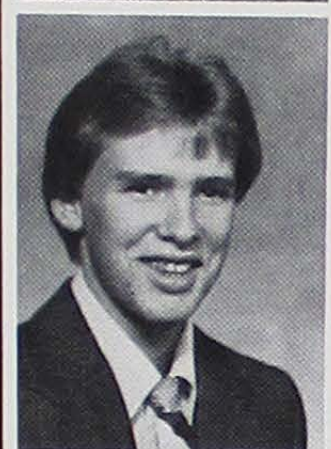
Susan Gwiasda
Michale Habing



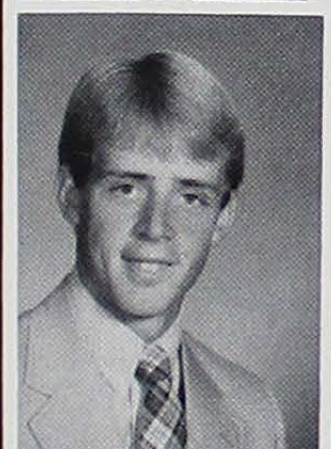
Tracy Hageman
Ethan Haggard



Beth Hallauer
Tony Ham



Lynn Hansen
Scott Hansen



Tim Hanson
Cory Harms



Beth Harvey
Geoff Hastings



Ann Haugen
Chris Haugen

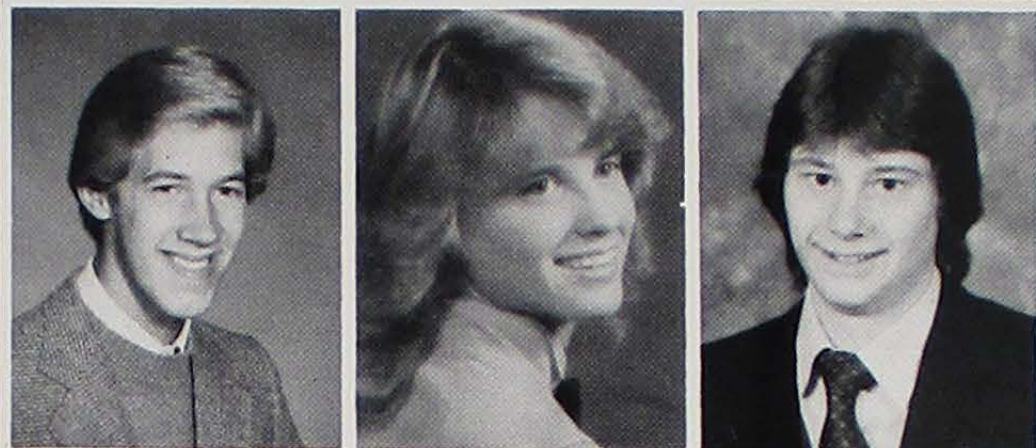
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Lori Heins
Monica Hempe



Matt Highbarger
Jennifer Hilmer
Mark Himan



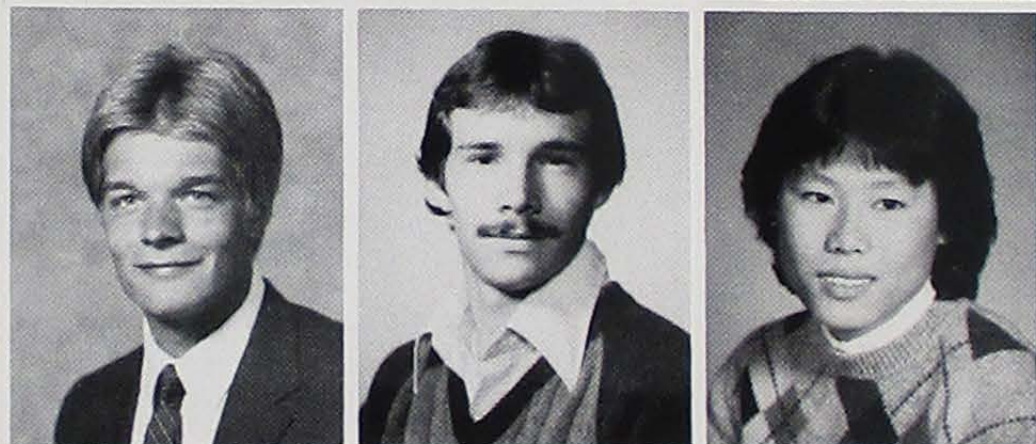
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Kristy Hodges
Kyle Hoff



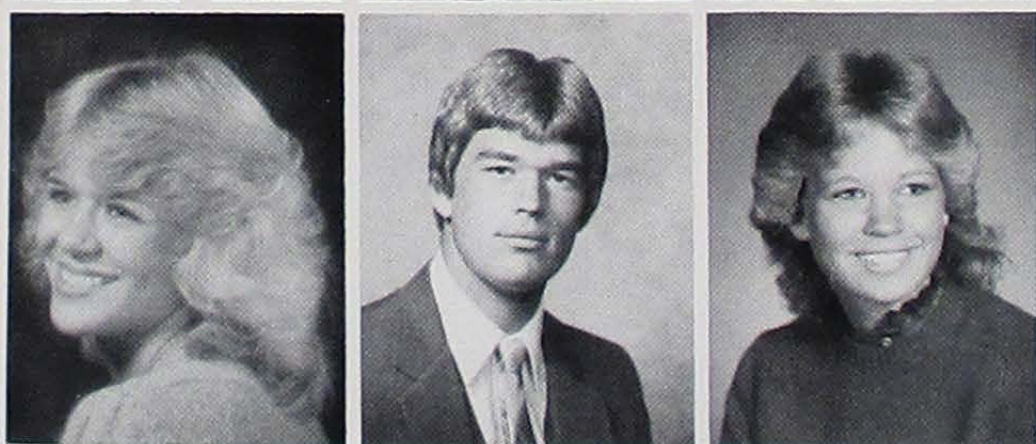
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Lisa Hoover
Jeff Horowitz



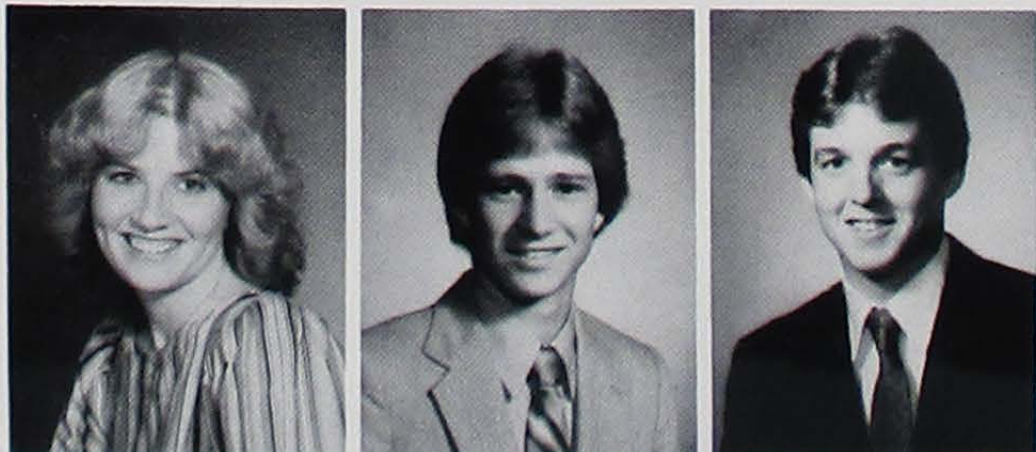
Jon Hougnon
Doug Howell
Jean Huang



Lisa Huston
John Ingram
Laurie Iversen



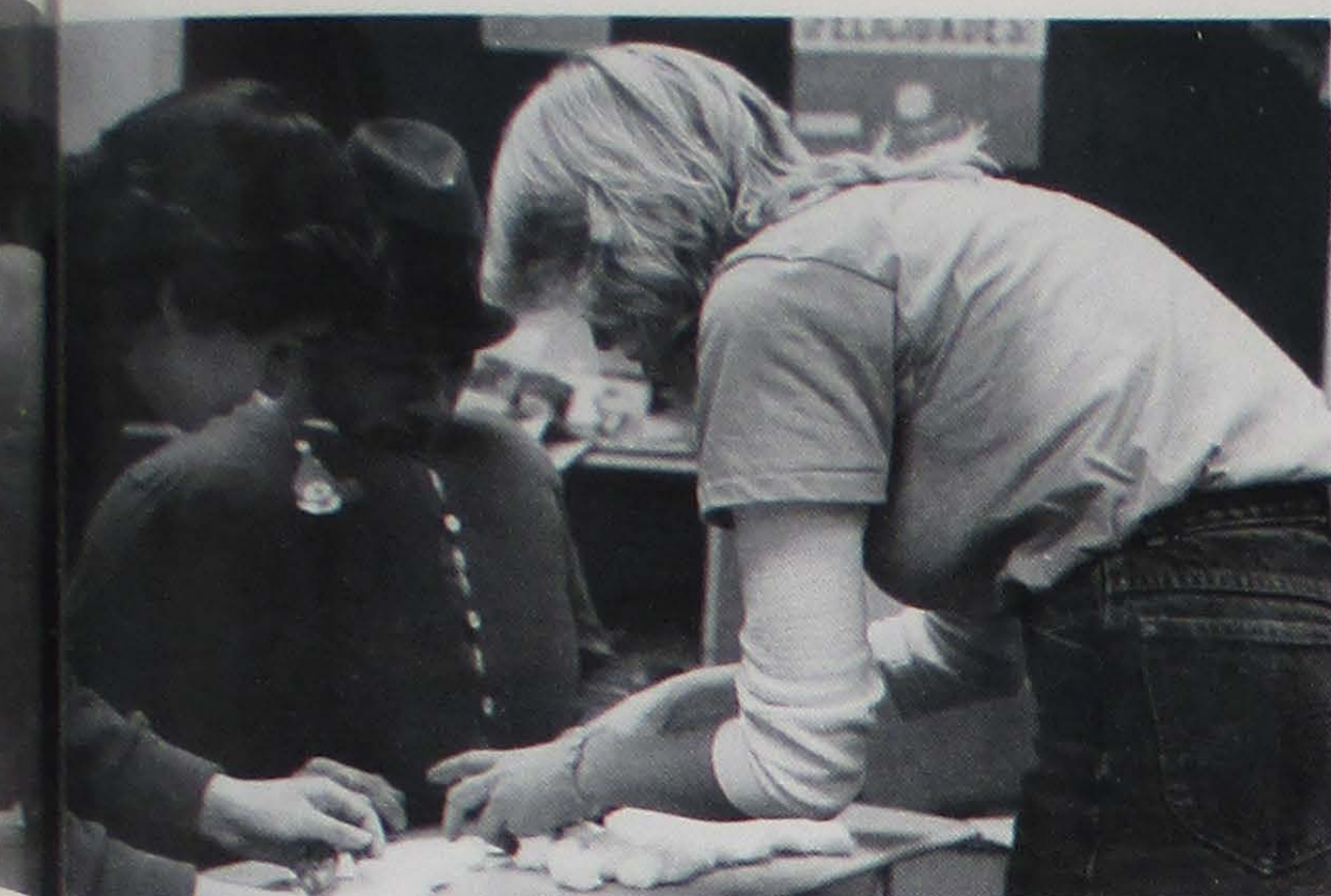
Kim Jackson
Pat Jackson
Andres Johnson



HO, HO, HO. Seniors Jenny Zaentz and Cheryl Classen prepare Mark Ludes, their German class Santa, for his grand entry at the class Christmas party.

HARD AT WORK. Patti Bunting, Laris Galejs and Jim Wolhot joke during their study time in the IMC. Many students choose to talk instead of study.





Seniority surfaced

Senior students soon discovered that they had many new rights, both legal and traditional. As eighteen year-olds, students became eligible for voting, as well as responsible for draft registration. It was also legal to view X-rated movies, after a senior became a legal adult.

"Since at 18, you're considered a legal adult, you should have all the rights of an adult, not just voting and draft registration, but drinking, too," commented Joel Bender.

There were also school privileges given to seniors. Open campus allowed seniors to leave school during lunch and their free periods. "I thought it

was great, ... even sophomores and juniors should have had it," said Tim Rood.

"Eighteen-year-old privileges," priority self-scheduling, and being excused from finals were all special privileges given only to seniors.

They were also the only students allowed to lean on the "Senior Rail" in the lobby. The seniors, as in other years, held many senior-only parties.

At graduation, the seniors always left the school with a trail of senior pranks. This year was no different than the others. "Senior pranks were a tradition that wasn't broken by the class of '84," said Ethel Fromm.

The dances, games, classes and parties formed the strongest memories of the Class of '84's three years at Ames High.

COME ON DOWN. Homecoming queen candidates Anne Johnson and Laurie Iversen chat while Mr. Tom Jorgensen announces the name of the next candidate.



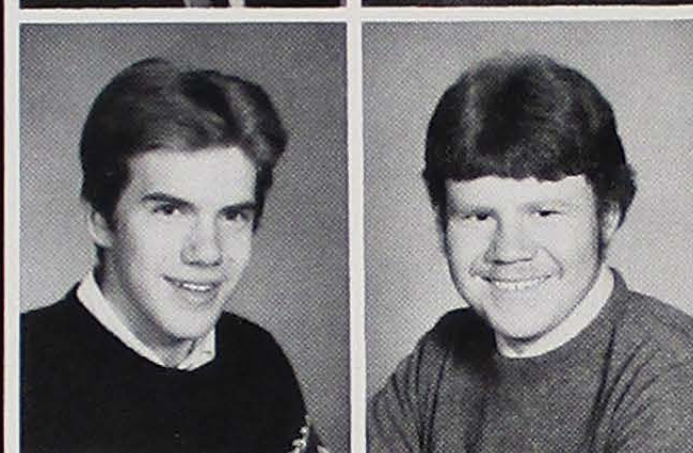
Anne Johnson
Joanne Johnson



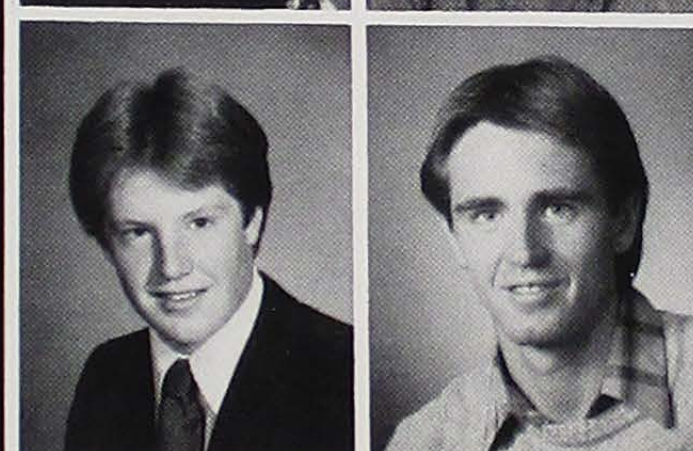
Karen Johnson
Kelly Johnson



Vernon Johnson
Amy Jones



Paul Kauffman
Jeff Kellen



Rob Keller
Brian Kelly



Maura Kelly
Andi Kernan

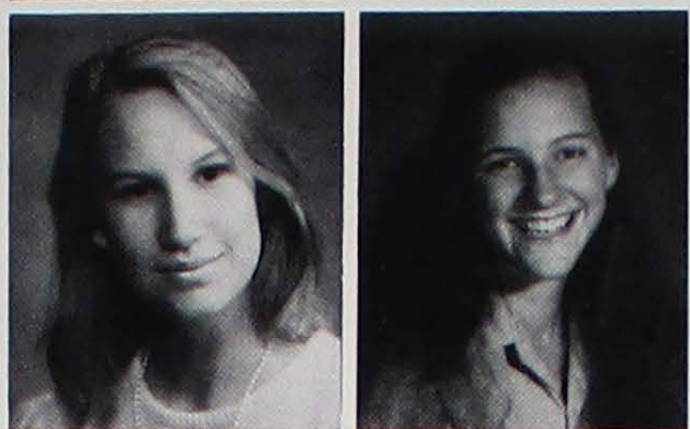


Colleen Kinney
Kim Klaiber

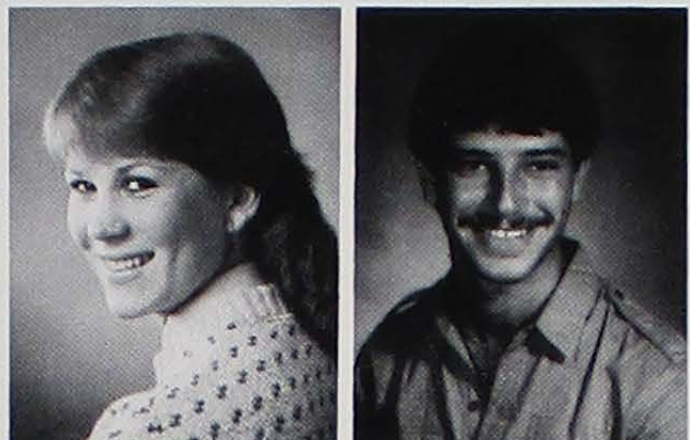
Linda Klein
Deena Knight



Laurel Knox
Linda Kopecky



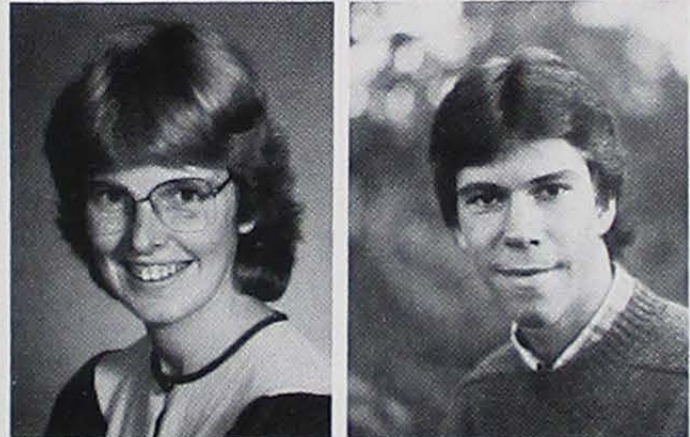
Cam Kottman
Hellal Krecht



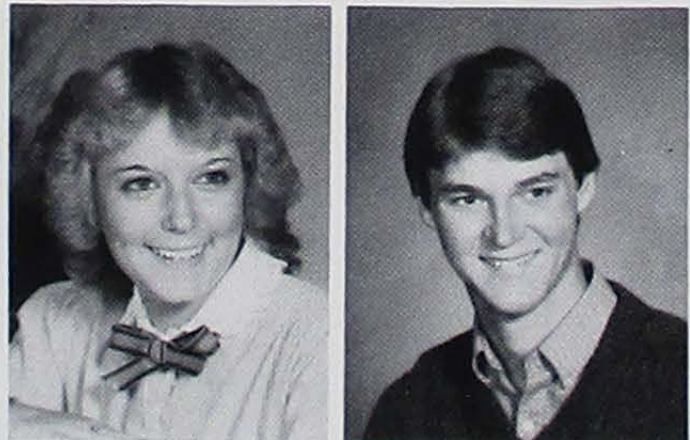
Nicki Krotz
Jennifer Kurpakus



Geja Laan
Mike Lane



Veronica Lang
Greg Larson



Jeff Latterell
Nhan Le



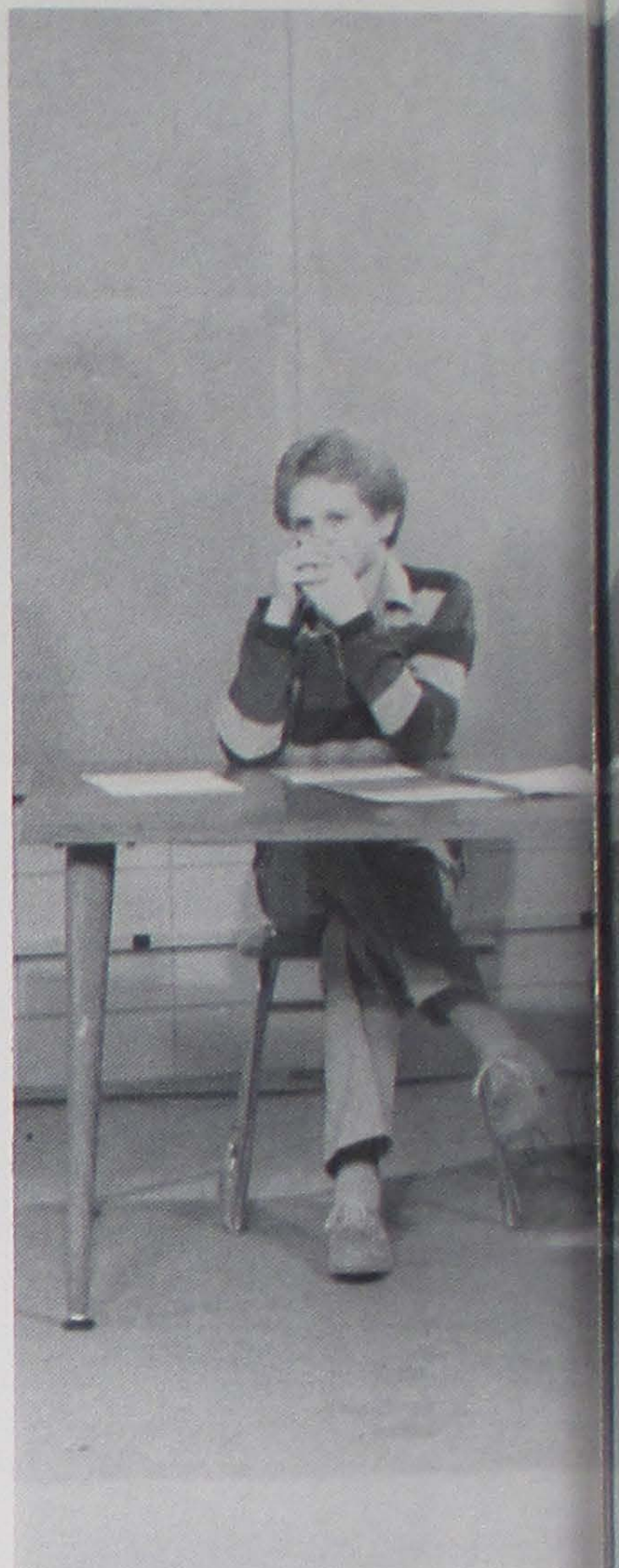
News update

A cable news show which kept people informed on the happenings in school started in the fall. The show, **Ames High Update**, was broadcast live on Mondays and rebroadcast later.

The show was the idea of technical director Leslie Snyder and producer Keith Textor. They persuaded Mr. Steve Linduska to help the show along.

Ames High Update was made entirely by students who used their own time. The two anchors, Matt Highbarger and Mark Hanson, were responsible for their own material.

Chris Stewart, in charge of graphics, felt positively about the program, "The show was very well-made. I liked the variety it had. It gave coverage to things such as drama and art, which normally didn't receive much recognition."



AN INTERESTING POINT. Interviewer Brenda Plakans smiles as Kristen Reynolds gives an answer. Anyone could do interviews on the show.



WAITING TO BEGIN. Anchors Matt Highbarger and Mark Hanson wait with guests Tim Rood and Jeff White for the show to start.

GOOD INSTRUCTIONS. Director Leslie Snyder oversees cameraman Tim Thomas. **Ames High Update** was created by Snyder and Keith Textor.



Ken Lewis
Leah Littlelike



Paul Livingston
Sally Lockhart



Mark Lohnes
Duke Lorr



Rick Love
Sarah Love



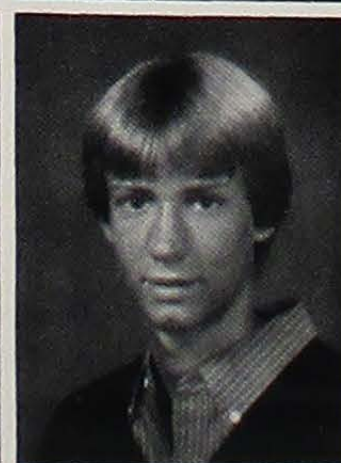
Mark Ludes
Lori Ludwig



David Lynch
Todd MacVey



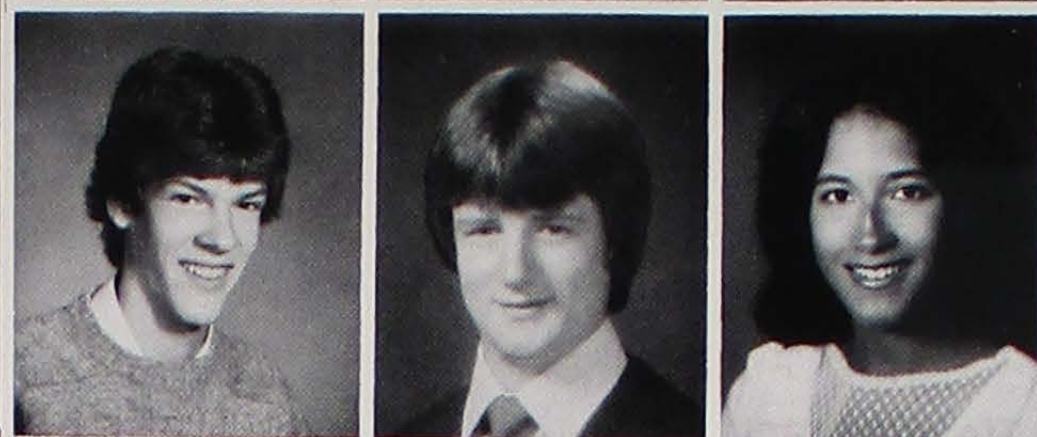
Sue Madden
Brian Madson



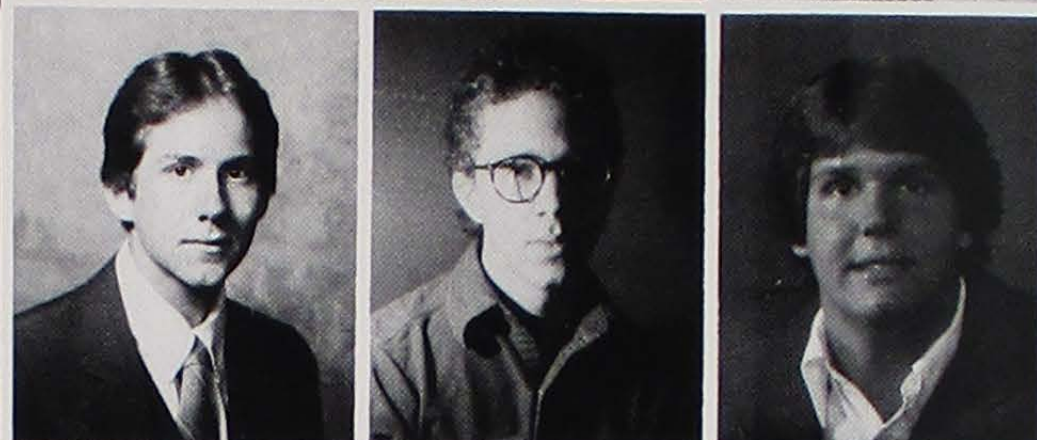
Sam Mahmoud
Mark Malenchik
Julie Mallgren



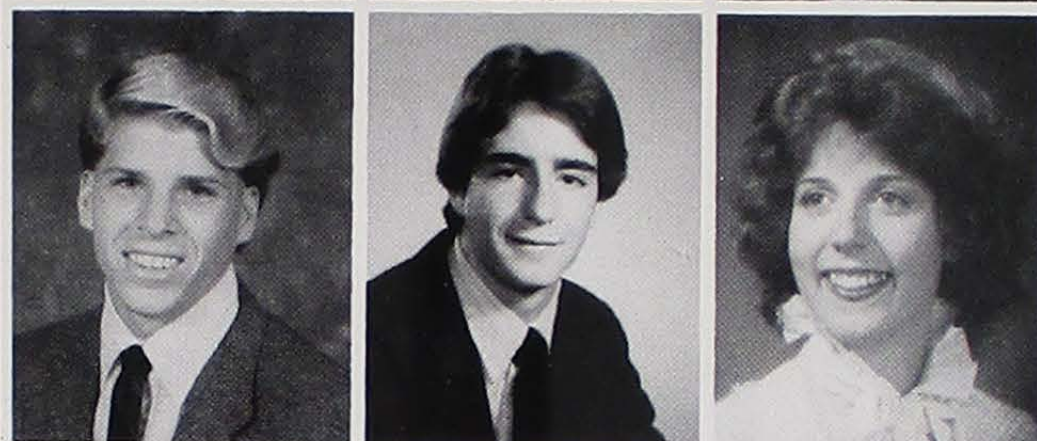
Brian Manwiller
Phil Marquis
Shannon Martin



Ed Maydew
Steve McCall
Scott McNab



Eric Meador
Mike Mengeling
Allison Merrill



Susie Metzger
Eric Meyer
Sandy Meyerhoff



Brian Millard
Lisa Miller
Mark Miller

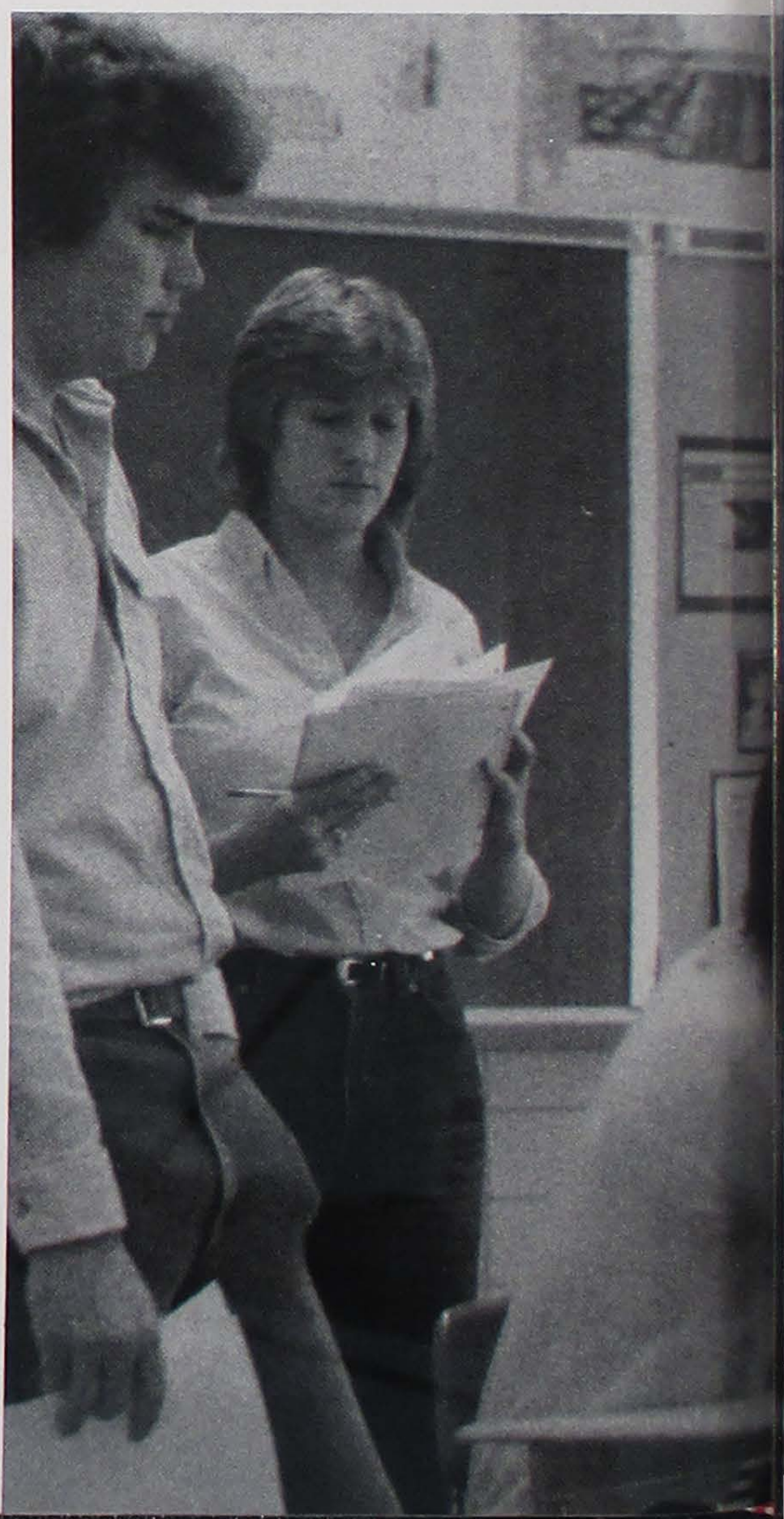


Roberta Mitchell
Chris Mote
Jamie Mott



LOTS OF MAIL. Mail came during both the junior and senior years from a variety of institutions all over the country.

MADE IT. Senior Linda Vandevoorde looks happy as her Intramural team makes the play. I-ball was a fun activity for both boys and girls.



Multiple mailings

What started during the junior year and continued into the senior year? The arrival of letters from colleges all over the country.

Some liked the mail. Lisa Sutherland said, "I liked the letters because they gave me a chance to get to know the schools I was interested in."

Others disliked the bombardment. Kim Jackson explained, "At first it was fun, but after awhile the same colleges sent me things."

Did all the pamphlets and applications make a difference? Some thought so, some didn't.

Jeff Latterell said, "The mail helped me if I respected the colleges."

Jennie Zaentz disagreed, "I already knew where I wanted to go, so it didn't really help me."

GETTING NEEDED HELP. Seniors Kim Spratt, Dave Shaver, and Paul Beckett get help from Mrs. Lo Ann Campbell.

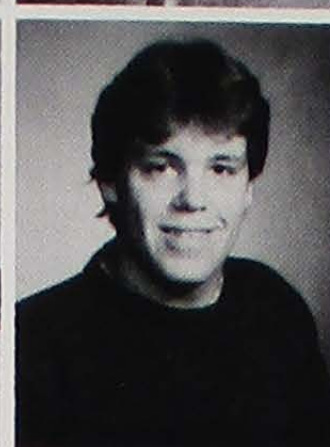
A GOOD CONVERSATION. Nancy Newbrough and Dave Ostermann enjoy some free time spent in the IMC.



Dawn Muhlenbruck
Stephanie Mulder



Katie Mulford
Turk Mully



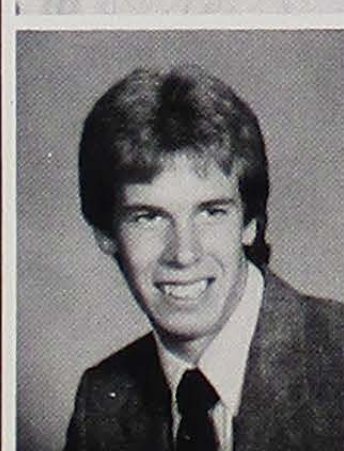
John Munfield
Susan Munson



Del Myers
Melissa Myers



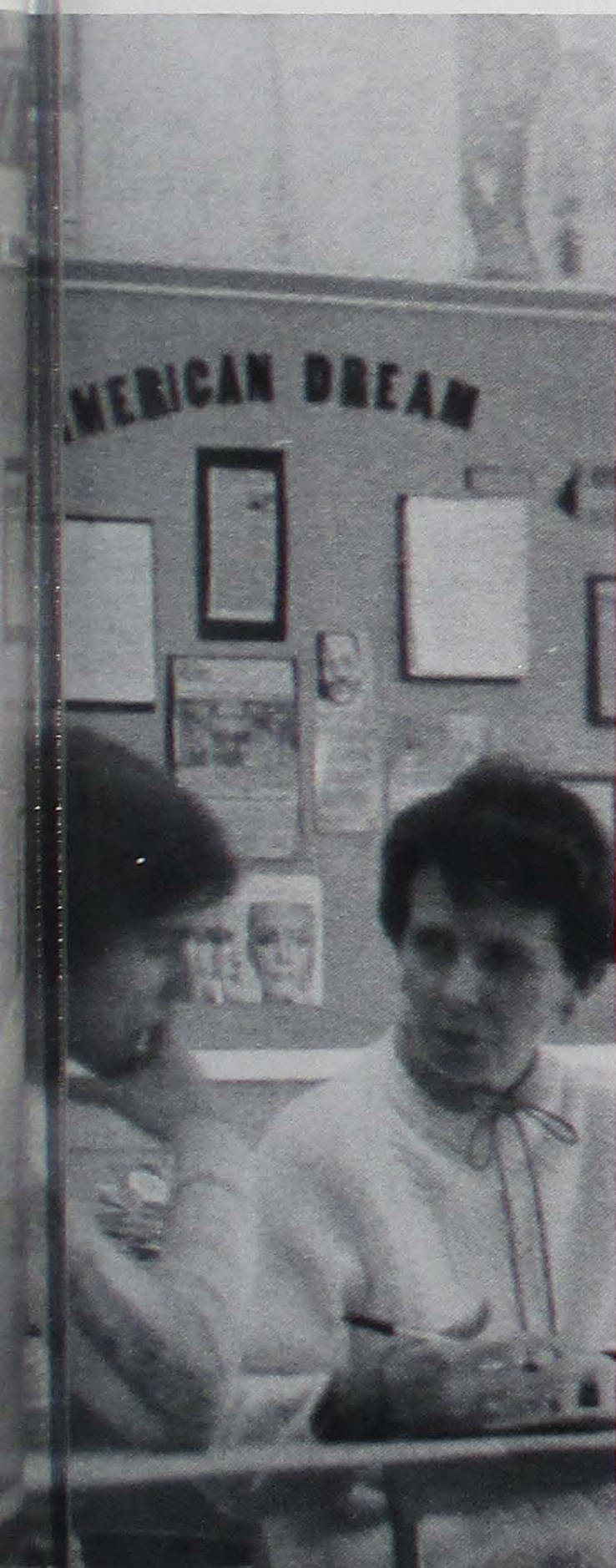
Jennifer Nevins
Nancy Newbrough



Matt Nichols
Pat Nickey



Brian Niederjohn
Tonia Nordin



David Northrup
Sally Nostwich



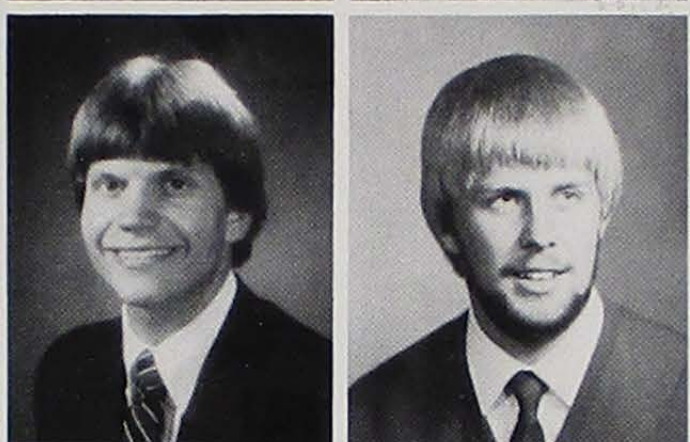
Tad Nowlin
Jennifer Obrecht



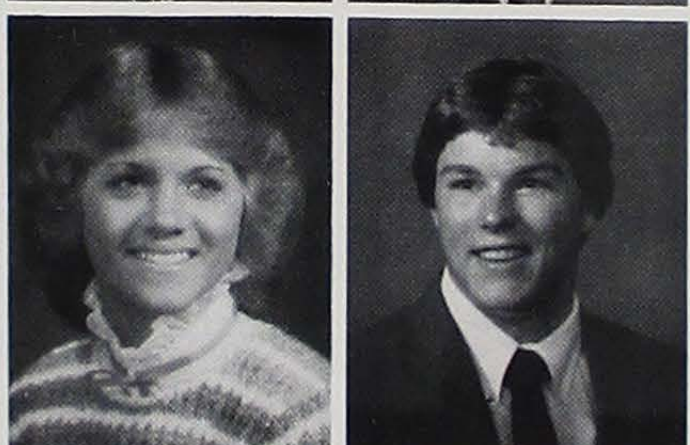
Kristy Obrecht
Alenia Oslund



David Ostermann
Grant Oulman



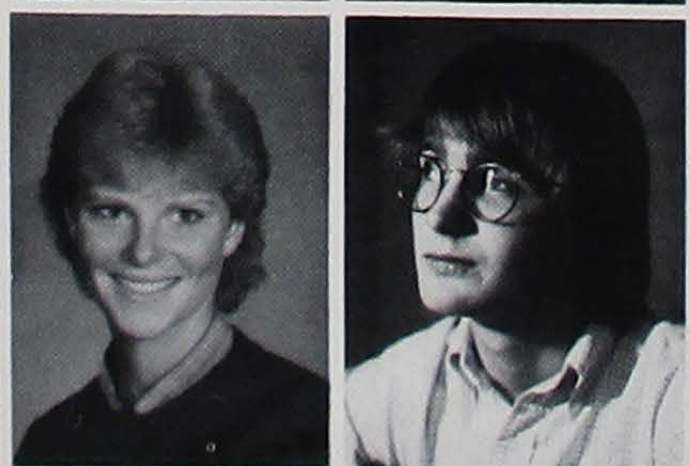
Sandra Owenson
Tom Pace



Laura Pady
Diane Parsons

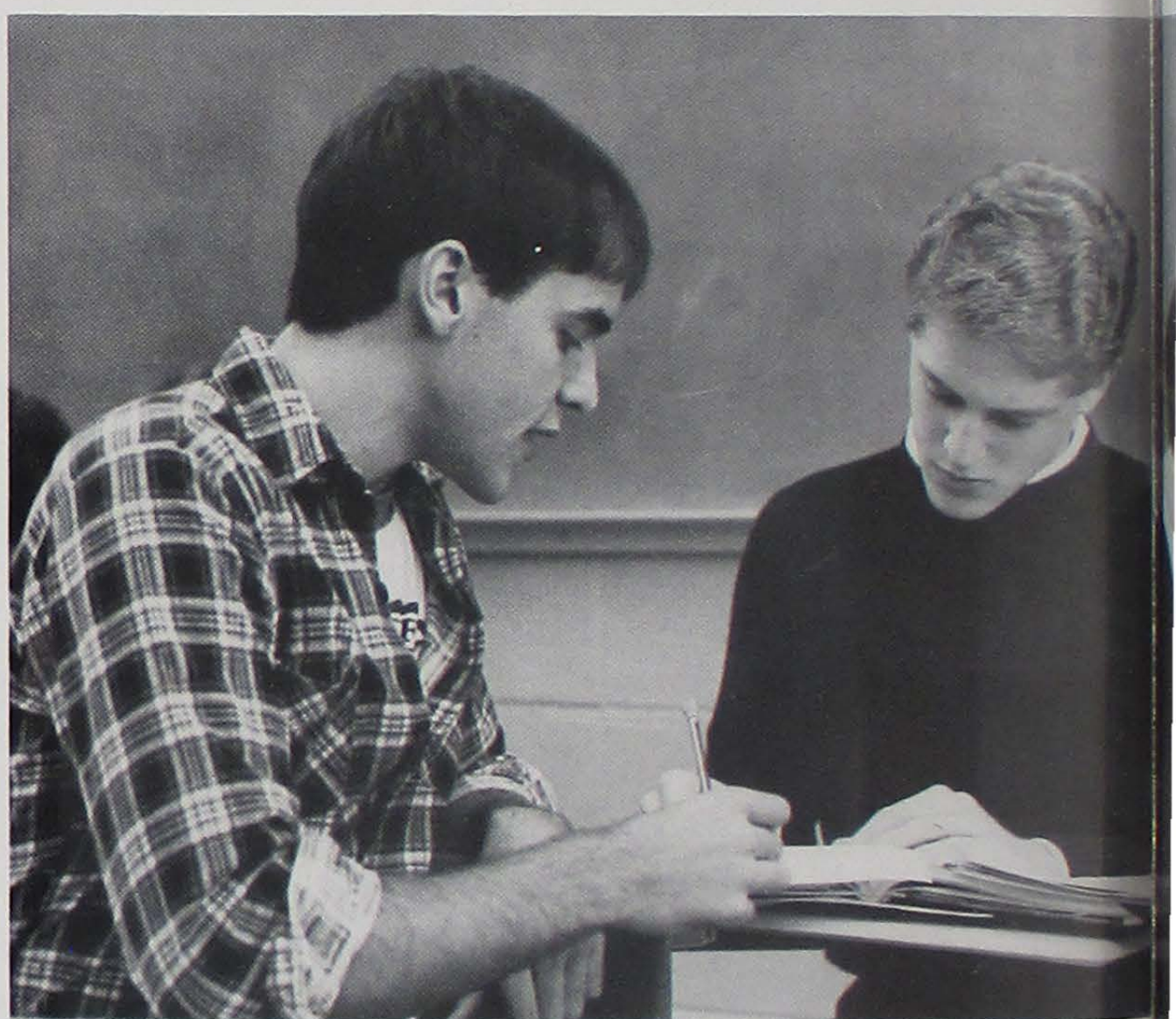


Diane Pattee
Matt Patterson



CHECKING IT OVER. Doug Walker looks at a paper while typing an assignment. Typing was a choice for students who wanted to learn the skill.

TAKING A BREAK. Tim Rusk sits and catches up on the latest news in the paper. The IMC was used by many students to relax and read.



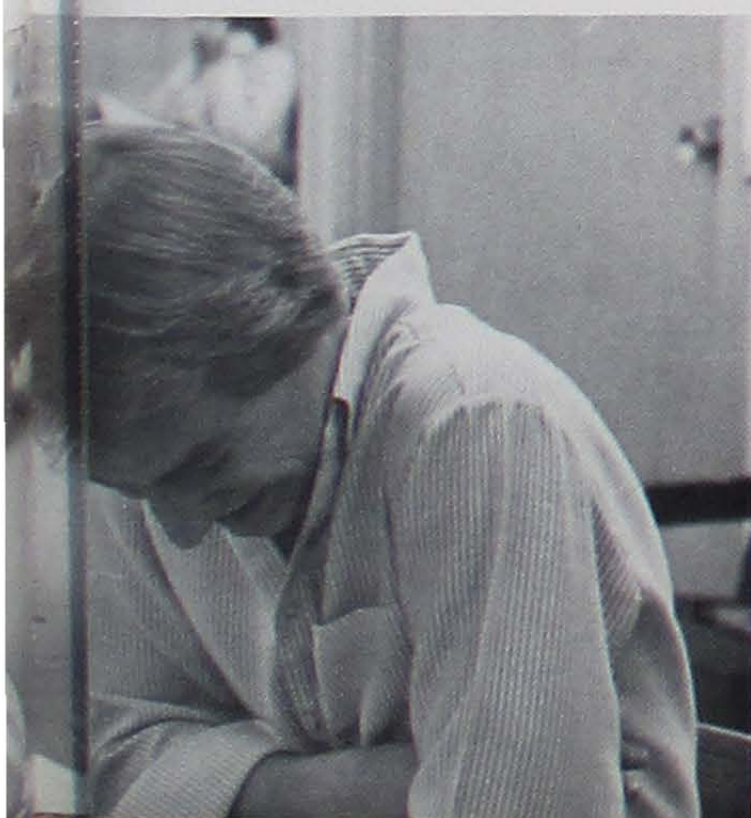


As the end came

"Being a senior was keen all right," said Tim Rood. Most students really appreciated senior privileges like open campus, sitting on the rail and senior week. They had been waiting for years.

Senior feelings were mixed about graduation. Bob Whitmer said, "I was ready to get out of Ames High and move on to Iowa State." Many students felt the need to face the real world.

LIKE THIS. Dan Beaudry explains an assignment to Jeff Horowitz. Students helped each other when the teachers were busy.



Most students agreed that Ames High held a lot of memories. Tim Rusk said, "I knew I was going to miss not being able to see my friends on a day-to-day basis." The idea of not being with friends regularly seemed to be the hardest aspect to overcome.

Some seniors were living day by day; as Anne Johnson put it "I tried not to think about leaving Ames High; I was having too much fun!"

Others looked forward to being on their own so they could have more fun. Dawn Flugrad said, "I wasn't sad about leaving Ames High, and I was glad when I didn't have to be at home at 12:00."

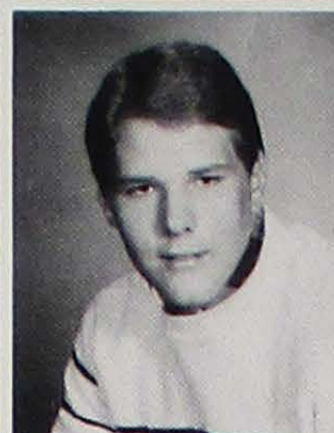
NOT STUDYING. Bob Whitmer and Scott Hansen take a break from studying by laughing it up, even though talking was not allowed in the IMC.



Ginny Pearce
Beth Pearson



John Pelzer
Andy Pepper



Marla Perry
Angie Peterson



Gina Peterson
Anna Piatkowski



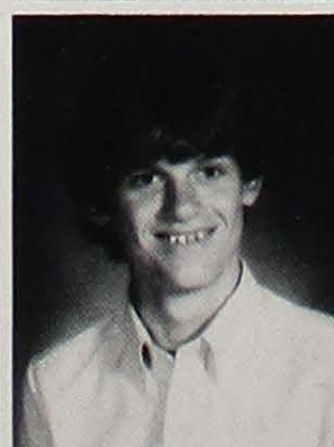
Cindy Pletcher
Eugene Powell



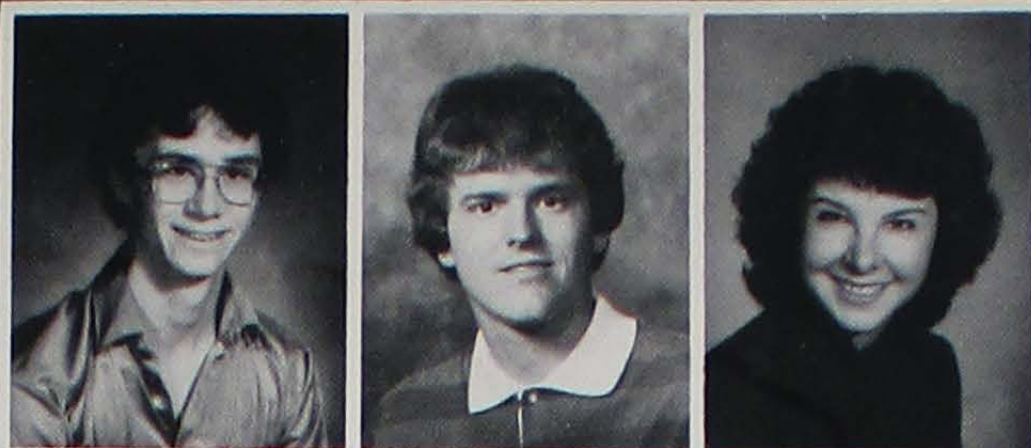
Amy Powers
Molly Putzier



Uzma Rahman
Greg Ramsell



Jergan Ratashak
Lyndon Ray
Christine Reed



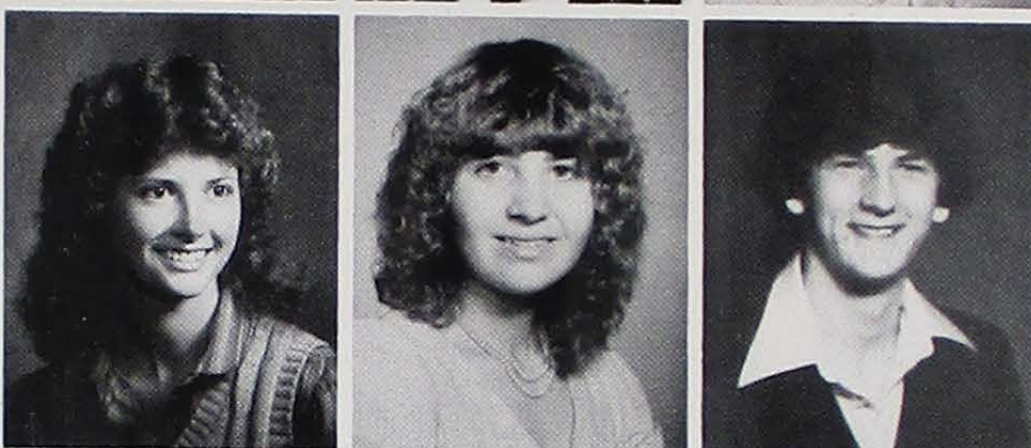
Kris Reichardt
Karla Rhead
Sandra Rhodes



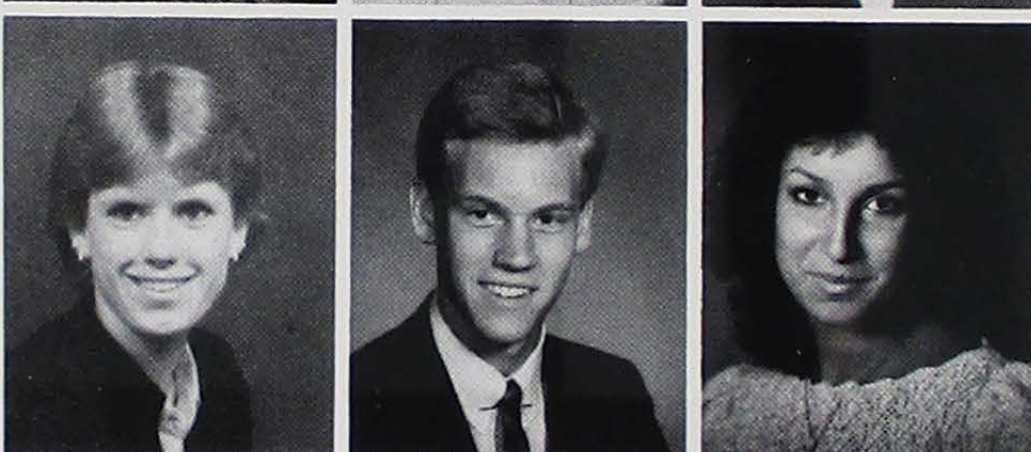
Jane Richards
Suzanne Riis
Jason Ringgenberg



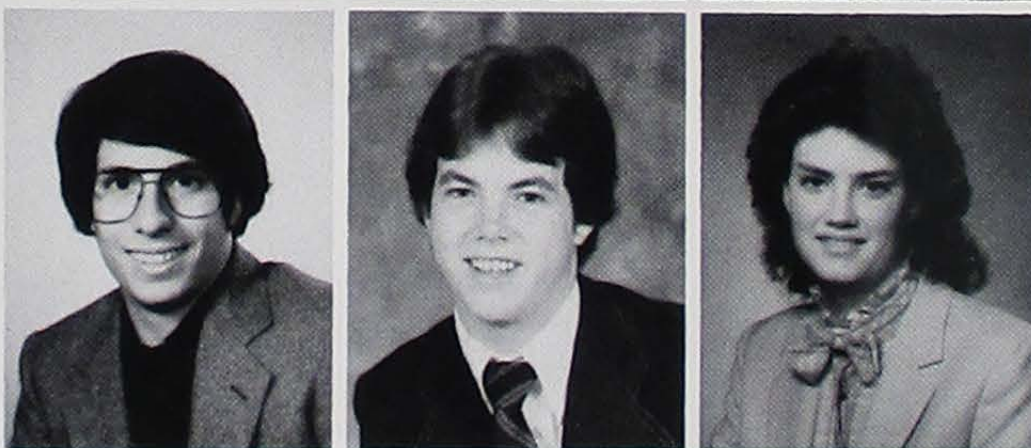
Annemarie Rippel
Alix Robinson
Jerry Roe



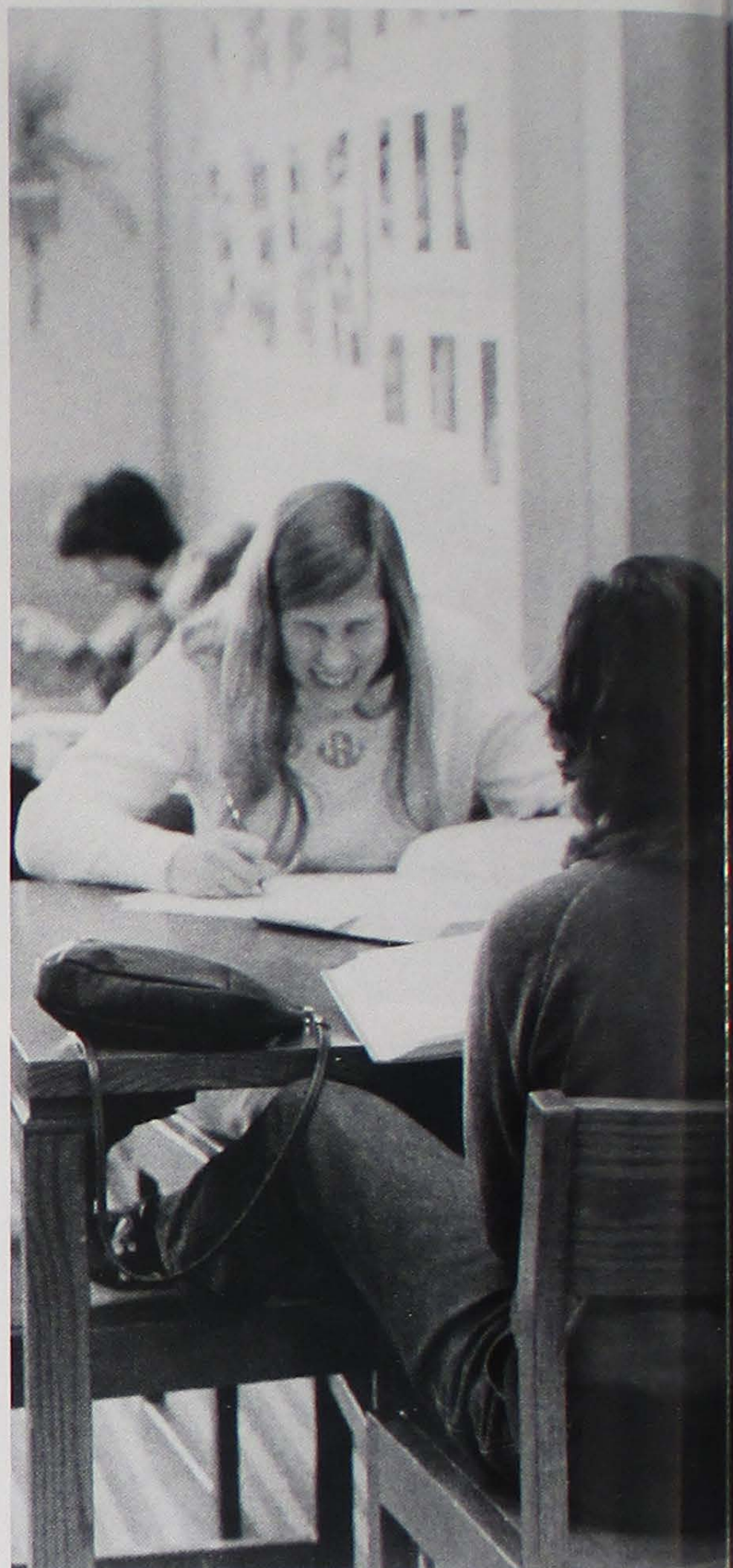
Patsy Romine
Tim Rood
Angie Rosa



Elliott Rosenberg
Tim Rusk
Tracy Rutter



Andrew Sage
Michelle Sargent
Brian Scanlan



EXPLAINING THE ANSWER.
Mary Anne Dellva shows the rest of
her calculus class how to do a prob-
lem; calclus was a senior math elective.

Busiest year yet

Although many seniors reduced the class load from their junior year, they still found themselves very busy.

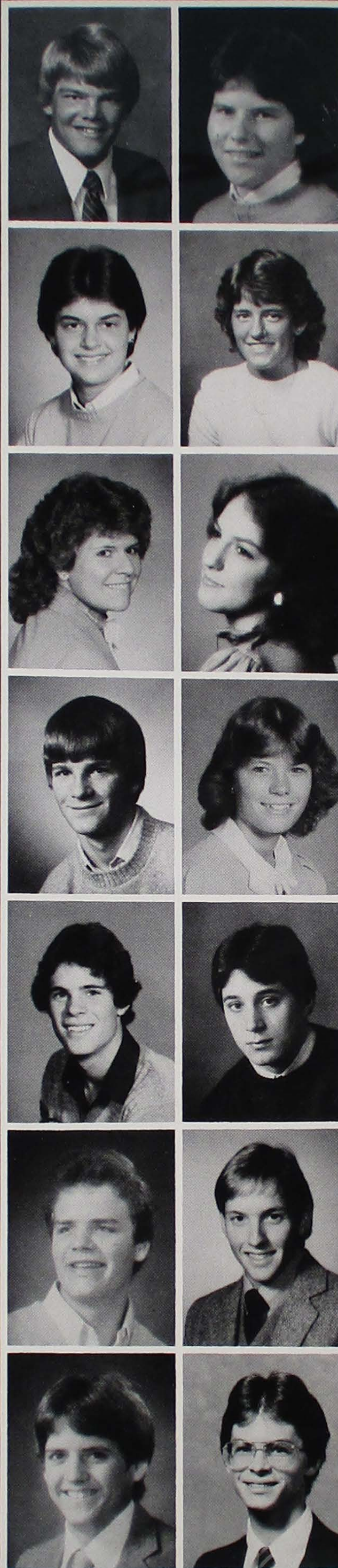
Sean Garland described his situation, "Being involved in cheerleading and having a job at once was tough. I had to give things up to fit the important ones in."

Throughout the year Allison Merrill was involved in drama, while working in a clothing store. She, however, wasn't as pressed, "Sure drama and my job took up a lot of my time, but I still had some free time."

A lot of seniors were busy, most didn't seem to mind. Brian Manwiller said, "Despite the hours I worked and the homework I had, I thought being a senior was great."

A PRIVATE JOKE. Seniors Laura Grebasch, Jennie Zaentz, and Ruth Ann Gostomski enjoy a laugh during a free period in the IMC.

FOLLOWING DIRECTIONS. Paul Wilson, Chris Stewart, Kathy Schulke and Scott Silet listen to Mr. Floyd Sturtevant, their Chemistry teacher.



Dave Schaefer
Connie Schepers

Lisa Schorpp
Teresa Schreck

Kathy Schulke
Donn Schultz

John Scott
Mindy Shafer

Steve Shafer
John Sharp

Dave Shaver
Logan Shinn

Peter Sikes
Scott Silet



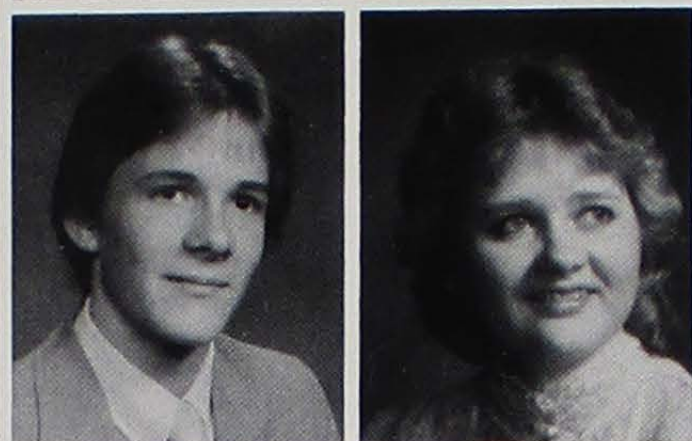
Monte Sjobakken
Erik Sjoblom



Lise Sletten
Andy Smith



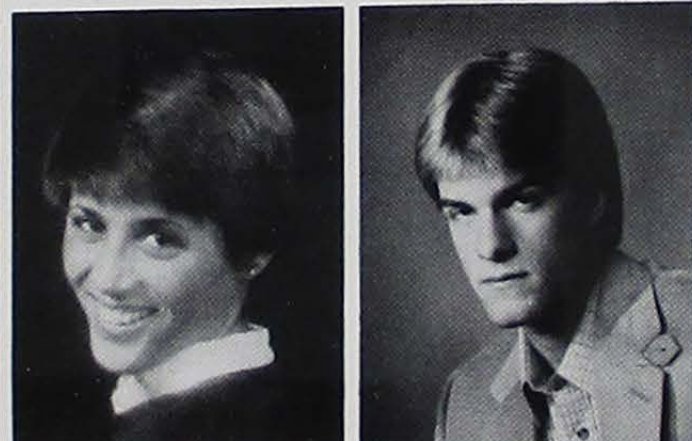
Jeff Smith
Kendra Smith



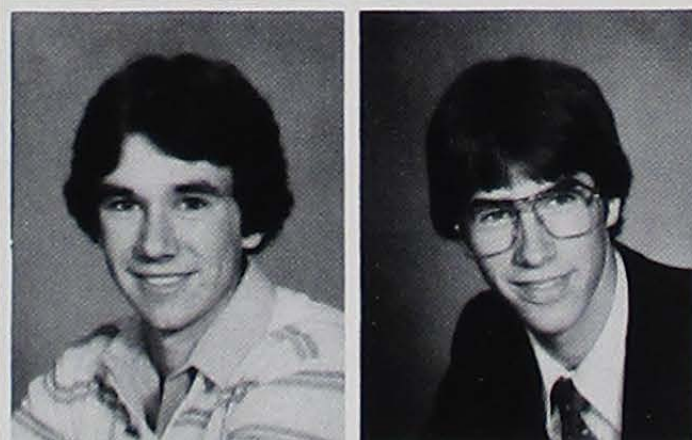
Nancy Smith
Leslie Snyder



Stefani Sogard
Scott Sonksen



Mike Spear
Troy Spear



Brian Spraggins
Kim Spratt



Taking charge

There were many changes students went through when they became seniors. The most obvious change was the one of leadership. Suddenly the juniors became more than faces in the crowd; they moved into the foreground and became leaders.

For some, being in charge meant running meetings. "Being president of Student Council was a position of responsibility; I had the feeling that people expected me to do the right thing and that I had to come up with new ideas," said Jeff White.

For others, being in charge meant actually teaching. The flag corps captains Annemarie Rippel, LaRay Taylor and Vicky Anderson were busy choreographing new routines and teaching them to the flag corps. Anderson said, "It was challenging but well worth the time."

HELPING OTHERS. Ames High volunteer Jeff Horowitz sings Christmas songs with a resident. The residents enjoyed taking part in the carols.





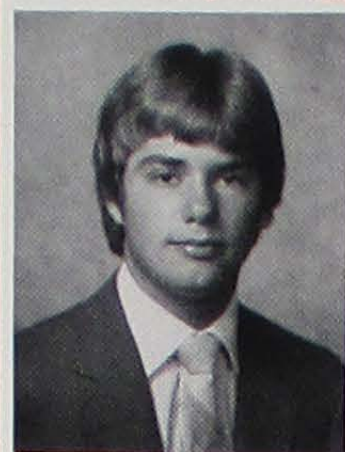
CUDDLING UP. Ronnie Toporek sits with two friends at a senior citizen home. Volunteers went to the homes to brighten the people's days.



ONE LAST CHECK. Keith Texor goes over the agenda one more time. He worked on the Ames High Update news show.



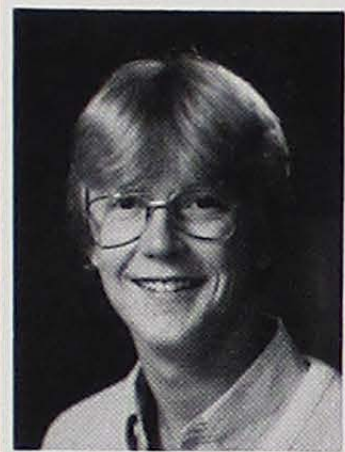
Carol Stephenson
David Stephenson



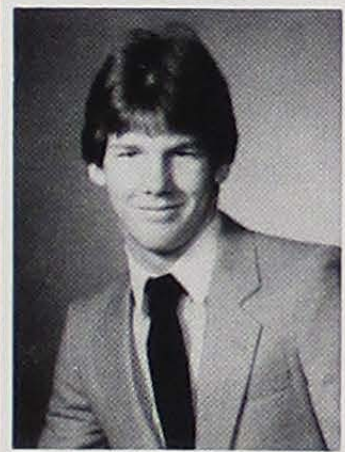
Chuck Stevens
Chris Stewart



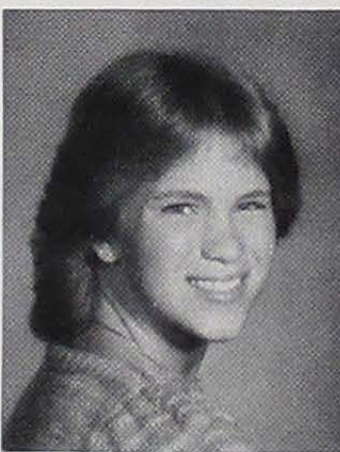
Kent Stiles
Jill Strum



Don Sturgell
Lisa Sutherland



John Swanson
Nancy Swanson



Ed Tachibana
Lisa Tait



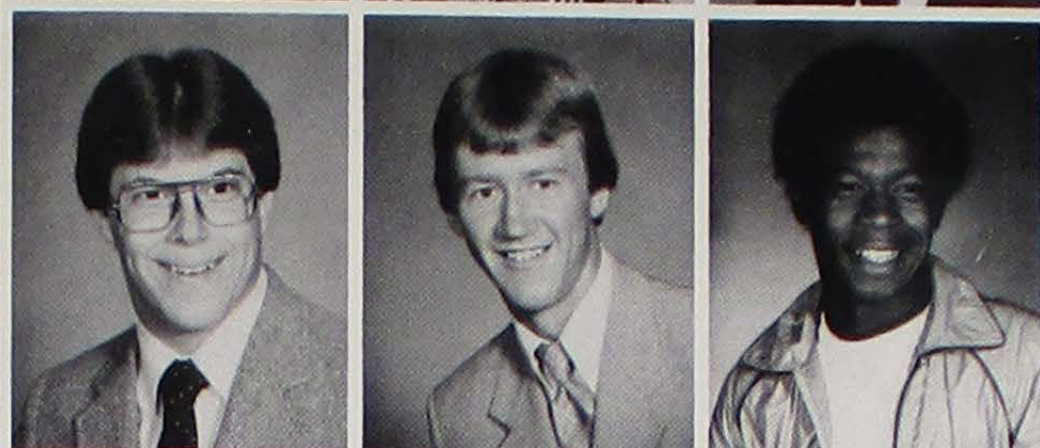
Julie Taschetta
Jeff Taylor



Jennifer Taylor
LaRay Taylor
Keith Textor



Jeff Theilen
Jim Thomas
Sedric Thomas



Tim Thomas
Kristen Thompson
Shelli Thomsen



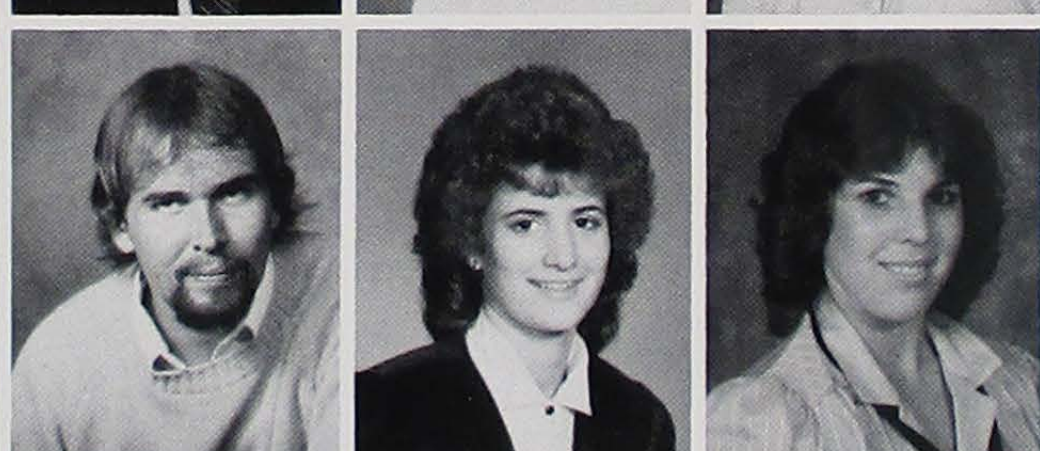
Mary Timmons
Ronnie Toporek
Joann Troxell



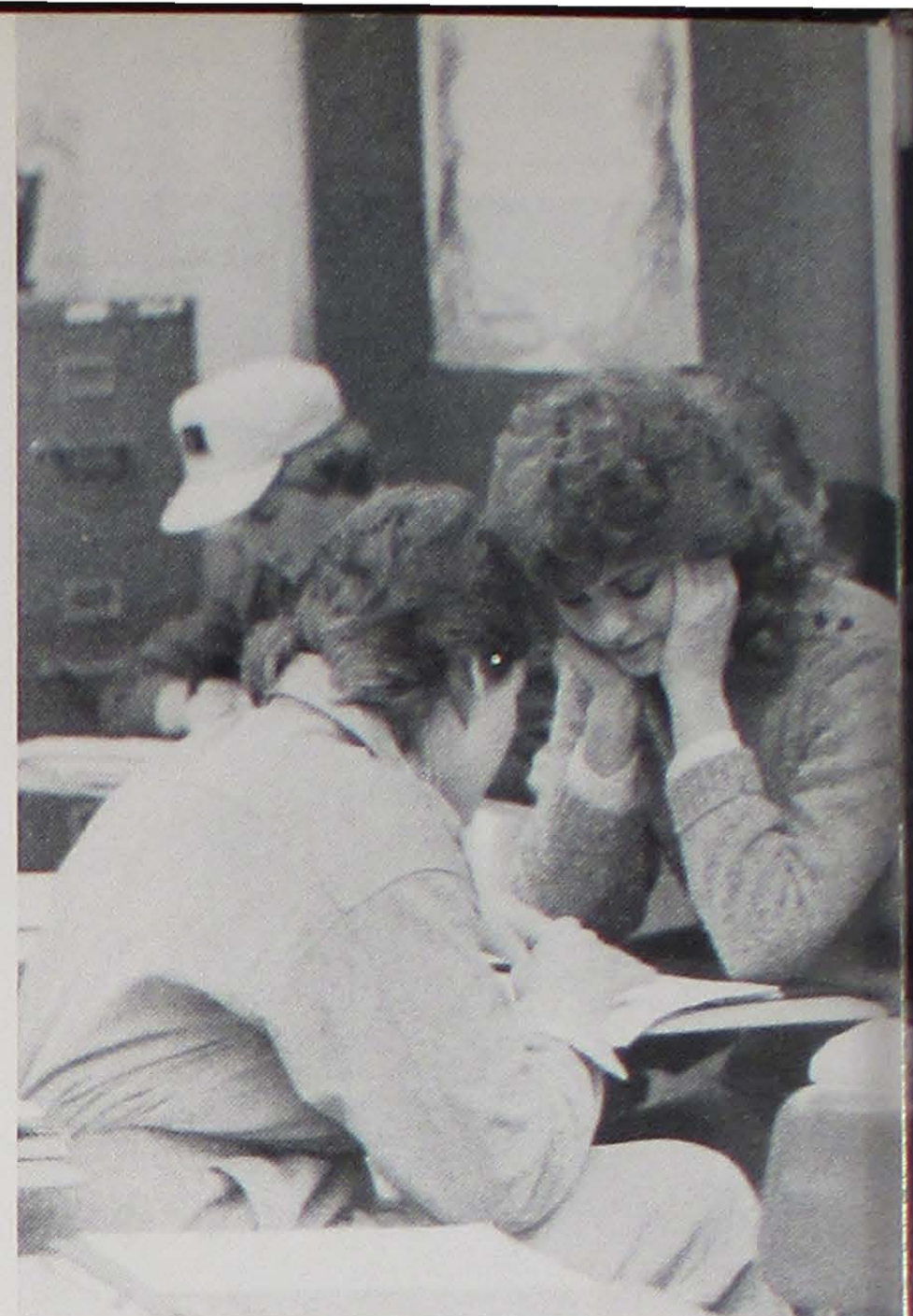
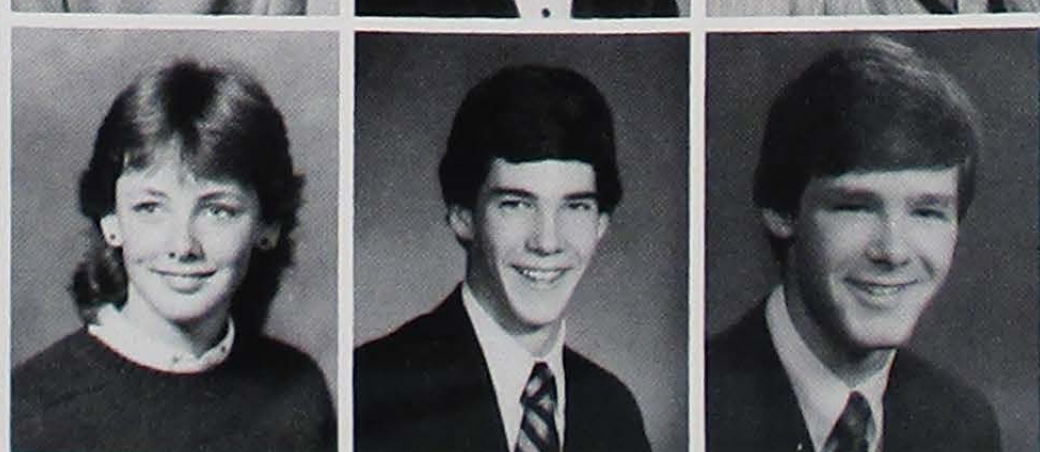
Tim Trunnell
Emeline Tsai
Linda VanDeVoorde



Steve VanDeVoorde
Melinda VanderGaast
Rhonda Vekre



Mary Verhoeven
Doug Walker
Mike Walker



Decisions for life

Important decisions had to be made by students during their senior years. What they decided as seniors would influence their future in an important way.

During their senior years, many students took classes labeled as college preparatory

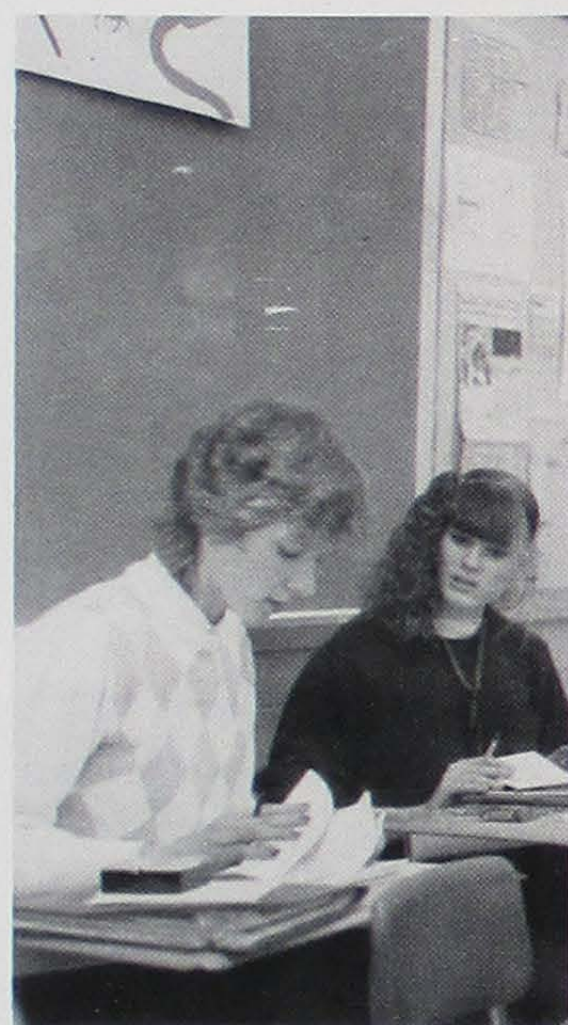
CHECKING IT OUT. Susan Munson and Sue Madden proofread their papers for Composition for the College-bound, a class many seniors took.

TALKING IT OVER. Erika Gould and Michelle Will talk about their notes in class. Students often relied on each other for help.

courses to prepare for college.

Some students wanted to work the year after their graduation in order to be able to afford college. As Eugene Powell said, "College was the only thing to do."

College-bound seniors had a major decision to make as to which college they wanted to attend. Many things influenced their decisions. For instance senior Dawn Flugrad decided attending Iowa State would be beneficial because then she could be close by but still live away from home.



NEWSFLASH. Allyson Walter, Nancy Budnik, and Mike Lane take a break from their English class to read a **WEB** editorial.



Mark Walsh
Allyson Walter



Liz Wassmuth
Maddy Weber



Teresa Welch
Chris Westphal



Jeff White
Paul White



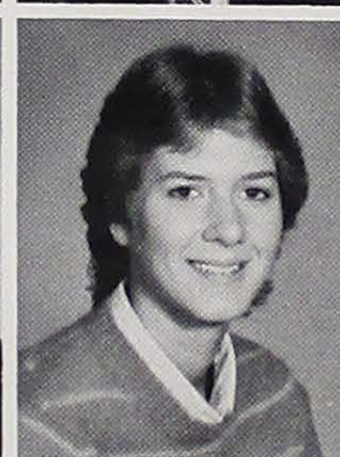
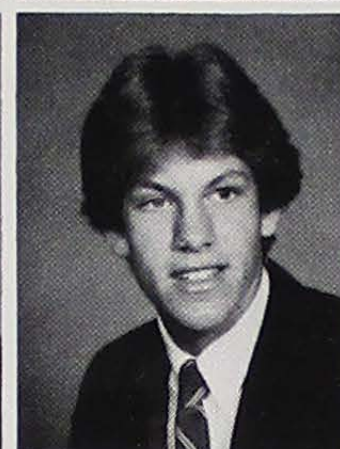
Bob Whitmer
Michelle Will



Rob Williams Jr.
Molly Willsher



Paul Wilson
Samantha Wilson



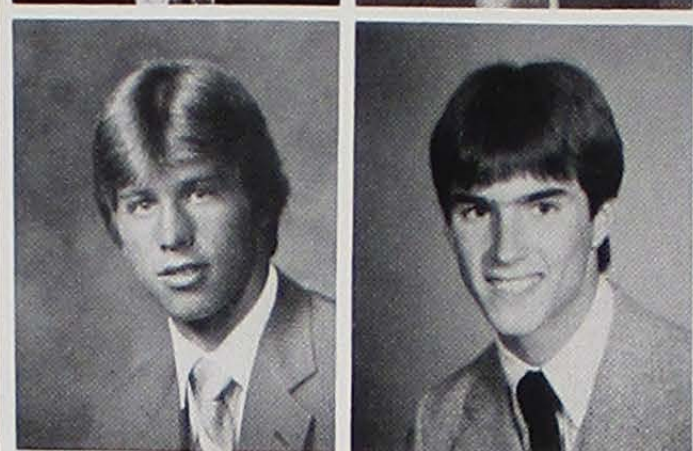
Tim Wilson
Robin Wisner



Todd Wohler
David Wolf



Paul Womack
Matt Woodworth



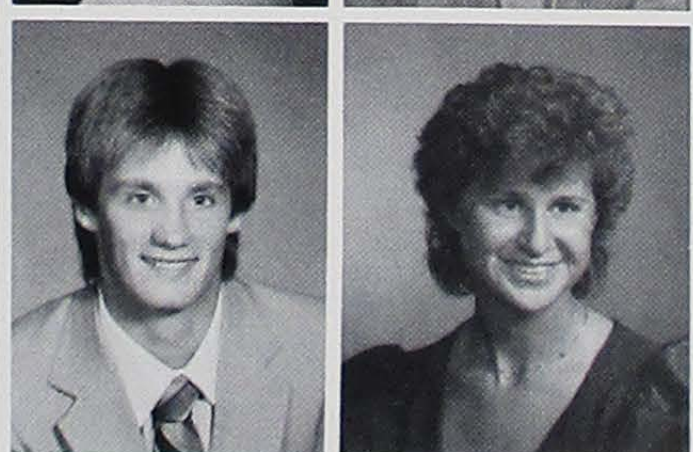
Mike Wunder
Joe Wysong



Alys Yates
Jimmy Yi



John Yungclas
Jennifer Zaentz



Andrew Zbaracki
Nancy Zwierzycki



Gallery showed growth

It was another successful year for the Ames High Art Gallery, located in the IMC. The idea came from a former Ames High student, Matthew Buckingham.

For its third season, it was moved to a new location, to be supervised by the IMC personnel due to vandalism. Some students found pleasure in destroying art work by scribbling over it. That was the fear of many art students, and some felt it was not worth the risk.

Any student who wanted to participate could. If students felt uneasy about having a show, they could hold one with a partner.

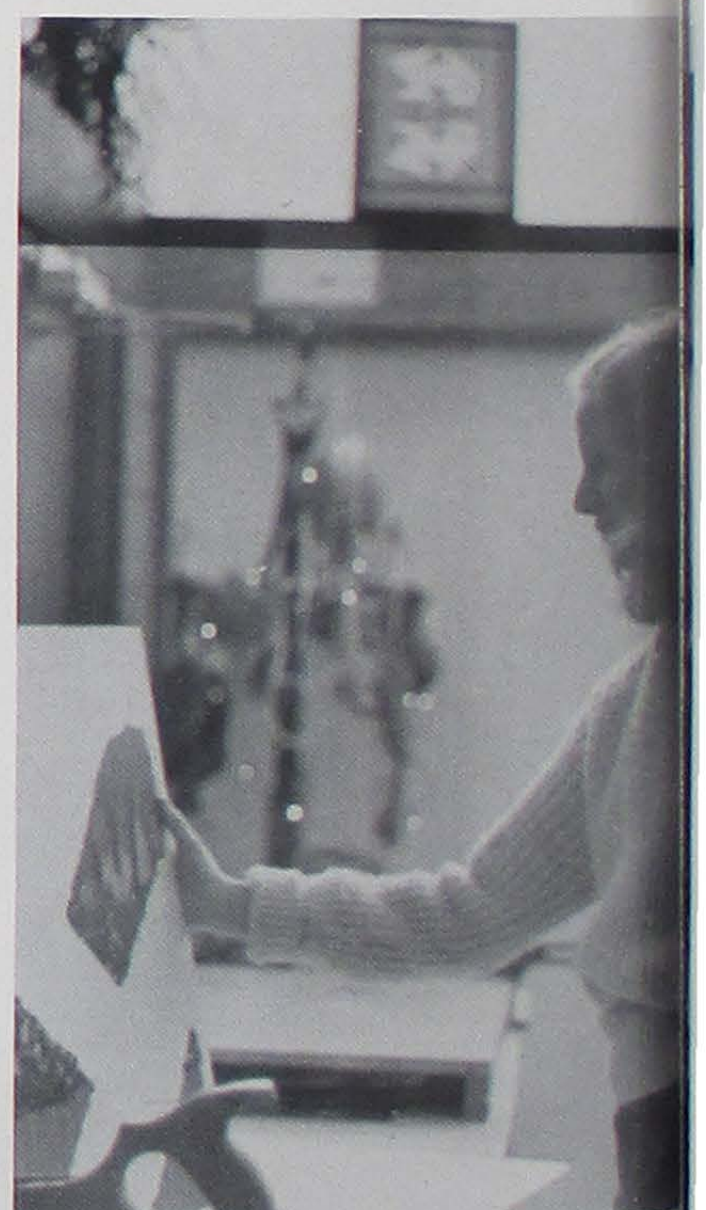
"I thought the most successful part of it was that the students got their work done early and went through the process of selecting some pieces over others," said miss Dorothy Gugel, sponsor of the gallery.

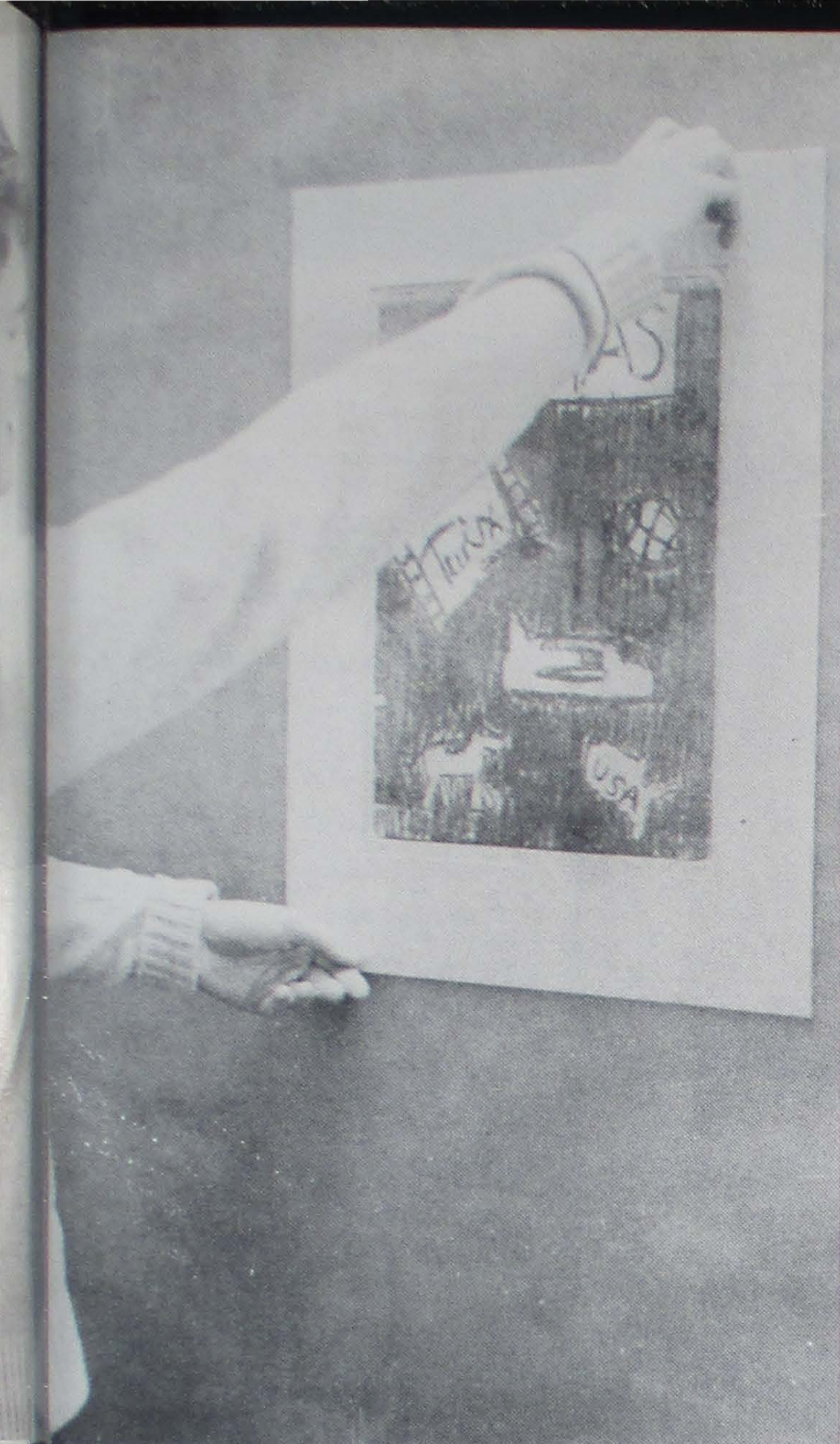
Basically it was a good idea to have a gallery," said senior Steve McCall, "but the administration was too hung up about what went up in it."

Shows lasted for two weeks so others could observe what went on in the art department.

TIM'S WEEK. Tim Wilson decides what to put up for his student show in the AHS gallery. Every two weeks, a different student had a show.

NOT QUITE DONE. Leslie Snyder makes decisions on how to complete her painting. Many students found it easy to work during their free time.





A DISINTERESTED AUNTIE. Alison Merrill, Auntie Eller in *Oklahoma!*, sits knitting. *Oklahoma!* was the fall musical production.

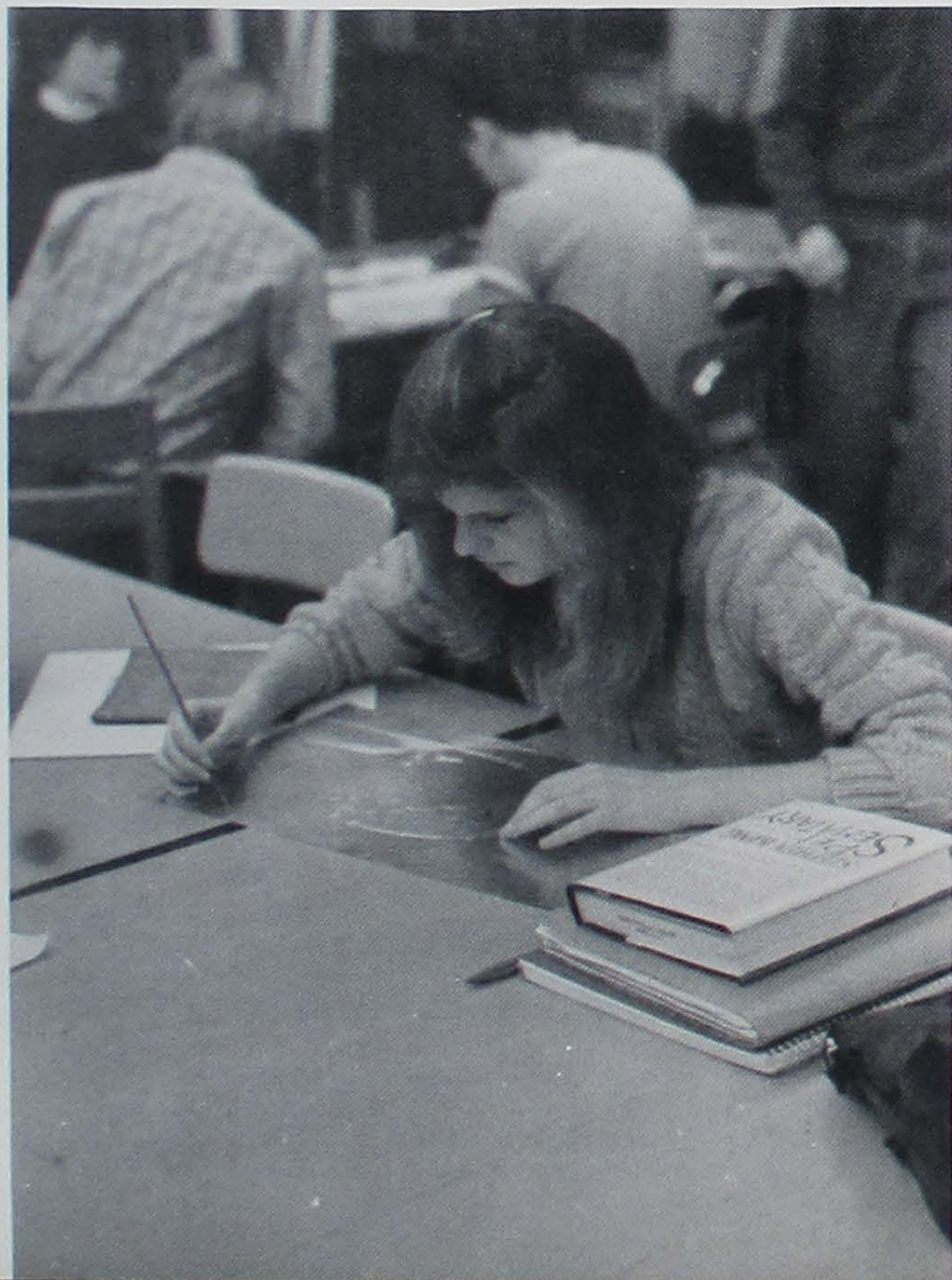


FINAL PREPARATIONS. Jenny Zaentz finishes up Santa's beard. Many things had to be done before the German III Christmas party.

MAKING PROGRESS. Sally Lockhart makes progress as she scratches away on her intaglio print. Students found metal the easiest to work with.

SENIORS NOT PICTURED

Jack Anderson
Pat Baldus
Azam Dhanani
Dung Doan
David Flatt
Shawn Goddard
Jim Johannes
Lonnie Larson
Sherri Larson
Gale Manning
Garth McKernan
Glen McPhail
Earl Ogden
Paul Ogden
Amy Peters
Bob Peterson
Laura Rawson
Tom Smith
Olaf Solheim
Scott Trow
Jeroem Van De Weijer
Tieka Waterman
Lori Weitl



S E N I O R

PETER QUINN AITCHISON — AHS Volunteers 10,11,12; Football 10,11,12; Powderpuff Football Coach 12; Concert Choir 11,12; Terpsichore Dancer 11,12; Speech Club 10,11,12; Superstate Qualifier 12.

JAMIE ALEXANDER —

LISA JEAN AMOS — **WEB** 12; **WEB** Editor 12; **SPIRIT** 12; Library Assistant 11; AHS Volunteers 12; Cross Country 12; Track 12; Speech Club 11,12; Crews 11.

LYNN A. AMOS — AHS Volunteers 11,12; Cross Country 10,11,12; Track 10,11,12.

GREGORY DEAN ANDERSON — I-Ball 10,11,12; National Merit Scholar Letter of Commendation

KAREN A. ANDERSON — Concert Band 10,11,12; Pep Band 10,11,12; All-State Band 11; Orchestra 10,11,12; All-State Orchestra 10,12; Speech Club 12; **AHS Update** 12.

JIM A. ANDERSON — Concert Band 12; Varsity Band 10,11; Marching Band 10,11,12; Jazz Band 11,12.

JIM R. ANDERSON — T&I; VICA; Hockey 10,11,12.

VICKI ANN ANDERSON — DECA; AHS Volunteers 10,11,12; I-Ball 10; Flag Corps 10,11,12.

JENNIFER GRACE APPLEQUIST — **WEB** 12; AHS Volunteers 11,12; Cross Country 10,11,12; I-Ball 10; Track 10,11,12; Varsity Band 10; Marching Band 10; Speech Club 11,12.

RANDY SCOT AUEL — Football 10; Baseball 10.

LESLIE ANN BAKER — Powderpuff Football 12; Basketball 10,11,12; Softball 10.

LISA MARIE BAKER — **SPIRIT** 12; Cadet Teaching; AHS Volunteers 10,11,12; Concert Choir 10,11,12; Choir Council Pres. 12; Sophomore Mixed 10; Treble Pops 10; Madrigal 10,11,12; All-State Choir 11; Swing Choir 10.

LORI L. BAKER — T&I

JEFF ALAN BALDUS — I-Ball 10,11,12; Baseball 10,11,12; National Merit Scholar Letter of Commendation.

PATRICK BALDUS —

SHARON D. BAPTISTE — OEA; OEA President; Powderpuff Football 12; I-Ball 11,12; Track 11.

MICHAEL BARNES —

JEFF CLINTON BARR —

MARK S. BATHIE —

DANIEL MICHAEL BEAUDRY — Volunteers 11; Basketball 10; I-Ball 11,12; Track 10,11,12; **SPIRIT** 12.

JASON E. BECK — T&I; VICA; I-Ball 10.

PAUL ANDREW BECKETT —

JOEL R. BENDER — T&I; Basketball 10,11; I-

Ball 12; Baseball 10,11,12.

TRICIA ANN BENDICKSON — EBCE 11.

KELLY KAYE BENSON — DECA.

CHRISTOPHER JOHN BERDAHL — AHS Volunteers 11,12; Football 10,11,12; I-Ball 12.

PAUL D. BERGESON — Cross Country 10; Football 12; Swimming 10,11,12; Baseball 10,11,12.

ROSS REUBEN BERKLAND — **WEB** 12; DECA; Concert Band 10,11,12; Pep Band 12; Marching Band 10,11,12.

DANIEL S. BETTS — AHS Volunteers 10; Football 10,11,12; Powderpuff Football Coach 12; Wrestling 10; Track 10,11,12.

SHERRI BLACKBURN —

KATHY BLACKMER —

TOM BLAIR — AHS Volunteers 10; Cadet Teaching 12; Web 12.

JILL MARIE BLOCKHUS — Cheersquad 10,11,12; Cheersquad Captain 12; **SPIRIT** 11,12; AHS Volunteers 11; Cross Country 11,12; Track 10,11,12; Varsity Band 10; Marching Band 10; Terpsichore 12; **The Death and Life of Sneaky Fitch** Cast 10; General High School Cast 10; Crews 10.

DAVID D. BLUHM — AHS Volunteers 11,12; Football 10,11,12; Powderpuff Football 12; I-Ball 12; Baseball 10,11,12; Track 10.

MATTHEW MARK BOLES — AHS Volunteers 12; Football 10,11,12; Powderpuff Football 12; Basketball 10,12; I-Ball 11; Track 12.

CHRIS BRUCE BRAKKE — I-Ball 10,12; Track 10,11,12.

DANETTE RENEE BRICE — OEA; AHS Volunteers 11.

JOHN CHRISTIAN BRYNILDSON — Concert Band 10,11,12; Marching Band 10,11,12; Jazz Band 11.

NANCY THERESE BUDNIK — Cheersquad 10,11,12; Cheersquad Captain 10; Senior Girls' Club 12; Student Council 10,11,12; Senior Senate 12; **WEB** 12; AHS Volunteers 10,11,12; Powderpuff 11,12; Track 10,11,12; Terpsichore 11,12; Choreographer 12.

KEVIN JAMES BULTENA — AHS Volunteers 10,11,12; Football 10,11,12; Powderpuff 12; Basketball 10,11,12; Golf 12.

JENNY LEE BUNDY — DECA; Powderpuff 11,12; I-Ball 10,11.

PATTI L. BUNTING — Junior Exec; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; Orchestra 10,11.

DAN DEAN BURNS — I-Ball 12.

CONSTANCE JOELL BUTLER — **WEB** 12; OEA; AHS Volunteers 10,11,12; Powderpuff Football 10,12; I-Ball 10.

ROBERT BUXTON —

BRUCE CARLSON — Concert Choir 11,12; Sophomore Mixed Chorus.

MOLLY CARNEY — Senior Girls Club; Student Council 11,12; Junior Exec. Junior Exec Pres. Senior Senate; I-Ball 10,11,12; AHS Volunteers 10,11,12; Powderpuff Football 10,11,12.

MICHELLE CATRON — Student Council 10,11; Junior Exec Senior Senate, **WEB** 12; DECA, DECA Pres.; AHS Volunteers 10,11,12; I-Ball 10,11,12; **South Pacific** Cast 11; Support Group.

GLENN CHAMBERS — Track 10.

JANET CHANG — **SPIRIT** 10,11,12; Varsity Band 10,11; Marching Band 10,11; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 11,12.

CHERYL CLAASSEN — Scratch Pad 12; Softball Manager 10,11,12; National Merit Scholar Letter of Commendation.

LYNNE CLEASBY — Cheersquad 10,11,12; Senior Girls Club Junior Exec **WEB** 12; AHS Volunteers 10,11,12; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 12; **South Pacific** Cast 11; Powderpuff Football 11,12; Track 10,11.

ELLEN COADY — **WEB** 12; DECA; Cross Country 10,11,12; Powderpuff Football 11; I-Ball 10; Terpsichore Dancer 10,11.

MARABETH COONEY —

BETSY CORNETTE — AHS Volunteers 10,11,12; Powderpuff Football 10,11; Track 10; Matmaid 10,11,12.

JOY CORNWELL —

EARL CROW —

CHRISTOPHER CUMMING —

KRISTINE CUMMINGS —

JOHN CURTIS CUNNINGHAM — Football 10.

KEVIN CUNNINGHAM —

TOM D. DAULTON — Cheersquad 11,12; Student Review Board 11; DECA State Pres.; DECA; AHS Volunteers 10,11,12; Football 10; Basketball 10,11; Concert Choir 12; Sophomore Mixed Chorus; Terpsichore Dancer 11,12; Speech Club 12; Superstate Qualifier 12; One Acts Cast 12.

BRIAN W. DAVIS — **WEB** 12; DECA I-Ball 10,11; AHS Update 12.

KENT T. DEAL —

BRIAN L. DEATHERAGE — I-Ball 11,12.

DAVID DEFRANCE —

MARY ANNE DELLVA — Scratch Pad 12; AHS Volunteers 10,11,12; Orchestra 10,11.

SHERIDEE KAY DENNISON — Scratch Pad 11; Concert Choir 11,12; Treble Pops 11.

ROBERTA KAY DEPPE — **WEB** 12; Swim-

C R E D I T S

ming 10,11,12; Orchestra 10,11,12; Orchestra Pres. 12; Sophomore Mixed Madrigal 12; Swing Choir 10; Casts 10,11,12; Crews 10,11,12; **The Life and Death of Sneaky Fitch, Murder in the Magnolias, House of Blue Leaves, National Merit Scholar Letter of Commendation.**

ANGELA DERRY —

MAX A. DIEDRICHS - Wrestling 10.

MARSHA ANN DILTS — T&I; AHS Volunteers 10,11.

CATHERINE DIVINE — AHS Volunteers 10,11,12; Concert Band 10,11,12; Marching Band 10,11,12; Orchestra 11,12; Ensembles 10,11; Terpsichore Dancer 11; Speech Club 10,11,12; Superstate Qualifier 12; Cast 10,11,12; Superstate Qualifier 12; Cast 10,11,12; Crews 10,11,12; One Acts director 12; **The Crucible, The Hundred and First, King Lear, South Pacific, Oklahoma!, Bury the Dead.**

DUNG THUY DOAW —

JIM DOOLEY —

KRAIG A. DOWNS — Lab Assistant 10,12; I-Ball 12.

JOHN PAUL DRAPER —

JULIE ANN DUBANSKY — Rules Committee 11; AHS Volunteers 10; I-Ball 10,11,12; Terpsichore Dancer 12.

DONNA DULANEY —

BETH DUNKIN —

MIKE JUDE DWYER — Health Oc.; I-Ball 10,12; Crews 11.

APRIL MARIE ELLERTSON — Senior Girls' Club; AHS Volunteers 11,12; Powderpuff Football 10,11,12; Basketball 10; I-Ball 11,12.

PERRY LEE ELLSWORTH — Football 10,11,12; Wrestling 10,11,12.

JEFFERY ENGELMAN —

SANDRA ENGEN —

DAVID ENGSTROM —

DEVON BLAINE EPSTEIN — Football 10,11,12; Track 10,11,12.

MARTIN E. ERICKSON — I-Ball 12; Baseball 10,11,12.

LISA ERSLAND —

CHRIS JOHN EWAN — Cross Country 10,11; I-Ball 12; Track 10; Track Manager 11; Concert Band 11,12; Varsity Band 10; Pep Band 10,11,12; Marching Band 10,11,12; Jazz Band 10,11,12.

STEVE L. FARNER — I-Ball 10,11,12; Golf 10,11,12.

SUSAN LEE FEHR — Senior Girls' Club; AHS Volunteers 11,12; Powderpuff Football 12; I-Ball 10,11,12; Swimming 10,11; Terpsichore Dancer 12.

TINA ANN FERLEMAN — Junior Exec.

OEA.

STEPHAN M. FINN — DECA; Football 10; I-Ball 10,11,12.

DAVID A. FLATT — I-Ball 11,12.

DAWN FLUGRAD - I-Ball 12; Lab Assistant 12; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; National Merit Scholar Letter of Commendation.

STEVEN DOUGLAS FORSTER — Cheersquad 11,12; Cheersquad Captain 12; Student Council 10,11,12; Junior Exec.; **WEB 12; SPIRIT 11,12; SPIRIT** Editor 12; Cadet Teaching; AHS Volunteers 10,11,12; I-Ball 10; Terpsichore Dancer 11,12; Terpsichore Choreographer 12; Homecoming Committee 11,12; AHS Soap Opera 10.

ETHEL FELICIA FROMM — Cheersquad 10,11; Senior Senate; Rules Committee 10,11,12; **WEB 12; Model UN 10,11,12; Life and Death of Sneaky Fitch; South Pacific; One Acts** Cast 10; AHS Foundation; Multi Cultural/Non-Sexist Committee; Des Moines Conference on Excellence in Education.

ALAN EDWARDS FUCHS — Basketball 10; I-Ball 11,12; Tennis 11,12; Concert Choir 11,12; Sophomore Mixed Chorus; National Merit Scholar Finalist.

KEVIN DANIEL FUHRMAN — I-Ball 10,11,12; Concert Band 10,11,12; Varsity Band 10; Pep Band 12; Marching Band 10,11,12; Band council President 12; Jazz Band 11,12; Ensembles 11,12.

PETER JEFFREY GAETANO — Football 10; I-Ball 12; Tennis 12.

LARIS E. GALEJS — Lab Assistant 11; I-Ball 10,12; Concert Band 10,11,12; Marching Band 10,11,12; All-State Band 11,12; Dixie Land Band 11,12; Jazz Band 10,11,12; Concert Band 11,12; Madrigal 11; All-State Choir 10; Swing Choir 10; National Merit Scholar Letter of Commendation.

BRIAN DAVID GARDNER — AHS Volunteers 10,11,12; Football 11,12; Powderpuff Football Coach 12; Wrestling 10,11,12; Crews 10.

SEAN PATRICK GARLAND — Cheersquad 12; AHS Volunteers 12; I-Ball 12; Varsity Band 10; Marching Band 10.

ALISON ANN GEISE — Senior Senate; Cadet Teaching; AHS Volunteers 10,11; Powderpuff Football 10,11,12; Basketball 10,11,12.

JEFF GIBBONS —

LEEANN GIBSON — Sophomore Mixed Chorus.

SHAWN GODDARD —

GRANT GOHMAN — Cheersquad 12; AHS Volunteers 10,11.

RUTH ANN GOSTOMSKI — Senior Girls' Club; Student Council 11,12; Junior Exec; Senior Senate; AHS Volunteers 10,11,12; Flag Corps 10,11; Terpsichore Dancer 11,12; Matmaids 11.

ERIKA JONNAS GOULD - Powderpuff Football 11,12; Track 12.

KATHY MAYER GRADWOHL — Senior Girls' Club; Student Council 12; Junior Exec; Senior Senate; AHS Volunteers 10,11,12; Powderpuff Football 10,11,12; I-Ball 10,11,12; Terpsichore Dancer 10,11,12.

DEBRA ANN GRAHAM — AHS Volunteers 11; Gold Key Scholastic Photo Award 11,12.

LEE DAVID GRAHAM — Student Council 11,12; AHS Volunteers 10,11; Varsity Band 10; Pep Band 10; Marching Band 10; Concert Choir 11,12; Sophomore Mixed 10; Madrigal 10,11; All-State Choir 11,12; Swing Choir 10; Terpsichore Dancer 11,12; Casts 10,11,12; **South Pacific, Bury the Dead, Murder in the Magnolias; National Merit Finalist.**

LAURA LYNN GREBASCH — AHS Volunteers 10; Basketball 10,11,12; Track 10; Softball 10,11.

BRYAN GRIFFIN — Junior Exec; AHS Volunteers 10,11,12; Football 10,11,12; Powderpuff Football Coach 12; Basketball 10,11,12; Baseball 10,11; Track 10.

RANDY JAMES GRIMM — T&I; VICA.

SUSAN B. GWIASDA — **WEB 12; AHS** Volunteers 10,11,12; Powderpuff Football 11; I-Ball 10,11; Swimming 10; Crews 12.

MICHAEL L. HABING — Health Oc.; Terpsichore Dancer 12.

TRACY JAYNE HAGEMAN — I-Ball 10,11; Concert Band 10,11,12; Pep Band 11,12; Marching Band 10,11,12; Jazz Band 11; Terpsichore Dancer 12.

ETHAN HARRISON HAGGARD — Football 10,11,12; Powderpuff Football 12; Wrestling 10,11,12; National Merit Finalist.

BETH A. HALLAUER - Powderpuff Football 11,12; Basketball 10; I-Ball 11,12; Softball 10.

TONY W. HAM — Football 10,11,12; I-Ball 12; Track 11,12.

SCOTT D. HANSEN — I-Ball 10,11,12; Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching Band 10,11,12; Jazz Band 10,11,12.

TIM SCOTT HANSON — Football 10,11,12; I-Ball 10,11,12; Baseball 10,11,12; National Merit Letter of Commendation.

CORY L. HARMS — Student Council 11; AHS Volunteers 12; Football 10,11,12; Powderpuff Football 12; I-Ball 12; Swimming 11; Track 10,12.

ELIZABETH ANN HARVEY — Student Council 10; Senior Senate; Student Review Board 10; **WEB 11,12; SPIRIT 10,11,12; SPIRIT** Editor 12; Concert Band 11,12; Varsity Band 10; Marching Band 10,11,12.

GEOFFREY HASTINGS —

ANN M. HAUGEN — Cheersquad 12; Senior Girls' Club; Student Council 11,12; Cadet Teaching; AHS Volunteers 11,12; Powderpuff Football 10,11,12; Basketball 10; I-Ball 12; Track 10; Track Manager 11; Basketball Manager 11.

CHRIS KYLE HAUGEN — I-Ball 10,11,12; Golf 10,11,12.

ROGER HEGLAND —

LORI ANN HEINS — DECA; Cross Country 10; Powderpuff Football 11; Basketball 10; I-Ball 11,12; Track 10.

MONICA G. HEMPE — AHS Volunteers 11,12; EBCE; Flag Corps 10,11,12; Sophomore Mixed Chorus; Treble Pops 12; Terpsichore Dancer 12.

SANDRA CECILIA HERRERA — Rotary Exchange Student.

MATT HIGHBARGER — Student Council 10,11,12; Student Council President 12; Junior Exec; Senior Senate; **SPIRIT** 11,12; AHS Volunteers 12; I-Ball 12; Concert Band 11,12; Varsity Band 10; Marching Band 10,11,12; Concert Choir 11,12; Sophomore Mixed Chorus; Speech Club 12; Casts 11,12; Crews 10,11,12; **Oklahoma, South Pacific**; AHS Update; National Merit Scholar Letter of Commendation.

JENNIFER A HILMER — Swimming 10,11,12; Concert Band 10; Marching Band 10; Speech Club 11,12; One Acts Cast 10; National Merit Scholar Letter of Commendation.

MARK WILLIAM HIMAN —

TIM PAUL HINZ —

KRISTY HODGES —

TED KYLE HOFF —

BRAD HOFFMAN — Football 10,11,12; Track 10,11; Hockey 10,11,12.

LISA L. HOOVER —

JEFF F. HOROWITZ — Rules Committee 12; AHS Volunteers 11,12; Football 10,11,12; Powderpuff Football 12; I-Ball 10,11,12; Track 10,11,12; Concert Band 11,12; Varsity Band 10; Marching Band 10,11,12; Boys' State 11.

JONATHAN HOUGNON —

DOUG HOWELL —

JEAN C.J. HUANG — AHS Volunteers 12; Lab Assistant 10; I-Ball; Swimming 10,11,12; Track 10,11,12.

LISA HUSTON —

JOHN DENNIS INGRAM — Football 12; Powderpuff Football 12; I-Ball; Track 12; Varsity Band 12; Jazz Band 12.

LAURIE E. IVERSEN — Senior Girls' Club; Senior Senate; T&I; AHS Volunteers 11,12; Powderpuff 10,11,12; Basketball 10,11; Tennis 10,11,12; Terpsichore Dancer 12.

KIMBERLY RENE JACKSON — Student Council 12; AHS Volunteers 12; Powderpuff Football 12; I-Ball 12; Concert Band 11,12; Varsity Band 10; Pep Band 10; Marching Band 10,11,12; Dixie Land Band 12; Jazz Band 10,11,12.

PAT ALLAN JACKSON —

JIM L. JOHANNES —

ANNE M. JOHNSON — Cheersquad 10,11,12; Cheersquad Captain 10; AHS Volun-

teers 11,12; Powderpuff Football 10,11,12; Tennis 10,11,12.

KELLY JOHNSON —

KAREN JOHNSON — Cheersquad 10; Senior Girls' Club; Student Council 10,11,12; AHS Volunteers 10,11,12; Powderpuff Football 10,11,12; Track Manager 10; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 12; One Acts Cast 12; Soap Opera 10.

VERNON JOHNSON — **WEB** 12; Basketball 10,11,12; Track 10,11,12.

AMY LOUISE JONES — Cheersquad 10; AHS Volunteers 10,11,12; I-Ball 10,11.

PAUL KAUFMANN —

JEFF KELLEN —

ROBERT CLAIRE KELLER — Lab Assistant 10; Tennis 10,11,12; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; Jazz Band 10,11,12; Orchestra 12; National Merit Scholar Letter of Commendation.

BRIAN KELLY — Cross Country 12; Track 12.

MAURA KELLY — Student Council 10; AHS Volunteers 10,11; Cast 12; Crew 12; One Acts Cast 12.

ANDREA LYNN KERNAN — Senior Girls' Club; Senior Senate; **SPIRIT** 11,12; AHS Volunteers 11,12; Powderpuff Football 10,11,12; I-Ball 11,12; Track 11.

COLLEEN ANNE KINNEY — Senior Senate; **SPIRIT** 12; AHS Volunteers 10,11,12; I-Ball 10,12; Track 10; Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching Band 10,11,12; Orchestra 11; Cast 10,12.

LISA KINNEY —

KIM DAWN KLAIBER — AHS Volunteers 11; Powderpuff Football 11.

LINDA KLEIN — Cheersquad 12; Senior Girls' Club; Junior Exec; **WEB** 12; AHS Volunteers 10,11,12; Powderpuff Football 11,12; Terpsichore Dancer 11; Cast 11; Crew 11; **South Pacific**.

ADINAH KNIGHT —

LAUREL KNOX — **SPIRIT** 11; Terpsichore Dancer 10,11; Terpsichore Choreographer 11; Speech Club 11.

LINDA KOPECKY — Cadet Teaching 12; Varsity Band 10; Marching Band 10,12; Concert Choir 11; Sophomore Mixed Chorus; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 12; Speech Club 10; Cast 10,11,12; Crew 10,11,12; **Crucible, Oklahoma, South Pacific, Bury the Dead, One Acts, Murder in the Magnolias, One Acts** 11.

CAM KOTTMAN — Cheersquad 10; Cheersquad Captain 10; Senior Girls' Club; Student Council 11,12; Senior Senate; AHS Volunteers 10,11,12; Powderpuff Football 11,12; Terpsichore 10,11,12; Choreographer 12; Speech Club 11; Superstate Qualifier 11; **South Pacific** Cast 11;

HELLAL KREGHT —

NICOLE EILEEN KROTZ — EBCE 11; Sophomore Mixed Chorus; Madrigal 11,12.

GEERTJE P. LAAN — **SPIRIT** 12; AHS Volunteers 12; I-Ball 12; Tennis 12; Varsity Band 12; Flag Corps 12; Terpsichore 12; **Oklahoma Bury the Dead**

MICHAEL LANE —

VERONICA KAE LANG — DECA.

GREG P. LARSON — T&I; VICA; Football 10; Baseball 10.

LONNIE LARSON —

SHERRI ANN LARSON —

JEFFREY J. LATTERELL — Baseball Manager 11.

NHAN THI LE —

KENDRICK W. LEWIS — Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12.

LEAH LITLEDIKE —

PAUL ALAN LIVINGSTON — **WEB** 12; I-Ball 10,11,12; Golf 10,11,12.

SALLY ANN LOCKHART — AHS Volunteers 10; Flag Corps 11; Terpsichore Dancer 12; Crews 11; One Acts Cast 12.

MARK ALAN LOHNES — Football 10,11,12; Powderpuff Football 12; Wrestling 10,11,12; Track 10,11; Terpsichore Dancer 12.

DUKE W. LORR —

RICK A. LOVE — T&I; VICA.

SARAH JANE LOVE — AHS Volunteers 10,11,12; Lab Assistant 10,11,12; Orchestra 10,11,12; All-State Orchestra 12; Ensembles 12; Concert Choir 11,12; National Merit Scholar Finalist.

MARK F. LUDES — Football 10,11,12; Powderpuff Football Coach 12.

LORI ANNE LUDWIG — Cheersquad 12; AHS Volunteers 10,11,12; Powderpuff Football 11; Track 10; Gymnastics Manager 10; Flag Corps 10; Terpsichore 10; Matmaids 10,11,12.

DAVID LYNCH — State High School Gymnastics Meet 10; Gymnastics Federation 10,11,12.

TODD MACVEY — T&I; VICA; Swimming 10; Varsity Band 10,11,12; Marching Band 10,11,12.

SUE ELLEN MADDEN — Senior Girls' Club; Student Council 11,12; Senior Senate; AHS Volunteers 10,11,12; Powderpuff Football 10,11,12; I-Ball 10,11,12; Track 10; Terpsichore Dancer 11,12.

BRIAN WAYNE MADSON — DECA; AHS Volunteers 10; Swimming 10; Concert Band 12; Varsity Band 10,11; Marching Band 10,11,12; Drum Major 11,12.

SAM A. MAHMOUD — Student Review Board 10,11; Lab Assistant 12; Model UN 11,12; National Merit Finalist.

MARK THOMAS MALENCHIK — I-Ball 10,11,12; Baseball 10,11,12.

JULIE ANNE MALLGREN — Junior Exec; Senior Senate; **SPIRIT** 10,11,12; AHS Volunteers 12; Orchestra 10; Concert Choir 11,12; National Merit Scholar Letter of Commendation.

GALE MANNING —

BRIAN MANWILLER —

PHILLIP MARQUIS —

SHANNON TERESE MARTIN — Scratch Pad 10; Concert Band 10,11,12; Marching Band 10,11,12; Twirler 10,11,12; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 11; **South Pacific** cast; Crews 11; One Acts Cast 11; National Merit Letter of Commendation; Matmaids 11; Big Sis/Little Sis Committee 11,12.

ED LYLE MAYDEW —

STEVEN MATTHEW MCCALL — Concert Band 12; Varsity Band 10,11; Marching Band 10,11,12; Jazz Band 10,11,12; Casts 10,11; **King Lear**; **Potman Spoke Sooth**; Crews 10,11; One Acts Cast 10,11; One Acts Director 10,11; **AHS Update** 12.

SCOTT C. MCNAB — **WEB** 12; Football 10,12; DECA.

GLEN DAVID MCPHAIL — Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching Band 10,11,12.

ERIC MEADOR —

MICHAEL WILLIAM MENGELING — Football 10; I-Ball 10,11,12.

ALLISON ANN MERRILL — Varsity Band 10,11; Marching Band 10,11,12; Terpsichore Dancer 11; Casts 10,11,12; **The Crucible**; **The Life and Death of Sneaky Fitch**; **King Lear**; **South Pacific**; **Murder in the Magnolias**; **Oklahoma**; **Bury the Dead**; One Acts Cast 10,11,12; One Acts Director; Crews 10,11,12; **AHS Update** 12.

SUSANN ELIZABETH METZGER — Senior Girls' Club; T&I; VICA; AHS Volunteers 10,11,12; Powderpuff Football 10,11,12; Basketball 11; I-Ball 10,12.

ERIC A. MEYER —

SANDY MEYERHOFF —

BRYAN MILLARD —

LISA S. MILLER — Gymnastics 10.

MARK R. MILLER — T&I; VICA; AV-IMC Assistant 10,11,12; Video Taper for AHS Sports 10,11.

ROBERTA J. MITCHELL — Concert Band 10,11,12; Marching Band 10,11,12; Orchestra 10,11,12; Terpsichore Dancer 12.

CHRIS J. MOTE — Football 10; Wrestling 10,11; I-Ball 12; Baseball 12; Golf 10,11,12; Football Manager 11.

JAMIE LYNN MOTT — DECA; AHS Volunteers 10,11; Powderpuff Football 10,11; Sophomore Mixed Choir.

DAWN RENAE MUHLENBURCK — Cadet Teaching.

STEPHANIE MULDER —

KATY M. MULFORD — T&I; VICA.

TURK MULLY —

SUSAN EMILY MUNSON — Cheersquad 10; Cheersquad Captain 10; Senior Girls' Club; Student Council 10,11,12; Student Council President 11; **SPIRIT** 11,12; Cadet Teaching; AHS Volunteers 10,11,12; Powderpuff Football 10,11,12; I-ball 11,12; Terpsichore Dancer 10; Speech Club 11.

DEL S. MYERS — Senior Girls' Club; Student Council 11,12; Junior Exec; **WEB** 12; **SPIRIT** 12; Powderpuff Football 11,12; Twirler 10; One Acts Cast 12.

MELISSA W. MYERS — Student Council 10,11,12; Student Council President 12; **WEB** 12; **WEB** Editor 12; **SPIRIT** 12; AHS Volunteers 10,11,12; Powderpuff Football 11,12; Concert Choir 10,11; Sophomore Mixed Chorus; Treble Pops 10; Swing Choir 10; Terpsichore Dancer 12; Speech Club 11,12; Superstate Qualifier 11,12; Casts 10; Crews 10; **The Crucible**; **The Life and Death of Sneaky Fitch**; **AHS Update**.

JENNIFER CHRISTINE NEVINS — Powderpuff football 11,12; Gymnastics 12.

NANCY NEWBROUGH —

MATT N. NICHOLS — Football 10,11,12; Powderpuff Coach 12; I-ball 10,11,12.

PATRICK NICKEY —

BRIAN ALAN NIEDERJOHN —

DAWN NOLFI —

TONIA NORDIN —

DAVE MICHAEL NORTHRUP — I-ball 10,12; Golf 11,12.

SALLY L. NOSTWICH — Ames High Volunteers 10,11,12; Powderpuff Football 11; I-ball 10,12; Track 10,11,12.

TAD JOSEPH NOWLIN — Senior Senate; DECA; Ames High Volunteers 10,11,12; Football 10,11,12; Powderpuff Coach 12; I-ball 10,11,12; Track 10,11; Terpsichore Dancer 12.

JENNIFER LYNN OBRECHT — Powderpuff Football 12; Track 12; Concert Band 12; Marching Band 12; Jazz Band 12.

KRISTY OBRECHT — Cheersquad 10,11,12; Captain 12; Senior Girls' Club; Student Council 12; **Web** 12; **WEB** Editor 12; **SPIRIT** 12; DECA; Ames High Volunteers 10,11,12; Homecoming Committee 10,11,12; Powderpuff Football 10,11.

EARL J. ODGEN — EBCE 11.

PAUL J. OGDEN — DECA.

ALENIA KATE OSLUND — Flag Corps 10; Terpsichore Dancer 11,12.

DAVID ALAN OSTERMANN — Junior Exec.; Ames High Volunteers 10,11,12; Basketball 10,11; I-ball 12; Football Manager 10,11,12; Concert Band 10,11,12; Marching Band 10,11,12; Jazz Band 12.

GRANT OULMAN — Football 11,12; I-ball 10,11,12.

SANDRA LYNN OWENSON —

TOM R. PACE — DECA; Ames High Volunteers 10,11,12; Basketball 10,11; I-ball 12; Baseball 10,11,12.

LAURA JEAN PADY — Cross Country 10,11,12; Track 10,11,12; Concert Band 10,11,12; Marching Band 10,11,12.

DIANE LYNN PARSONS — **SPIRIT** 10; Ames High Volunteers 10,11,12.

DIANE E. PATTEE — Senior Girls' Club; Ames High Volunteers 10,11,12; Powderpuff Football 11,12; Basketball 10,11,12; Track 10,11,12; Softball 10,11,12.

MATT PATTERSON —

VIRGINIA PEARCE —

BETH ANN PEARSON — Ames High Volunteers 10,11,12; Powderpuff Football 10; Track 12; Cross Country Manager 11,12.

JOHN A. PELZER — **Web** 12; Ames High Volunteers 10,11; Football 10,11,12; Powderpuff Coach 12; Wrestling 10,11,12; Baseball 11,12; Track 10,11,12.

ANDREW SCOTT PEPPER — Ames High Volunteers 11; Football 10,11,12; Wrestling 10,11,12; Golf 12; Track 10,12; Powderpuff Coach 12; Terpsichore Dancer 11.

AMY PETERS —

ROBERT V. PETERSEN — T&I/VICA; Tennis 12.

ANGELA SUE PETERSEN — Health Occupations.

GINA PETERSON —

ANNA CHRISTYNA PIATKOWSKI — Student Council 10; Concert Band 11,12; Varsity Band 10; Pep Band 12; Marching Band 11,12; Concert Choir 11,12; Sophomore Mixed Chorus; Madrigal 10,11,12; Speech Club 12; National Merit Scholar Finalist.

CYNTHIA ROBBINS PLETCHER — I-ball 10; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; All-State Band 10,11,12; Orchestra 10,11; Terpsichore 12.

EUGENE CHARLES POWELL —

AMY S. POWERS — Cheersquad 10; Senior Senate 12; AHS Volunteers 10,11,12; I-ball 11,12; Cross Country Manager 12.

MOLLY PATRICIA PUTZIER — Cheersquad 10; Senior Girls' Club; Student Council 10,11; Junior Exec; **WEB** 12; DECA; Powderpuff Football 10,11,12; Gymnastics 10,11; Track 10; Terpsichore 12.

UZMA M. RAHMAN — AHS Volunteers 12.

GREG JAMES RAMSELL — Student Council 11; Casts 10; Crews 10,11.

JERGEN JAY RATASHAK —

LAURA RAWSON —

LYNDON S. RAY —

KRISTEEN REICHARDT —

KARLA JEAN RHEAD — DECA; Flag Corps 10; Terpsichore 12.

SANDRA KAY RHOADES — DECA.

JANE P. RICHARDS — Cheersquad 10; Student Council 12; Junior Exec; **SPIRIT** 11,12; AHS Volunteers 10,11; Powderpuff 11; Swimming Manager 10,11; Varsity Band 10; Marching Band 10; Speech Club 11,12; Superstate Qualifier 12; One Acts Cast 12.

SUSANNE RIIS —

JASON TODD RINGGENBERG — Football 10; Wrestling 10,11,12.

ANNEMARIE RIPPEL — Flag Corps 10,11,12; Pep Band 10,11; Marching Band Mixed Choir; Terpsichore 10,11,12; Choreographer 12; **South Pacific** Cast 11; **Oklahoma** Cast 12.

ALIX STERLING ROBINSON — Terpsichore 12; **The Crucible**; **Me Too Then**; Crews 10,11,12; One Acts Cast 12; General High School 10; National Merit Scholar Finalist.

JERRY LEE ROE —

PATSY FAYE ROMINE — AHS Volunteers 11,12.

TIMOTHY SCOTT ROOD — Student Council 10,11,12; Senior Senate; Concert Band 10,11,13; Pep Band 10,11; Marching Band 10,11,12; Dixieland Band 12; Jazz Band 10,11,12; Orchestra 11; Ensembles 11; Sophomore Mixed Choir; All-State choir 12; Swing Choir 10; Accompanist 10; Terpsichore 12; Casts 10,11,12; Crews 10,11,12; **The Crucible**, **The Life and Death of Sneaky Fitch**, **King Lear**, **South Pacific**, **Bury the Dead**; One Acts Director 12; **AHS Update** 12; National Merit Scholar Finalist.

ANGELICA ROSA —

ELLIOT MICHAEL ROSENBERG — I-ball 10,12; National Merit Scholar Letter of Commendation.

TIM C. RUSK — T&I; VICA; I-ball 12.

TRACY ANN RUTTER — DECA; AHS Volunteers 10, 1; Powderpuff 12; I-ball 12.

ANDREW K. SAGE — **WEB** 12; DECA; Bas-

ketball Manager 11; Varsity Band 10; Marching Band 10,11; Terpsichore Dancer 11; Speech Club 12; Superstate Qualifier 12; **South Pacific** 12.

CATHERINE MICHELLE SARGENT — DECA; Track 11; Flag Corps 10.

BRIAN SCANLAN —

DAVID GALVIN SCHAEFER — Football 10,11,12; Powderpuff Coach 12; Wrestling 10,11,12; Varsity Band 10.

CONNIE LYNN SCHEPERS — DECA.

LISA ANN SCHORPP — Powderpuff Football 10,11; Softball 10,11,12; Basketball Manager 11,12.

TERESA S. SCHRECK — Ames High Volunteers 11,12; EBCE 11; Flag Corps 10,11,12.

KATHY MAUREEN SCHULKE — Library Assistant 11,12; Ames High Volunteers 10,11,12; Concert Band 11; Varsity Band 10; Pep Band 10,11; Marching Band 10,11; Jazz Band 10,11; Concert Choir 11,12; Sophomore Mixed Chorus; Treble Pops 10; Madrigal 10,11,12; All-State Choir 12; Swing Choir 10; Accompanist 10,11,12.

DONN RENAYE SCHULZ — DECA; Ames High Volunteers 11,12.

JOHN R. SCOTT — Wrestling 10.

MINDY ANN SHAFER — Rules Committee 11; Ames High Volunteers 10,11,12; Swimming 10.

STEVE SHAFER —

JOHN F. SHARP — Football 10; I-ball 10,11; Track 10,11,12.

DAVE H. SHAVER — DECA.

LOGAN W. SHINN — Cross country 12; Track Manager 12.

PETER H. SIKES — Model UN 12.

SCOTT ANDREW SILET — Senior Senate; Lab Assistant 10; I-ball 10,11; Concert Band 12; Varsity Band 10,11; Pep Band 12; Marching Band 10,11,12; Concert Choir 11,12; Sophomore Mixed Chorus 10,12; Madrigal 10,11,12; All-State Choir 11; Swing Choir 10; **South Pacific** Orchestra.

MONTE J. SJOBAKKEN — Football 10; Swimming 10,11,12.

ERIK J. SJOBLUM — Scratch Pad 12; Ames High Volunteers 11,12; Wrestling 10; Tennis 10,11; Concert Band 11,12; Varsity Band 10; Marching Band 11,11,12; Dixieland Band 10,11,12; Jazz Band 11.

LISA MARIE SLETTEN — Gymnastics 10; Track 10,11,12; Cross Country Manager 11,12.

JEFF SCOTT SMITH —

KENDRA A. SMITH — OEA

NANCY M. SMITH — Swimming 10,12; Gymnastics 12.

THOMAS ANDREW SMITH — Student Council 12; Scratch Pad 11,12; Ames High Volunteers 11,12; Football 12; Powderpuff Coach 12; Wrestling 12.

LESLIE CAROLE SNYDER — Student Council 11,12; Concert Band 12; Varsity Band 10,11; Marching Band 10,11,12; Terpsichore Dancer 12; Drama Casts 10,11,12; Drama Crews 10, 11,12; One Acts Cast 11; One Acts Director 12; **Life and Death of Sneaky Fitch**, **South Pacific**, **Times Square**, **Bury the Dead**, **Ames High Update** producer.

STEFANI ANN SOGARD — Student Council 12; Powderpuff Football 11; Track 10,11, 10,11,12.

OLAF SOLHEIM —

SCOTT SONKSON —

MIKE JOHN SPEAR — Basketball 11,12; Golf 12.

TROY L. SPEAR —

BRIAN KEITH SPRAGGINS — Ames High Volunteers 12; Football 10; Track 12.

KIMBERLY SUE SPRATT — Powderpuff Football 12; I-ball 10,11,12; Track 10,11,12.

CAROL E. STEPHENSON — Lab Assistant 12; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; Dixieland Band 12; Ensembles 12.

DAVID JAMES STEPHENSON — Concert Band 12; Varsity Band 10,11; Pep Band 10,11; Marching Band 10,11,12; Jazz Band 10,11,12; Orchestra 10,11,12; Accompanist 11,12; Drama Casts 10; Drama Crews 10; **The Crucible**.

CHUCK T. STEVENS — Football 10,11,12; Powderpuff Coach 12; I-ball 10,11,12; Baseball 10,11,12.

CHRISTINE C. STEWART — I-Ball 10; Accompanist 10; Drama Crews 11,12; AHS Update 12; National Merit Scholar Finalist.

KENT D. STILES — DECA; Wrestling 10,11.

JILL DIANE STRUM — DECA; Ames High Volunteers 10,11,12; Flag Corps 10,11; Sophomore Mixed Chorus; Swing Choir 10.

DONALD STURGELL —

LISA A. SUTHERLAND — DECA; Powderpuff Football 12; Basketball 10; I-Ball 12; Track 10.

NANCY B. SWANSON — Senior Girls' Club; **WEB** 12; **SPIRIT** 11; Ames High Volunteers 11,12; Powderpuff Football 12; I-Ball 12; Swimming 12; Track 11,12; Varsity Band 11; Marching Band 11.

EDWARD HIDEO TACHIBANA — Ames High Volunteers 10,11,12; Wrestling 10,11,12; Track 10,11.

LISA A. TAIT — Cheersquad 10; Seniors Girls' Club; Student Council 10,11,12; President 12; Junior Exec; **SPIRIT** 12; Ames High Volunteers 10,11,12; Model UN 12; Powderpuff Football

10,11,12; Basketball 10,11; I-Ball 12; Track 10,11,12; Terpsichore Dancer 12; One Acts Cast 12.

JULIE TASCHETTA — DECA.

JEFFREY TAYLOR —

JENNIFER TAYLOR —

LARAY MARIE TAYLOR — DECA; AHS Volunteers 11; Flag Corps 10,11,12; Terpsichore Dancer 11; Matmaids 11.

KEITH THOMAS TEXTOR — Scratch Pad 10,11; **WEB** 12; Speech Club 11; Casts 10,11,12; *King Lear*, *South Pacific*, *House of Blue Leaves*, *Bury the Dead*. One Acts Director 12; **AHS Update** Director 12; Crews 10,11,12.

JEFF THEILEN —

JIM L. THOMAS — **WEB** 12; AHS Volunteers 11,12; Cross Country 11,12; Football 10; I-Ball 10,11,12; Baseball 10; Track 10,11,12; Varsity Band 10,11; Pep Band 10,11; Marching Band 10,11; Jazz Band 10,11.

SEDRIC THOMAS —

TIMOTHY JAMES THOMAS — Student Council 10,11,12; Student Council President 11; Senior Senate 12; Senior Senate President 12; Scratch Pad 10; **WEB** 12; **WEB** editor 12; I-Ball 10,12; Concert Band 10,11,12; Pep Band 10,11,12; Marching Band 10,11,12; Dixieland Band 10,11,12; Jazz Band 10,11,12; Orchestra 11; Concert Choir 12; All-State Choir 12; Terpsichore Dancer 11,12; Casts 10,11,12; Crews 10,11,12; *The Crucible*, *Sneaky Fitch*, *One Acts*, *King Lear*, *South Pacific*, *The Loneliest Afternoon of the Year*, *Oklahoma*, *Bury the Dead*, *Play It Again, Sam*, *House of Blue Leaves*, *Murder in the Magnolias*. One Acts Cast 10,11; One Acts Director 12; **AHS Update** 12; National Merit Scholar Finalist; Performing Arts Show Producer 11.

KRISTEN LYNNE THOMPSON — Health Oc.; Flag Corps 10,11,12; Matmaids 11,12.

SHELLI ANN THOMSEN — T&I, VICA.

MARY KATE TIMMONS — Senior Senate; **SPIRIT** 11,12; AHS Volunteers 12; Model UN 12; Powderpuff Football 12; I-Ball 12; Girls State 11.

VERONICA MARIE TOPOREK — Senior Senate; AHS Volunteers 12; Swimming 11; Concert Choir 12; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 11,12; Terpsichore Student Director 12.

SCOTT J. TROW — T&I, VICA.

TIM TRUNNELL —

EMELINE C. TSAI — Scratch Pad 12; **SPIRIT** 11,12; AHS Volunteers 11; Model UN 10,11,12; I-Ball 10,11; Orchestra 11; Concert Choir 11; Sophomore Mixed Chorus 10; Accompanist 10,12; Terpsichore Dancer 12; Speech Club 12; Crews 10,11,12.

DIANA UMBRICH —

JEROEN MAARTEN VAN DE WEIJER —

LINDA RUTH VAN DE VOORDE — Student Council 10; Junior Exec; **SPIRIT** 11; AHS Volunteers 11,12; I-Ball 11,12; Track manager 11; Concert Choir 11,12; Mat Maid (president).

STEVEN EVERETT VAN DE VOORDE —

MELINDA RENEE VANDER GAAST — DECA; Varsity Band 10,11; Concert Choir 12; Terpsichore Dancer 10,12.

RHONDA I. VEKRE — Senior Senate; AHS Volunteers 11.

MARY A. VERHOEVEN — Student Council 12; Junior Exec; Powderpuff Football 10; I-Ball 10,11,12; Track 10; Orchestra 10,11,12; All-State Orchestra 10,11,12; Ensembles 10,11,12; One Act Cast 12.

DOUGLAS HOWARD WALKER — Football 10; I-Ball 10,11,12; Baseball 10,11,12; National Merit Scholar Letter of Commendation.

MICHAEL C. WALKER — Scratch Pad 11; Concert Band 11; Varsity Band 10; Pep Band 10,11; Marching Band 10,11; Concert Choir 11; Sophomore Mixed Chorus, Swing Choir 10; Speech Club 10,11; National Merit Scholar Letter of Commendation.

MARK JAMES WALSH — Student Council 10; **WEB** 12; AHS Volunteers 10,11,12; Football 10; Basketball 10,11,12; Tennis 10,11,12.

ALLYSON LEE WALTER — Student Council 10,11,12; Junior Exec; Senior Senate; **SPIRIT** 11; AHS Volunteers 10,11,12; Marching Band 11; Terpsichore Dancer 10,11,12; Terpsichore Choreographer 11,12; Crew 10.

ELIZABETH ANNE WASSMUTH — Cheersquad 10; Student Council 10,11,12; Student Council president 11,12; **SPIRIT** 11,12; AHS Volunteers 10,11; Swimming 10,11,12; Boys' Swimming manager 10,11; National Merit Scholar Letter of Commendation.

TIEKA M. WATERMAN — Flag Corps 10,11.

MADELEINE C. WEBER — Student Council 12; Scratch Pad 10; AHS Volunteers 11,12; Powderpuff Football 10,11; I-Ball 10,11,12; Terpsichore Dancer 11; Crews 10; *The Crucible*.

LORI A. WEITL — Concert Choir 11,12.

TERESA WELCH —

CHRISTINE ANN WESTPHAL — Sophomore Mixed Chorus.

JEFFREY WHITE —

PAUL A. WHITE — Football 10; I-Ball 11,12; Golf 10,11,12.

ROBERT WHITMER —

MICHELLE MARIE WILL — AHS Volunteers 10,11,12; I-Ball 10,11; Track 12; National Merit Scholar Semi-Finalist.

ROBERT TAYLOR WILLIAMS — Football 10.

MOLLY MARIE WILLISHER — Cheersquad 10,11,12; Cheersquad Captain 10,12; Senior Girls' Club; Student Council 10,12; AHS Volun-

teers 10,11,12; Powderpuff Football 10,11; I-Ball 10,12; Track 10,11,12; Terpsichore 11,12; Terpsichore Choreographer 12.

PAUL C. WILSON —

SAMANTHA JEAN WILSON — Health Occupations; AHS Volunteers 11,12; Powderpuff Football 12; I-Ball 11.

TIMOTHY EDWARD WILSON — Student Council 10,11,12; Scratch Pad 10; I-Ball 12; Concert Band 10; Marching Band 10; Orchestra 11; Terpsichore Dancer 11,12; Terpsichore Choreographer 12; Casts 10,11,12; Crews 10,11,12; *The Crucible*, *Indian Wants the Bronx*, *Slacks and Tops*, *The Life and Death of Sneaky Fitch*, *Bury The Dead*, *Impromptu*; One Acts Cast 10,11,12; **AHS Update** 12.

ROBIN LEAH WISNER — Sophomore Mixed Chorus; National Merit Scholar Finalist.

TODD ALAN WOHLERT — I-Ball 10,11,12.

DAVID LINCOLN WOLF — Lab Assistant 10; Accompanist 10,11,12.

PAUL WOMACK — Football 10,11,12; Powderpuff Football Coach 12; Basketball 10,11,12.

MATT KENT WOODWORTH — Cadet Teaching; AHS Volunteers 10,11,12; Football 10,11,12; Powderpuff Football Coach 12; I-Ball 11,12; Baseball 10,11.

MICHAEL WUNDER — Student Council 12; AHS Volunteers 10,11,12; Cross Country 10,11,12; I-Ball 11,12; Track 10,11,12; Terpsichore Dancer 12; National Merit Scholar Letter of Commendation.

REBECCA WUNSTER — Orchestra 12.

JOSEPH WYSONG — Senior Senate; **WEB** 12; **SPIRIT** 12; Lab Assistant 10; Swimming 10; Crews 10,11,12; **AHS Update** 12.

ALYS YATES — DECA; AHS Volunteers 11,12; Flag Corps 10.

JIMMY YI —

JOHN YUNGCLAS —

JENNIFER REBECCA ZAENTZ — Model UN 12; Concert Band 12; Varsity Band 10,11; Marching Band 10,11,12; Orchestra 10,11; Speech Club 11,12; National Merit Scholar Letter of Commendation.

ANDREW ZBARACKI — Model UN 10,11,12; Concert Band 11,12; Varsity Band 10; Pep Band 10,11,12; Marching Band 10,11,12; Jazz Band 10,11.

NANCY KAY ZWIERZYCKI —



EXCELLENCE
IN
EDUCATION
1982-83



Visible Differences in academics



... included an Award of Excellence, a curriculum study, and budget cuts.

The National Commission on Excellence in Education awarded an excellence award to the school. A required assembly was held when Under Secretary A. Wayne Roberts presented the award.

A two year study of Ames High's curriculum was brought to an end in December. The ASCD program was to see if any changes were needed in the curriculum.

As the year began the lack of several familiar faces brought the reality of the budget cuts. Drivers Education presented a scheduling problem for many students when one teacher was cut.

Whether it was excellence in education or changes in curriculum, Ames High's students and teachers made 1983-84 Visibly Different.

LISTENING INTENTLY. A class of Honors American History students listens to a lecture by Mr. Richard White.

HIGH RES. GRAPHICS. Brian Meeks works on a graphics program for his computer science class.

AWARD PRESENTATION. Dr. Richard Zbaracki speaks at the assembly for the excellence award presentation.



Dr. Ralph Farrar — Principal

Mrs. Kay Garrett — Guidance.

Mrs. Clemmye Jackson — Guidance.

Mr. Tom Jorgensen — Activities and athletic director.



Mr. Bud Legg — Guidance.

Dr. Ken Norem — Director of Guidance

Mr. William Ripp — Assistant principal.

Mrs. Maryann Schmidt — Dean of students, guidance.



ASCD studies finally completed

"With all the time spent by the faculty in looking at where we were, we had great hopes that the ASCD (Association for Supervision and Curriculum Development) curriculum evaluation program would bring about great changes," said Mr. John Sletten.

After two years of critical evaluation, teachers and administrators completed a comprehensive look at Ames High's programs. All courses were examined and teachers used 89 objectives to determine how each fit into the total picture.

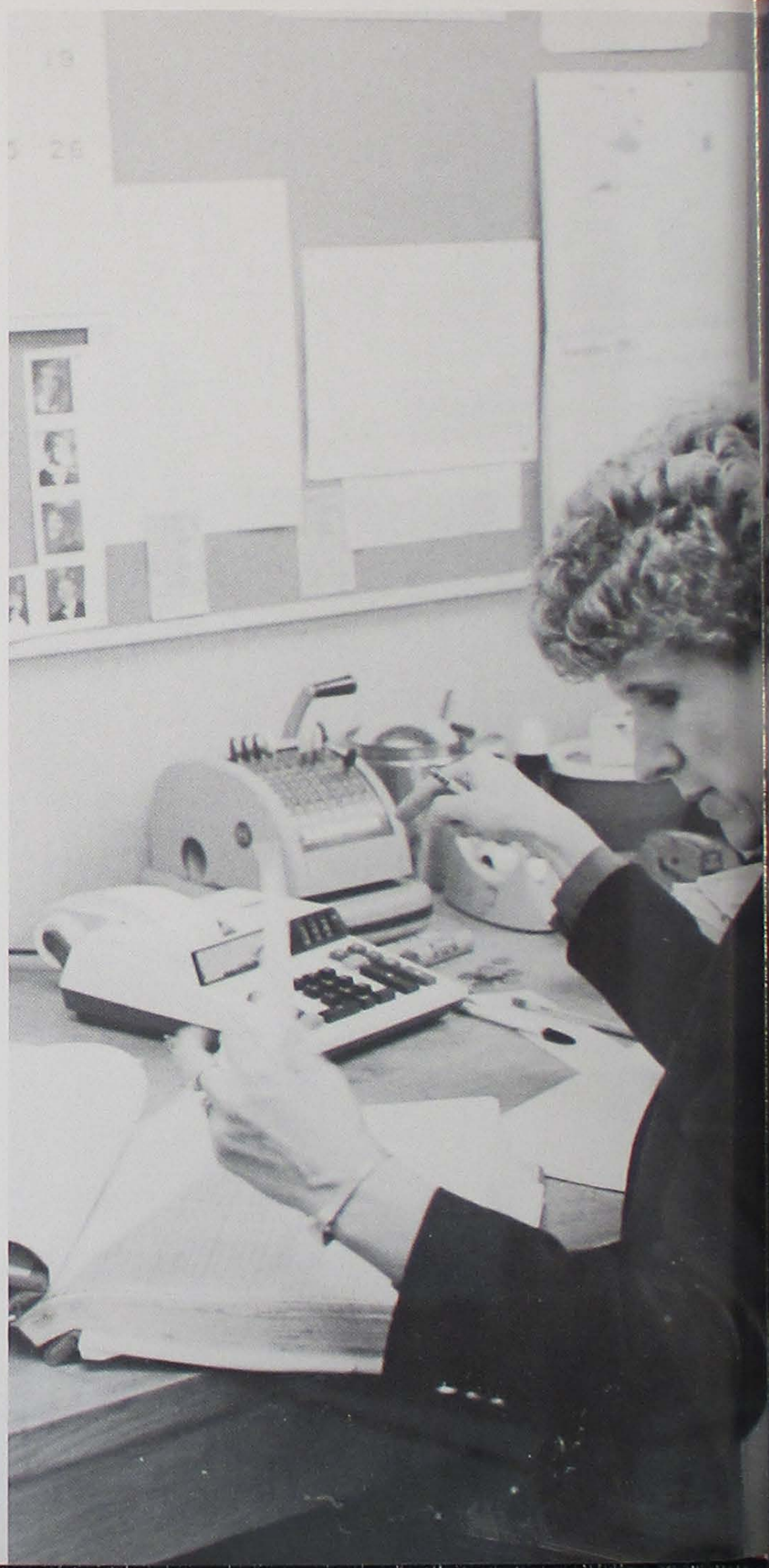
The objectives included basic skills such as reading, writing, and listening, and more complex values like reasoning and aesthetics.

The framework of the program was based on the interdepen-

dence between skills and content. It was also a study of how skills transferred between different classes. Math teachers, for example, examined their classes to find out the skill level of reading, writing, listening, and theory used in their classes.

Summing up her feelings about the program, steering committee member Mrs. Grace Bauske said, "Building the model (the foundation of the program) was very exiting. We hoped that the study would bring change to Ames High or reassure us we were on the right track."

DOUBLE CHECKING. Mrs. Ann Stokka balances the book by finding an error. She was in charge of the money flow at Ames High.





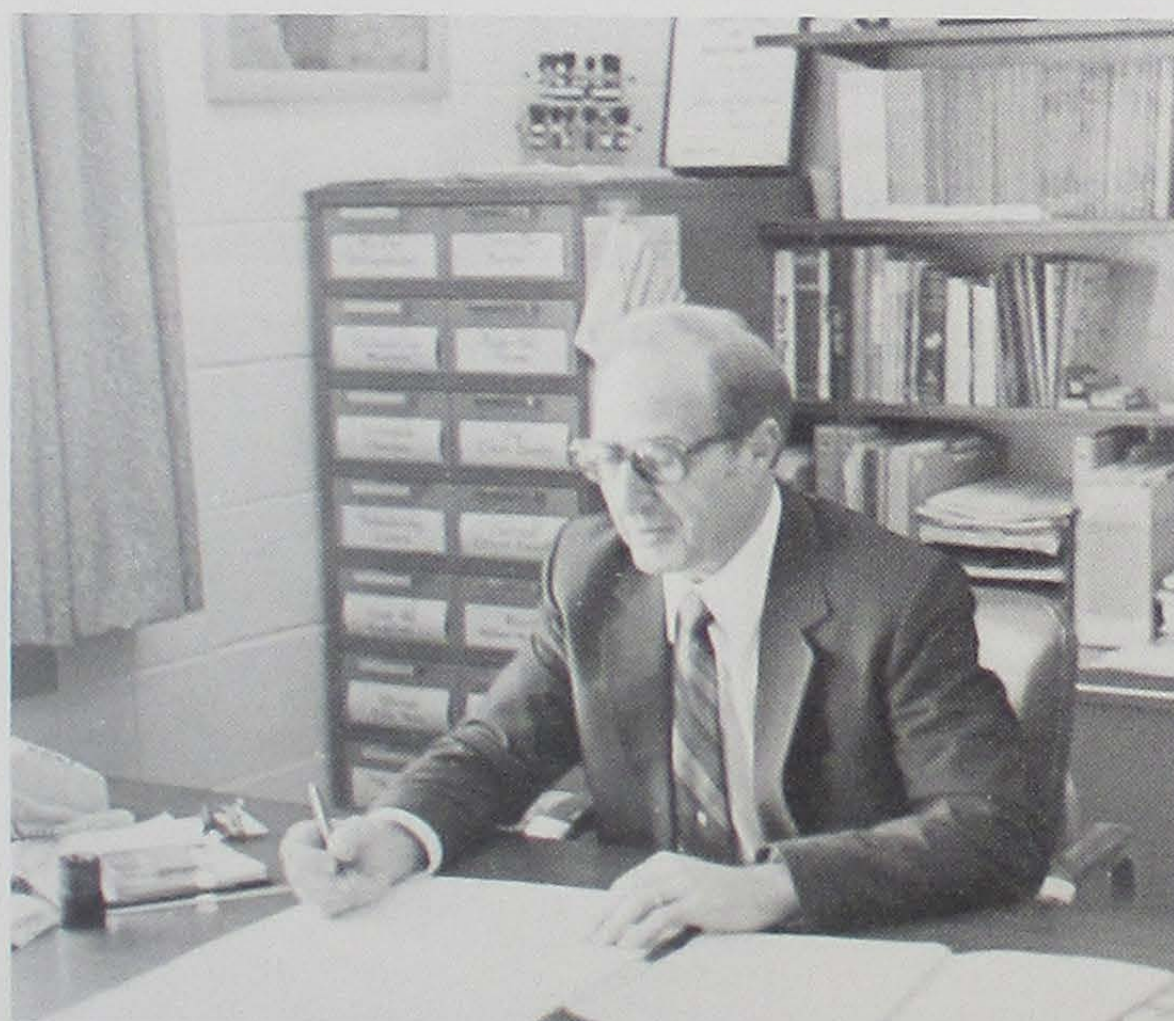
Mr. Dale Tramp — Dean of Students, Guidance.



Mrs. Eileen Tramp — School nurse.



DEEP IN THOUGHT. Mr. Bud Legg was kept busy with counseling and coaching athletic activities in the hours after school.



THE MASTER. Mr. William Ripp worked on the master schedule. Ripp's responsibilities included Student Council, and Senior Senate.

Miss Dorothy Gugel — Art History, Drawing I, Advanced Drawing, 2-D Expression, Painting I, Advanced Printmaking, Photo Serigraph Printing, Graphic Design I, Advanced Graphic Design, Fibers I, Advanced Fibers, Beginning Photography, Advanced Photography, Color Photography, Art Department Coordinator.



Mrs. Jean Hagert-Dow — Jewelry I, Advanced Jewelry, 3-D Expression, Beginning Ceramics, Advanced Ceramics, Sculpture I.



THE BOSS. Leslie Snyder gives advice to Jennifer Taylor on an embossed print. Many students worked with different techniques of printing.

ETCHED IN THOUGHT. Steve McCall works on a dry point intaglio tin plate print. McCall was in Printmaking I.



'A'

Art students continued to develop individual skills in a variety of media in studio classes.

Dorothy J. Gugel

Showing off talent

Miss Dorothy Gugel and the art department were responsible for some visible differences around the school. Miss Gugel said that several students worked on large projects.

Senior Eric Meador worked on an 4' by 8' painting which was hung in the fine arts wing. "I hadn't done many paintings before, so doing a painting of this size was quite an experience," commented Meador.

Senior Maura Kelly painted a mural for the fine arts wing. She used the canvases formerly in the cafeteria. "I wanted to create visions of the world to which others could respond," said Kelly.

Another visible addition to the school was the train mural painted around the door of the sack lunch line. This mural was done by senior Beth Harvey and junior Kris Hoepner. "I

loved to paint murals and really enjoyed painting the train," said Hoepner.

The football billboard for the '84-'85 season was painted by senior Alenia Oslund and junior Chris McKelvey. It had been done commercially, but Gugel asked McKelvey to do the project.

"I accepted the project not just because of the money and the credit in class. I considered it an honor and a privilege to do this for the AHS school system," said McKelvey.

"The sign was really too much work for just one person, so Chris asked me if I would help him," explained Oslund.

Glenn McPhail's project was unusual. He taught 6th graders at Fellows Elementary basic black and white photography. It was a really wonderful experience for the kids who enjoyed themselves while learning. "It was great being the teacher and not the student," commented McPhail.

TO BE CONTINUED. This unfinished sketch is the start of one of Eric Meador's paintings. The painting was one of Meador's major projects.



Mr. Darrill Abel - D.E. Coop, D.E. Related Class, Typing 2.

Mrs. Karen Bruton - Business Communications, Business Machines, Typing 1, Work Alternative Program.

Mr. Merle Garman - Accounting I, Business Law, Business Organization and Management.

Mr. Roger Jacobson - Beginning Accounting, Business Math, Consumer Economics.

Mrs. Rose Wilcox - Cadet Teaching, Department Coordinator, Office Education Coop, Office Education Related Class, Shorthand, Typing 1-3.



Skills were used at jobs, in class

Some students interested in pursuing office-related work became involved in the OEA (Office Education Association). OEA helped develop the students' office skills both in the classroom and on the job.

OEA was only for seniors who had completed one year of typing. Three credits were offered; one credit for the daily class and two credits for the jobs that the students worked in the afternoons.

In the classroom, students learned office skills such as word processing, filing, and other specific areas requested by their employers.

Ames High's OEA coordinator, Mrs. Rose Wilcox, commented, "It was amazing the

change that took place in the students. When they entered the class, they were faint as to their future plans. But in the end they knew exactly what they would pursue from the realization of going to a job on a day to day basis."

Some students were given a great deal of responsibility at their jobs. Sandi Engen, who worked at Payer, Steensland, and Lathrop Law Firm as a secretary, was one example. "It helped you prepare for your future work," Engen concluded, explaining why she valued her job.

FFFJJJDDDDKKK. Kathy Gradwohl, Stephanie Mulder, and Geja Laan work on their typing skills. Many students took typing to help in writing papers.



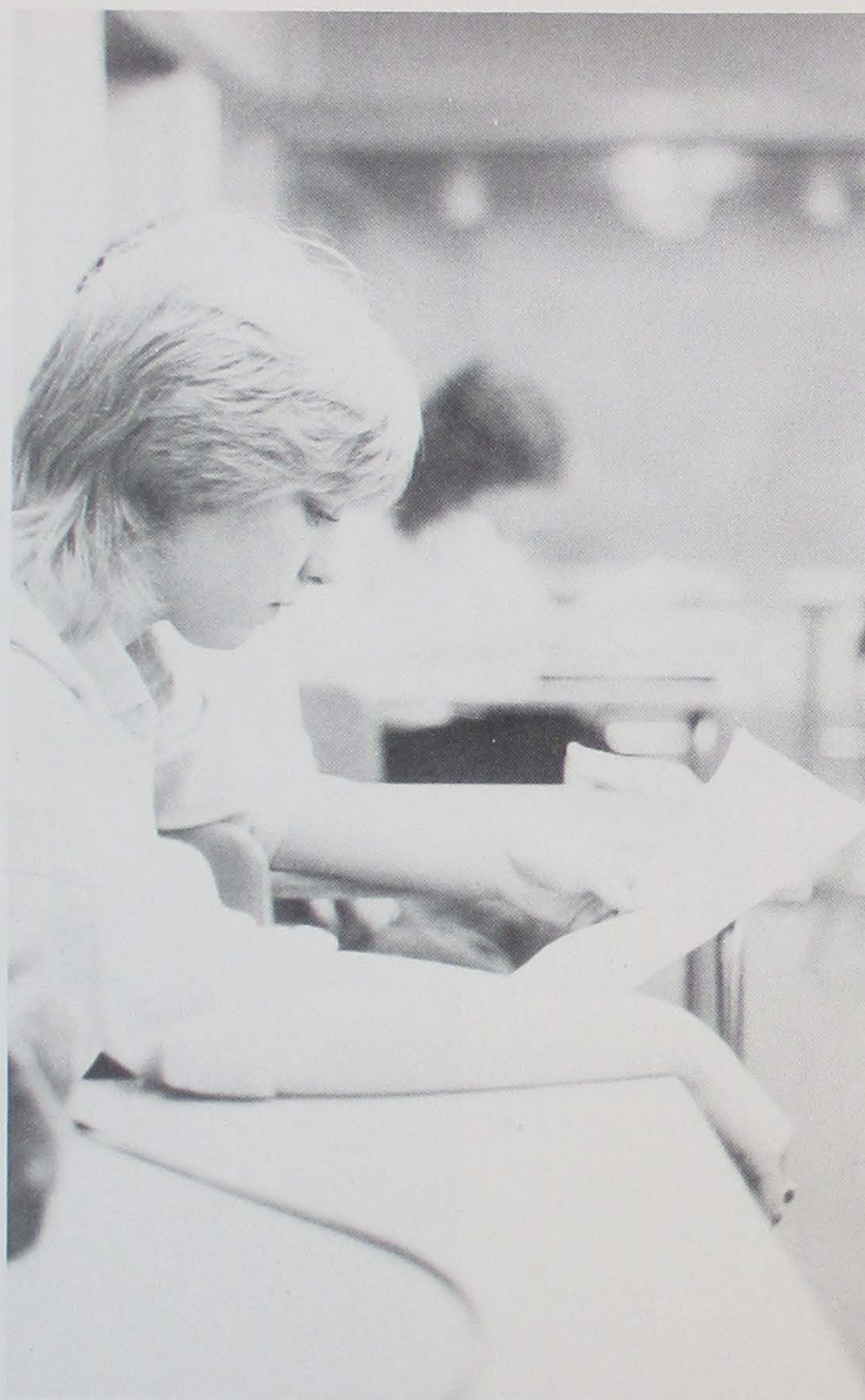
W

e prepared the students to take educated risks if they wanted to get ahead as capitalists."

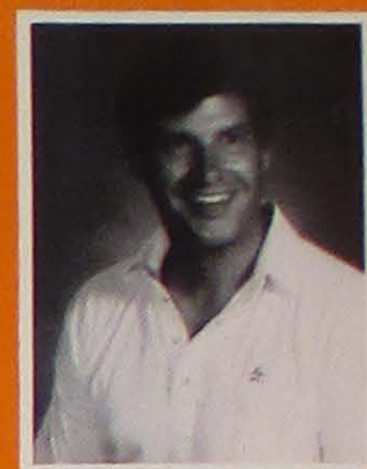
Mark A. Hanson



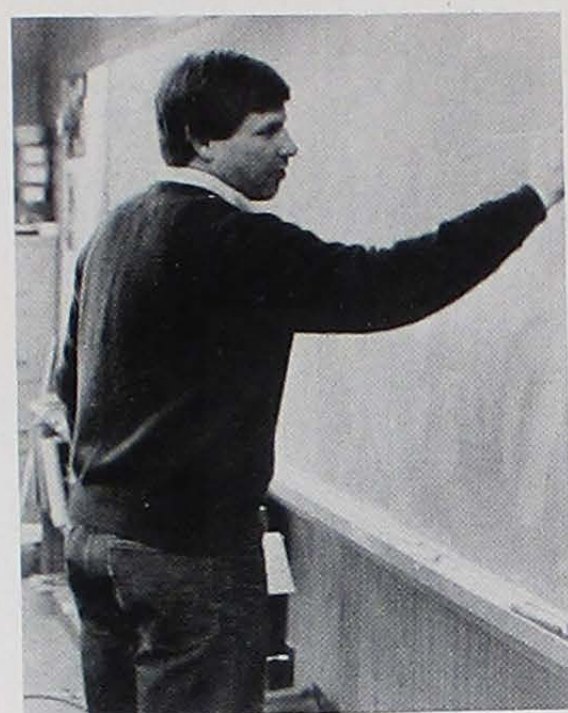
TRUE OR FALSE. Alys Yates looks over her test in DECA. In class, students covered all aspects of retailing to better prepare them for their jobs.



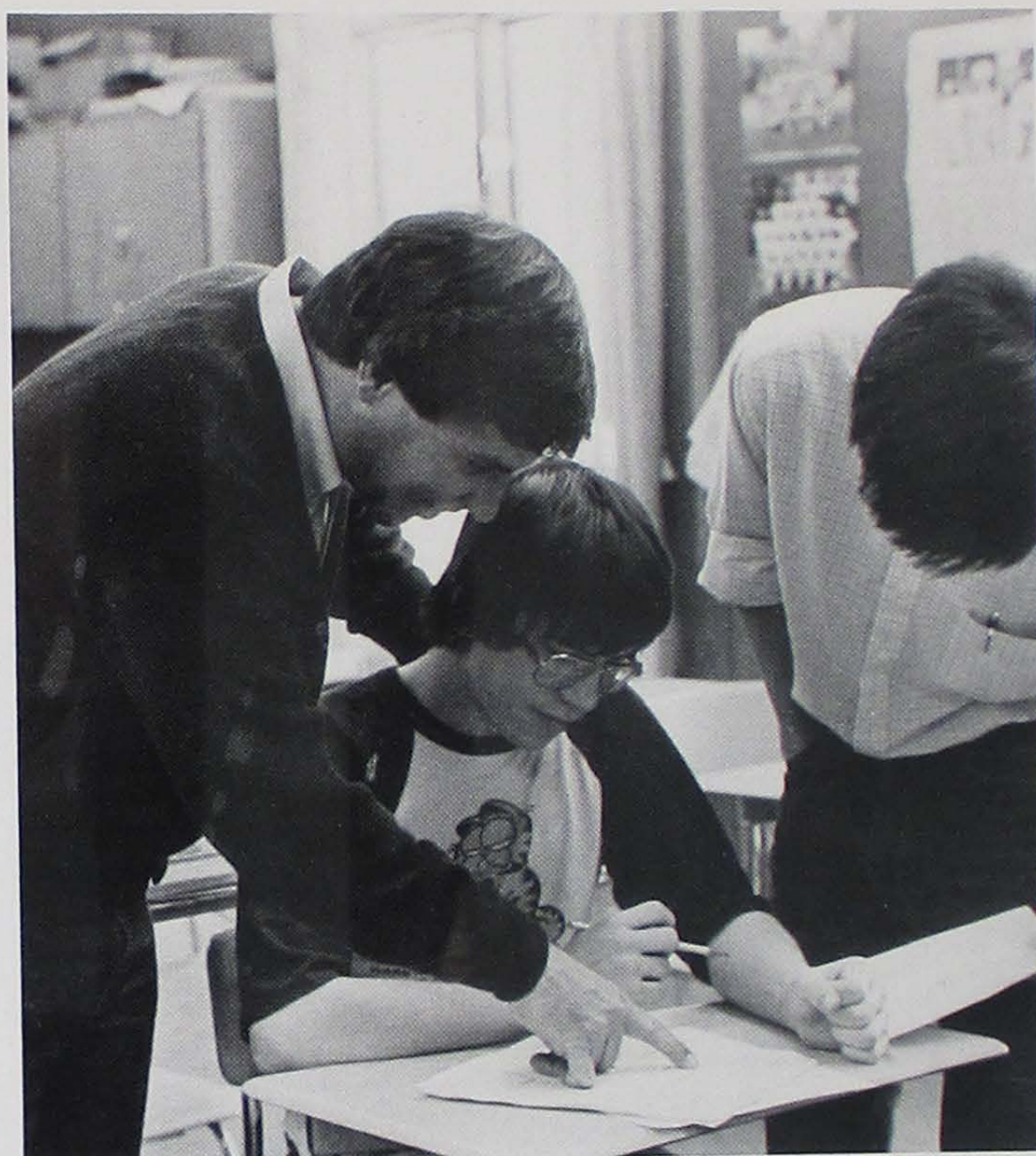
LISTEN CAREFULLY. Molly Putzier takes notes as Mr. Darrill Abel talks to the DECA class on how to watch out for shoplifters on their jobs.



Mr. Dave Posegate — Drivers Education.



LISTEN UP. Mr. Posegate instructs the drivers ed class. Classes met on Monday to learn facts that would be of help during their actual driving.



HELPING OUT. Mr. Posegate helps out Jamey Sharp and Jim Phipps on a project. He had special classes for those students who were behind.

BE CAREFUL. Students adventure out onto the icy streets of winter. Learning to drive on ice and snow was an advantage of winter class.



"I

feel that drivers education is one of the most important life-saving courses at Ames High."

David L. Posegate



Budget cuts affect drivers education

There were many effects of the budget cuts made on the drivers education program in 1984. The major result was that there was only one teacher for the classes. This brought the enrollment down to 60 students per semester compared to the original 108.

"My biggest disappointment was that we couldn't have as many students experience bad weather conditions," said Mr. Dave Posegate, the drivers education instructor. Most students didn't get a chance to drive during the icy Iowa winters which Mr. Posegate felt was an important skill.

Another effect of the budget was problems with scheduling. Many students weren't able to have the schedule they had planned. Junior Natasha Wil-

son said, "I had to schedule drivers education first period so it complicated by whole schedule."

Another consequence of the budget cuts was the \$55 tuition students were required to pay to take the course. In the past, this tuition was only paid during the summer and there was no charge for drivers education taken during the school year.

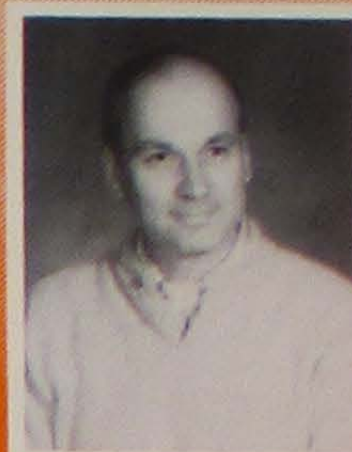
Probably the cut that made the deepest wound was the fact that there won't be as many students taking drivers education during the year. But as sophomore Kristen Smedal said, "The Hilton parking lot would be full of dads and kids if it weren't for drivers education class."

Mrs. Grace Bauske — English 10, Honors English 10, Introduction to Journalism

Mrs. LoAnn Campbell — English 10, Honors American Literature, American Literary Masterpieces

Mr. Keith Carlson — English Literature, Composition for the College-Bound, English Dept. Coordinator

Mr. John Forssman — Survey of American Literature, English 10, Basic Composition, Composition for the College-Bound



Mr. Wayne Hansen — English 10, Discussion and Argumentation

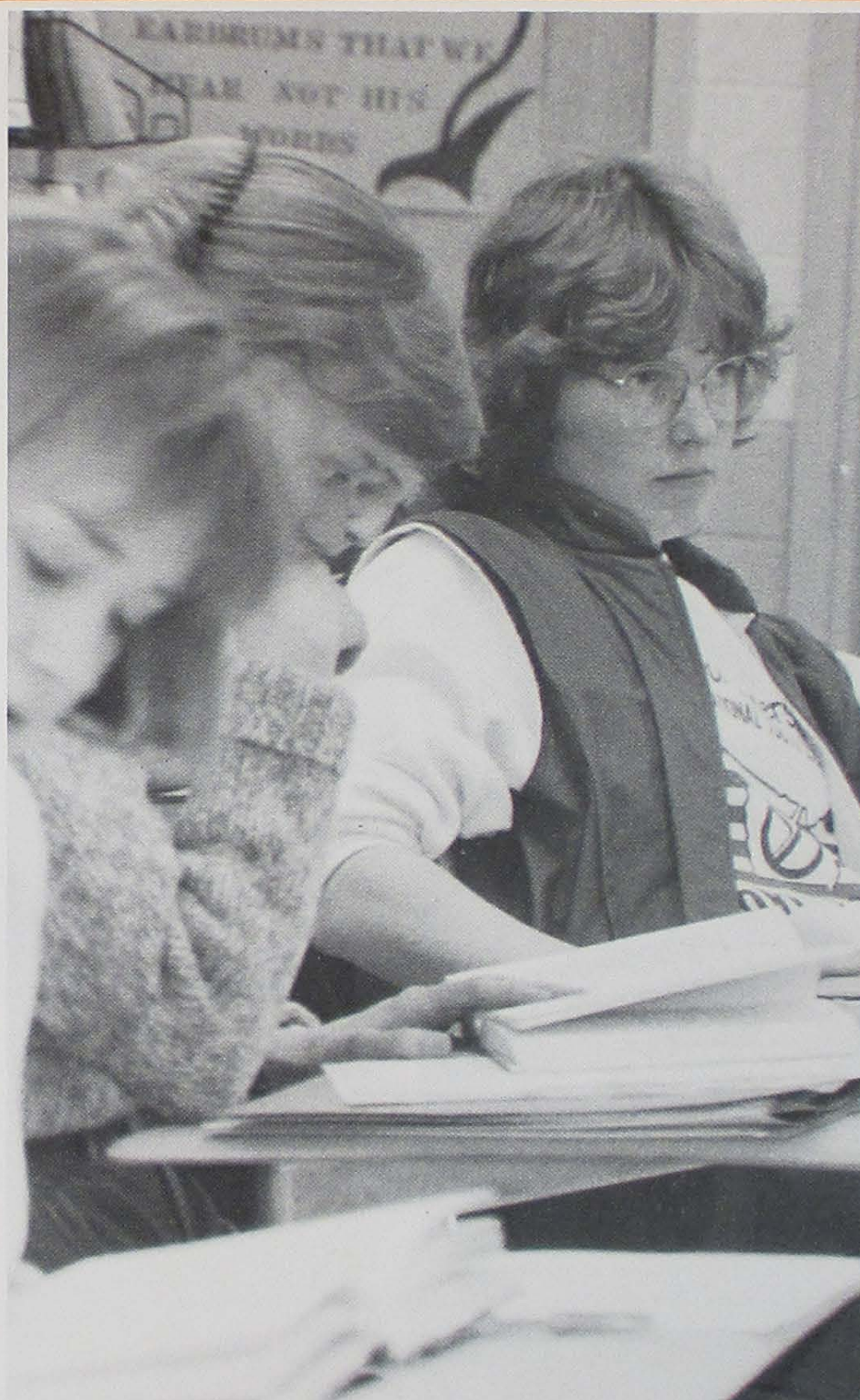
Mrs. Sigfrid Lybeck — Basic Composition, English 10, Survey of American Literature

Mrs. Annette Rowley — Basic Composition, Honors English 10, English Literature, World Literature, Speech I

Mr. John Sletten — Basic Composition, Composition for the College Bound, English 10, Introduction to Mass Media, Survey of American Literature



LECTURING. Mrs. Grace Bauske gives a lecture to her honors English 10 class. Mrs. Bauske was also in charge of Senior Senate.



TAKING IT IN. Geja Laan listens closely during class. Many people found a need for more literature classes.





Mrs. Barbara Ward — Composition for the College-Bound, Developmental Reading, English 10

Special classes in English Dept.

"I'm very proud that we had special areas to offer and I hope that budget cuts won't decrease that effectiveness in special areas," said Ames High English department coordinator Mr. Keith Carlson.

Ames High had many courses in the English department that one could take. These classes included things in drama like the school plays, speech with a speech club one could join, mass media, and publications like the WEB, the school newspaper. All of these extra classes evolved out of two basic areas, writing and literature.

JUST CHECKING. Amy Hutter stops to ask Mrs. Campbell a question about her American Literary Masterpieces assignment.

As usual, most college-bound students took as many writing and literature classes as possible. "I tried to take classes which would help me in college," said Kevin Hansen.

If the budget cuts don't take a toll on the department, the staff would like to add more classes in the area of reading. Although over the past years the students' writing ability has improved, the staff was concerned about the reading skills of students.

"The English staff was really dedicated and always put the kids first. They were hardworking and if AHS wouldn't have had the staff it did, the results wouldn't have been so good as they were for the students," concluded Mr. Carlson.



Mrs. Sonja Darlington — German I-III, Foreign Language Department Coordinator.

Miss Nancy Johnson — French II-IV.

Mrs. Sue Lawler — Spanish I-II.



Mrs. Terri Mickelson — Spanish I, Spanish III-IV.

Mrs. Barb Peterson — Spanish II.

Mrs. Sally Schonhorst — French I-II.



REPONDEZ-VOUS. Melinda Taschetta answers a question during her first-year French class. Foreign languages combined the grade levels.

LISTEN UP! Mrs. Terri Mickelson encourages her class to be quiet as she introduces a new lesson in a Spanish IV class.



TAKING NOTES. Alan Fuchs, Kathy Gradwohl, Sue Madden, and other students take notes carefully, preparing for the Spain trip in spring.



W

When you take a foreign language, you learn more about the construction of your own language."

Nancy Johnson

More than a skill; a beneficial insight

Whether it was French, German, or Spanish, many students chose to take a foreign language as one of their electives. Although they were not required classes, students felt they were good courses to take for future use. Junior David Dearin said, "I took French because it would help me in my career as a marine biologist."

Others took a foreign language just for fun or because they were interested in the culture and language of another country. "The French had always interested me, so I took the language to help me understand them better," said senior Brian Spraggins.

Some students took more than one language class during the

year. Natasha Wilson took both French III and Spanish I. She commented, "It was **much** easier taking the second language, because once you knew one language you learned a lot faster and sometimes they were a lot alike."

Mrs. Sue Lawler, Spanish teacher, said that there were a lot more students enrolled in her beginning classes this year, mostly sophomores. "Forty-nine percent of the student body was involved in some foreign language program," she added.

The mixing of the three grade levels provided a different atmosphere than most classes, and also allowed students to get to know people in other grades. "It was great because I got to meet juniors and seniors while I was learning," said sophomore Scott Pattee.

DAILY DRILLS. Cindy Pletcher, Erika Gould, and Jenny Applequist go over their daily exercises in Mrs. Sonja Darlington's German III class.



Mrs. Jean Hassebrock — Child Development, Foods Today, Interior Design.



Mrs. Donna Schepers — Adult Living, Child Development, Creative Foods, Fashion Update, Home Economics Dept. Coordinator.



Preparing for the future

When many students thought of Home Economics, they thought only of cooking and sewing. This wasn't the case; the Home Economics Department offered a variety of classes covering many different areas.

"Home Economics prepared a student to live a life," said Mrs. Jean Hassebrock.

One class in which this was

evident was Child Development. It taught students the lifetime skill of being a parent with units including prenatal care, birth, postnatal care, and development of the child to six years of age.

"I'm happy I took the course," said Lori Ferguson, "I learned a lot about taking care of children and their emotional needs."

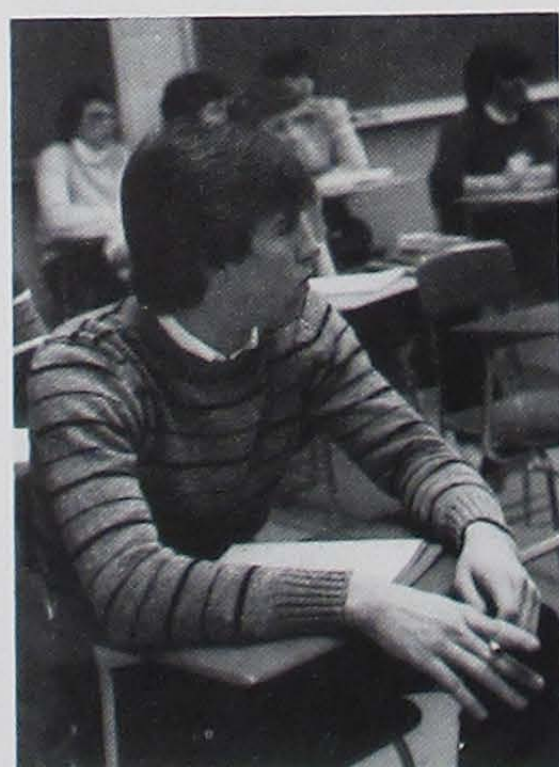
Adult Living helped prepare students for their "future" lives as adults. The class covered values, life styles, roles and financial planning.

"It taught me a lot about maturity and goal setting," Ruth Ann Gostonski concluded.

Students who investigated the offerings of the Home Ec department were likely to find something they'd like.

PINNING UP. Sarah Thomas works on her Home Ec sewing assignment. Sewing was offered to students of all grades.

WHAT'S NEXT. Dave Bluhm waits for more notes in his Adult Living class. The class was popular with both boys and girls.



"I n Home Economics, conceptualizations become concrete and tangible."

Donna Schepers



AT WORK. Beth Pearson matches up the grain on the dress she is making in Fashion Update. Sewing her own clothes saved Beth money.



FRUSTRATED. Julie Tschetter rips out a hem in her sewing class. By taking the time to fix her mistakes, Julie's sewing skills improved.

TAKING NOTES. Ruth Ann Gostomski and Diane Martin take notes during a lecture about child care. Adult Living prepared students for adulthood.

Mr. Don Faas - Industrial Education Dept. Coord., Auto Mechanics I-II, T&I Coop. T&I related class.

Mr. Paul Olsan - Metals I-II, Contract Metals, Creative Metals, Auto Mechanics I.

Mr. Ed Stone - Essential Math, Electronics, Electricity, Consumer Automotive, Arch. Drafting, Adv. Drafting, Pre-Eng. Drafting, Tech. Drafting.

Mr. Jerry Swenson - Woodworking I-III, Creative Woods, Special Needs, Industrial Arts.



Industrial classes: not just for guys

Eliminating stereotypes was not always easy to do, but the industrial education programs were making progress in that direction. The old image of shop classes just for boys vanished, as high-tech industry required more and more skilled workers than the male population could fill.

In the 1960's and 70's, there were classes in industrial arts designed just for girls. This increased the enrollment for a time; however, Title IX regulations, which stated that special classes constituted discrimination and thus required girls to enroll in mixed classes, could add to a decline in the female enrollment.

"Often girls found it uncomfortable competing with boys in class," explained Dr. Ralph Farrar. To help deal with the

problem, a committee called SERVES (Sexism in Education: Reducing Vocational Education Stereotypes) was formed. Dr. Farrar served on this committee and worked to carry out the goals, namely to increase female enrollment in male dominated classes such as auto mechanics and encourage boys to take classes in such areas as family living.

Nicole Fass, a junior in consumer auto class, didn't feel out of place. "Our class was half boys and half girls," she said, "and we all started at the same place — with the key in the ignition."

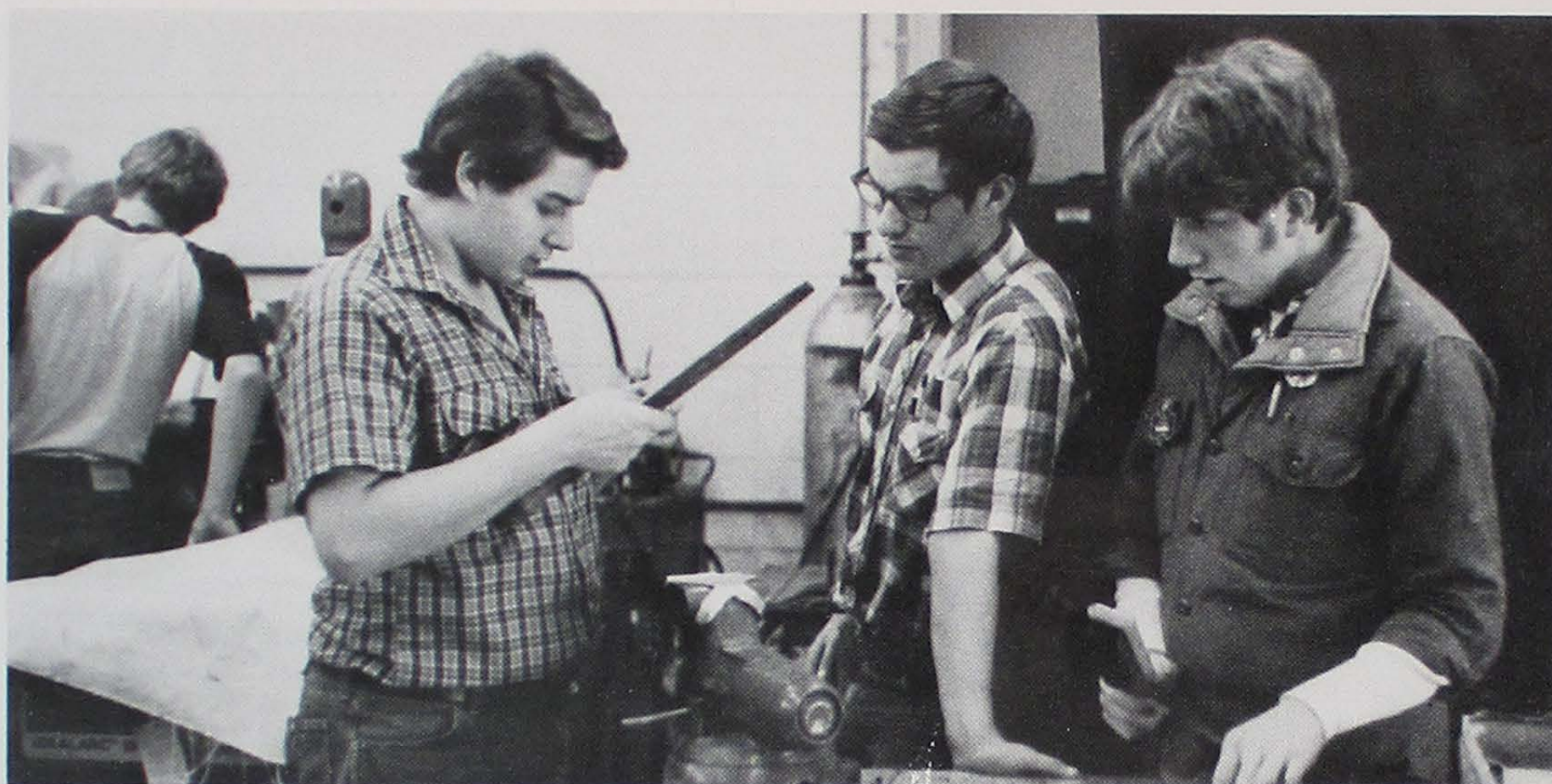
CONCENTRATION. Angie Rosa works intently at the drill. Many women in the working force handle small machine jobs.



TNT

e liked for girls to add some excitement to their lives
by taking an Industrial Arts course."

Alan Jacob



MEN AT WORK. Kenny Stout advises two friends on a woodworking project. Precision and accuracy are requirements for workers in industry.



WORKING OVERTIME. Chris Brakke works on a grandfather clock for his woodworking class. The class did many group projects during the year.



Mrs. Ann Akers — SPIRIT, Introduction to Journalism, Applied Journalism.



Mr. Steve Linduska — Introduction to Mass Media English 10, Mass Media Workshop.

Large audience made it realistic

Ames High School's newspaper **The Web** had many unique qualities, and student staffers said it was a rewarding experience.

The Web was distributed with the **Ames Daily Tribune** which gave it a much wider circulation than most high school papers. This gave students a chance to write for the **Tribune** subscribers as well as for high school students.

"When I wrote my stories I remembered that I wasn't only writing for high school students, but also the 30,000 other subscribers to the **Tribune**," said second-semester editor Del Myers.

First semester co-editor Missy Myers said, "It was so much like working on a real paper that it really showed you the advantages and disadvantages."

Print journalism was not the only opportunity students had. Another option was the Ames High Cable T.V. show **Ames High Update** on channel 3. The program was put on weekly and students volunteered for positions on the staff.

Some students felt that these classes prepared them for their future.

Said Missy Myers, "It helped me decide whether or not to go into journalism as a career."

Tribune editor Jim Potter felt optimistic about **The Web**. "It was a really good product that spoke out for itself."

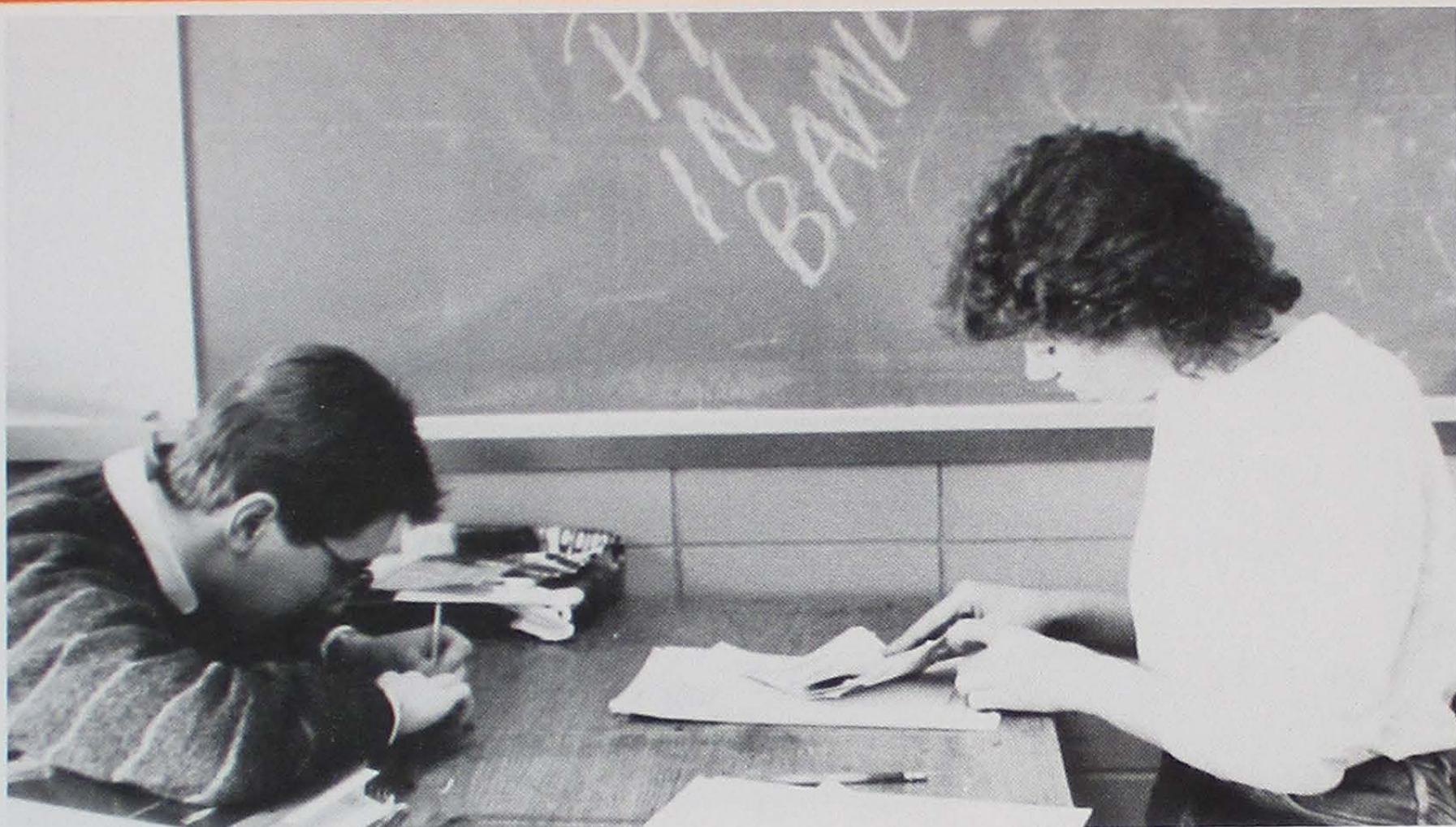
DOZING OFF. Lisa Tait takes a nap on the bus on the SPIRIT trip to St. Louis, where the National Scholastic Press Association sponsored a convention for young journalists.



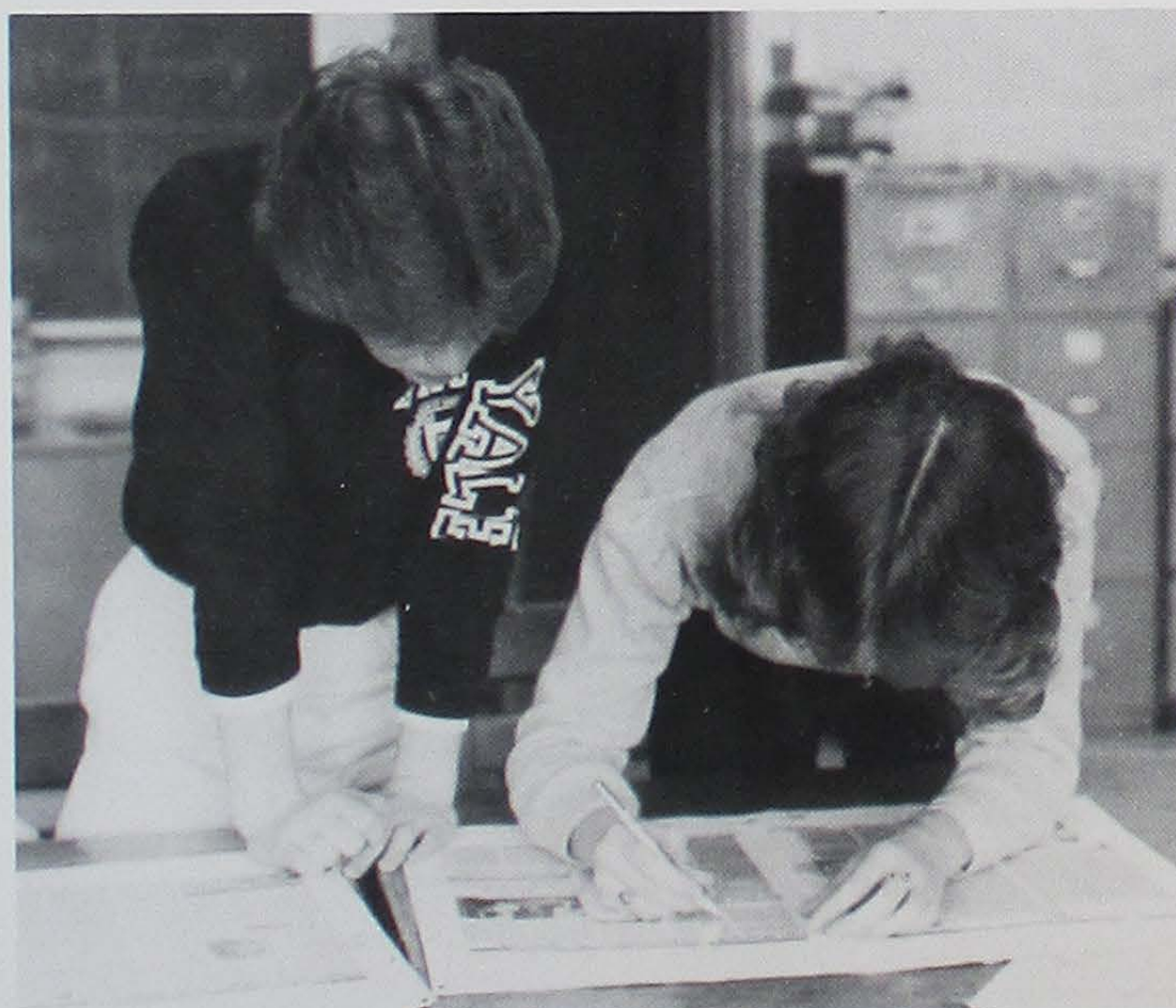
'S

staffers got tremendous experience and worked in an al-
most professional situation."

Ann Gramlichakers



CONCENTRATION. Joe Wysong and Lisa Amos work on their spreads for SPIRIT. Many students put in extra hours to meet their deadlines.



GETTING IT DOWN. Seniors Nancy Swanson and Molly Putzier work on paste-up. The student newspaper was published 27 times during the school year.

Mrs. Carolyn Brockman — Algebra I

Mr. George Duval — Algebra I, Algebra II, Honors Algebra

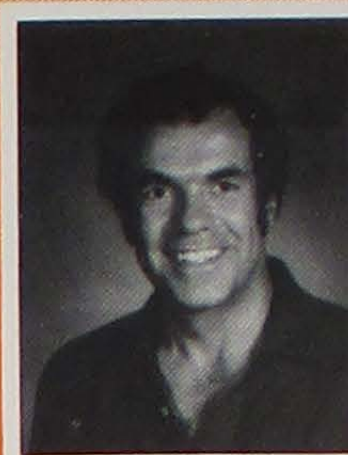
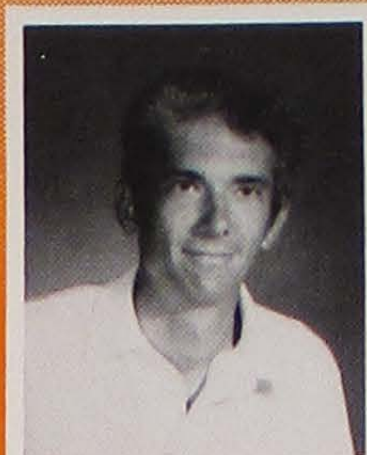
Mrs. Marilyn Hanson — Dept. Coordinator, Formal Geometry, Algebra II, Probability and Statistics

Mr. Keith Hilmer — Calculus, Analytic Geometry

Mr. Robert Impecoven — Algebra II, Applied Mathematics

Mr. Philip Johnson — Informal Geometry, Formal Geometry

Dr. Walter Wood — Analytic Geometry, Informal Geometry, Essential Math



Students found IMC beneficial

The Math I.M.C. had been in use for at least thirteen years at Ames High. There was always a teacher in the room to supervise and aid students in completing their math assignments.

Many students took advantage of the help center daily. Junior Lisa Port said, "I went there a lot, both to review before tests and get help on assignments. It definitely helped me."

Seniors in Calculus often found that they needed suggestions for finishing a tough problem. Senior Jean Huang went to the Math I.M.C. frequently. "If Mr. Hilmer wasn't there to help me, I'd look up the solutions in the Calculus answer book," she said.

There were other reasons for going to the Math I.M.C. "I went there because then my teacher knew I was trying," Ju-

lie Slater said. Sophomores often switched their S.L.C. period to study time in the Math I.M.C. on their schedules. Junior Becky Kemp expressed the reasoning of some other students when she said, "I go to the Math I.M.C. because we can't talk in the library."

Most students went to the Math I.M.C. to receive help on their assignments, though. The extra help improved students grades, too. Math teacher Mr. Keith Hilmer gave the math department's opinion when he said, "Having a Math I.M.C. obviously helped, because it gave the student a chance to get the answers to questions that otherwise wouldn't be answered prior to the class."

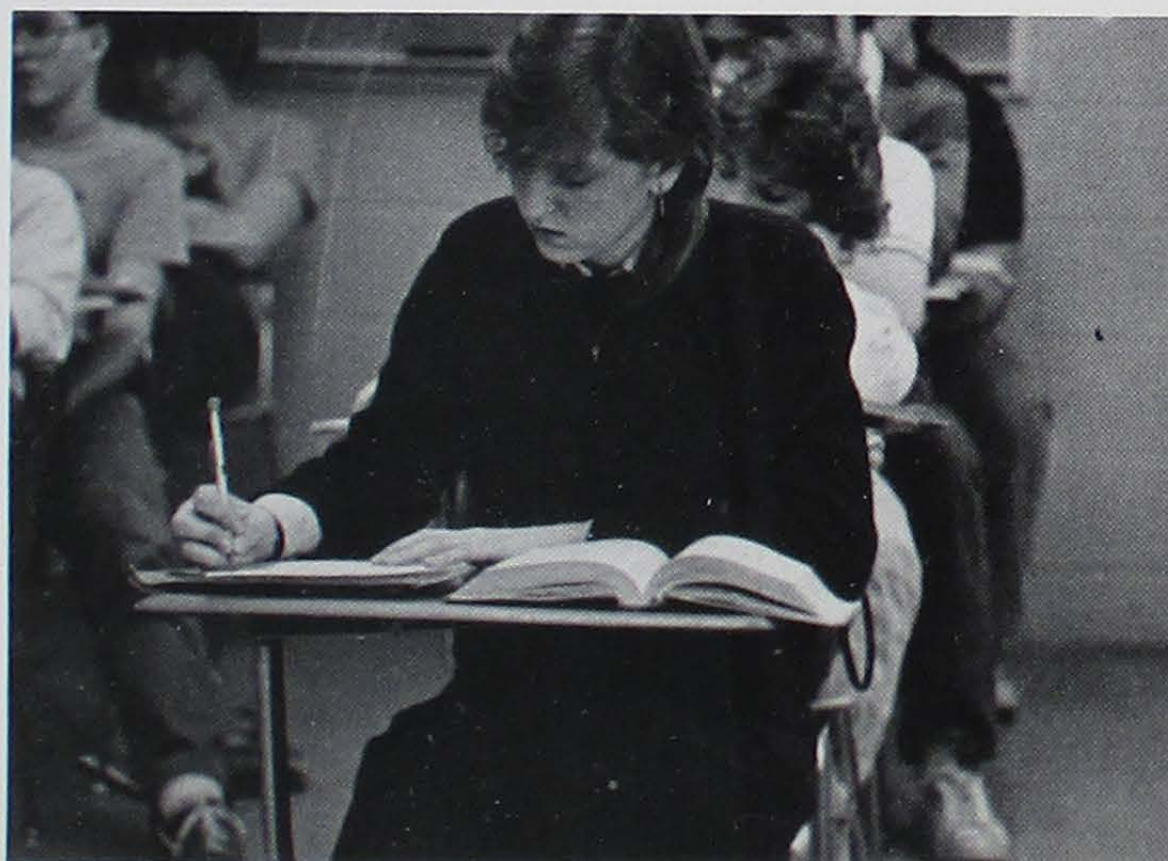
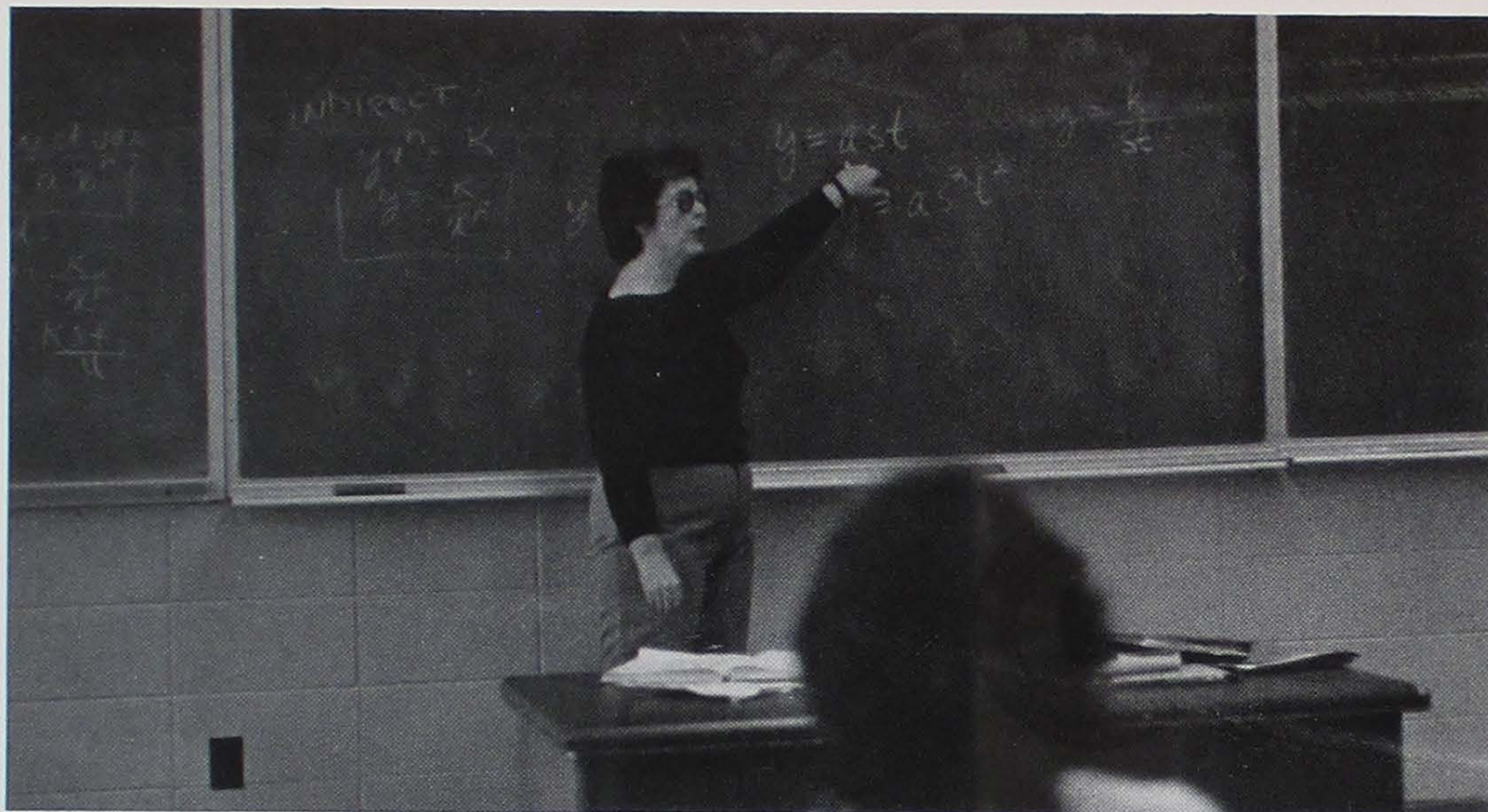
HUH? Mrs. Hansen attempts to explain a difficult problem to Kelly Cunningham. Many students asked their math teachers for help, in order to complete their work.



‘T

he Math IMC provided students with the opportunity to get additional help with their math during the school day.

Marilyn Hanson



STUDY TIME. Karen Johnson works on her assignment in class. Teachers often left time at the end of class. This cut down on the amount of homework.

ANY QUESTIONS? Mrs. Brockman explains an algebra problem. While many students went to the Math I.M.C. for help on problems, others waited until class.

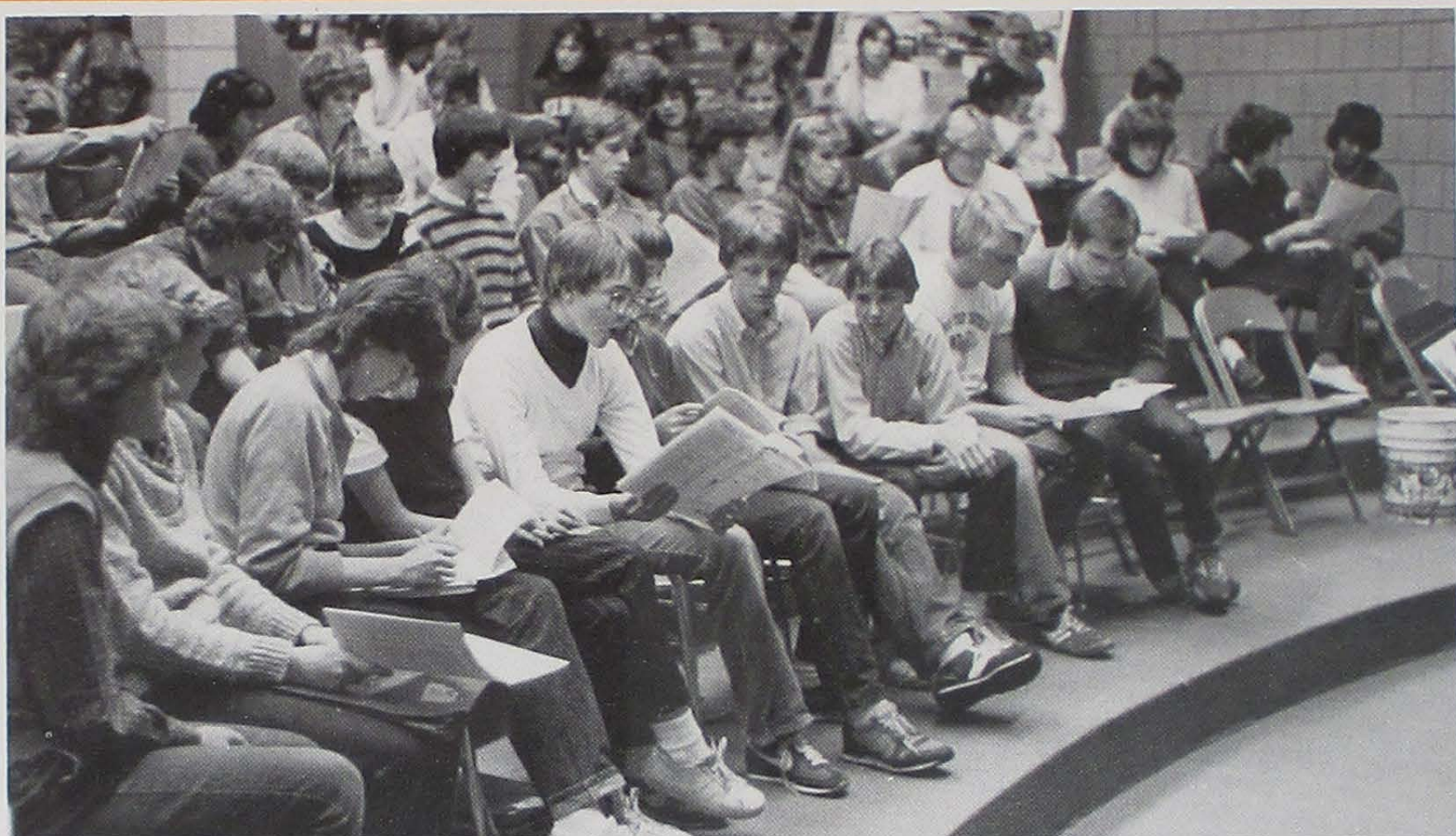
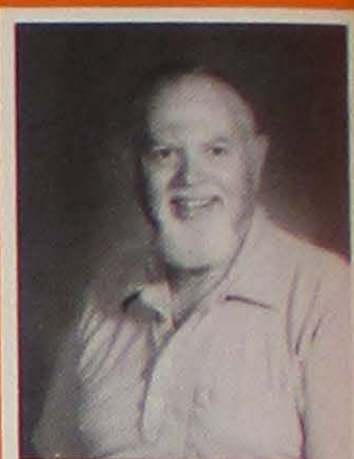
Mr. Horner Gartz — Director of Marching Band, Jazz Band I, Concert Band, Pep Band.

Mr. Richard McCoy — Director of Orchestra.



Mr. Russell Meyer — Director of Marching Band, Varsity Band, Jazz Band II.

Mr. Alfred Wiser — Director of Pops Choir, Concert Choir, Sophomore Chorus.



SINGING BY EAR. Members of the sophomore chorus get a feel for their music as they run through it first without accompaniment.

SAWING AWAY. Junior Tracy Frank rehearses with the orchestra during daily practice. Orchestra members met every day sixth period.



"I t was important for students to be able to express themselves creatively."

Alvin

Practice and time paid off in music

Practice, time, and dedication were the three main components involved in taking music lessons.

Those who chose music as a hobby had to decide how much time they would spend on it. Bryce Pierson commented, "I spent about five hours a week, including Pep Band, practicing my trumpet."

Most students in band and orchestra were required to take six class periods a week, including an individual lesson. Students in vocal music could also take individual voice lessons, aside from the class,

which met anywhere from three to five times a week.

The music department offered a variety of independent study classes, for those students who were interested, such as the Music Theory class, which focused on writing music. The class, taught by Mr. Richard McCoy, met every day and was a graded, full-credit course.

Students took music classes for various reasons. "I love to sing; it made me happy. In choir I expressed my feelings through singing, rather than sitting in class and listening to a lecture," said Ann Yates.

Senior Mary Verhoven said, "I started orchestra in fourth grade. I took it for the experience."

A ONE-AND-A-TWO. Mr. Homer Gartz leads the Concert Band through a rehearsal for the Holiday Music Festival. The band practiced daily for the upcoming performance.



Mr. Keith Bailey — Physical Education, Department Coordinator.

Mrs. Denise Jennett — Physical Education.

Mrs. Mary Pudwill Kautzky — Dance Choreography, Introduction to Dance, Modern Dance I-IV, Peer Potential, Rhythmic Aerobics.

Mr. Jack Mendenhall — Physical Education, Credit P.E.

Mr. Mike Wittmer — Physical Education, Credit P.E.



Health conscious students found weightroom a haven

The Ames High weightroom became a busy place in 1983 with the increase in physical awareness. Many students turned to weight training as an alternative to other types of exercise because it helped improve endurance, strength, muscle tone as well as cardiovascular fitness.

The weightroom was in almost constant use. It was opened as early as 7 a.m. and stayed open till 9 p.m. at times. Students sometimes worked out in the weightroom during their free periods or at lunchtime.

"Everybody became a little more aware of having a good healthy body," commented physical education teacher, Jack Mendenhall, "People were becoming more fit."

It wasn't just guys and athletes that took advantage of the facilities as many girls and non-athletes often lifted, too.

"I wasn't dancing as much as I used to, so I started to lift weights to keep my muscles toned," explained Cam Kottman.

For athletes of some sports, coaches required or encouraged weight training as a way to help an athlete reach his or her potential.

"Weight training helped me stay in shape both during and out of season," concluded David Schaefer.

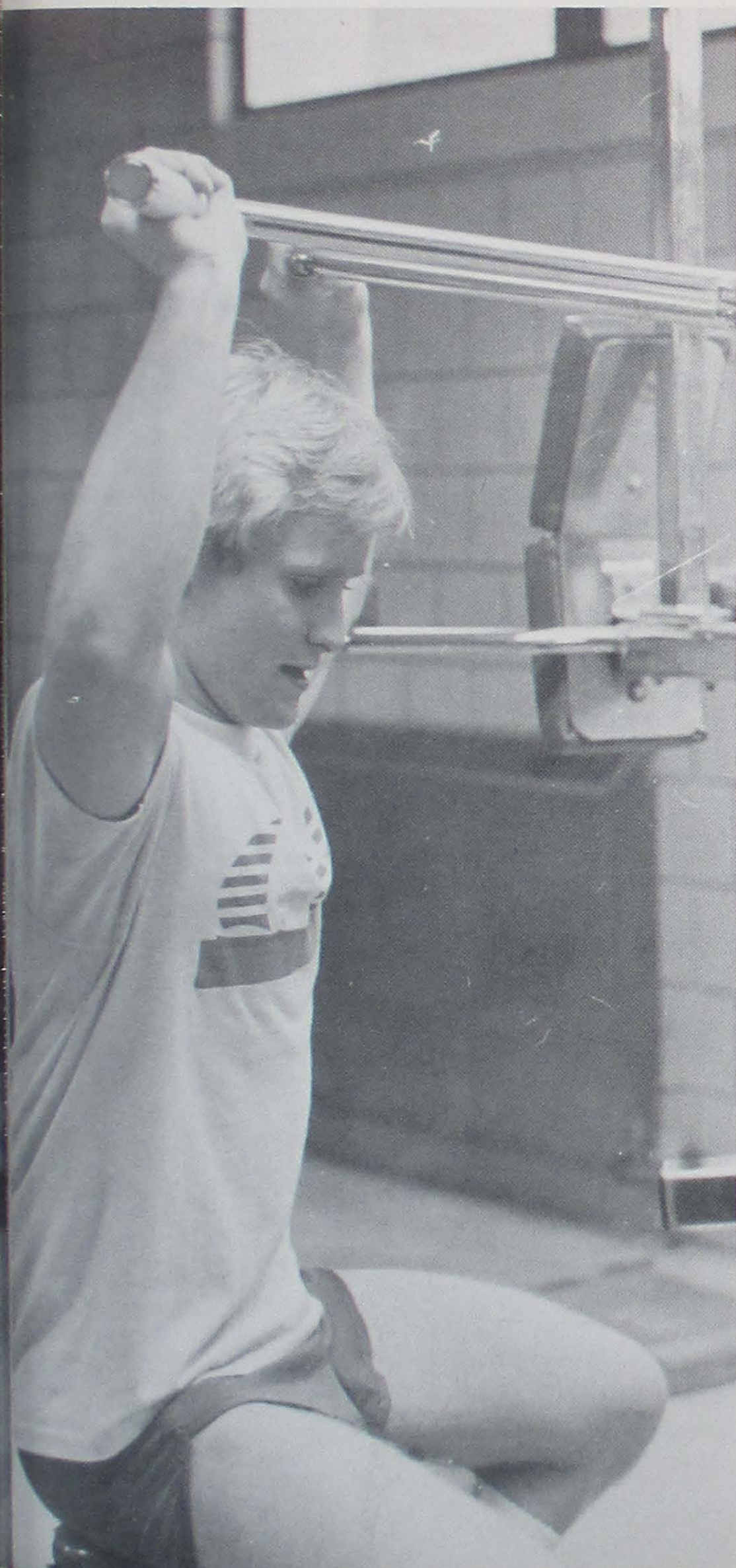


SPIKE. Lisa Lemanczyk sets the ball as her opponents wait on the other side of the net. Volleyball was one of the most popular gym classes.

'S

Strength is a total body phenomenon and it's useful to everyone."

Keith Bailey



STAYING IN SHAPE. Nancy Smith works out in the weightroom. Smith competed in diving and gymnastics, both of which required leg strength.

WORKING OUT. Lisa Huston bench presses in her weight training class. Instructors noticed an increase in the number of girls in Weight Training.

BUILDING STRENGTH. Jeff Bundy does the military press on the Nautilus machine. Athletes lifted to get ready for upcoming sport seasons.

Miss Mary Buck — Chemistry A, Biology B

Mr. Jerry Dunn — Biology B

Mr. Robert Gibbons — Honors Biology, Biology B

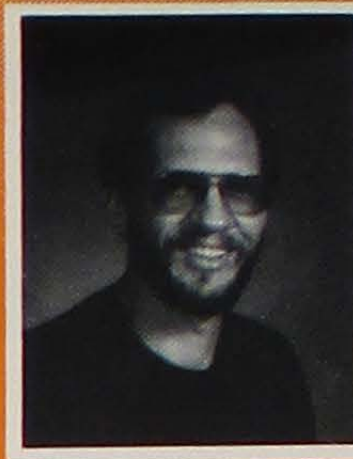
Mr. Ken Hartman — Computer Science, Chemistry A, Science Department Coordinator

Dr. James Jones — Physics A

Mrs. Joan Miranowski — Physical Science

Dr. Michael Petersen — Physics A, Physics B, Physical Science

Mr. Kirk Schmaltz — Biology A, Biology B



Numbers show growing interest

Beakers, tubes, frogs, inclined planes, and formulas. These are the things that scientists are made of. Physics, biology, and chemistry. Although these classes were not required, many people took them anyway. So many, in fact, that enrollment was up considerably from last year.

One such reason was: "My parents asked me to," said junior Amy Theile; Amy's parents are both college graduates and thought that physics was a good college preparation course.

Vice Principal Mr. William Ripp said that about ninety to ninety-five percent of the sophomores took biology, sixty to sixty-five percent of the juniors took physics and fifty to fifty-five percent of the seniors took chemistry. He also said, "Ames High had one of the best science departments in the nation. Several of the teachers received national recognition and two had doctor-

ates — which is unusual for a high school level teacher."

Although many students did take science classes, some didn't. An example was sophomore Mark Jarnagin. He said, "I didn't have enough time. I originally signed up for biology, but had to drop it because I had scheduled too many periods."

On the other end of the spectrum, there were students who not only took science, but took advanced placement courses in science. The honors classes offered at Ames High were Honors Biology and Honors Chemistry. "You had a lot more freedom in Honors Chemistry. You got to do what you wanted and you could be an individual," said senior Robert Keller.

SOMETHING FISHY? Junior Angela Anderson and sophomore Cyndi Aller observe the fish in the biology room before class.





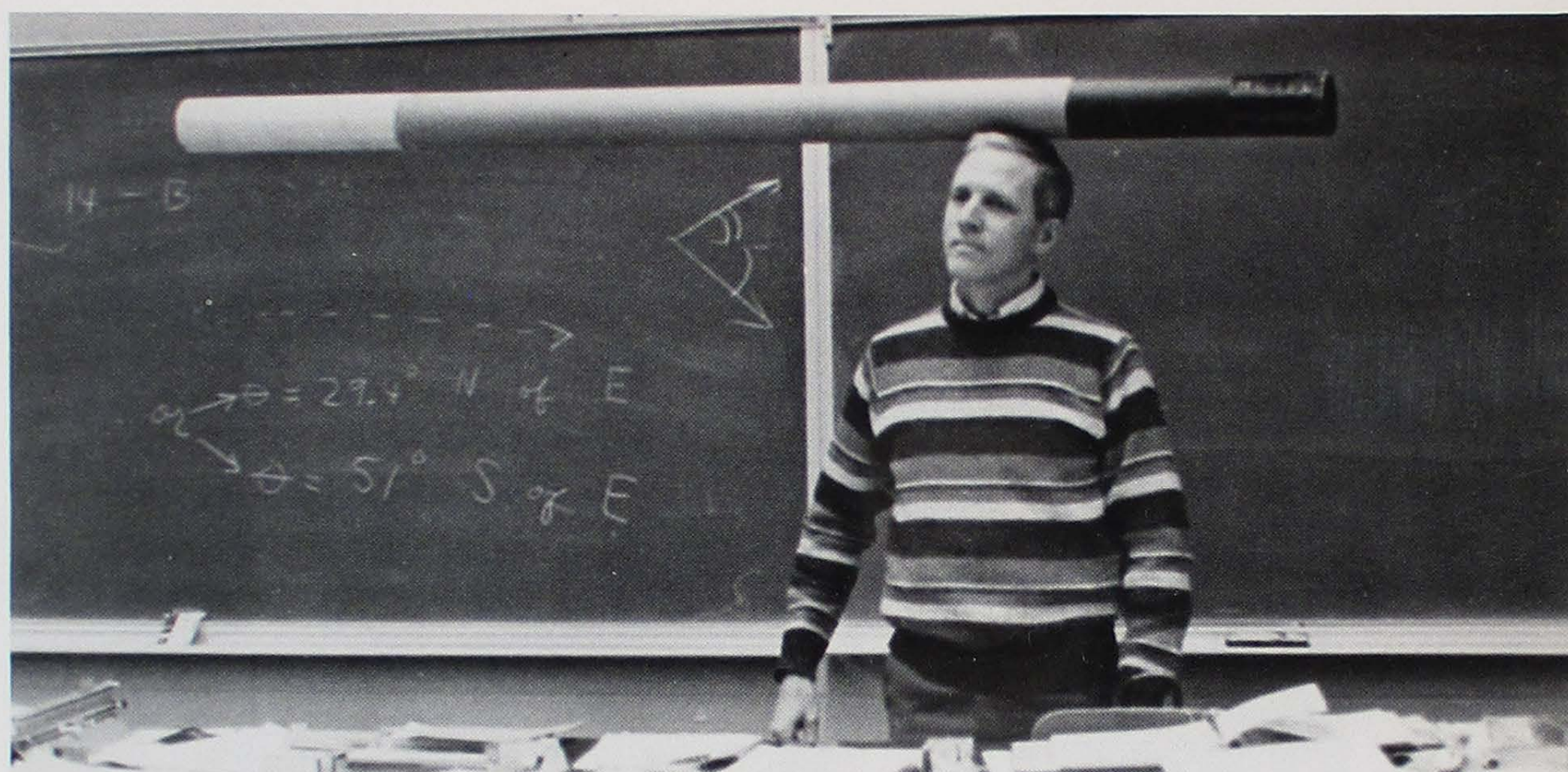
Mr. Gaius Ives — Science Aide



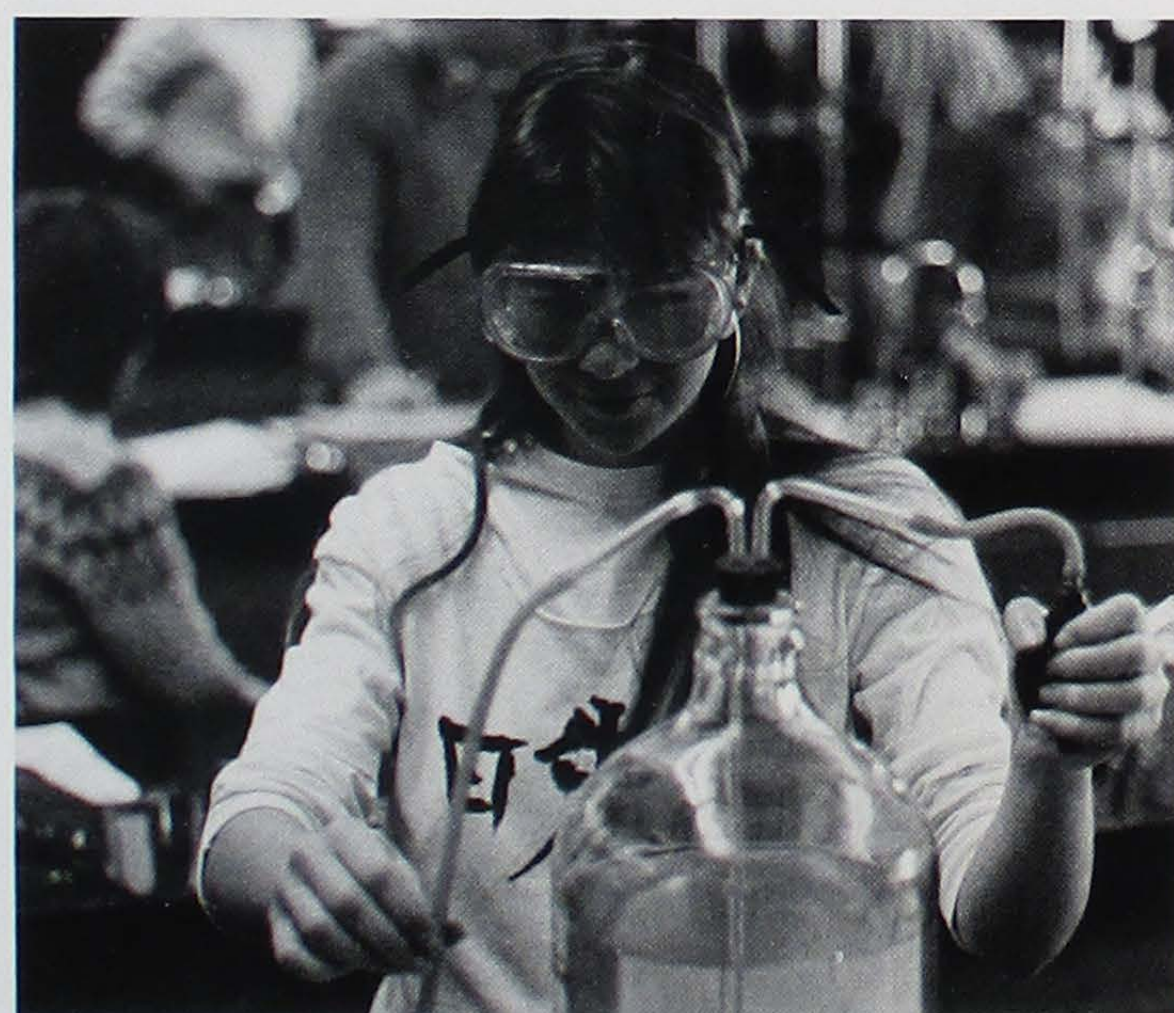
Mr. Floyd Sturtevant — Chemistry B, Honors Chemistry



Mr. Charles Windsor — Physics B



BALANCED BEAM. Mr. Windsor shows his Physics B class his "Center on Mass" demonstration, in which he balances a long beam on top of his head.



DROP BY DROP. Maddy Weber measures out hydrochloric acid for her lab experiment. Students had labs twice a week.

Mr. Kirk Daddow — United States History TAE, Western Civilization.

Mr. James Duea — United States Government, United States History TAE, Social Studies Vertical Coordinator.

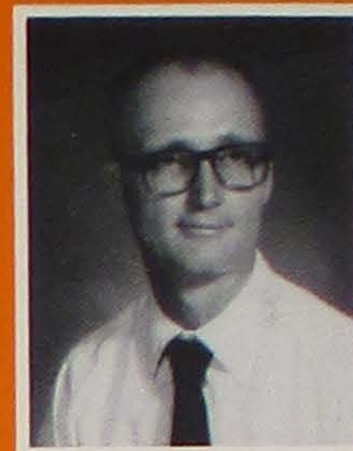
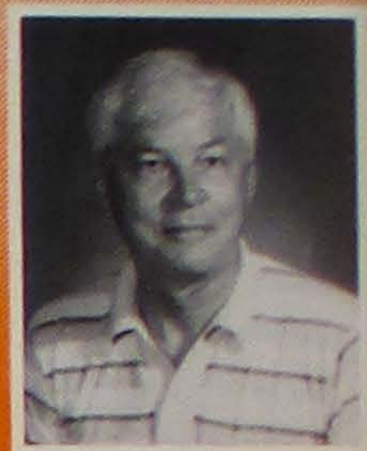
Mr. Willis Enquist — Economics, United States Government.

Mr. Robert Jeffrey — United States History TAE, Sociology.

Mr. Richard Schneider — Psychology, United States Government, Sociology.

Mr. Marvin Scott — World Problems, Western Civilization, Survey of United States History.

Mr. Richard White — Honors United States History, United States History TAE, Anthropology, Social Studies Department Coordinator.



Students learn through contests

Social Studies department coordinator Mr. Richard White was excited about some national and local competitions that took place in the 1983-84 school year.

One of these events was the National History Day, whose theme for 1984 was "Family and Community in History". Competitions in six categories took place on local and state levels before going to the National competition, held in Washington, D.C.

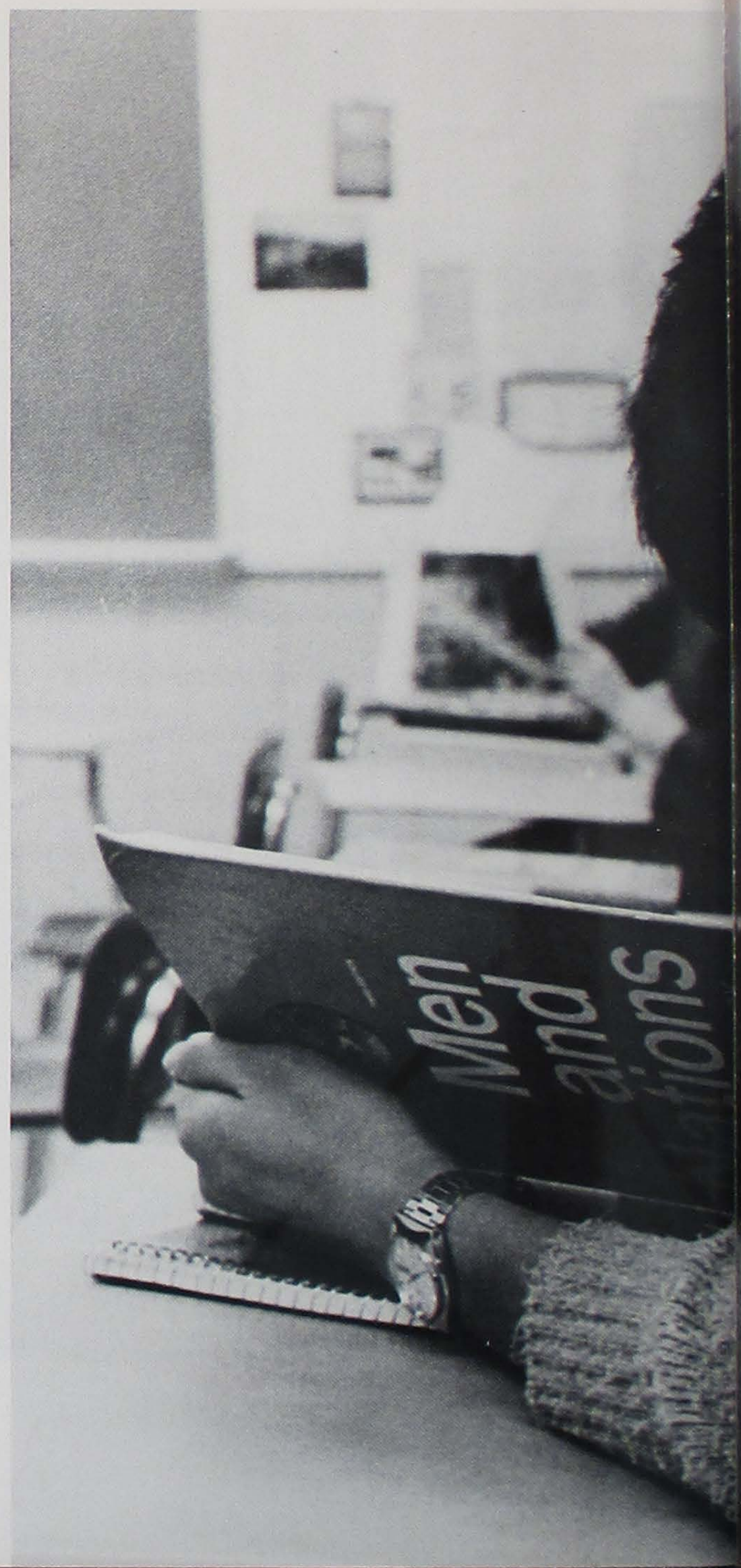
Another event that concerned the Social Studies Department was the United States Academic Decathlon. This competition was held in April at Loyola Marymount University in Los Angeles. Each team consisted of two students in the "A" grade bracket, two in the

"B" bracket and two in the "C" bracket.

A third academic event was the second annual Iowa High School Mock Trial competition. This event included competition among many Iowa high schools and culminated in a final round held at Drake law school and the Supreme Court of Iowa over a period of two days. This event was sponsored by the Iowa Center for Law-Related Education.

Said Mr. White, "This looked like a terrific year for the social studies department, and it really was!"

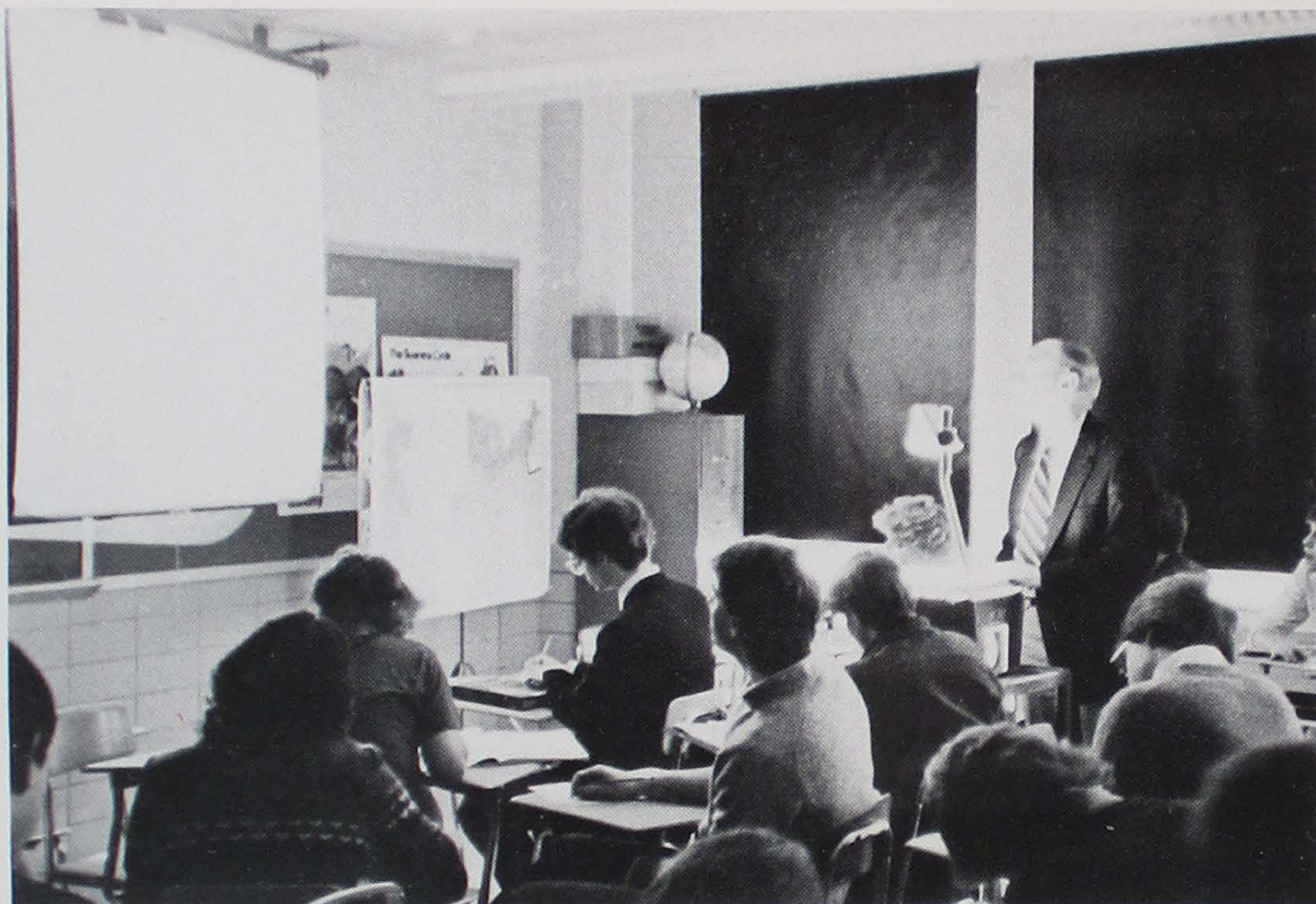
BACK IN TIME. Junior Al Laudencia reads an assignment in Mr. Daddow's Western Civilization class. About one third of Ames High students took Western Civilization.



“I”

he instructors in the history department were a unique group of individuals.”

Robert H. Jeffrey



LIGHTING UP. Mr. Jim Duea lectures to his government class on old literacy tests with the aid of an overhead projector.



YOUNG CAMPAIGNER. Sophomore Terry Faden works at a Students-for-Mondale meeting which she helped to plan.

Ms. Elizabeth Alexander — Special

Mr. Reggie Greenlaw — Resource Courses

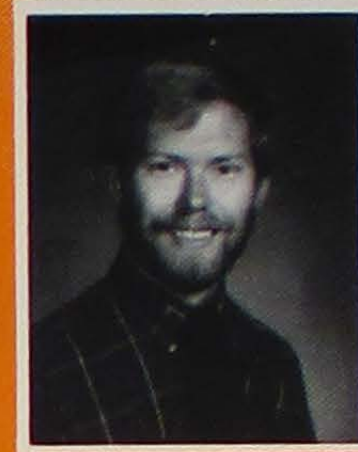
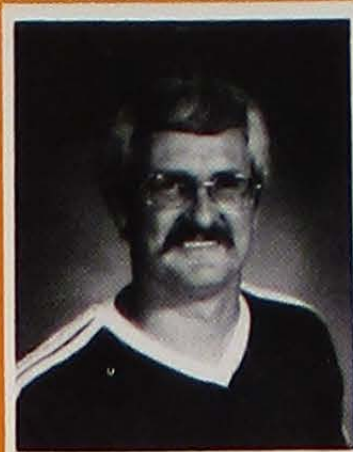
Mrs. Mary Hilger — Vocational Preparation, Language Arts, Consumer Buying, Cooperative Work experience, Home Economics, Special EBCE

Mr. Dennis Hurd — Career Preparation, Project English.

Mrs. Ann Lee — Consumer Buying, Vocational Preparation, Language Arts, Cooperative Work experience, Special EBCE

Mr. Stanley Rabe — Project English, Project History

Mrs. Elenore Tallman — Career Preparation, Project English, Dept. Coordinator



Special Needs: met high goals

Not many people knew all the different aspects of a special education at Ames High. The students began their "sophomore year" by mainstreaming into other academic classes. Mainstreaming was integrating into the regular classes. These were taken for credit or on the pass/fail basis. This helped to provide a very individualized system for the students.

The "junior year" consisted of half days at school and half days in Experience Based Career Education. EBCE provided involvement in a job. The students went on four-week programs held at various community sites.

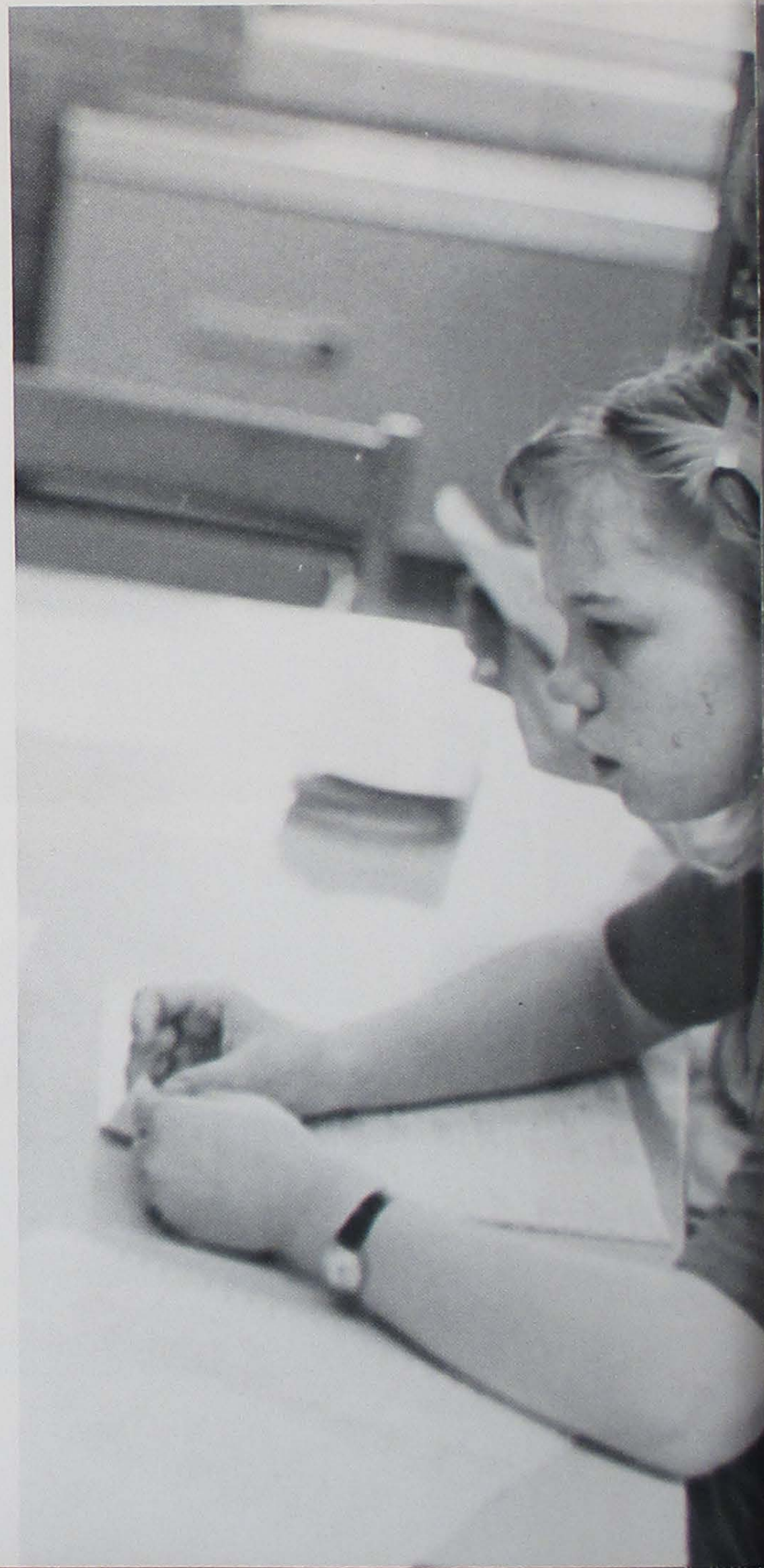
The "senior year" was work experience. This was the first

time when they were paid for their work.

For most students, some areas took more time than a year. Due to this, the program basically took up to five years.

Mrs. Mary Hilger said, "The type of students which we dealt with in the past would have been institutionalized or overlooked, but they were able to be in a high school setting, with the same goals and expectations as regular students."

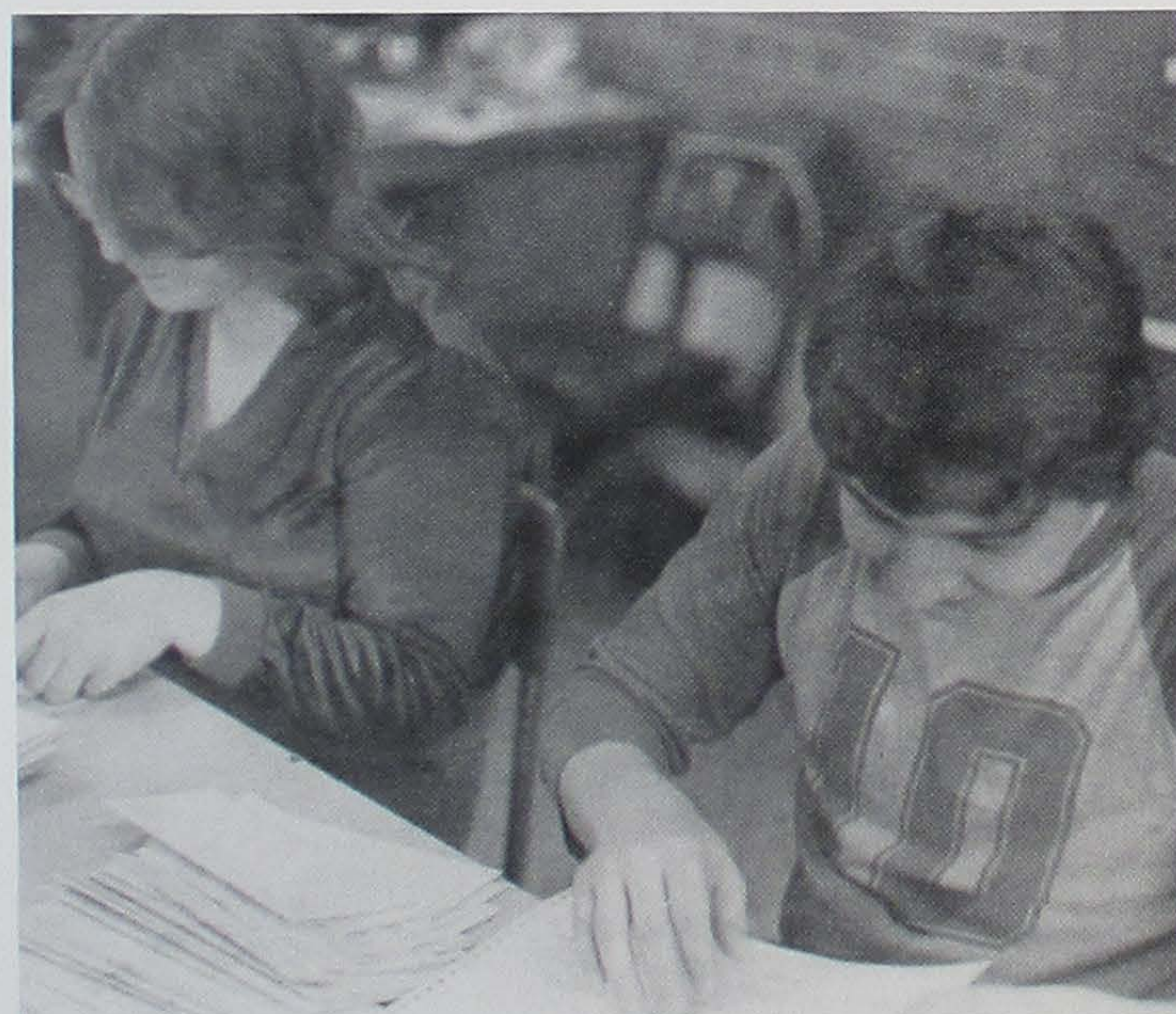
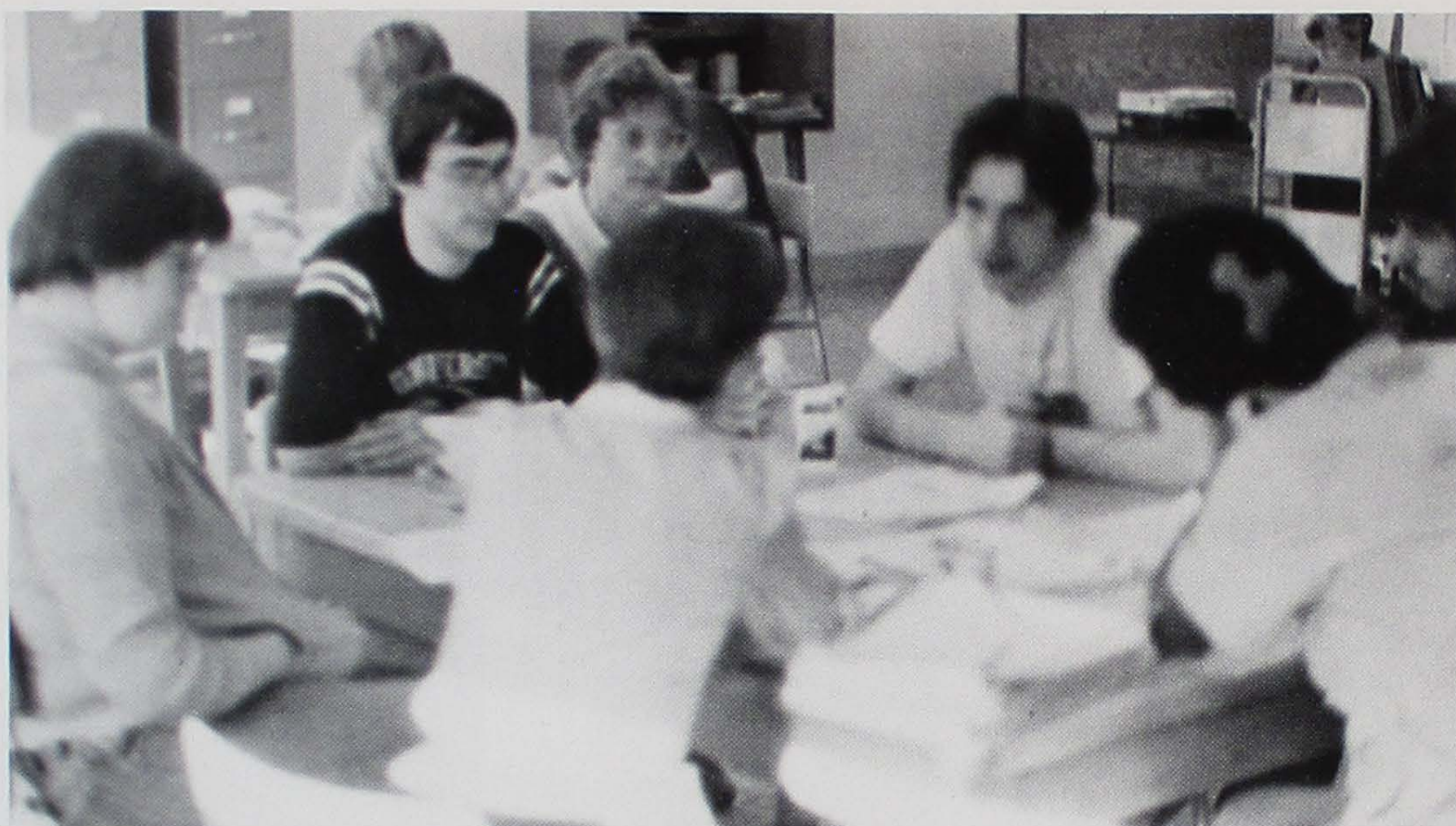
HELPING OUT. Special education students help the secretaries by putting labels on newsletters. Part of their program was service, or helping out around Ames High.



'T

he special needs department has given some Ames High students the opportunity to graduate who otherwise might not be able to."

Steen Kabe



DISCUSSING. One of Mrs. Lee's classes holds a serious discussion on current events.

LAUGHING. Kenny Stout laughs at a joke made by one of his friends.

Kathy Morgan — Food Service Director.



FOOD SERVICE STAFF. Front row: Kathy Morgan, Ruth Alber, Anna Mae Thiel, Marilyn Larson, Irene Kerber, Patty Montag. Back row: Shirley Hildebrand, Alice Sorenson, Leora Thorson, Joyce Bowers, Sharon Mott, Judy Hopson, Alice Janssen, Val Krowkowski, Carol Loken, Charlene Wee, Bill Timmons.

Changes made

No one could overlook the help of the Ames High support staff, especially in the cafeteria during lunch periods. Since only seniors had the privilege to enjoy open lunch, most students invaded the cafeteria sometime between fourth and sixth periods.

The school lunch program offered some new varieties for students. One change was the replacement of the school prepared sack lunches for the Little Cyclone Express. This small food stand gave students a number of options which they could buy with money only, not lunch punches.

Some of the more common choices at the stand were pizza boats and nachoes, accompa-

nied often by a can of juice, chocolate cake, cookies, yogurt, or fresh fruit.

Katherine Watson said, "The Little Cyclone Express was convenient when you didn't care for the hot lunch choices."

The addition of the new French fry machine added a popular choice to the hot lunch menus.

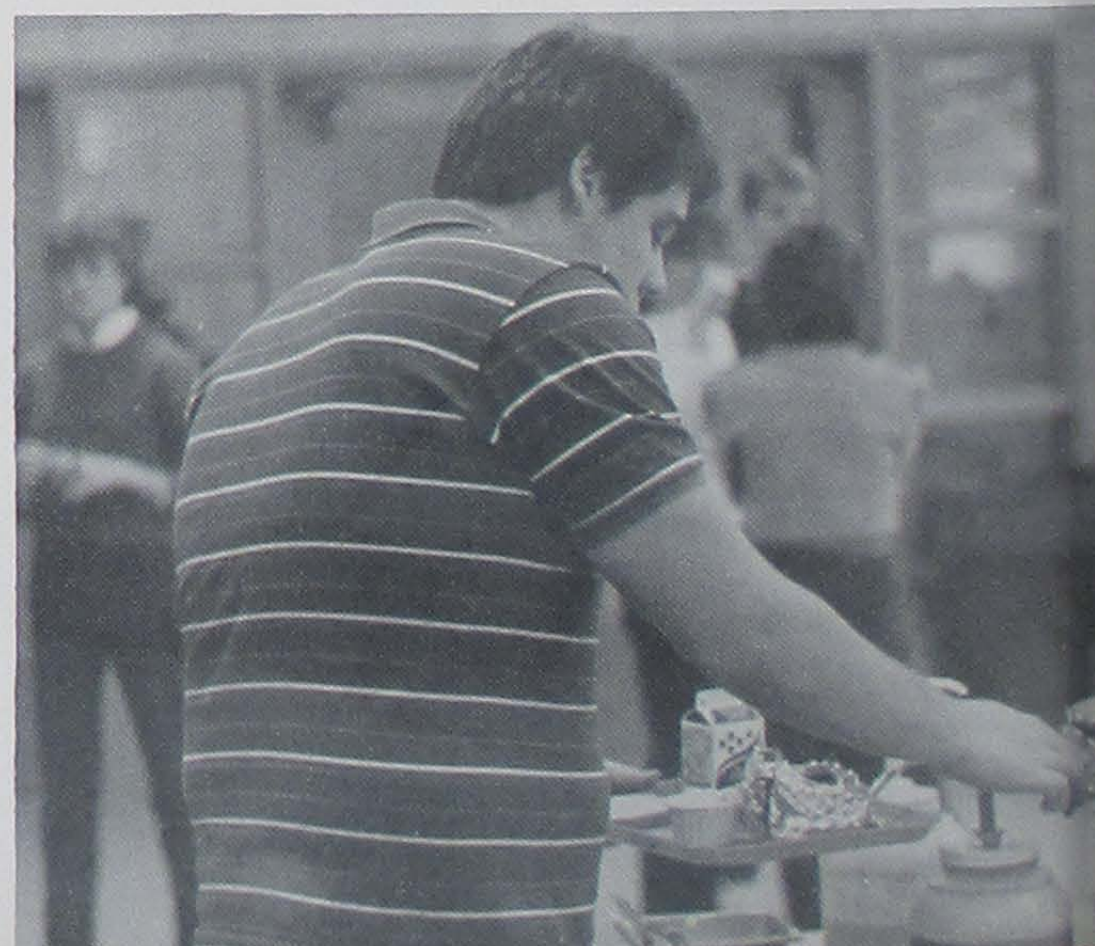
"I liked the new dimension of the French fries. It was a treat to look forward to everyday," concluded Jim Thomas.

NEW LUNCHROOM. Mary Timmons and Jean Foss eat and study in the Spirit room. Some staffers ate there because it was less crowded.



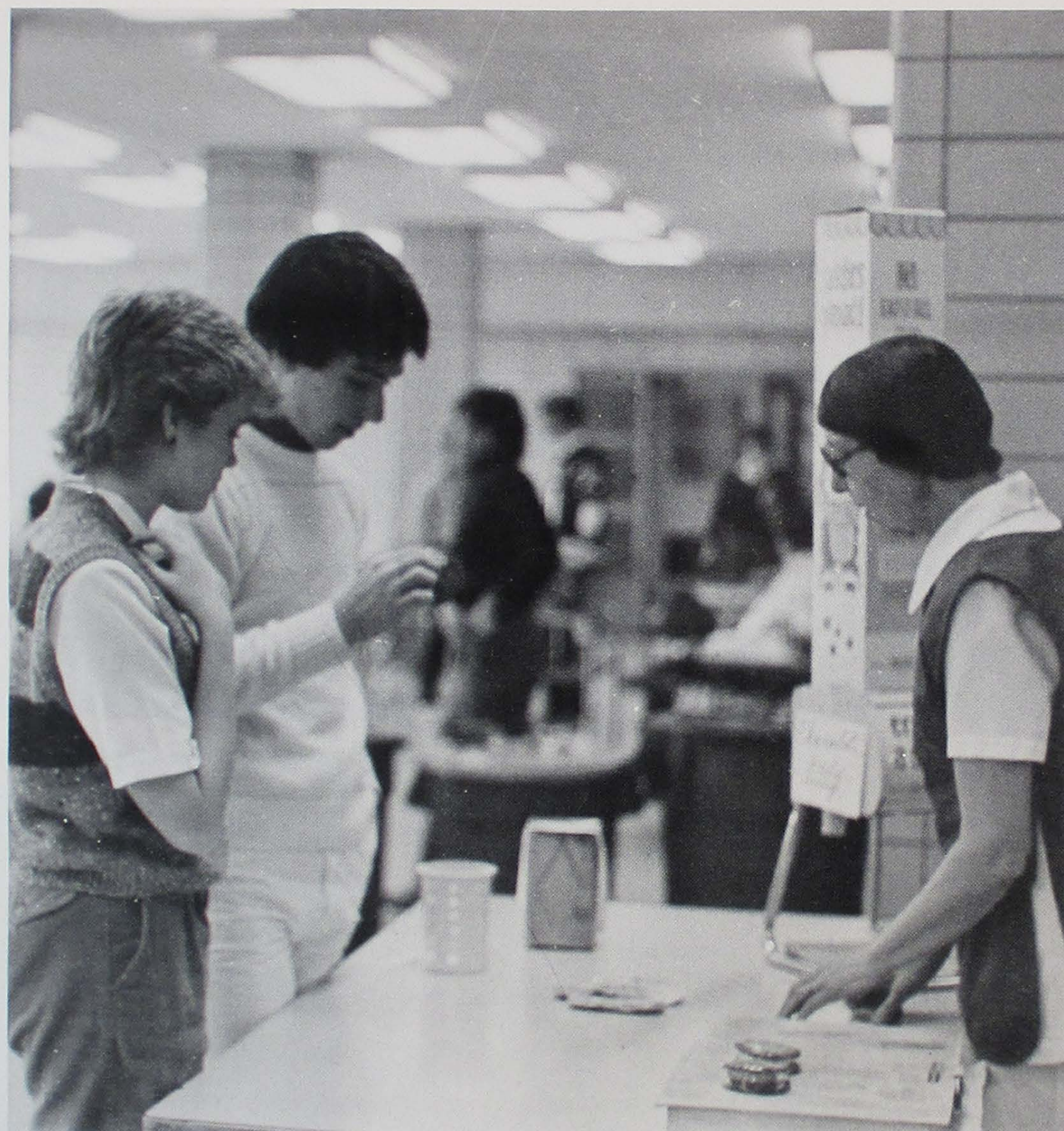
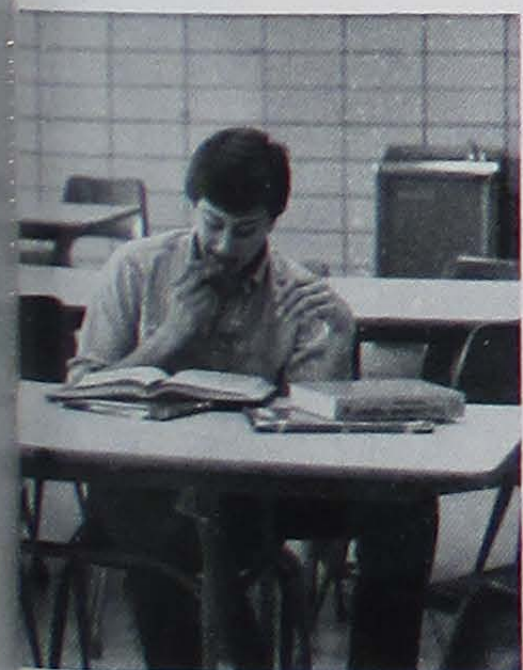
NO LUNCH TODAY. Stephanie Hanson and Nina Leacock study in the IMC at lunch time. Students sometimes studied for tests rather than eat.

HELP YOURSELF. Bobby Metzger gets some ketchup for his lunch. Mustard and ketchup sat out for use by the students for their meals.





CUSTODIANS. Douglas Elliot, Ray Huston, Sorn Samsanith, Don Fitzgerald, Khamtahn Phompheng, Maxine Morrison, Richard Morrison, Vince Simon. **Not pictured:** Larry Wearth.

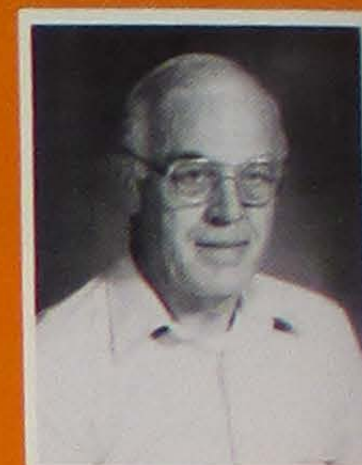


MUNCHING. Scott Johnson snacks on a cookie while studying in the cafeteria. Students could buy snacks from machines or the lunchroom counter.

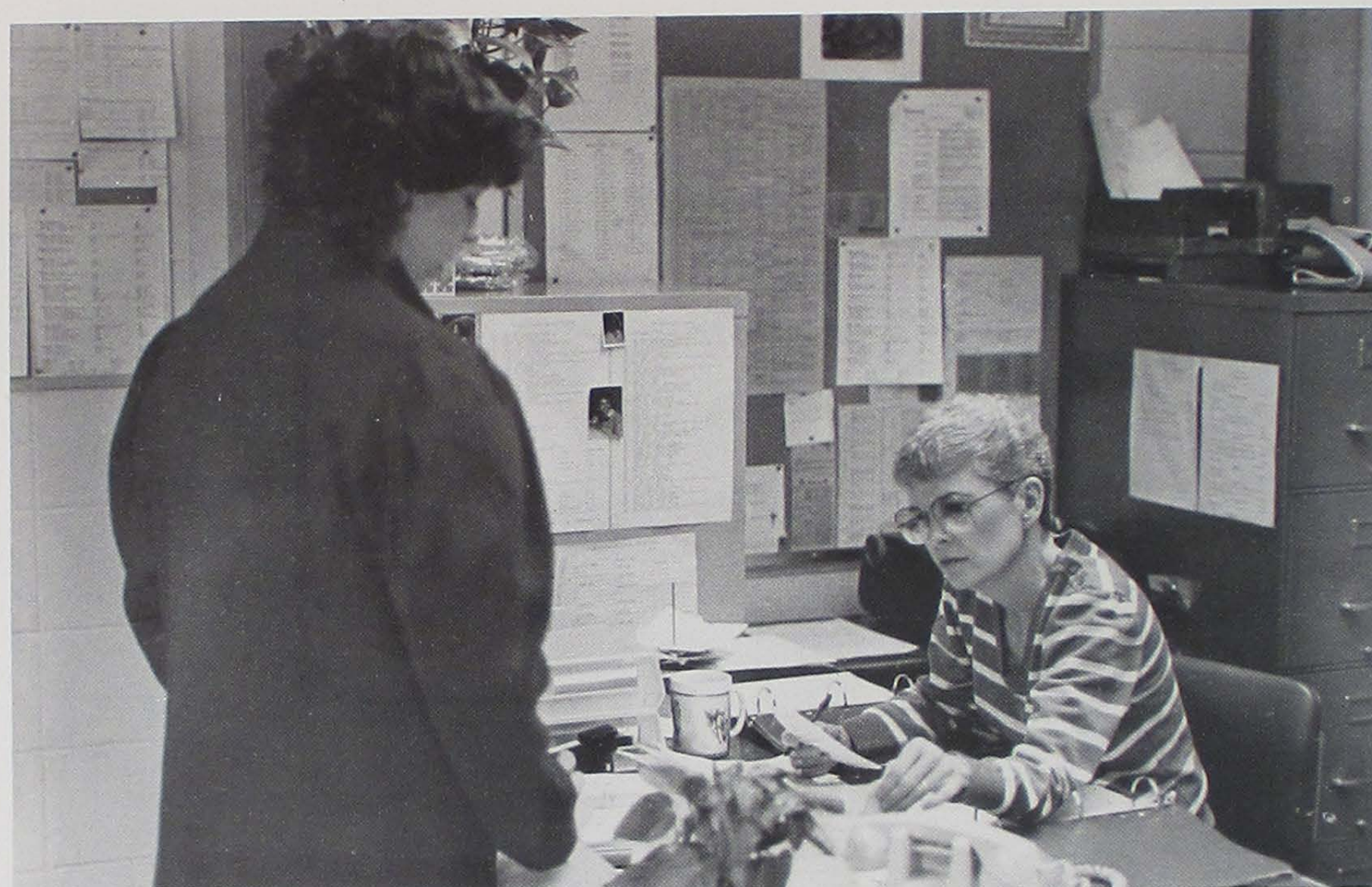
CHOCOLATE PLEASE. Stacy Watson and Jamie Elleby buy ice cream cone after lunch. Ice cream was sold every day at lunchtime.



Mrs. Dorothy Brown — Librarian

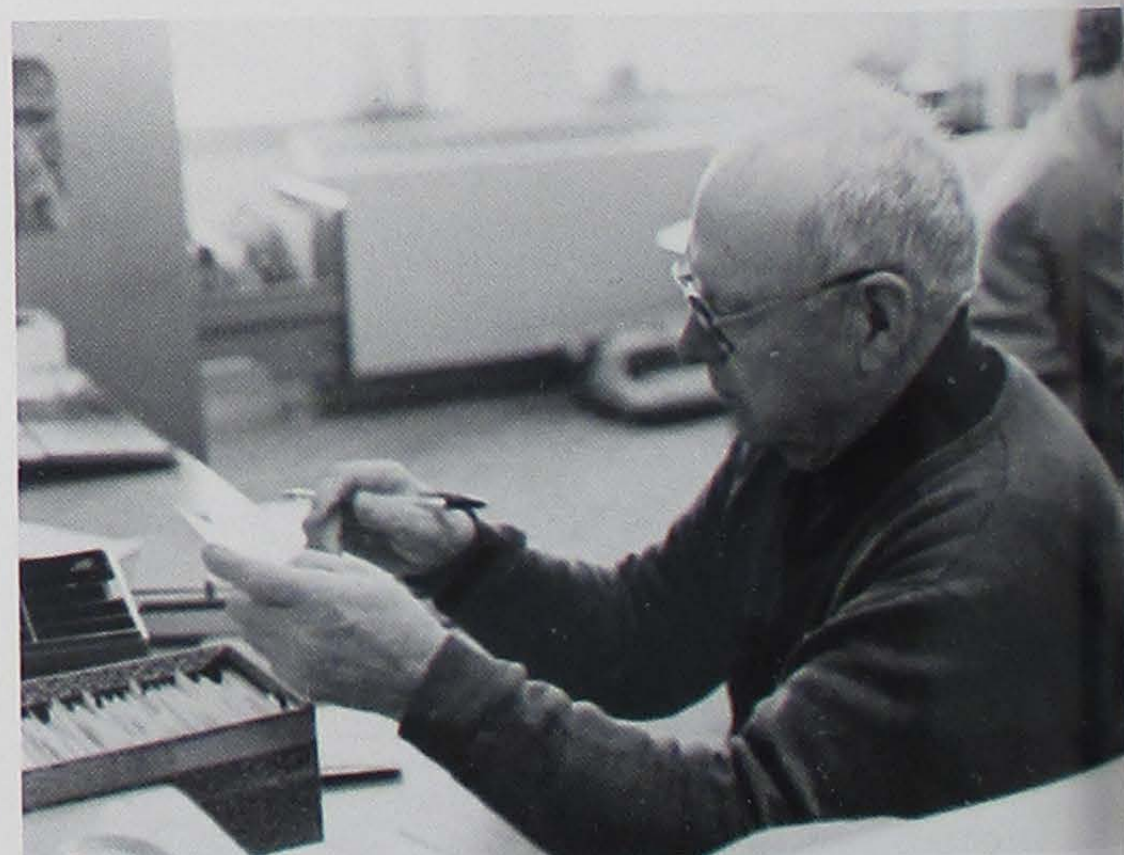


Mr. George McBride — Audio-Visual Coordinator



CHECKING IN. Katherine Watson gets a pass from Mrs. Darlene Impeccoven in the attendance office after being ill. Mrs. Impeccoven issued official passes.

STICK EM UP. Mr. Lloyd Dressler makes sure that all student drivers have their Ames High parking stickers. As parking lot attendant Mr. Dressler limited vandalism.





SECRETARIES. **Front row:** Mrs. Darlene Impeccoven, Mrs. Peg Jacobson, Mrs. Hilary Ziebold, Mrs. Anna May Huter. **Back row:** Mrs. Elaine Faas, Mrs. Faye Larkins, Mrs. Ann Stokka, Mrs. Sherri Hilmer, Mrs. Georgia Vondra.



SPECIAL NEEDS AIDS AND TUDORS. **Front row:** Mrs. Mary Kurtz, Mrs. Jane Jorgenson. **Back row:** Miss Naomi Combs, Mrs. Leatra Hanson, Mrs. Chris Umbach, Mr. Kim Combs.

Support staffers kept things going

Changing jobs sometimes meant major adjustments in people's lives, but not so for Mrs. Bernadette Siebert.

Mrs. Siebert was the new secretary in the main office at Ames High. She formerly worked at the People Place, dealing with people all day

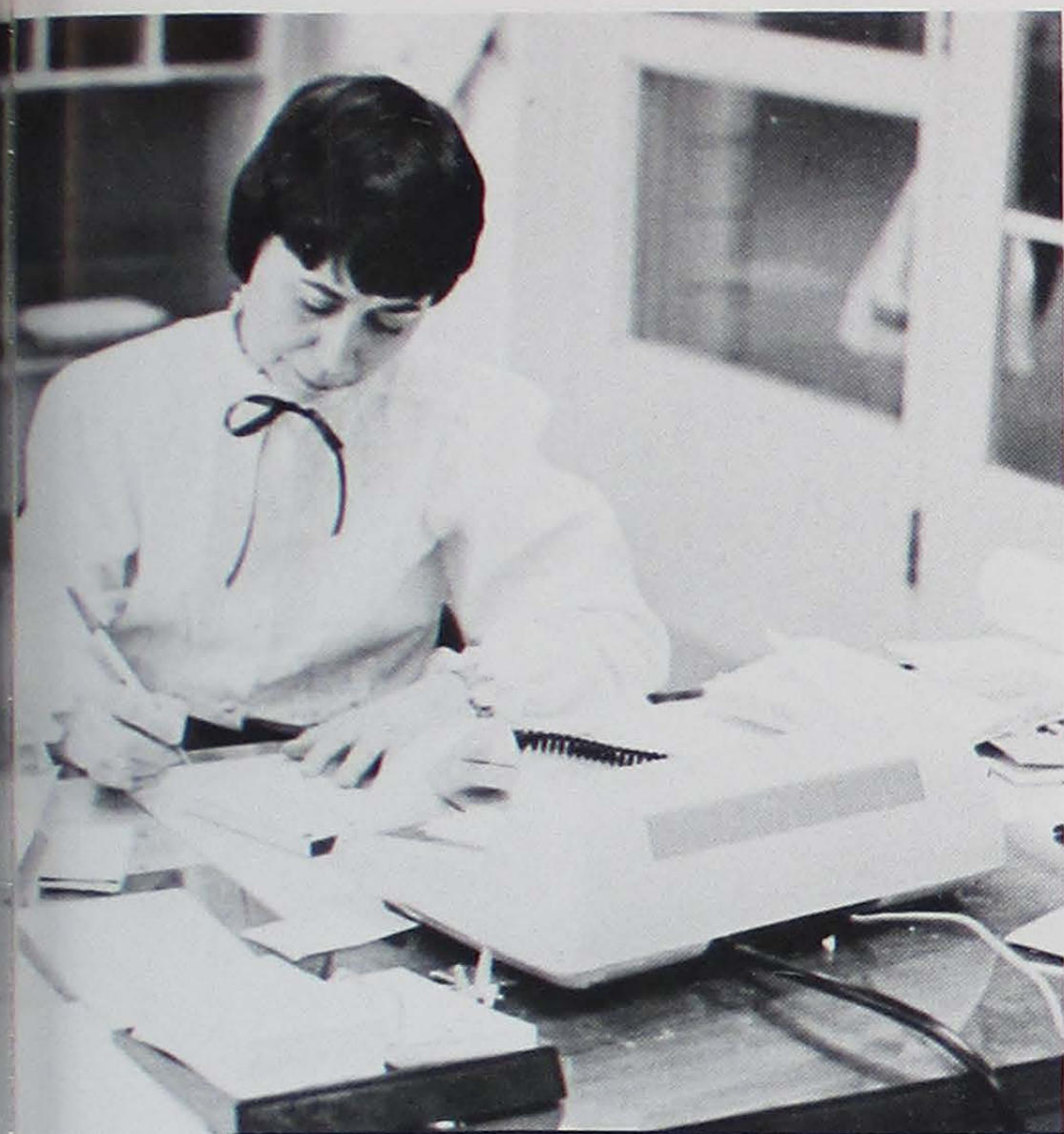
long. At Ames High, she worked with young people all day long.

"I liked the 'busy-ness' of the Ames High students. It was stimulating to work here," said Mrs. Siebert. During her work day, from 8 to 2:30, she kept busy answering the phone, taking messages for students, relaying messages to teachers, and doing general secretarial work.

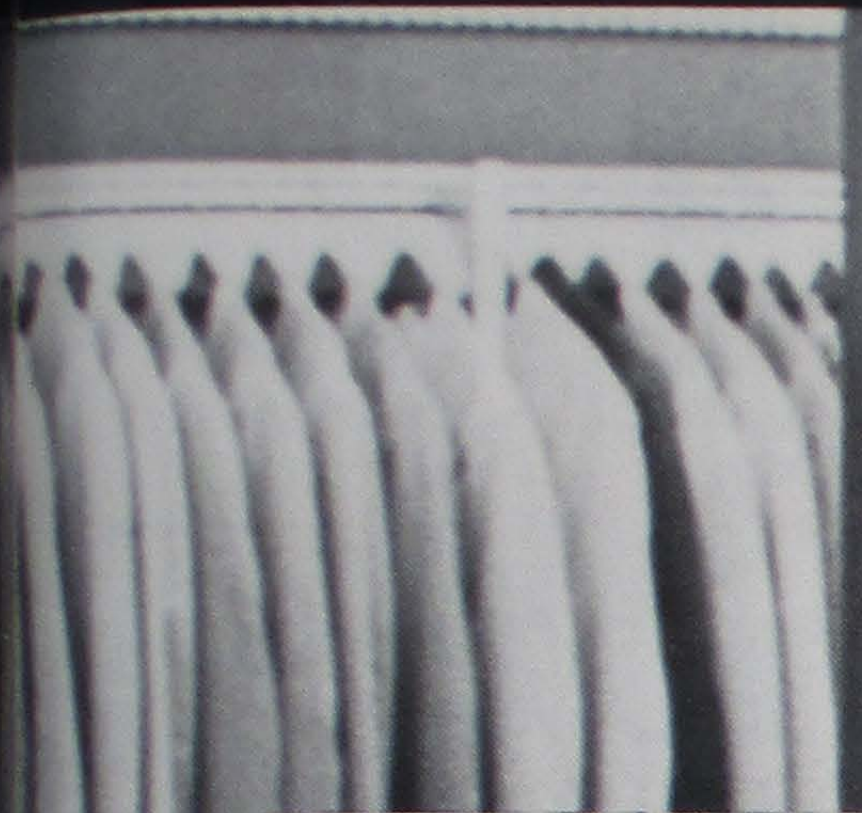
Support staff was important to any school and Mrs. Siebert joined all the secretaries at Ames High. They were important in making Ames High run smoothly and efficiently.

WHILE YOU WERE OUT. Mrs. Bernadette Siebert, the new secretary at Ames High, writes down a message to a student. Secretaries took phone messages from parents.

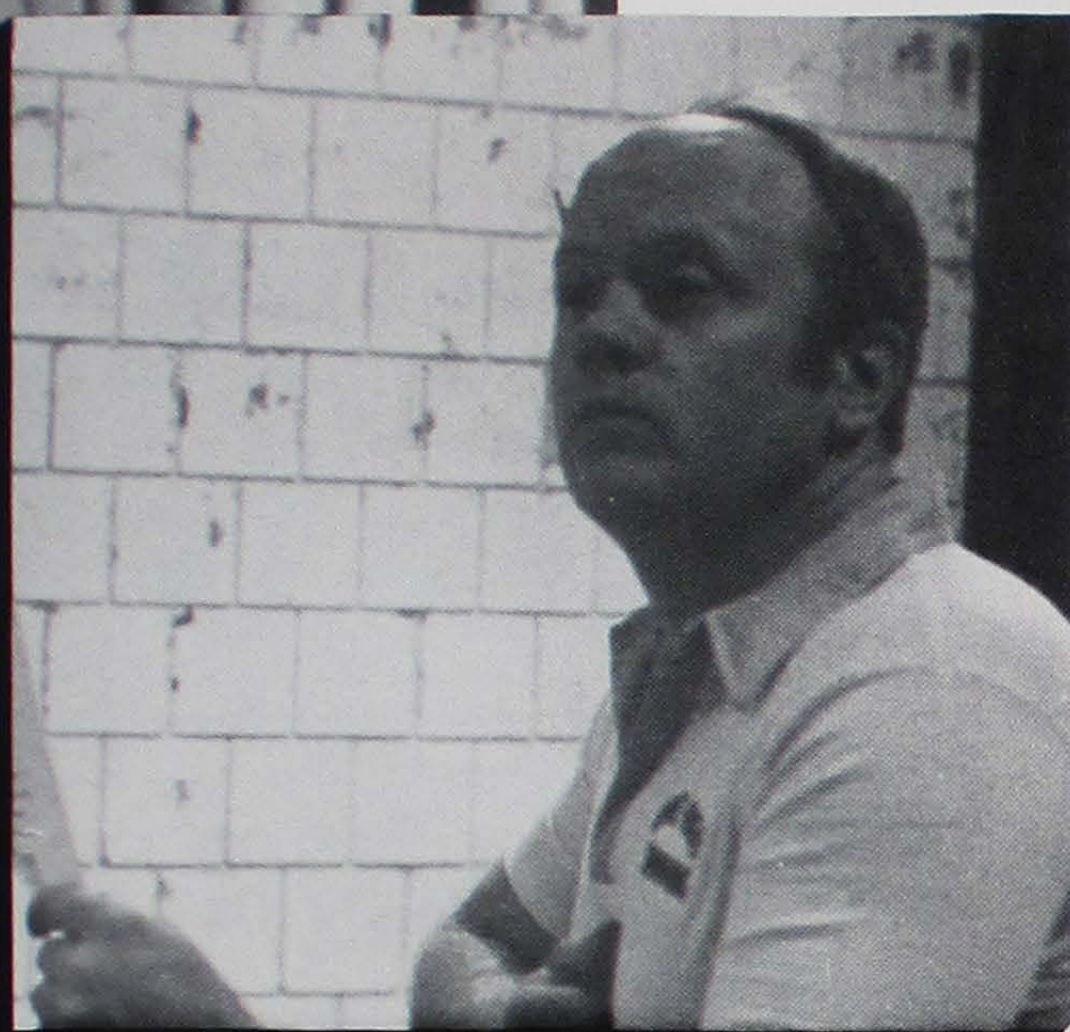
ATTENTION. Mrs. Ann Stokka makes an announcement over the P.A. Many students were called to the office in this manner after school hours.







Visible Differences in ads & closing



... were easiest to see with increased sale of candy by various school organizations, advertisements by Student Council or cheersquad for dances or elections, and announcements containing information on scholarships for seniors.

Sales campaigns to raise money for activities such as SPIRIT, Terpsi-chore, and Jr. Exec. brought new advertisements into the school. Jr. Exec used their money to help pay for the Jr.-Sr. Prom.

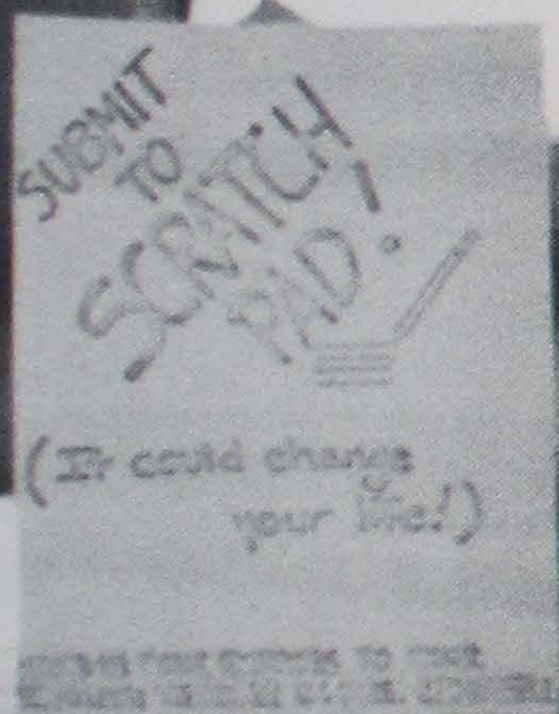
The daily announcements were still the best informational source the school had. Usually greeted with groans at first after hearing one of Mr. Ripp's corny "thoughts for the day", these groans slowly turned to intently-listening seniors as scholarship information was read.

Whether it was being plastered on the walls or read in homeroom, advertisements made the 1983-84 school year Visibly Different.

THE GOOD WORD. Mr. Wittmer reads the daily announcements to his homeroom, most students found them very amusing.

PLEASE SUBMIT. A sign asking for students to submit work to **Scratch Pad**, is displayed in a lobby window.

ON THE JOB. Tad Nowlin and his boss help a customer find what she's looking for at Bledsoe's.



Make a lasting impression



FA **Finesse**
IMAGEMAKERS

North Grand Plaza
2408 Lincoln Way

232-0413
292-8136

210 Welch
2408½ Lincoln Way

292-1058
292-7795

SIGLER PRINTING

429 South Duff
Phone: 232-6997

Visit us at our new location



GEORGE WHITE

CHEVROLET ■ PONTIAC ■ SAAB



1984 Corvette

New Hwy. 30 & 69

232-2211

PETERSON  **HARDWARE INC.**



DECA student Brian Madson would like to help you at Peterson's Hardware.

230 Main

232-3054

JOHN HUBER CLOTHIER



Lisa Huber would be delighted to help you with your clothing needs at her father's store, John Huber Clothier.

109 Welch

292-4408

Make Schoeneman's Your
"Try-It-Yourself Headquarters"

SCHOENEMAN'S HOME CENTERS

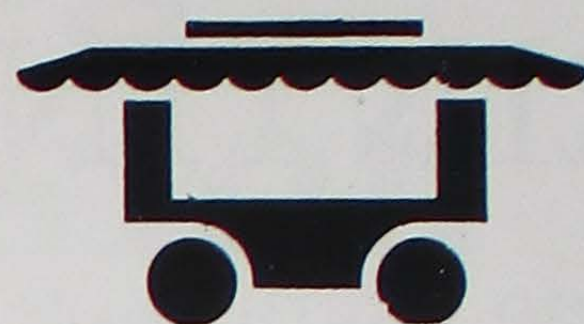


*Schoeneman's
congratulates
the 1984 Graduates
of Ames High
and
wishes them all
the best life brings.*

Main & Northwestern

232-2372

HOT DICKETY DOG



Tucked away under People's Drug Store
Serving Kosher Hot Dogs, Polish Sausage,
Brats, Italian Beef, Italian Sausage,
Wine & Beer.

2428 Lincoln Way

292-9660

Midwest Trans., Inc.



*Congratulations
to all graduates*

1501 Lincoln Way

232-7270



a pizza you can't refuse®

Monday-Thursday 11a.m.-11p.m.
Friday-Saturday 11a.m.-12:30a.m.
Sunday 11a.m.-11p.m.
Delivery every day 5p.m.-closing

3712 West Lincoln Way

292-6542

FAREWAY STORES

Congratulations to all of the graduating seniors.



AHS Employees. Front row: Eric Meador, Ronnie Toporek, Jim A. Anderson. **2nd row:** Jeff Barr, Brian Manwiller, Mark Hillson, Mark Himan. **Back row:** Richie Chieves, Hans Scherf, Dan Toporek, Pete Archbold, Paul Searls.

619 Burnett

232-3543

Student Supply Store

SSS



Liz Wassmuth changes into ISU Liz for a moment between helping students find the supplies they need.

2424 Lincoln Way

292-7220

Investigate
The Expanding World Of

BOURNS
INC



One of Ames' Largest Employers
Career Opportunities for Engineers,
Business Managers, Technicians and Skilled Craftsmen

300 Airport Road

232-3700



with friends, relatives,
happenings in Ames
after you've graduated
and gone out into
the world.

Ames **Tribune**

Red Brick Stables



Well trained horses are available for lessons at Red Brick Stables where Amy Coady grooms Raj, an Arabian stallion, as Heidi Soihheim watches.

West Lincoln Way

292-1690

Mayfair

One Hour Cleaners and Coin Laundry

One Hour Cleaners
508 Lincoln Way
232-2952

Mon.-Fri. 7 a.m.-7 p.m.
Sat. 7 a.m.-6 p.m.

One Hour Cleaners
3339 Lincoln Way
292-2331

Mon.-Fri. 7 a.m.-7 p.m.
Sat. 7 a.m.-6 p.m.

Coin Laundry
512 Lincoln Way
7 days a week
7 a.m.-9 p.m.

PATRONS

MONTY'S WEST STREET BARBER SHOP

2801 West Street

292-3131

GLENN I MAZE DDS PC

137 Lynn

292-5132

BONNIE PEPPER REAL ESTATE

1916 Maxwell

232-1860

JACK STURDIVANT DDS PC

1220 Duff

232-2152

KAREN'S HACKLEBARNEY

118 Hayward

292-2277

BACK COUNTRY OUTFITTERS

2534 Lincoln Way

292-2141

TUTTLE GAS & APPLIANCE

233 South Duff

232-2610

GIBBS PLUMBING & HEATING CO.

117 South Washington

232-5452

SWANK'S JEWELRY

319 Main
North Grand Mall

232-6460
232-0335

PATRONS

FRIEDRICH REALTY

6th & Duff

232-6175

RAY JEWELERS

236 Main

232-4761

BALLOON BOUTIQUE

2520 Lincoln Way

292-6401

THUMBS UP

113 Welch

292-5295

WALTER W. STIDWELL DDS PC

13th & Duff

232-6775

MATHISON FORD LTD

323 5th Street

233-1913

ROGERS TV

251 Freel Drive

232-3283

SEVDE TRANSFER & STORAGE

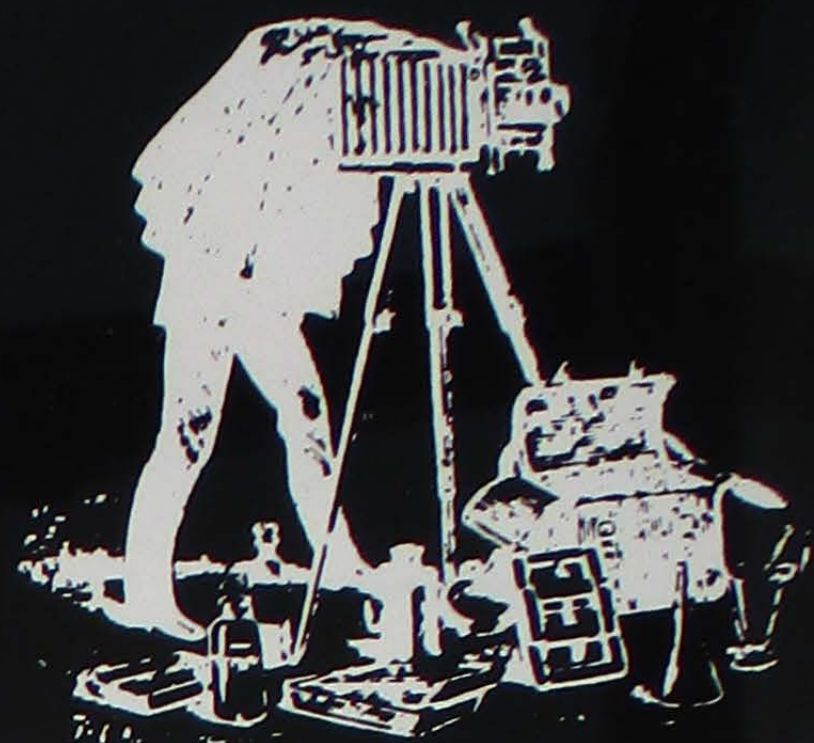
1021 Airport Road

232-6605

FOUR SEASONS LAWN & SPORTS CENTER

4020 Lincoln Way

292-3032



PETE TEKIPPE Photography

509 BROAD STREET

STORY CITY, IOWA

515-733-4352

Landsberg Klufa Pharmacy



The Pharmacy Corner

2402 Lincoln Way

292-6480



If you can imagine it,
you can achieve it.

923 N 2nd

WANDLING ENGINEERING

232-0158



The Home Of Mini-Pricing®



AHS Employees. Front row: Molly Willsher, Kris Latuska, Lisa Tait, **Back row:** Steve Abel, Annemarie Rippel, Lori Heins, Patti Bunting, Amy Powers.

North Grand Mall

232-3481



121 South 16th Street

232-8940

The Original and Only
KARMELKORN



Devika Seecharran and Brenda Plakans will help you at Karmelkorn.

North Grand Mall

232-2910

A Junior membership gives you

**Free use of: Saunas
Hot Tubs
Weight Room
Locker & Towel Service**



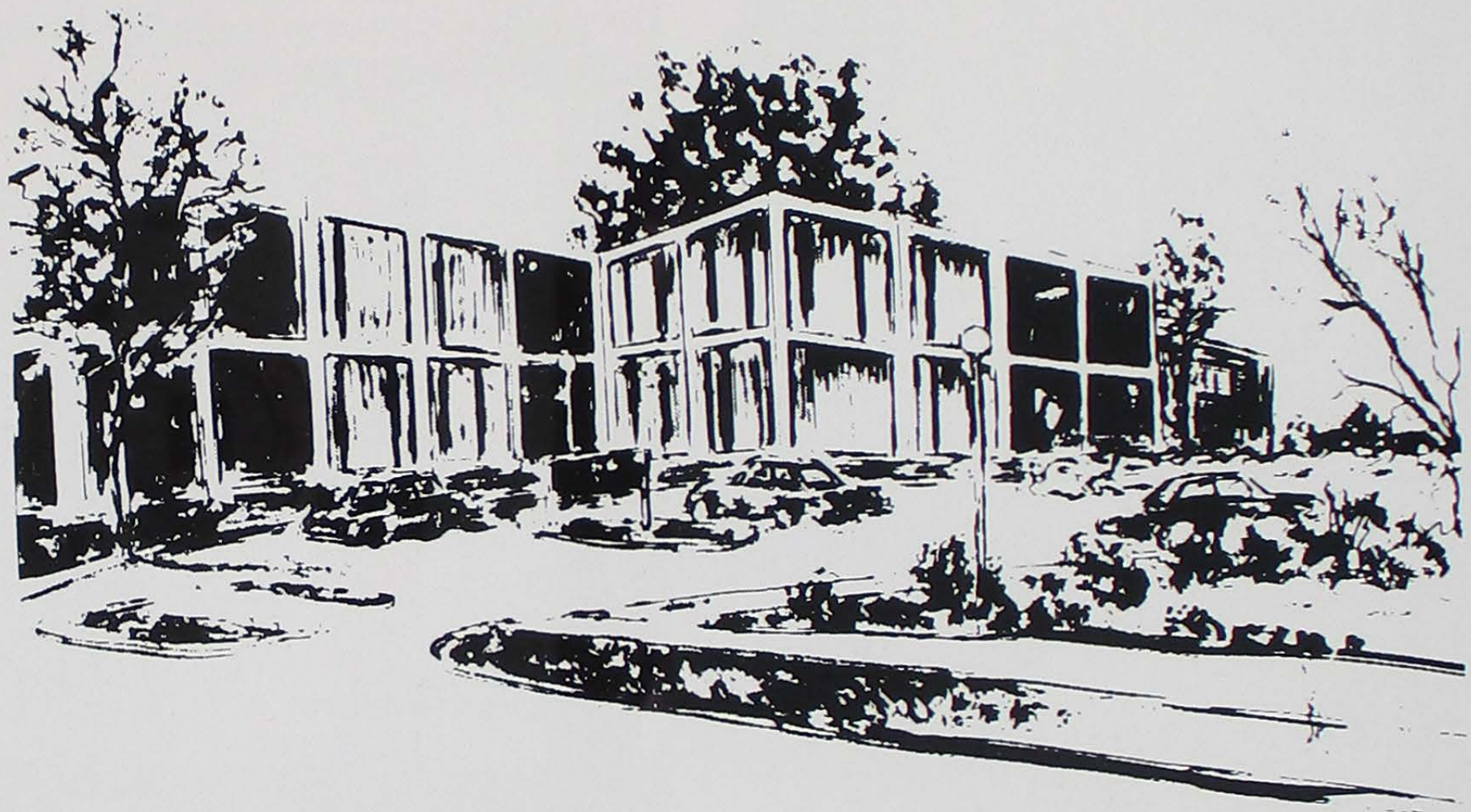
320 South 17th
232-1911



Avoid the hassle of trying for courts at Beyer Hall. Take advantage of our low walk-on rates for racquetball or tennis. Your time is worth more than you think.

Take part in leagues, private parties, Aerobics classes and private tennis or racquetball lessons available. Moms and Dads: A junior membership is a unique and lasting graduation present.

Congratulations
to the Class of 1984
and continued success
to Ames High



M McFarland Clinic, P.C.

NELSON Electric

Commercial Industrial Residential

232-2445

Established 1908

116 Clark, Ames

Investigate
The Expanding World Of

BOURNS INC



One of Ames' Largest Employers
Career Opportunities for Engineers,
Business Managers, Technicians and Skilled Craftsmen

300 Airport Road

232-3700

The Best

The quality continues

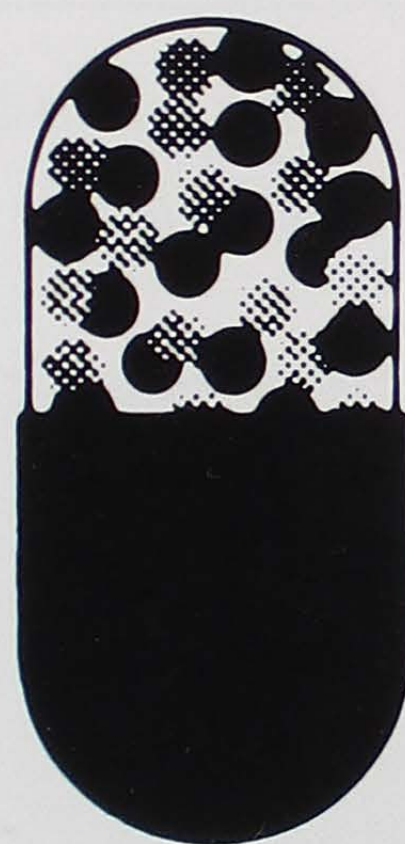
The Great Plains Sauce and Dough Company

129 Main Street

232-4263

122 Welch

292-4980



THE MEDICINE CHEST.

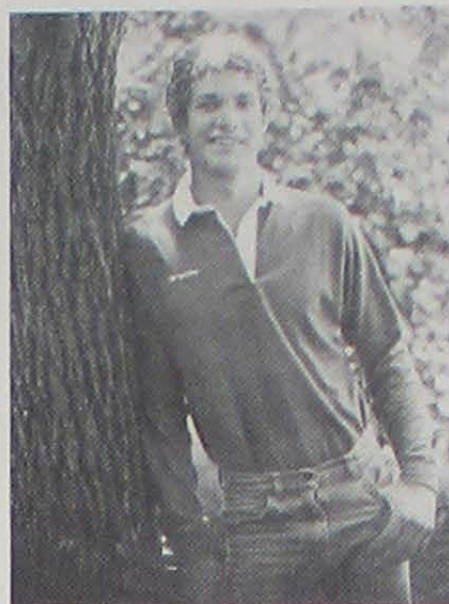
Where it costs less to keep healthy

1510 Lincoln Way

232-1653



Creative Senior
Portraits



MEMORY LANE

The Artists In Photography

130½ Main St.
1119 6th, Nevada

232-4640
382-2881



A GOOD TIME
ITALIAN RESTAURANT
& DANCE BAR

*HAND-MADE PASTA
*STEAKS & PRIME RIB
*FRESH FLOWN-IN SEAFOOD

QUALITY FOOD AND WONDERFUL PRICES

400 Main

232-8484

*Congratulations Class of '84
from all Drug Town
employees*



Tracy Hageman, Amy Theile and Joy Cornwell
are ready to help you at Drug Town.

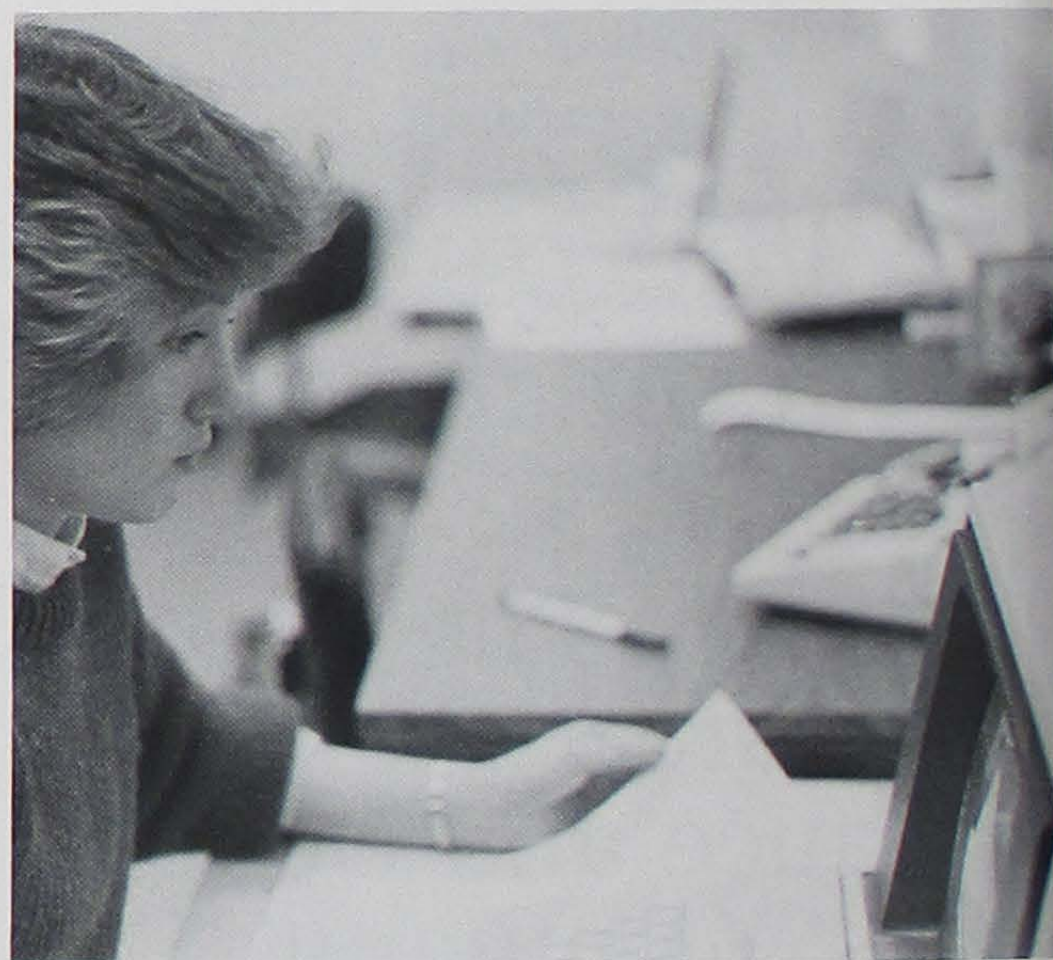
**DRUG
TOWN**

*It's just what
the doctor ordered*

3700 W. Lincoln Way

292-6191

First National Bank



Jenny Bundy takes care of all your banking
needs at the First National Bank.

5th & Burnett

232-5561

Eschbach's Music House



Look for all your musical needs at Eschbach's Music House.

302 Main-Downtown

232-3624

Distinctive Decorations
... Year Around Gifts



Cindy Pletcher helps at The Christmas Attic, co-owned by her mother, Carol Pletcher and Judy Kavanagh.

328 Main Street

232-8022



Nims Sportman's



Peter Frangos can help you find what you need at Nims Sportsmans.

320 Main

232-1481

Congratulations

Ames High
Homecoming Queen
Anne Johnson



california concept®

Hair Design Center
137 Lynn
292-3345



232-6391
518 Lincoln Way



TACO TIME EMPLOYEES: Jeff Fetters, Jeff White, Robert Buxton, Gina Peterson, Stephanie Hanson

Adams

Funeral Home

Terry Adams
Clinton Adams
Frank Adams

AHS Class of '55
AHS Class of '21
AHS Class of '24



Ames High and Adams'

Ames traditions

502 Douglas

232-5121

CARR HARDWARE
306 Main  232-3624

CARR'S NORTH
24th and Grand  232-1791



Kelly Benson and Scott McNab are DECA Students at Carr Hardware Downtown.

**Craig Carroll
Photography**

Seniors are
our favorite
people



NELSON OPTICIANS, INC

DON NELSON

CERTIFIED OPTICIAN

424 Opal Circle

232-1209

1114 Duff Avenue

232-4003



Take that well deserved break today with McPaul Beckett.

Campus 217 Welch
123 South Duff
3621 Lincoln Way

292-5689
232-1234
292-5200



Karla Rhead can help you find the latest in fashion.



416 Main Street

232-1381

Congratulations
to the
Class of '84



Main and Burnett 232-8200 ■ West Ames ■ North Grand Plaza



Serving Ames Since 1891
Munn Lumber Co.

Main & Duff

232-2112

Kentucky Fried Chicken.

North Grand Plaza
232-8800
Ethel Fromm
Mark Klonglan
Jim Sills
Linda VanDeVoorde

509 Lincoln Way
232-3618
Alan Ellertson
Bill Ferleman
Jane Showers

**We Do Chicken
Right.**



North Grand Rexall



Ginny Pearce and Jennifer Obrecht enjoy working at North Grand Rexall Drug.

North Grand Mall

232-8020



Custom T-shirt printing

120 Main

233-1939



Susan Munson, an AHS senior, is employed by Mr. Steak.



4923 West Lincoln Way

292-4033

Burger King



209 Lincoln Way

232-6550



IS A DIAMOND IN YOUR FUTURE?



At Ames Silversmithing, you're not just another face in the crowd when it comes time to buy a diamond.

Our personal attention and true concern for our customers has proven to be a successful formula.

Our diamond experts have the knowledge and most up-to-date instruments to help you make an intelligent decision.

And, quality for quality, no one sells diamonds for less than Ames Silversmithing. No one.

Ames Silversmithing

220 Main

Goldsmiths And Designers

232-0080

BELZ ROOFING

• RESIDENTIAL • COMMERCIAL

- Rubber Roofing
- Flat Roofing
- Wood Shakes
- Wood Shingles
- Asphalt Shingles
- Fiberglass Shingles
- Roof Vents

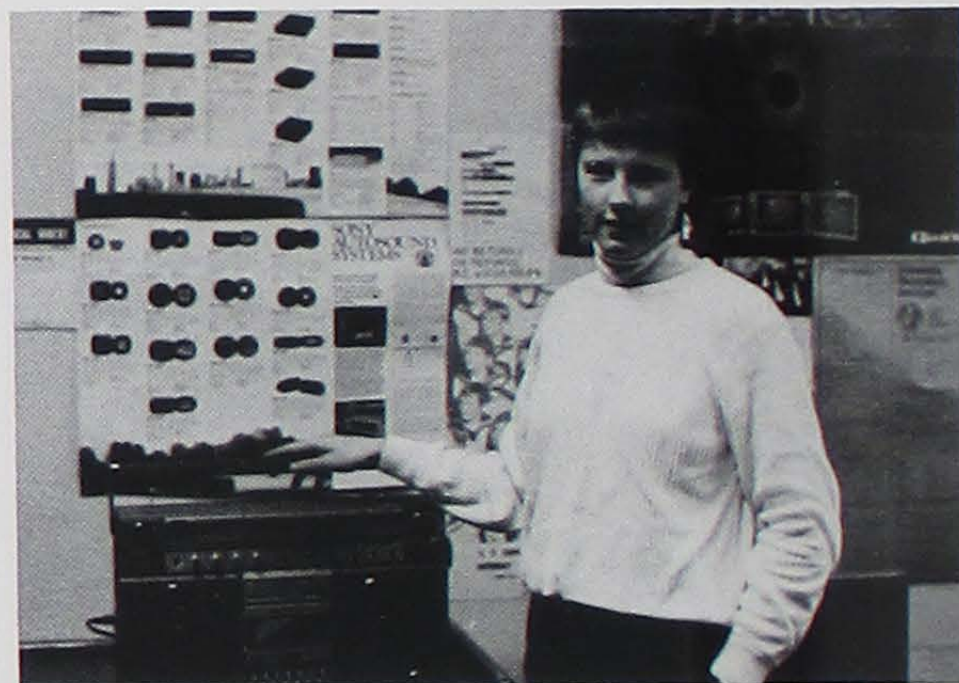
Free Estimates

232-8280

EMERGENCY REPAIR

INSURANCE WORK

220 WASHINGTON AMES



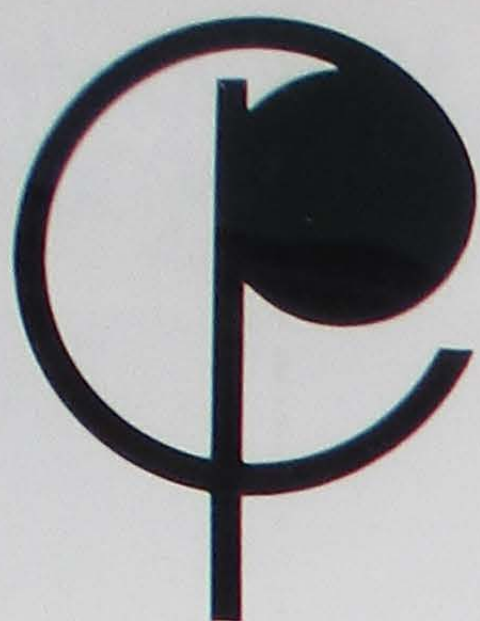
Kristy Obrecht can help you pick out a portable stereo at her father's store.

DEAN'S

RADIO-TV-AUDIO
Sales and Service

108 Hayward

292-5963



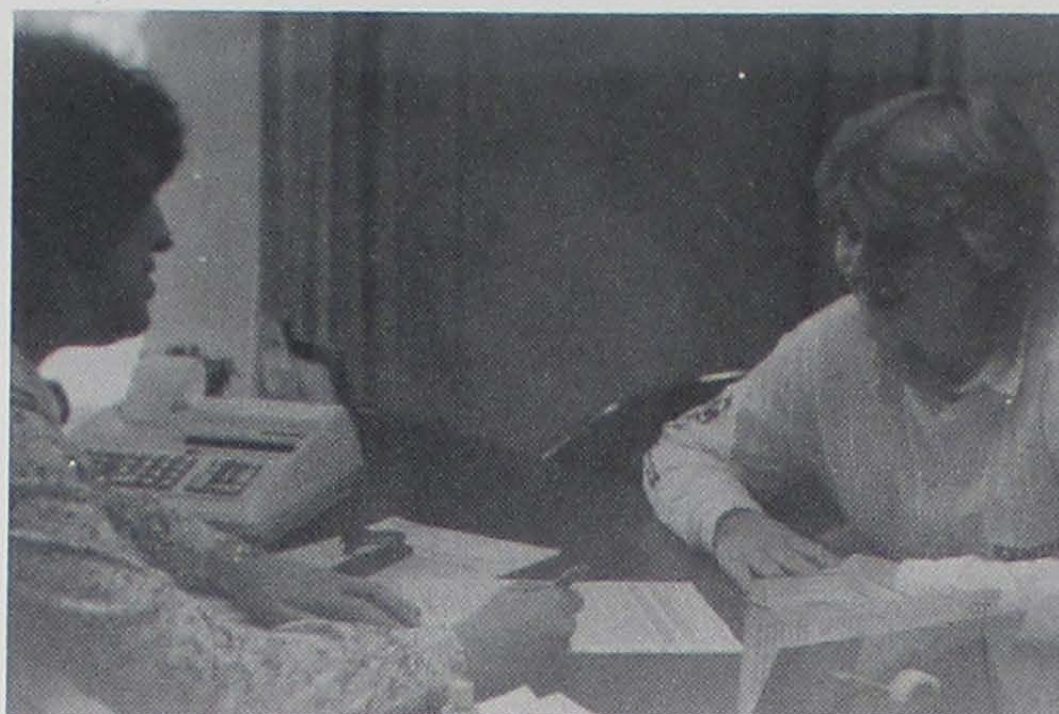
CARTER PRESS INC.

Fine printing and lithography

206 Welch

292-8013

Where Your Money Should Be.
AMES SAVINGS
AND LOAN ASSOCIATION



Kendra Smith does all her banking at Ames Savings & Loan Downtown or North Grand.

424 Main
North Grand

232-2714
232-3276



*Congratulations
to the
Class of '84*

Owners Harry and Donna Buhman

North Grand Mall

233-5168

Collegiate Pacific CP

*for quality
imprinted
sportswear*



525 East 2nd
232-5532

GO FOR IT, SENIORS!

"Your appearance is the key
that opens the door to many
opportunities."

**WE CARE ABOUT MORE
THAN JUST YOUR HAIR**

CONVENIENT DAY & EVENING HOURS

SUE'S WEST

LICENSED COSMETOLOGISTS

Ph. 292-7334

3611 W. Lincoln Way

Ames, Iowa

**FREE
CONSULTATION
FREE
PARKING**



**REDKEN
RETAIL CENTER**

Mary Kay's Flowers and Gifts



Mary Kay and employee Matt Nichols can assist you
in finding the ideal gift or floral arrangement for that
special someone at Mary Kay's Flowers and Gifts.

3134 Northwood Drive

232-3993

PATRONS PYLE PHOTO SERVICE

121 Main Street

232-7363

WIERSON T.V. and APPLIANCE

109 Kellogg

232-7626

WALT'S NEWS AND GIFTS

Kmart Center
620 Lincoln Way
221 Main Street

292-6650
232-3113
232-0455

Happy Chef



Three locations in Ames

531 South Duff
I-35 & Hwy 30
3710 Lincoln Way

233-1518
233-4446
292-5158

O'Malley & McGee's



Dine at O'Malley and McGee's for tantalizing Mexican food.

716 South Duff

232-8807

Engeldinger's

YOUNG PEOPLE'S OUTFITTERS



Sonya Powers checks out the latest in petite fashions at Engeldinger's.

North Grand Mall

232-4705

Stevens' Memorial Chapel



Stevens' Memorial Chapel is proud to support AHS activities.

607 28th Street

232-5473

Thank You



604 5th Street • Ames • 232-7675

The Studio That Cares About You

Mike and Nancy Rickard



**Hightail it
to T.Galaxy
for your club's
SPORTSWEAR!**

Jackets
Jerseys
Sweats
Patches
Caps

Screenprinting
Monogramming
Sewn Lettering
Heat-appliqué
letters

120 Welch
Ames 292-4405

T.Galaxy
A SPORTING
ESTABLISHMENT

Coe's

Now serving Ames from two locations:

Flowers & Gifts 6th & Grand
"Campus" Flowers 303 Welch

*Congratulations
to the class of '84*



Andy Flynn, Sandy Keenan and Jeff Coe visit their parents' place of employment.



Tom Shakeshaft models a tuxedo at BJ's Formalwear, the formalwear experts.

BJ's

Formalwear

2530 Lincoln Way

292-2788

Waters' Firestone



Mark and Matt Walsh, friends of the Waters family, get their tires at Waters' Firestone.

120 Lincoln Way

232-3743



UNDERCUTS

UNISEX HAIR STYLING



Melissa Myers, Cam Kottman and Jeff White got their hair cut at Undercuts.



801 Northwestern

232-4433



*The future is yours
Here's to the Class of '84!*

Bledsoe's

The style is yours

Main & Burnett

Downtown Ames

Vernon Johnson
Class of '84

Striking Senior Portraiture

Photo-Art Studio
Portraits by Russ Bundy
232-3348
218 Fifth Street • Ames

Congratulations Ames Hockey Club



Front row: Sean McNunn, Steve Nichol, Jamie Watne, (All-State), Doug Glock, Don Erbach, Jim Dobbie, Scot Joey Schwieger, Scott Jackson, Bill Norris, Brad Hoffman, Johnston, Rob Mitchell, Coach Noel Erickson, Assistant John Russo. **Back row:** Assistant Coach Bruce Carmen, Coach Jerry Webb, Scott Whigham, Eric Michel, John Newell, Steve Cook



***We're proud of you,
Hockey parents***

Auto Sales and Salvage

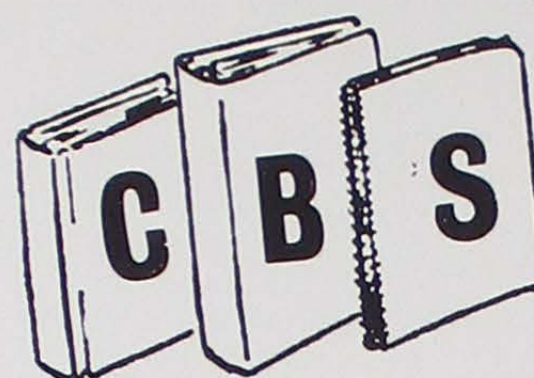
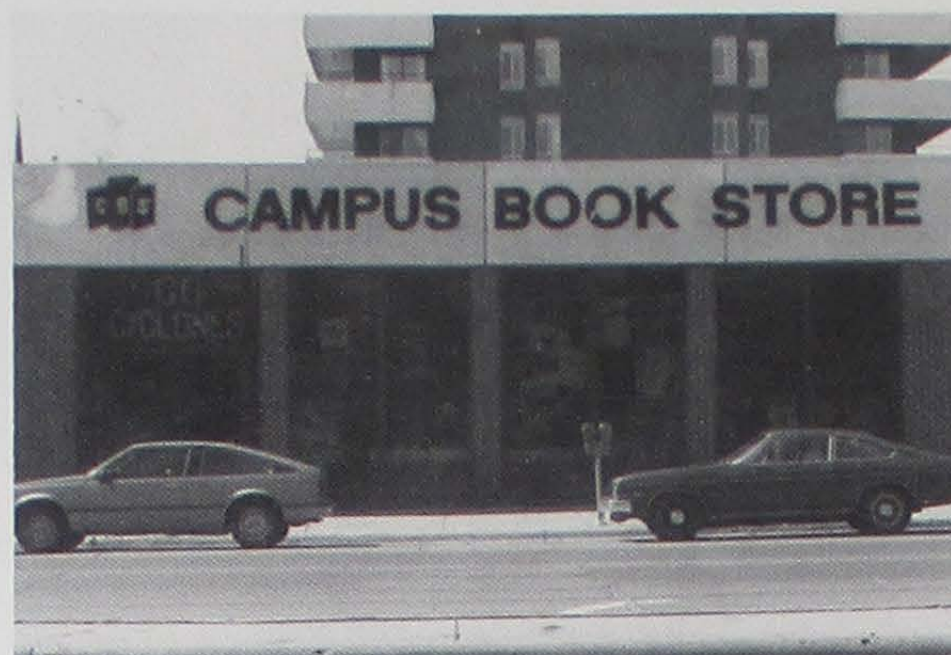


Conserving the future by reclaiming the past.

1010 South Duff

232-1897

Campus Book Store



2300 Lincoln Way

292-1616



ROBERT R. HARVEY A.S.L.A.
LANDSCAPE ARCHITECT
103 E. SIXTH
AMES, IOWA

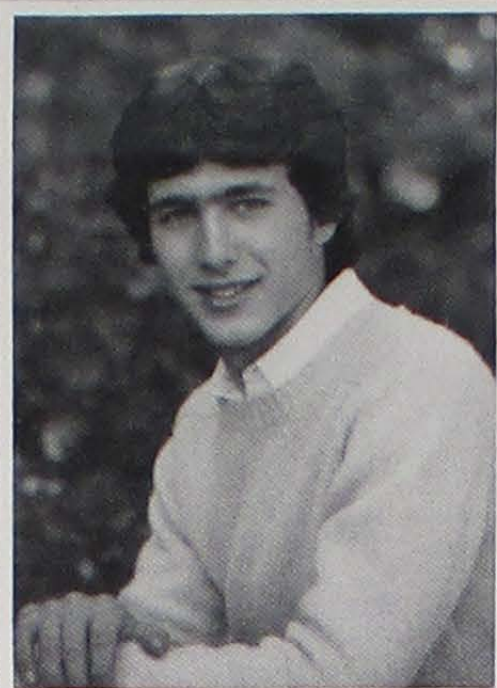
Positive
Parent
Involvement



Alcohol and
Substance

Abuse...

It's everyone's
problem



**JAMES R.
ANDERSON**

Congratulations and our
best wishes to you for a
bright future.
Mom & Dad



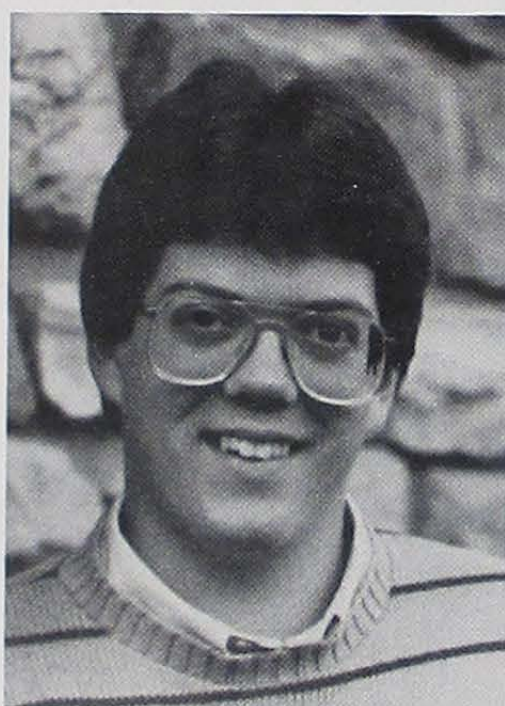
**VICKI
ANDERSON**

Congratulations & best
wishes in whatever you do!
Love,
Mom & Dad



**LISA
BAKER**

I am very proud of your
high school years!
Love,
Mother



**ROSS
BERKLAND**

Congratulations! Keep up
the good work!
Love,
Mom & Dad



**CHRIS
BRAKKE
&
ED
TACHIBANA**

Congratulations, Chris &
Ed. Keep those winning
smiles.
Your families



**JENNY
BUNDY**

Congratulations to our first
AHS graduate. Keep up the
good work at Iowa State.
Continue to set your goals
high.
Love,
Mom, Dad & Allison



**PATTI
BUNTING**

"Dream great dreams &
make them come true."
"Now, show us the colors of
your rainbow!"



**LYNNE
CLEASBY**

You'll always be tops with
us.
Love,
Mom & Dad



**DONNA
DULANEY**

The future is yours. Go for
it!
Mom & Dad



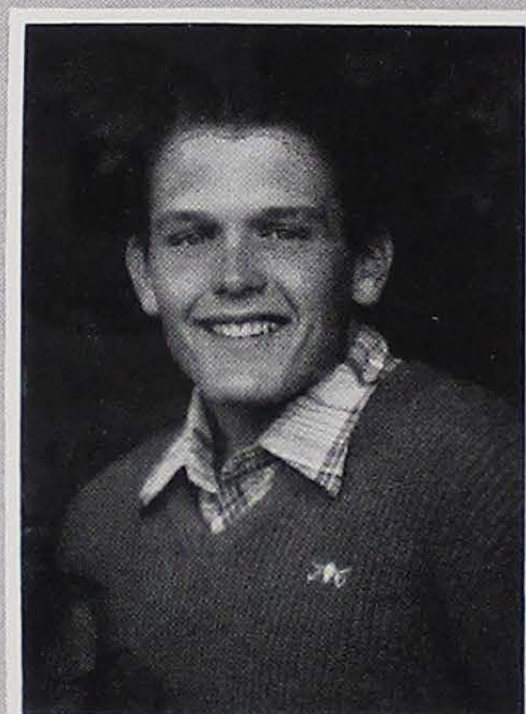
**STEVE
FORSTER**

Conquer fears that limit
what you dare, so you can
freely give.
Rally!
Mom & Dad



**DEBRA
GRAHAM**

You are my sunshine- and a
beautiful sunshine you are!
Love,
Mom



**BRIAN D.
GARDNER**

"Don't ever give up on
yourself!"
Love,
Mom, Dad & Mike



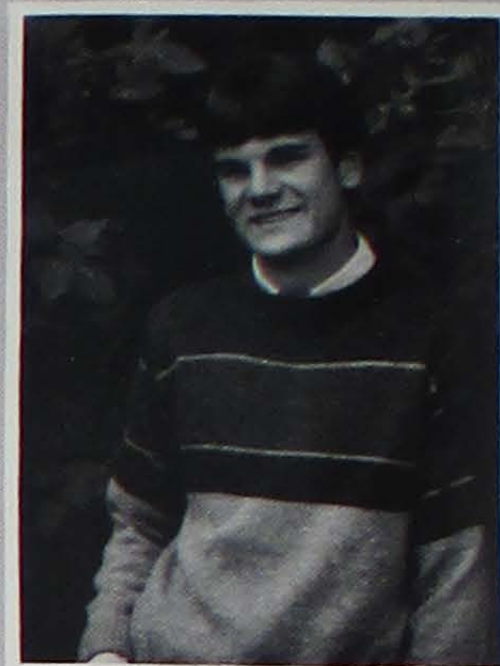
**BETH
HARVEY**

Graph your way through
life!
Mom, Dad, Suzanne & Geja



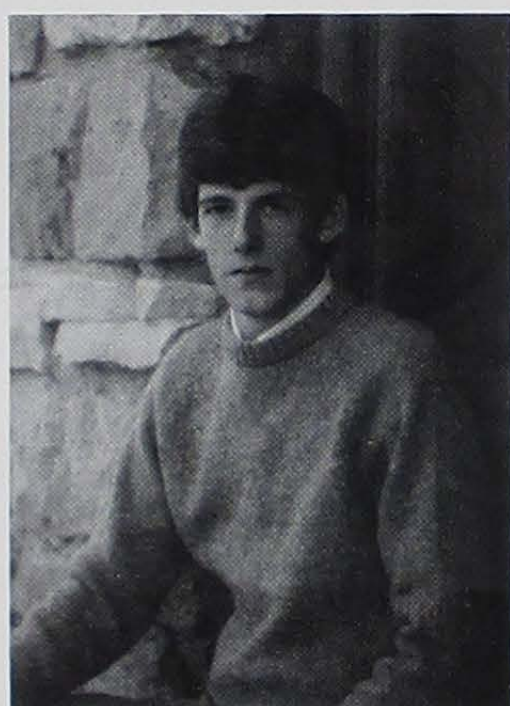
**ANN M.
HAUGEN**

We love you Ann, not only
for what you are; but what
we are, when we are with
you.
Mom, Dad, Karla & Steve



**ROGER
HEGLAND**

You've only just begun.
Our Love,
Mom & Dad



**MATTHEW
HIGHBARGER**

Congratulations-and thanks
for all the special memories.
Love,
Mom, Dad & Joe



**KIM
JACKSON**

God blessed us with a
daughter eighteen years
ago, and with pride we
watched her grow. Best
wishes at ISU.
Love,
Mom, Dad & Bobby



**ANNE
JOHNSON**

Congratulations and Best
Wishes!
Love,
Mom & Dad



**LISA
and
COLLEEN
KINNEY**

Be courageous. Fulfill your goals. God is with you.
Mom



**NICKI
KROTZ**

We knew you could do it!
You've made us happy and proud.
Love,
Mom, Dad & Mindy



**GEJA
LAAN**

Congratulations and all the best!
Mom, Dad, Beth & Suzanne



**JEFF
LATTERELL**

Congratulations and best wishes!
Love,
Mom, Dad, Todd & Scott



**SARAH
LOVE**

Congratulations Sarah.
From "Little Bo Peep" to a high school senior. You are SPECIAL!
Mom, Dad, Mary Ann,
Charles & Grace



**BRIAN
MADSON**

Congratulations, Brian,
You're moving faster than ever before, Good Luck.
Mom & Dad



**SHANNON
MARTIN**

The best of everything to
our favorite Jedi.
Mom & Robbie



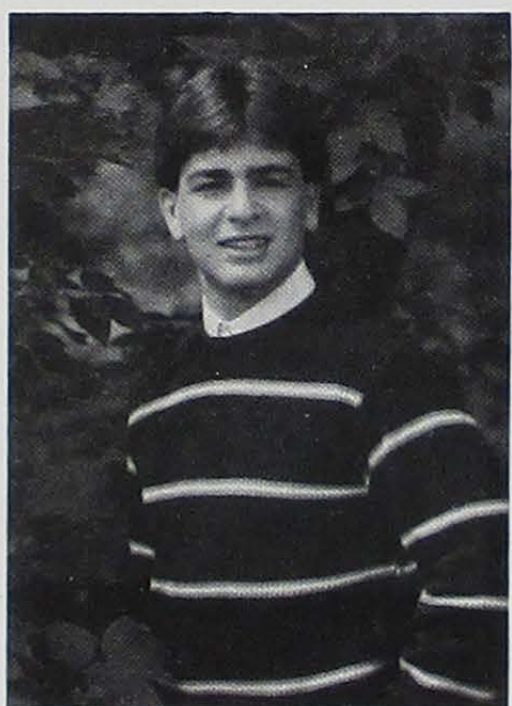
**KATHLEEN
MULFORD**

Keep working, Katy. Good
luck & love.
From Dad, Mom & Dave.



TOM PACE

May the joy you brought to
us come back to you a hun-
dred fold.
Love Mom & Dad



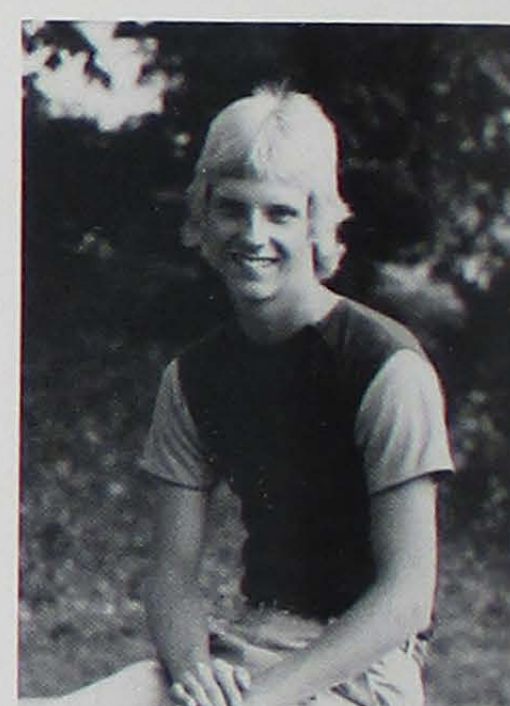
**BOB
PETERSON**

You've come a long way!
We are proud of you.
Our Love, Mom & Dad.



**ANGIE
PETERSON**

Congratulations Angie!
Our love and best wishes
always!
Mom & Dad.



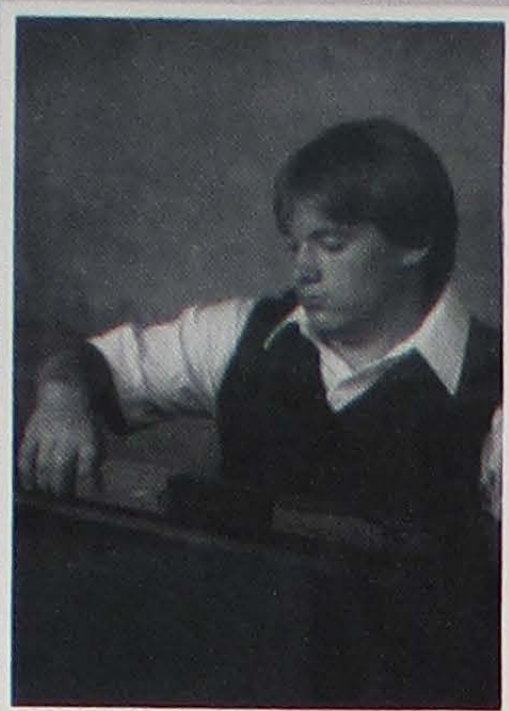
**JASON
RINGGENBERG**

You've been great! We
wish you happiness and
success.
Love, Mom & Dad



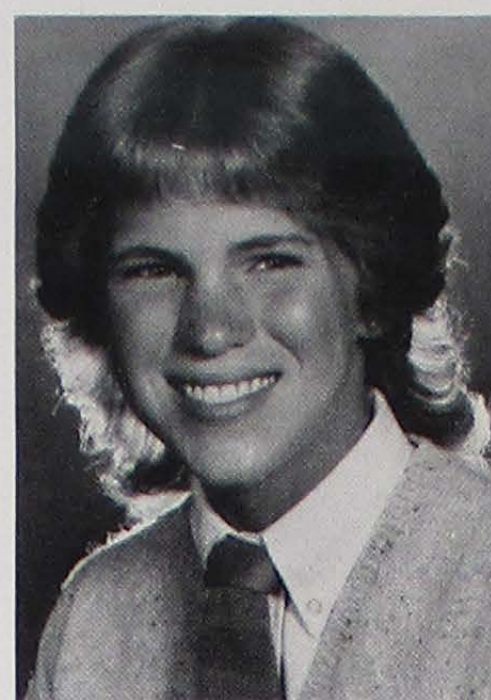
ANNEMARIE RIPPEL

You're getting the diploma,
but we've gotten the joys of
having a daughter like you!
Love, Mom & Dad



KENT STILES

Wishing the best to the best
— Full steam ahead!
Mom, Dad, Jamie, & Alan



NANCY SWANSON

Whatever the challenge, we
know you'll be up to it.
Good luck, Nancy.
Love, Mom & Dad



LISA TAIT

How little girls grow! Keep
smiling and may your wil-
dest dreams come true. We
love you!
Dad, Mom & Ellen



MOLLY WILLSHER

Congratulations Molly.
Thanks for lighting up our
lives. We love you.
Mom & Dad



NANCY ZWIERZYCKI

Congratulations! Keep up
the good work. Love you al-
ways.
Mom & Dad

Recognition, scholarships, and awards

ALPHA DELTA KAPPA SCHOLARSHIP: Lise Sletten

AMES BUSINESS WOMEN'S ASSOCIATION SCHOLARSHIP: Beth Dunkin

AMES CITY EMPLOYEES CREDIT UNION DAVID MCCOY SCHOLARSHIP: Nancy Budnik, Lee Graham

AMERICAN EXPRESS FOUNDATION NATIONAL MERIT SCHOLARSHIP: Timothy Rood

AMES EDUCATION ASSOCIATION SCHOLARSHIP: David Schaefer

AMES WOMEN'S CLUB SCHOLARSHIP: Steve Forster, Sarah Love

ANDREW RIGGS MEMORIAL: Del Myers

BETA TAU DELTA AWARD: Tom Daulton, Kevin Fuhrman, Sean Garland, Laura Grebasch, Monica Hempe, Lisa Huston

BONANZA SCHOLARSHIP: Shannon Martin

CHARLES A. GOETZ AWARD: Jean Huang

COLUMBIA UNIVERSITY JOHN JAY NATIONAL SCHOLARSHIP: Timothy Rood

CONCORDIA TEACHERS COLLEGE BOARD OF REGENTS SCHOLARSHIP: Kathy Schulke

COOPER UNION SCHOOL OF ART AND DESIGN AWARD: Leslie Snyder, Jeff White

CORNELL COLLEGE PRESIDENTIAL SCHOLARSHIP: Shannon Martin

CORNELL COLLEGE SCHOLARSHIP: Shannon Martin

CONTINENTAL CORPORATION FOUNDATION NATIONAL MERIT SCHOLARSHIP: Alan Fuchs

CREIGHTON UNIVERSITY CARL M. REINERT/NORA CONDON ACADEMIC MERIT SCHOLARSHIP: Daniel Beaudry

DES MOINES REGISTER CUMMINS MID-AMERICA SCHOLARSHIP: Gregory Anderson

DES MOINES REGISTER SCHOLARSHIP: Daniel Beaudry, Robert Smithson

DRAKE ALUMNI ASSOCIATION SCHOLARSHIP: Jennifer Hilmer

DRAKE UNIVERSITY MUSIC SCHOLARSHIP: Karen Andersen

ENGINEERING FOUNDATION SCHOLARSHIP AT THE UNIVERSITY OF TEXAS AT AUSTIN: Sam Mahmoud

EXECUTIVE WOMEN INTERNATIONAL AWARD: Shelli Catron

FLOYD S. HARPER MEMORIAL SCHOLARSHIP: Jennifer Hilmer

HANGER FOUNDATION SCHOLARSHIP: Linda Kopecky

HENRY KING STANFORD SCHOLARSHIP AT THE UNIVERSITY OF MIAMI: Sam Mahmoud

IOWA ALUMNI AWARD: Jill Block

IOWA CENTRAL COMMUNITY COLLEGE AWARD FOR ATHLETIC ACHIEVEMENT: Andy Pepper

IOWA STATE UNIVERSITY ALUMNI SCHOLARSHIP: Jennifer Hilmer

IOWA STATE UNIVERSITY ATHLETIC SCHOLARSHIP: Sean Garland, Jeff Gibbons

IOWA STATE HOME ECONOMIC ADVISORY COUNCIL SCHOLARSHIP: Allyson Walter

IOWA STATE UNIVERSITY MUSIC SCHOLARSHIP: Karen Andersen

IOWA STATE UNIVERSITY RECOGNITION AND SCHOLASTIC



GOOD LUCK. Lindy Legg congratulates Tim Hanson for winning the Ames Homebuilders' Auxiliary Award. Hanson received a scholarship of \$200 from the Auxiliary.

ACHIEVEMENT AWARD: Gregory Anderson, Jennifer Applequist, Mary Dellva, Chris Ewan, Kevin Fuhrman, Jennifer Hilmer, Jean Huang, Jane Richards, Elliot Rosenberg, Christine Stewart, Emeline Tsai, Mary Verhoeven

IOWA STATE UNIVERSITY SCHOLARSHIP: Uzma Rahman

JIM COOK MEMORIAL AWARD: Brian Madson

KIWANIS CLUB SCHOLARSHIP: Shannon Martin

LUTHERAN CHURCH AWARD: Kathy Schulke

LUTHER COLLEGE MUSIC SCHOLARSHIP: Cynthia Pletcher

LUTHER COLLEGE REGENTS SCHOLARSHIP: Lynne Cleasby, Chris Haugen, Julie Mallgren

MIKE MCNERTNEY MEMORIAL SCHOLARSHIP: Pete Aitchison

MINNEAPOLIS COLLEGE OF ART AND DESIGN AWARD: Eric Meador

MINNESOTA MINING AND MANUFACTURING SCHOLARSHIP: Cheryl Claassen

MOBIL FOUNDATION, INC. NATIONAL MERIT SCHOLARSHIP: Sarah Love

NATIONAL ART SCHOLASTICS SCHOLARSHIP: Eric Meador

NATIONAL MERIT COMMENDED STUDENTS: Gregory Anderson, Jeffrey Baldus, Cheryl Claassen, Mary Dellva, Roberta Deppe, Dawn Flugrad, Laris Galejs, Tim Hanson, Matthew Highbarger, Jennifer Hilmer, John Ingram, Robert Keller, Andrea Kernan, Julie Mallgren, Laura Rawson, Christine Reed, Jane Richards, Elliot Rosenberg, Douglas Walker, Elizabeth Wassmuth, Jeffrey White, Michelle Will, Michael Wunder, Jennifer Zaentz

NATIONAL MERIT SCHOLARSHIP PROGRAM FINALIST: Alan Fuchs, Lee Graham, Ethan Haggard, Sarah Love, Sam Mahmoud, Anna Piatkowski, Alix Robinson, Timothy Rood, Christine Stewart, Jennifer Taylor, Timothy Thomas, Emeline Tsai, Robin Wisner

NATIONAL SOCIETY OF PROFESSIONAL ENGINEERS MINORITY SCHOLARSHIP: Emeline Tsai

NORTHWEST MISSOURI STATE

GIVING HER TIME. Susan Munson is recognized for the enthusiasm and time she put in as a volunteer. Munson participated in AHS's volunteer program for three years.



UNIVERSITY REGENTS AWARD: Evelyn Amos, Tim Hanson, Mark Lohnes, James Thomas.

PAT DALE MEMORIAL SCHOLARSHIP: Jean Huang

PRESIDENTIAL SCHOLAR AWARD: Emeline Tsai

RHODE ISLAND SCHOOL OF ART AND DESIGN AWARD: Timothy Wilson

RICE UNIVERSITY SCHOLARSHIP: Jeffrey White

SOUTH DAKOTA STATE UNIVERSITY ATHLETIC SCHOLARSHIP: John Ingram

ST. OLAF COLLEGE SCHOLARSHIP: Julie Mallgren, Melissa Myers, Scott Silet

STATE FARM COMPANIES FOUNDATION NATIONAL MERIT SCHOLARSHIP: Emeline Tsai

STATE OF IOWA SCHOLARS: Jennifer Applequist, Jeffrey Baldus, Cheryl Claassen, Mary Dellva, Chris Ewan, Dawn Flugrad, Ethel Fromm, Alan Fuchs, Kevin Fuhrman, Laris Galejs, Matthew Highbarger, Jennifer Hilmer, Jean Huang, Sam Mahmoud, Laura Rawson, Jane Richards, Timothy Rood, Elliot Rosenberg, Kathy Schulke, Carol Stephenson, Christine Stewart, Jennifer Taylor, Emeline Tsai, Mary Verhoeven, Elizabeth Wassmuth, Madeleine Weber, Christine Westphal, Robin Wisner

UNIVERSITY TRINITY PRESIDENT'S SCHOLAR: Christine Stewart

UNIVERSITY OF CHICAGO ACADEMIC SCHOLARSHIP: Madeleine Weber

UNIVERSITY OF CHICAGO SCHOLARSHIP: Sarah Love

UNIVERSITY OF IOWA HONOR SCHOLARSHIP FOR FRESHMEN: Laris Galejs, Christopher Haugen, Jennifer Hilmer, John Ingram, Linda Kopecky, Mark Ludes, David Stephenson, Christine Stewart, Jennifer Taylor, Timothy Thomas, Jennifer Zaentz

UNIVERSITY OF IOWA MUSIC SCHOLARSHIP: Karen Andersen

UNIVERSITY OF IOWA PAULA PATTON GRAHAME SCHOLARSHIP FOR ART: Joe Wysong, Eric Meador, Steve McCall

UNIVERSITY OF IOWA PRESIDENTIAL SCHOLAR: Christine Stewart

UNIVERSITY OF NORTHERN IOWA ART SCHOLARSHIP: Eric Meador

UNIVERSITY OF VIRGINIA SCHOLARSHIP: Jeffrey White

ART

DAVID BURTON STONE AWARD: Maura Kelly, Steve McCall, Joe Wysong

FIRST NATIONAL BANK AWARD: Eric Meador, Christine Stewart, Mike Walker, Jeff White

IOWA EDUCATIONAL MEDIA ASSOCIATION PHOTOGRAPHY: Tim Hinz, Glen McPhail, Christine Stewart, Keith Textor

NATIONAL ART AND PHOTOGRAPHY SCHOLASTIC AWARD: Maura Kelly, Eric Meador

REGIONAL ART AND PHOTOGRAPHY SCHOLASTIC AWARD/GOLD KEY, BLUE RIBBON FINALISTS: Tim Comstock, Tim Hinz, Maura Kelly, Eric Meador, Allison Merrill, Jeff White, Tim Wilson

BAND

ALL-STATE BAND: Karen Andersen, Erica Fuchs, Laris Galejs, Mark Oakland, Cindy Pletcher, Sonja Powers, Abby Sage

CHEERING SQUAD DECA

NATIONAL CHEERLEADING ASSOCIATION SUMMER CAMP SPIRIT STICK WINNERS: Darcy Bergren, Lori Birdseye, Jenny Bower, Karen Brown, Nancy Budnik, Lynne Cleasby, Tom Daulton, Steve Forster, Sean Garland, Grant Gohman, Ann Haugen, Micci Moore, Ellen Tait, Lori VanSickle

CHOIR

ALL-STATE CHOIR: Lee Graham, Tim Rood, Kathy Schulke, Tim Thomas, Ann Yates

KIWANIS OUTSTANDING SENIOR — CHOIR: Lisa Baker

CITIZENSHIP

IOWA STATE BAR ASSOCIATION AMERICAN CITIZENSHIP AWARD: Peter Aitchison, Beth Harvey, Matthew Highbarger, Lisa Tait

VOLUNTEERS OF THE YEAR: Susan Metzger, Susan Munson, Tad Nowlin

DECA STATE CONTEST WINNER: Jenny Bundy, Tad Nowlin, Sand Rhoades, Suzanne Riis

ENGLISH

ENGLISH DEPARTMENT AWARD FOR EXCELLENCE: Jennifer Applquist, Keith Textor

NATIONAL COUNCIL OF TEACHERS OF ENGLISH ACHIEVEMENT AWARD IN WRITING: Jane Richard

GERMAN

CONGRESS-BUNDERSTAG EXCHANGE: Karen Angelici

GERMAN MERIT AWARD: Cheryl Claassen

90TH PERCENTILE WINNERS: Janette Bunde, Julie Ford, Tracy Frank, Erica Fuchs, Tony Harris, Bryce Pierson, Lisa Schrag, Kimberly Shanks, Jeff Underwood

Tsai joins the ranks of presidential scholars



Emeline Tsai

"I came home and my mom said, 'Look at this,'" explained Emeline Tsai. "This" was a telegram signed Ronald Reagan informing Tsai that she was a presidential scholar. "I was very pleased and honored. Since they only pick one female from each state, it was like they were saying I was the best in Iowa."

Tsai was only the fifth presidential scholar ever from AHS and visited Washington D.C. June 17-23, 1984 for seminars on education, career options and computers and for a formal recognition ceremony with the president.

Tsai, who was involved in SPIRIT, choir, drama crews, dance show, Model U.N., orchestra, Speech Club and volunteers at AHS, remembers that, "The application for the presidential scholar was due around the end of dance show and it took a lot of time to fill out." The application included six essays; one was the question — Which teacher influenced you the most? Tsai named Ames High English teacher Mrs. Grace Bauske. Mrs. Bauske was also invited to the ceremony honoring Tsai in Washington DC, but she was unable to attend.

Mrs. Bauske was not the only one who helped Tsai. "I felt lucky that I went to AHS," said Tsai. "AHS had a challenging curriculum where I took honor courses that helped me prepare for college and tests like the SAT. There were a lot of intelligent students and the competition was good."

As a junior, Tsai took an engineering aptitude test which she did fairly well in. The test and other factors such as her interest in math and science caused Tsai to choose engineering as her major for college. Tsai planned to study Electrical Engineering at Stanford University in Palo Alto, California.

A record of Emeline's Scholastic achievement will be displayed in the IMC among the photographs of other AHS presidential scholars.

HERE YOU GO. Bruce Bickel presents Lisa Tait a plaque for good citizenship from the Iowa Bar Association as Beth Harvey, Matt Highbarger and Pete Aitchison look on.



INDUSTRIAL ED

INDUSTRIAL ARTS DEPARTMENTAL AWARDS: Troy Spear, Jeff Theilen

PLYMOUTH TROUBLE-SHOOTING CONTEST: Troy Spear, Jeff Theilen

VICA SKILLS OLYMPICS: Greg Larson, Todd MacVey

JOURNALISM

BEST FEATURE STORY AWARD: Melissa Myers

SPIRIT SERVICE AWARD: Lisa Baker

SPIRIT STAFFERS OF THE YEAR: Steve Forster, Beth Harvey

BALL STATE UNIVERSITY SUMMER JOURNALISM WORKSHOP — BEST DESIGNER: Beth Harvey

BEST COPY — UNIVERSITY OF NORTHERN IOWA SUMMER JOURNALISM WORKSHOP: Brenda Plakans

NATIONAL JOURNALISM EDUCATION ASSOCIATION SPRING WRITE-OFF WINNERS: Beth Harvey, Brenda Plakans

UNIVERSITY OF MINNESOTA SUMMER JOURNALISM WORKSHOP AWARDS: Janet Chang, Beth Harvey

WEB STAFFER OF THE YEAR: Del Myers

MATHEMATICS

MATH CONTEST: Alan Fuchs, Chris Haugen, Doug Walker, Andy Balinsky, Chuck Knox, Mark Oakland, Husan Gabal, J.J. Kaufmann, David Ross

ORCHESTRA

ALL-STATE ORCHESTRA: Karen Andersen, Barb Farrar, Sarah Love, Jennifer Malone, Amy Verhoeven, Mary Verhoeven

KIWANIS OUTSTANDING SENIOR — ORCHESTRA: Mary Verhoeven

SCHOLARS

HONOR GRADUATES: Gregory Anderson, Jennifer Applequist, Cheryl Claassen, Mary Anne Dellva, Christopher Ewan, Ethel Fromm, Alan Fuchs, Kevin Fuhrman, Laris Galejs, Jennifer Hilmer, Jean Huang, Sarah Love, Laura Rawson, Timothy Rood, Elliot Rosenberg, Kathy Schulke, Christine Stewart, Jennifer Taylor, Emeline Tsai, Jeroen van de Weijer, Mary Verhoeven, Jennifer Zaentz

TOP TEN PERCENT OF SENIOR CLASS: Greg Anderson, Jenny Applequist, Lynne Cleasby, Mary Anne Dellva, Chris Ewan, Susan Fehr, Ethel Fromm, Alan Fuchs, Kevin Fuhrman, Laris Galejs, Erika Gould, Kathy Gradwohl, Ann Haugen, Chris Haugen, Matt Highbarger, Jennifer Hilmer, Jean Huang, Geertje Laan, Sarah Love, Sam Mahmoud, Amy Powers, Laura Rawson, Jane Richards, Alix Robinson, Tim Rood, Elliot Rosenberg, Kathy Schulke, Carol Stevenson, Chris Stewart, Jennifer Taylor, Emeline Tsai, Jeroen van de Weijer, Mary Verhoeven, Mike Walker, Liz Wassmuth, Maddy Weber, Chris Westphal, Robin Wisner, David Wolf, Jennie Zaentz

SCIENCE

BAUSCH AND LOMB AWARD: Cheryl Claassen

EXCELLENCE IN SCIENCE: Cheryl Claassen

GOVERNOR'S SCIENCE MEDAL: Kevin Fuhrman, Emeline Tsai

RENSSELAER POLYTECHNIC INSTITUTE SCIENCE AND MATH MEDAL: Rowena Young

UNI SYMPOSIUM: Cheryl Claassen, Robert Keller

SPEECH

ONE RATINGS AT STATE: Pete Aitchison, Lisa Amos, Karen Andersen, Jenny Applequist, Jenny Bower, Kirsten Daddow, David Dearin, Cathy Divine, Nancy Gamon, Linda Graver, Matt Highbarger, Pat Kearney, Cara Kinczewski, Sally Lendt, Susie Meredith, Shyla Osborn, Sonja Powers, Kristen Reynolds, Leslie Stern, Layth Tabatabai, Tiffany Throckmorton, Mark Tondra, Karen Wilt, Rowena Young, Jennie Zaentz

SUPER-STATE QUALIFIERS: Pete Aitchison, Jenny Applequist, Bonali Barua, Tom Daulton, Cathy Divine, Jeff Feters, Stephanie Hansen, John Lee, Carol Mallgren, Katherine Middleton, Missy Myers, Jane Richards, Andy Sage, Leslie Stern, Mark Tondra, Bob Whitmer, Rowena Young

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DOING HER JOB. Lisa Lemanczyk moves into position in the forward court. Lemanczyk lead the team in scoring with a 15.5 average.



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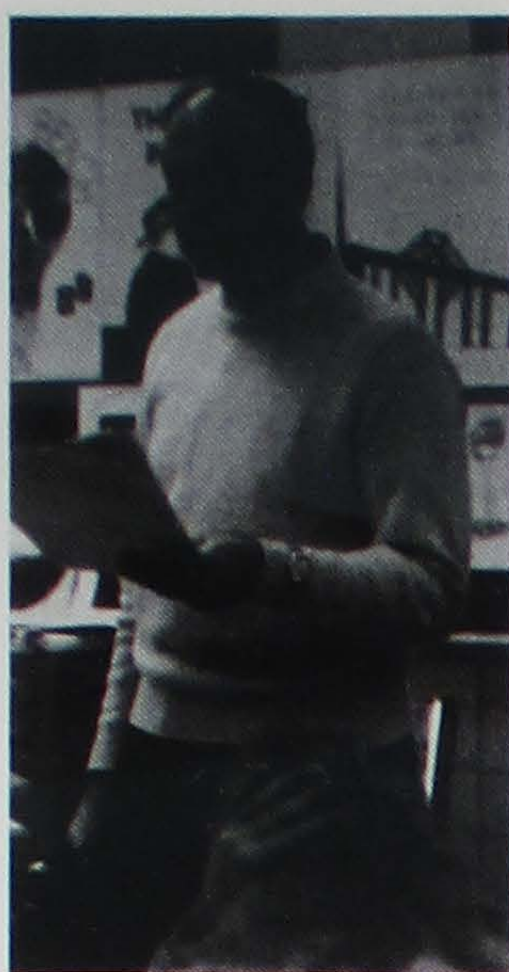
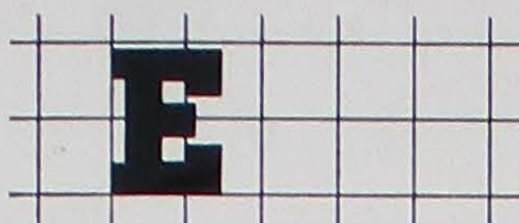


IMAGE MAKER. Mr. John Forssman discusses the imagery of a novel with literature students. Mr. Forssman was known for his attention to images.

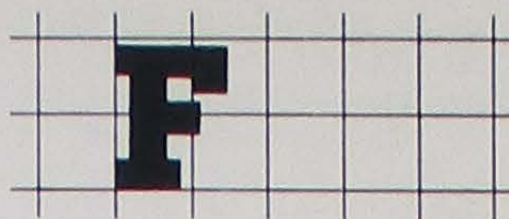
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WIDE OPEN. Dave White and Julies Ford perform a scene from the fall musical Oklahoma. Both held major roles in the production which was performed in November.



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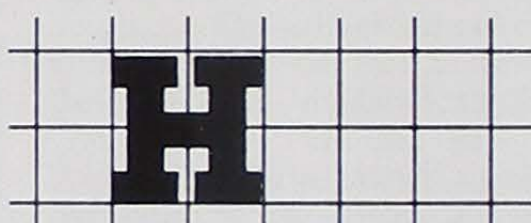


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PUTTING IT UP. Junior Becky Kemp hangs a decoration for the prom up in the Union. Decorating took many hours of work by Junior Exec. members.



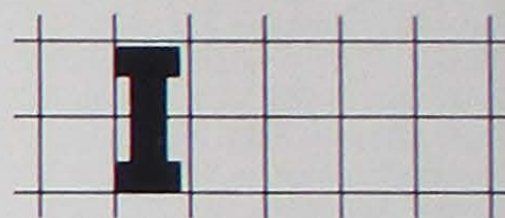
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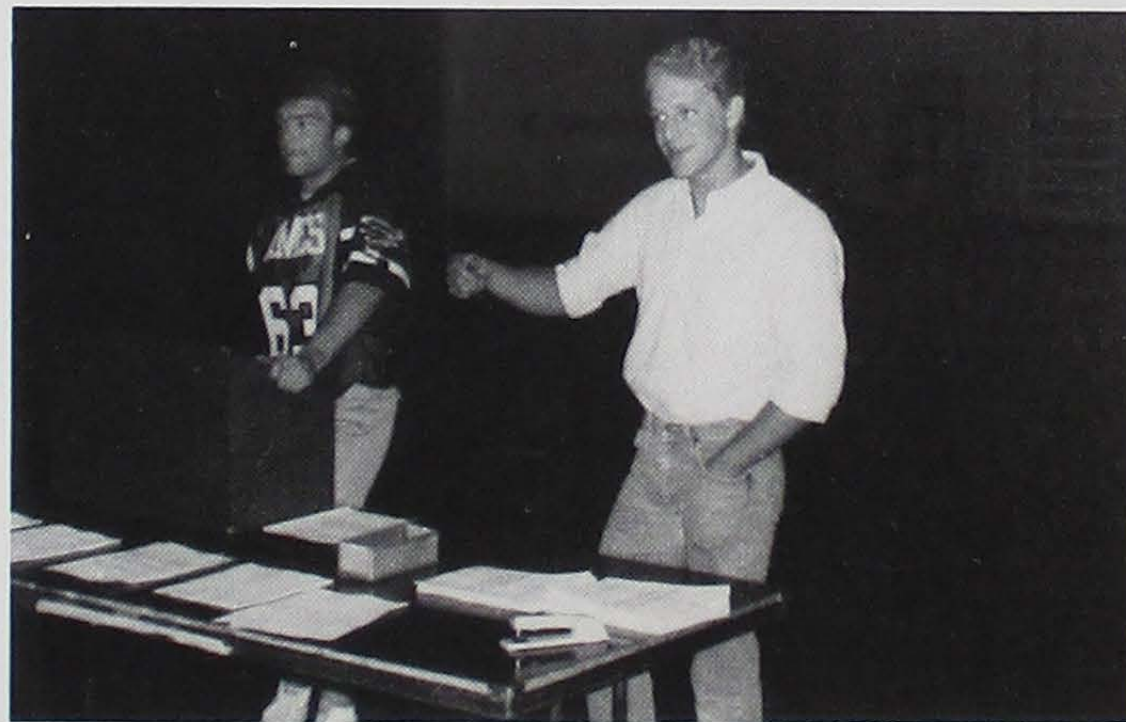
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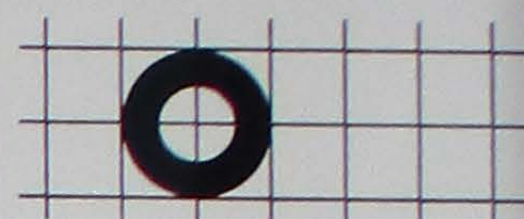
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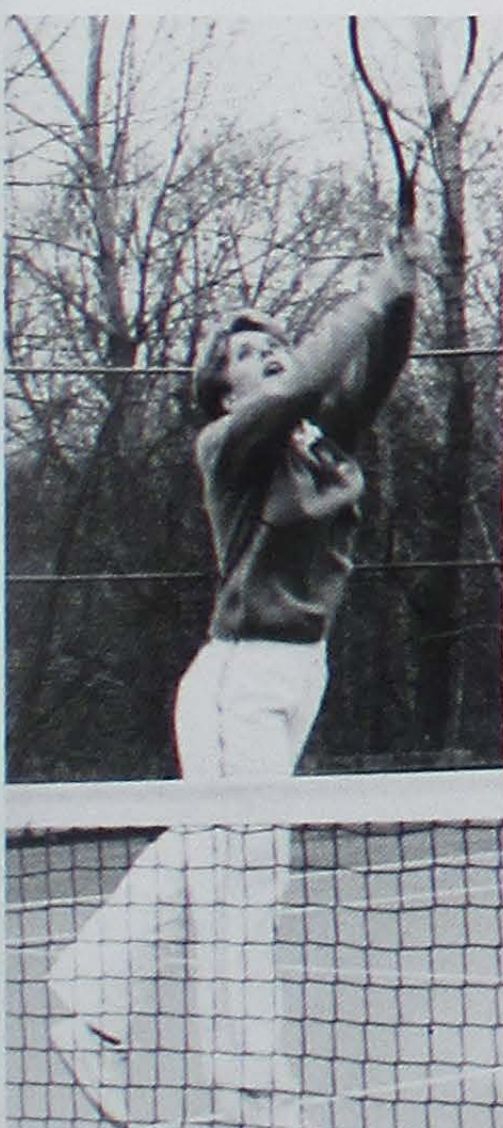
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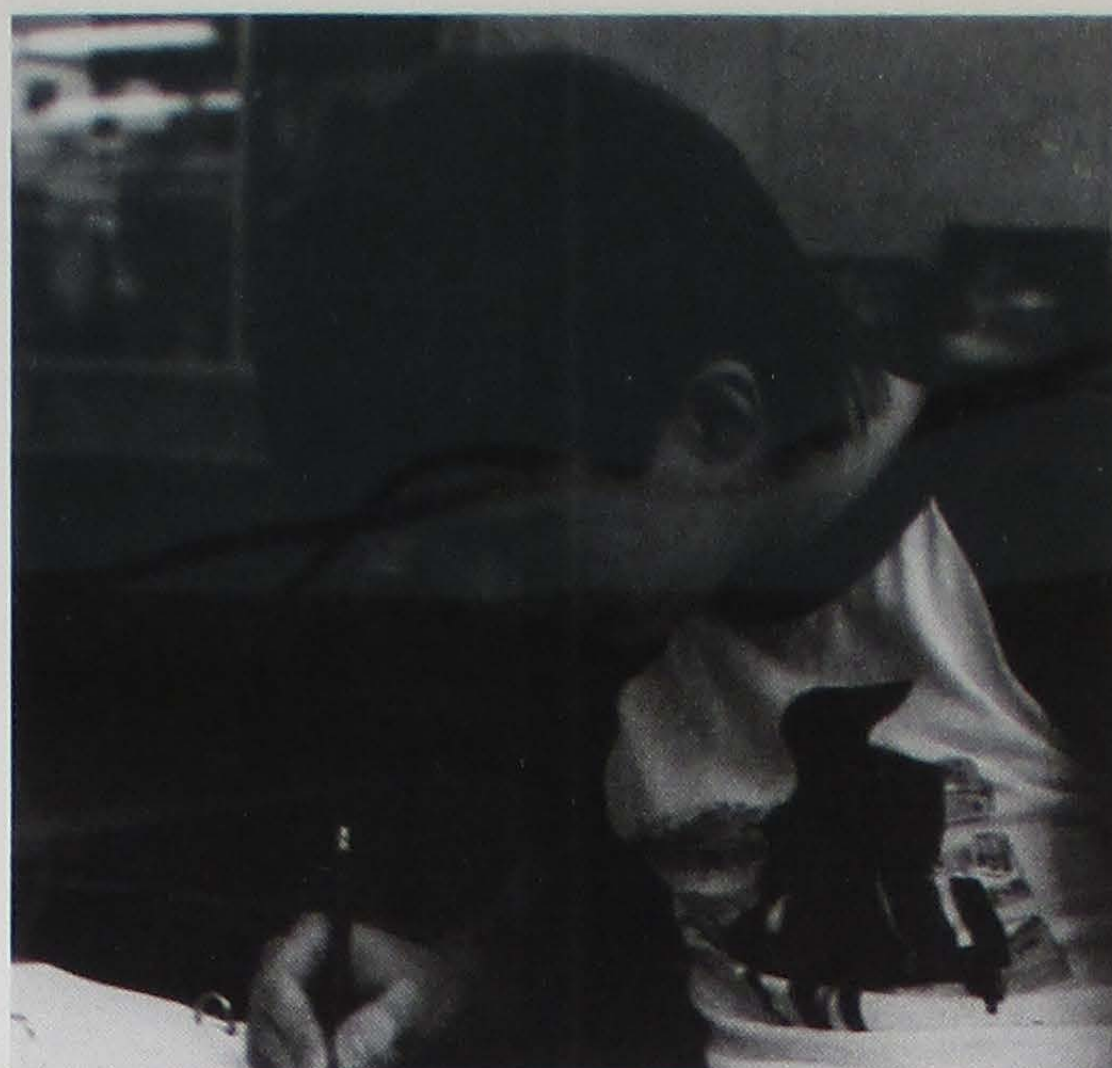
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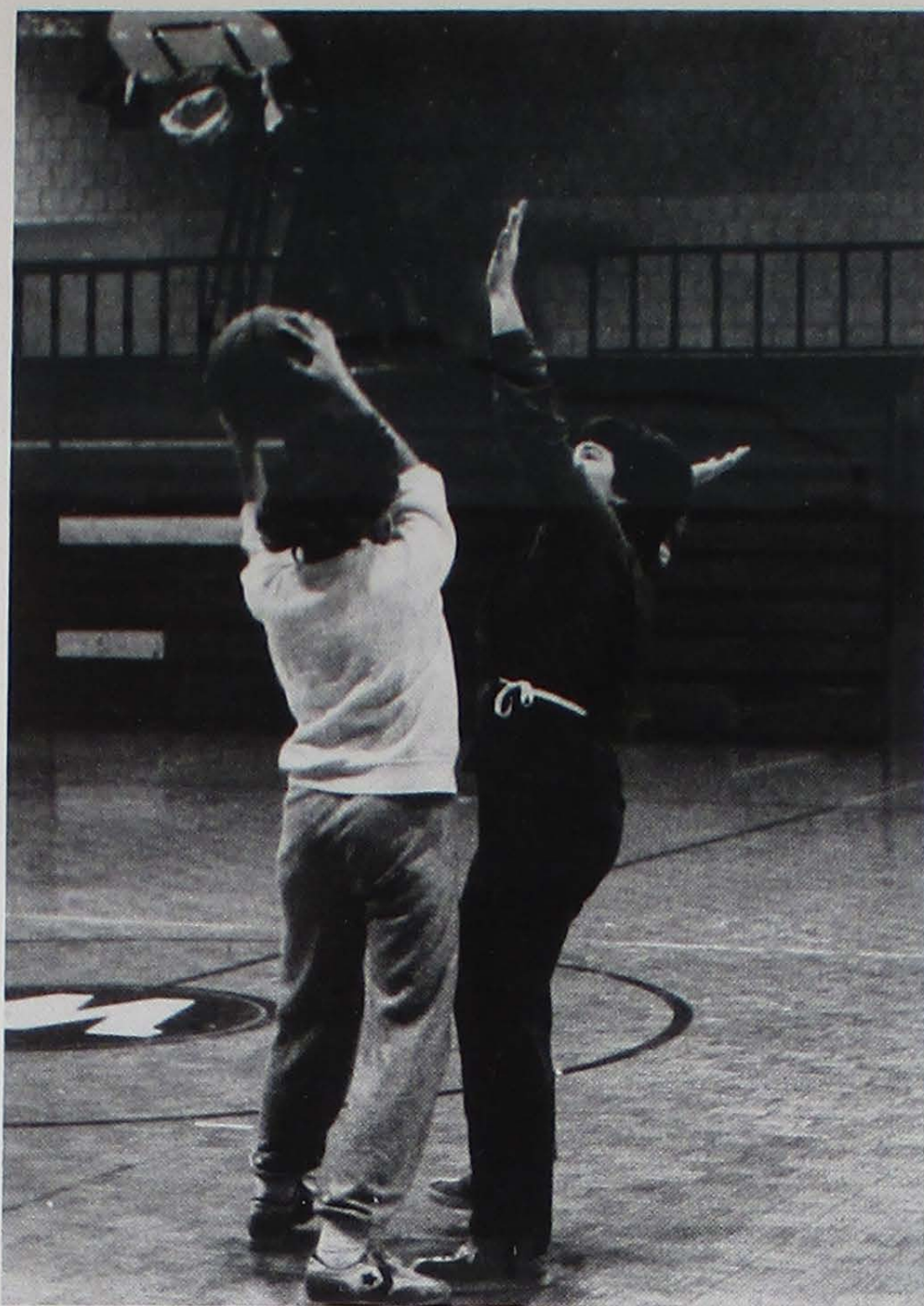
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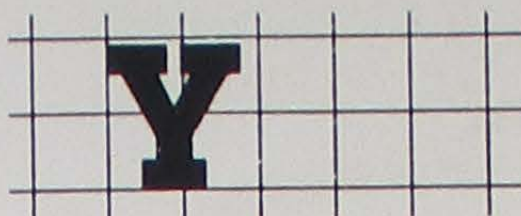
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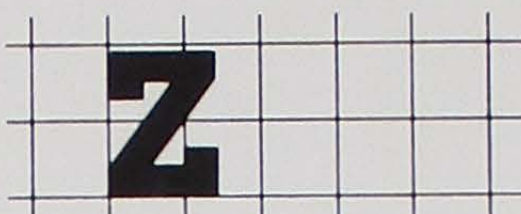
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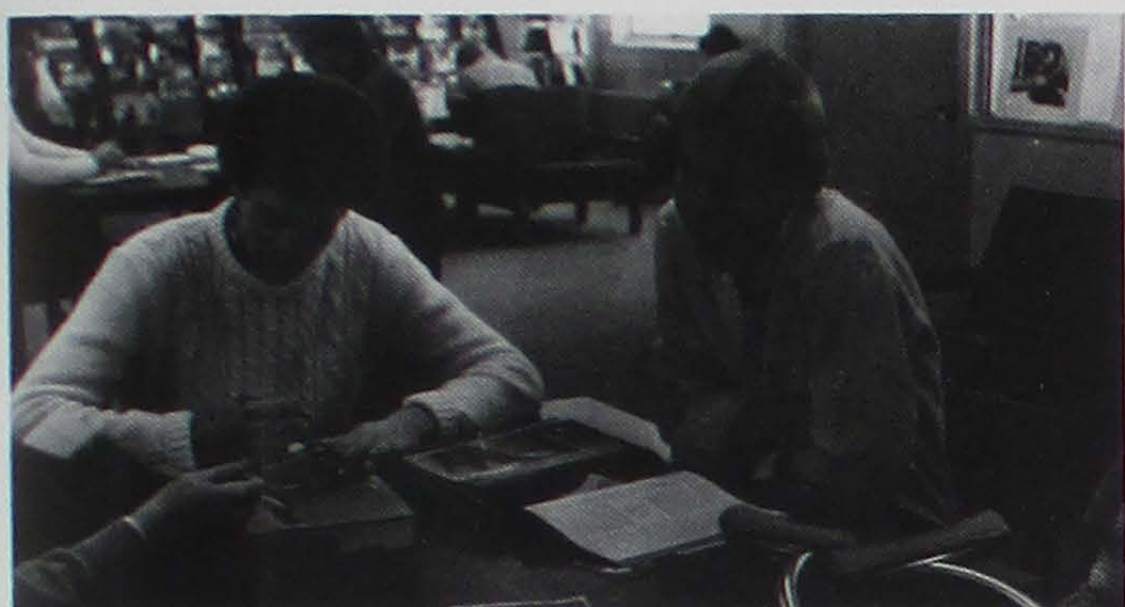
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MEETING PLACE. Bob Whittmer and Scott Hanson meet friends in the IMC during a free

period; many students chose to socialize there.

Making **SPIRIT** visibly different

SPIRIT, Volume 72 was published by students at Ames Senior High School in Ames, Iowa and printed by Josten's Printing and Publishing in Topeka, Kansas. The account was serviced by representative Chuck Walter and Mike Custenborder, the account executive.

The cover exemplifies the theme, "Visibly Different", as the Yellow 339 and Red 362 inks were printed in a silk-screen blend on a black base, leaving the orange blend in a different location on each book.

The graphed artwork and script type were repeated on the endsheets, which were Orange 288 printed in black ink.

The 288 pages were printed on 80 pound gloss paper, with the exception of the fourth signature which contained the mini-magazine and was printed on 80 pound matte paper.

Cutlines, body type and headlines were in Sty-mie type, ranging in size from 8 to 48 point. Letraset's Harlow and American Typewriter Bold typefaces were used in theme development, academics and mini-magazine sections.

Opening, closing and division pages were done in a free-form layout style and all other sections of the books incorporated columnar design. The student life section followed a five-

plus layout plan which included an eight pica plus column which alternated from left to right. **THE DIFFERENCE**, a mini-magazine of features that covered students and faculty members whose activities would not traditionally be included in the yearbook, was designed in six columns and featured the use of varnish to create the black-on-black effect.

The ten column sports section preceded the organizations section, where eight columns were used. Both sections included modules screened in 30% grey to display scoreboards and group pictures, respectively.

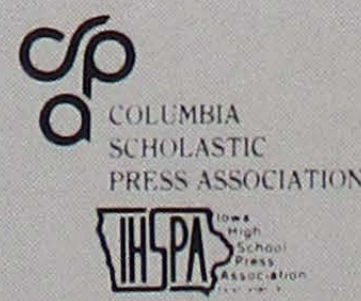
All layouts in the class sections were combinations of columnar and modular designs; 30% screens were used in the underclass sections and 100% black backgrounds set off the senior section.

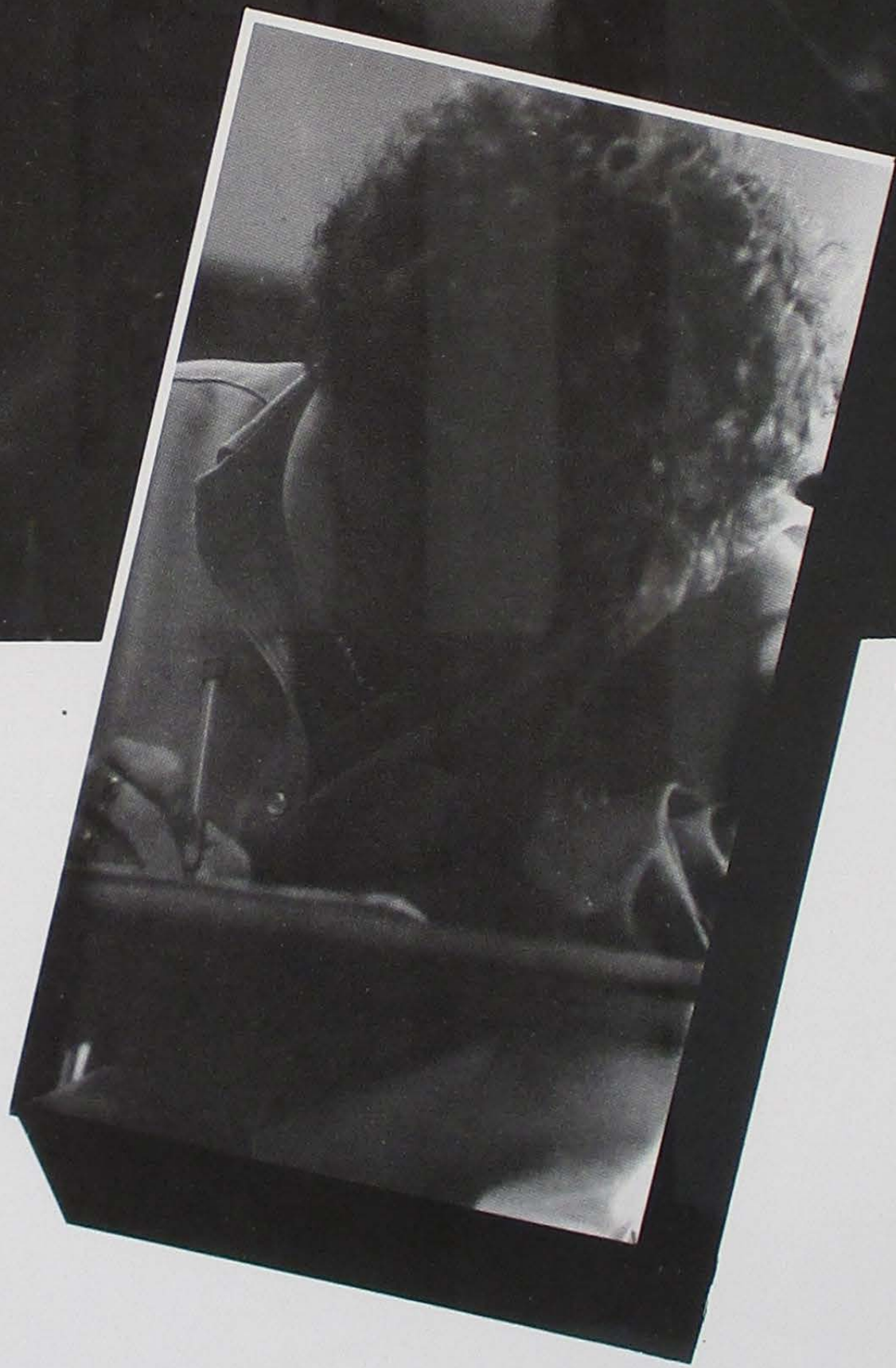
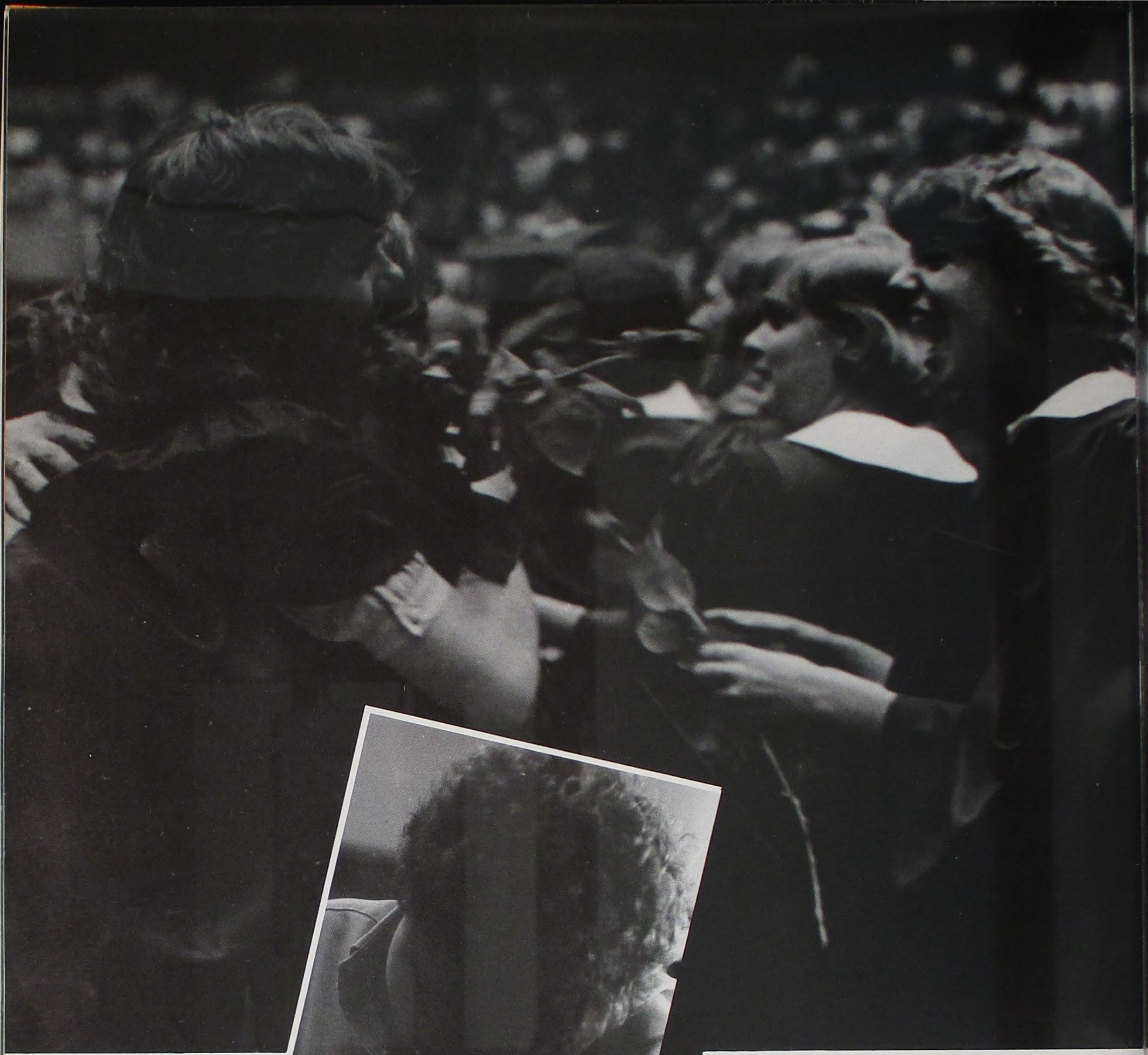
In general, ads were designed on a four-column base and copy-heavy pages including the index, senior credits and awards were done in six and eight column gridded layouts.

Twenty pages of process color are printed in the books and more than 500 color frames were taken for those pages. In addition, more than 10,000 black and white frames were shot by the photo staff.

In preparation for their publishing year, staff members attended summer workshops at Iowa State University, the University of Northern Iowa, the University of Minnesota and Ball State University. Some staff members also attended fall conferences sponsored by the Iowa High School Press Association, and Drake university and spring and fall conferences of the National Scholastic Press Association/Journalism Education Association.

The 1983 **SPIRIT** received a four-star All-American rating from the National Scholastic Press Association, Medalist Status from the Columbia Scholastic Press Association, and second-place sweepstakes honors in the Iowa High School Press Association fall yearbook contest.

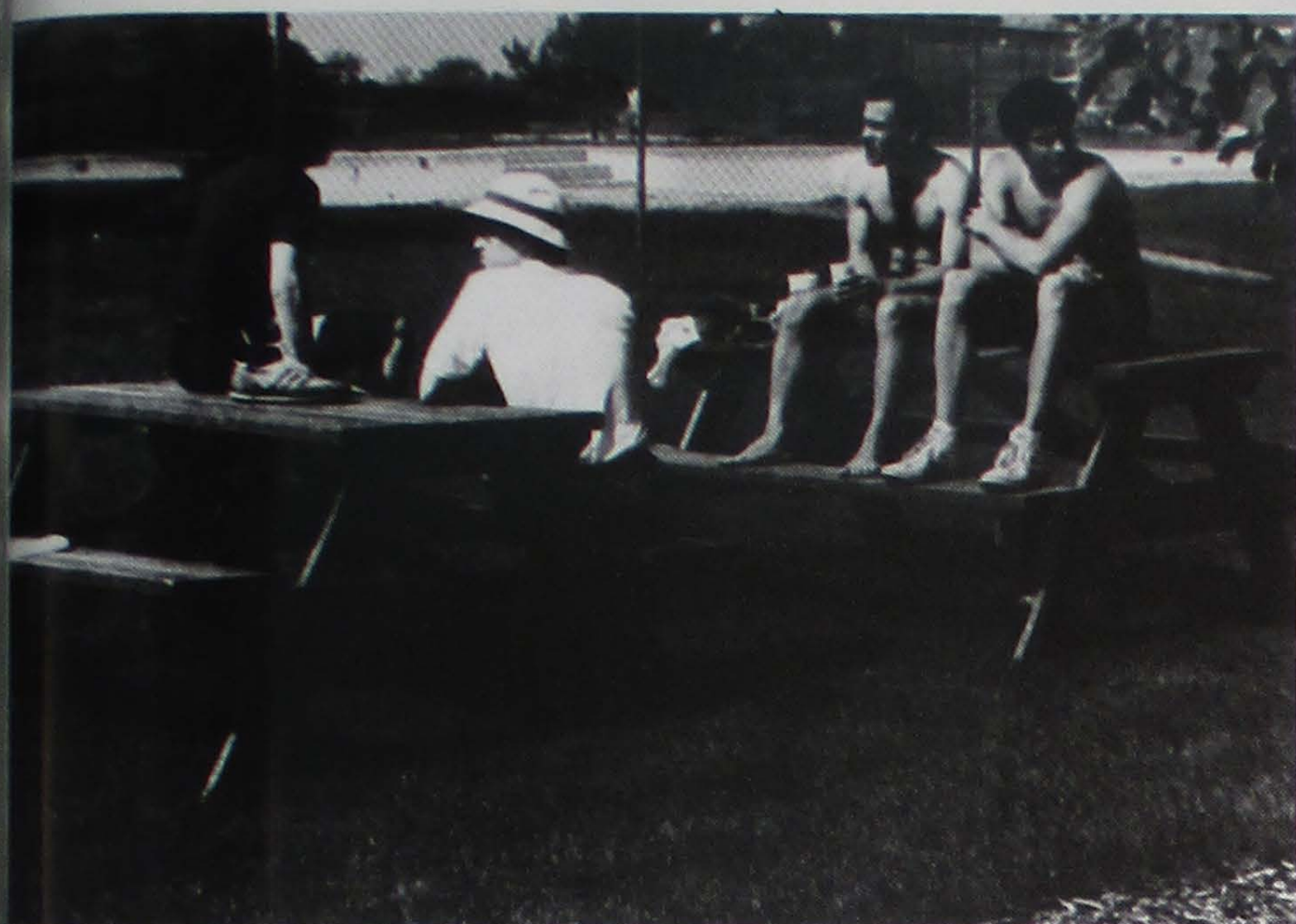




THE ANSWER IS. Sherri George works on completing her final in her last class so her summer can begin.

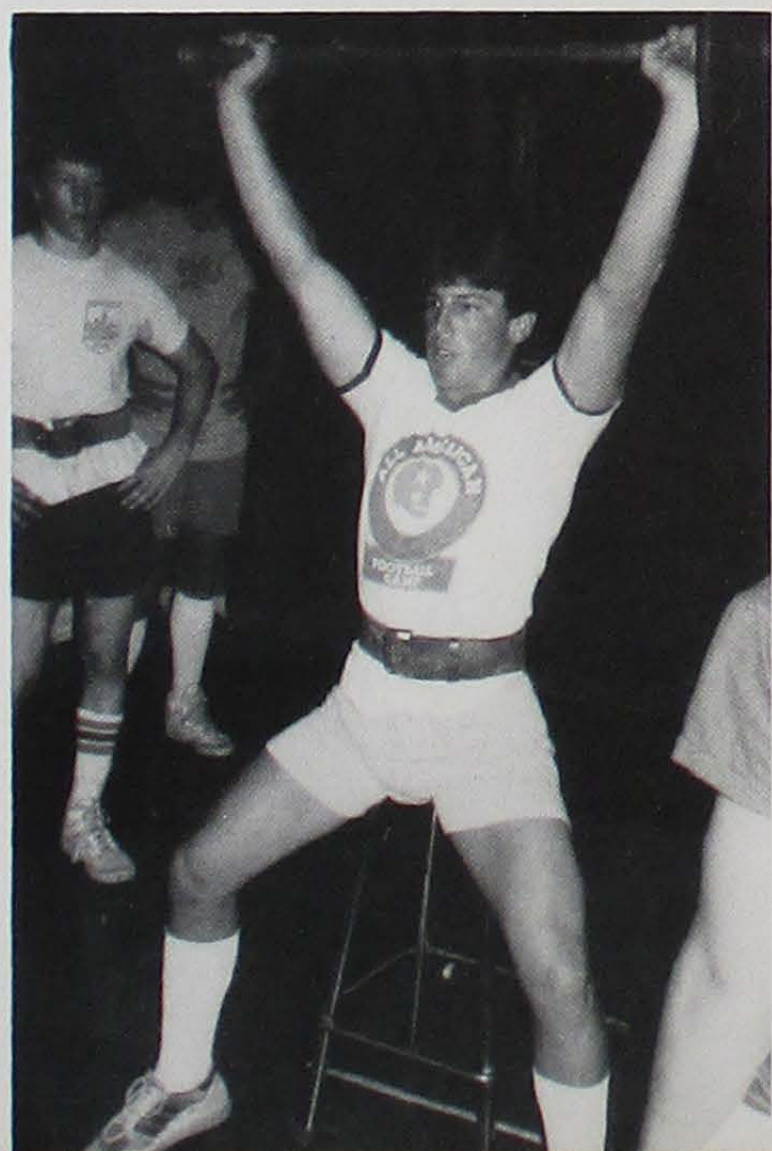
WE MADE IT! Lisa Amos and Julie Malgren hug while Lisa's twin sister Lynn yells after graduation.

PICNIC BASKET BINGO. Mark Ludes and Earl Crow enjoy the sun at the senior picnic held at the country club.



GO. A group of prospective football players begins a run around the AHS track in preparation for summer training.

THE LIFT. Mark Criner lifts weights in the weightroom to keep in shape in the offseason.



The year was one of a kind

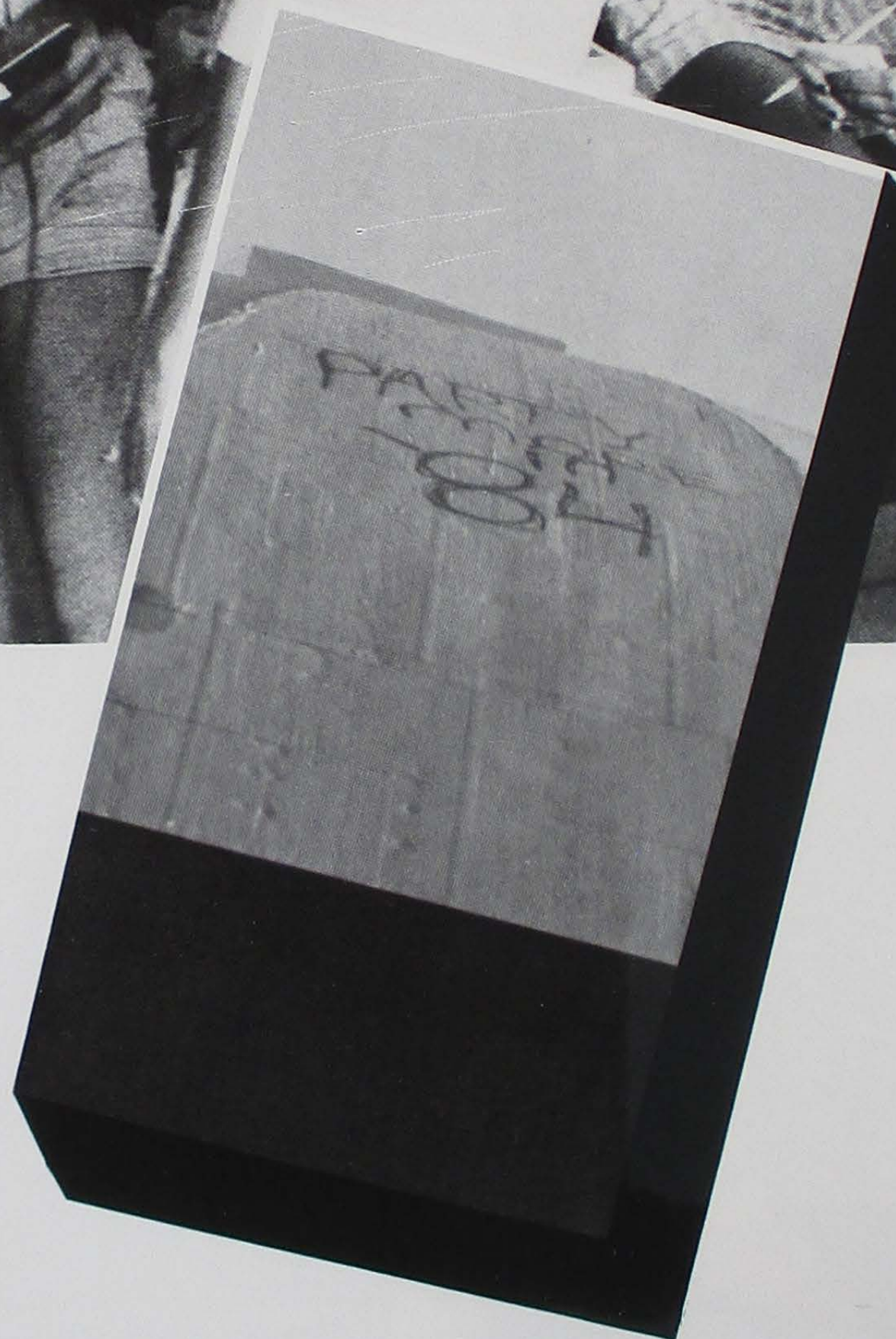
Whether it was or was not different depended on whether you were a student or faculty member, the subject of these various opinions was drinking. The administration took a heavy-handed stand on the consumption of alcoholic beverages, and changes the Friday afternoon whispers of "party at Bob's house" to "did you hear that prom is cancelled."

Rumors such as these stemmed from the cancellation of social activities for approximately two months after 23 students were punished in alcohol-related incidents. All social activities were reinstated after parents and students showed an interest in solving the problem.

Senior Amy Peters said she didn't agree that drinking had increased. "I didn't think there was more drinking, the parents and administration finally opened their eyes to what's been going on for a long time."

As soon as one storm cleared, another seemed to begin. Winter was slow to loosen its grip on Iowa. Seniors were left wondering whether it was going to snow on graduation evening. It was early in May before the final snowflakes fell, which made it hard for many spring sports to hold practices and even meets.

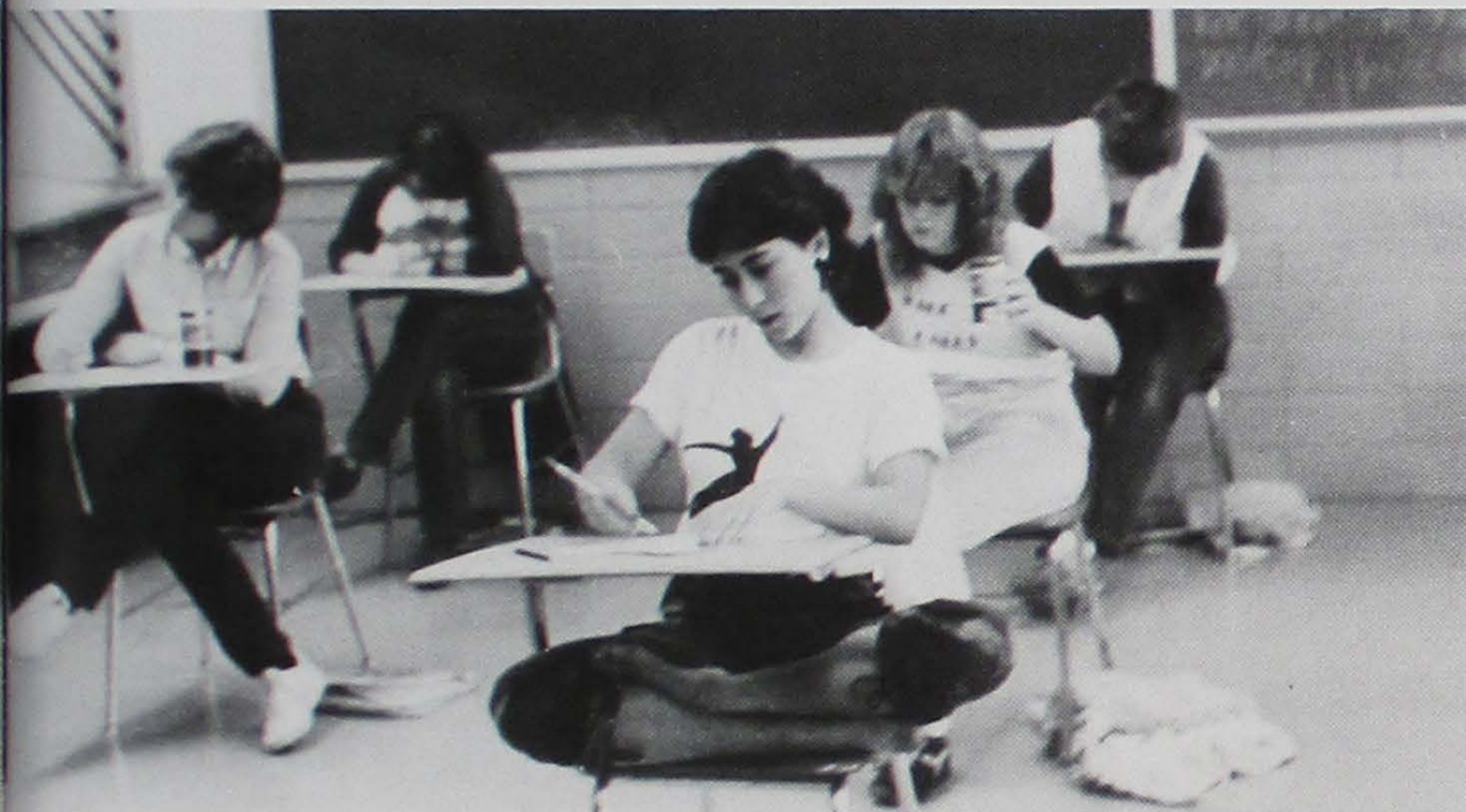
"The cancellation of our games was too bad, I felt that as we still practiced we didn't lose any time that we could have used to improve our playing skills," said Head Baseball Coach Dave Posegate.



GRAFFITI. The seniors did leave a small mark on Ames High that would be remembered and seen on the pool dome.

READY TO RAIL. Juniors invade the rail which is symbolic of being a senior soon after the seniors left.

MARBLE MAN. Dr. Richard Zbaracki gives Beth Hallauer her diploma and hand-shake at the graduation ceremonies.



FINALE. Students in Mrs. Akers' Intro to Journalism class take their final exam on the first day of finals.

PERFECT ANGLES. Jenny Bower and Susan Shuck perform the cheer "Get up and Move" at a basketball game.



The class of 1984 was honored at the annual awards night assembly. Students, it seemed, won more money through scholarships than years past. In the area of art alone, six students received scholarships worth more than \$93,000 if they all could be accepted.

In addition, 13 National Merit finalists were selected from the graduating class, which was more than any other Iowa high school had. Emeline Tsai became a member of an elite group when she was named a Presidential scholar; only four other Ames graduates had ever received that recognition.

Achievements such as these contributed to the overall success of the class of '84. Associate Principal Mr. William Ripp addressed the senior class at graduation practice saying, "You've really gone out with class in your achievements and conduct."

Ripp's comments referred to the absence of senior pranks. The traditional disappearance of the senior rail and lobby benches did not make repeat appearances. However, the pool dome didn't manage to escape unscathed with the graffiti reading, "party more in '84".

"I think everyone was afraid they wouldn't be allowed to walk with the class at graduation," said Tom Pace. This fear was justified after a letter was sent home to the parents explaining what would happen to their son/daughter if they were caught drinking or involved in a prank or vandalism.

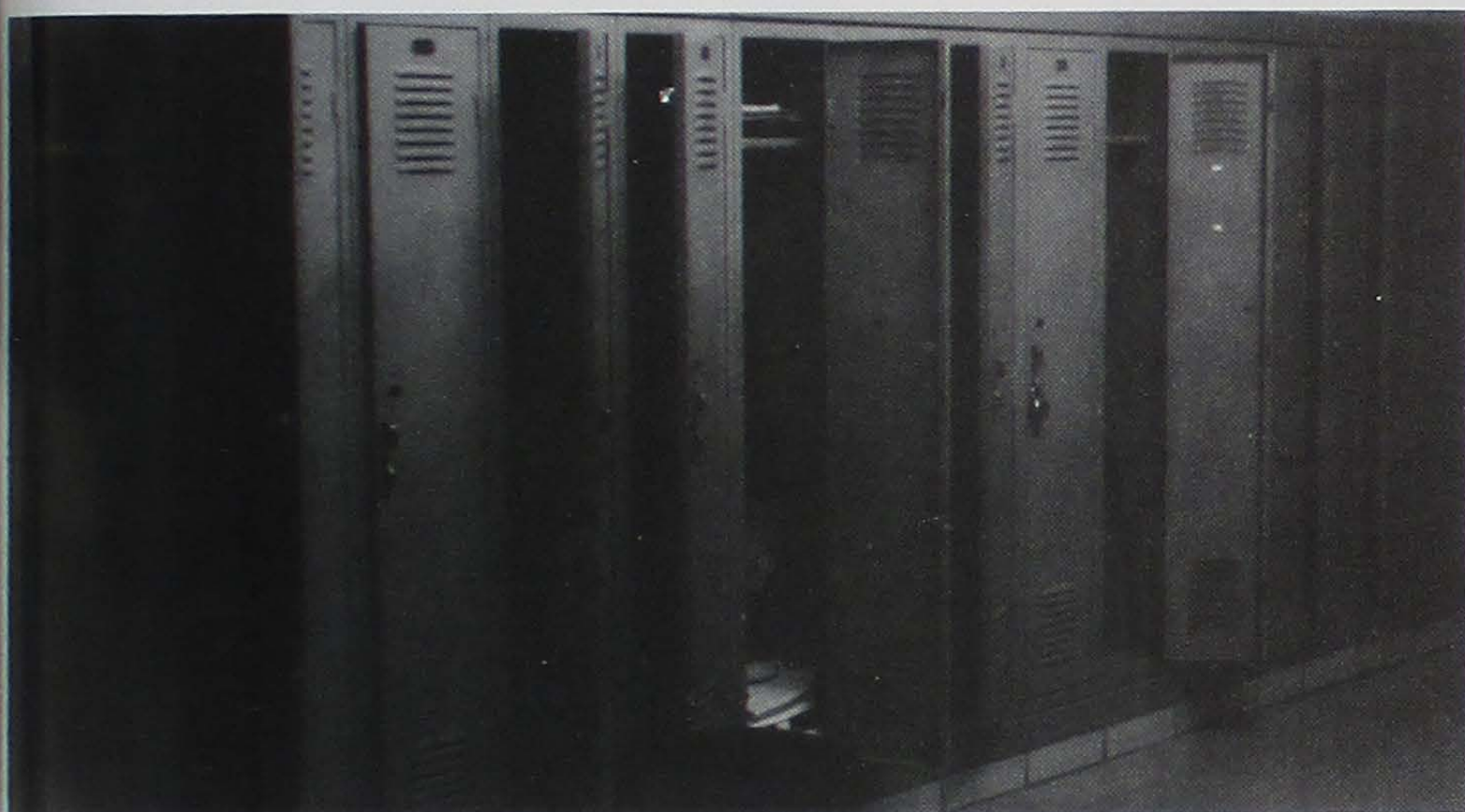
Seniors still managed to get the last laugh. With the traditional hand-shake, they gave Dr. Richard Zbaracki a marble, which he was forced to dispose of before he greeted the next graduate. As the school year ended, several changes in the activities department took place.



SADNESS OR JOY? Nancy Swanson has tears in her eyes as she receives a hug from a classmate at graduation.

VARIOUS EXPRESSIONS. A group of seniors pose for a picture on stage after the presentation of the diplomas.

LET'S GO BOWLING. Maddy Webber, Tim Trunnell and Mary Verhoeven enjoy the sight of seeing their friends trying to bowl.



MOVING OUT. Lockers are left open and full of old books as students left in a hurry ready for summer to begin.

UP AND OVER. Junior Jerry Hill runs the 400 meter low hurdles at the Drake relays to finish second.



Cheerleading got a facelift when a new tryout procedure was instigated. Participants went through a more complex tryout which included jumps and stunts. In addition, the judges were cheer sponsors from other schools rather than Ames High students. "It seemed strange to do stunts for tryouts, but I thought it worked out great," said Ann Yates.

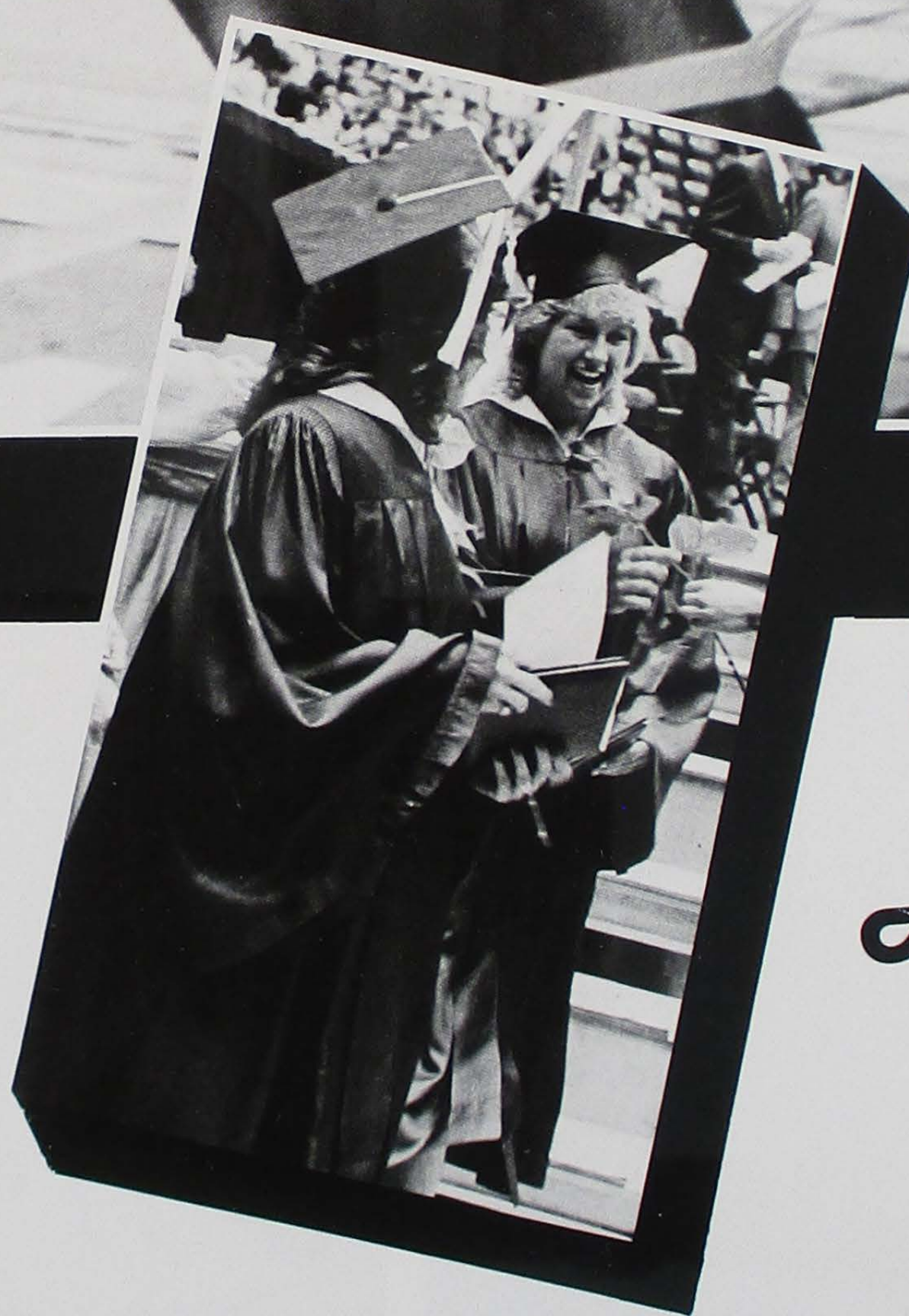
The choreographers for the 1984 modern dance show were selected in May. Computerized scheduling would not go into effect until second semester, but Choreography was required two quarters - one each semester, creating the need to pre-determine exactly who would choreograph for the show. "I used to let the choreographers eliminate themselves," said Mrs. Mary Kautzky, dance show director.

When the week of graduation finally arrived, seniors were saying goodbye to memories which would later bond them to their classmates. Three years of football games, concerts, dances and classes flashed through their minds as they watched their friends receive their diplomas.

Like the 360 who went before her, Allison Geise stepped up to the stage and received her diploma completing the 12-year cycle; the hats and hollars were set loose as she shook Dr. Zbaracki's hand. The commencement ceremonies were over; they knew they really had made it.

Whether it was the 1,138 students, the 82 faculty, or the 37 members of the support staff, it was clear that everyone had played a part in making the 299 school days

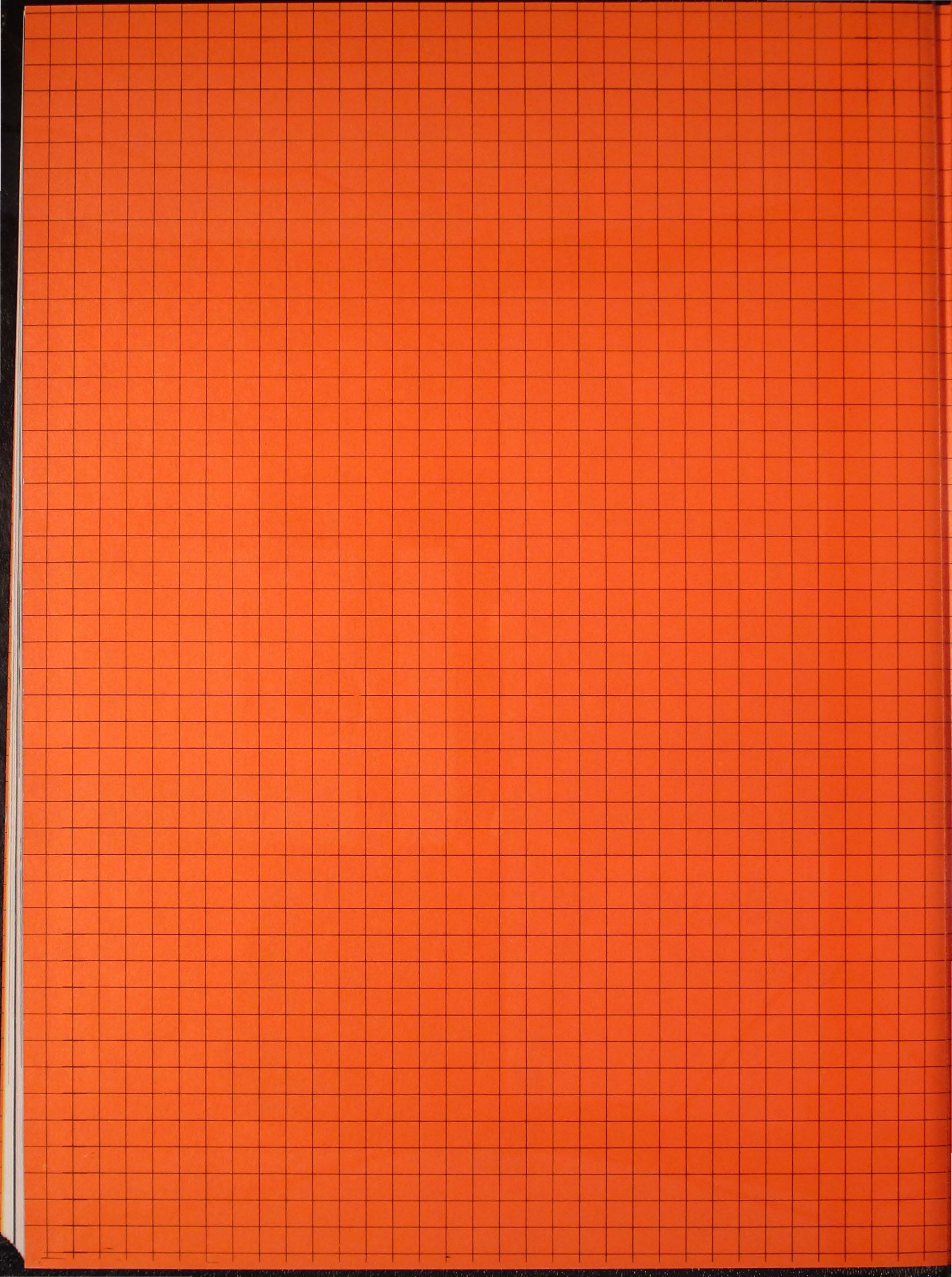
Visibly Different



FANTASTIC FINISH. Vernon Johnson breaks the tape and finishes first and Allison Geise receives the last diploma.

Visibly Different

Josten's



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